

GLYPH

TEXTUAL STUDIES

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Glyph 2 Johns Hopkins Textual Studies Two

Terence Hawkes



Glyph 2 Johns Hopkins Textual Studies Two:

Glyph Two Samuel Weber, 1977-06-01 Literature and Science, 2023-12-14 Taking as a starting point the embeddedness of all disciplinary and interdisciplinary inquiry since interdisciplinarity is itself not a unitary phenomenon but encompasses many different knowledge practices embedded in widely differing political economic and ideological constituencies the essays in this volume explore in different ways some of the conversations currently taking place across disciplinary boundaries in the exciting new field of literature and science Like literature science is seen as a site of competing ideological constructions as a complex and richly ambiguous element of modern and postmodern social discourse circulating in a wider cultural community where its currency fluctuates according to complex changes in social and epistemic conditions including the relative prestige or cultural capital of science or literature within professional and disciplinary hierarchies at any given time A World of Difference Barbara Johnson, 1989 New to the paperback edition is a preface that readdresses the question of the politics of deconstruction in the context of current discussion about the life and works of Paul de Man **The Poetry of John Milton** Gordon Teskey, 2015-06-15 For sublimity and philosophical grandeur Milton stands almost alone in world literature His peers are Homer Virgil Dante Wordsworth and Goethe Gordon Teskey shows how Milton's aesthetic joins beauty to truth and value to ethics and how he rediscovers the art of poetry as a way of thinking in the world as it is and for the world as it can be *From Fact to Fiction* Shelley Fisher Fishkin, 1988 This volume offers the first full length study to examine the tradition in American letters since the 1830s of great imaginative writers beginning their careers in journalism Fishkin focuses on the lives and careers of Walt Whitman Mark Twain Theodore Dreiser Ernest Hemingway and John Dos Passos in order to discover the roots of their greatest imaginative works and the factors that led each writer to turn to fiction Her probing examination of the poetry and fiction that followed the newspaper and magazine work of these writers reveals how each transformed fact into art and how journalism has helped to give a distinctively American cast to American literature *Textual Practice* Terence Hawkes, 2005-10-26 From films by Greenaway to books by Derrida *Textual Practice* casts its net beyond literary texts and theory to take a critical look at such diverse disciplines as media history philosophy and gender *The World as Idea* Charles P. Webel, 2021-11-03 In *The World as Idea* Charles P. Webel presents an intellectual history of one of the most influential concepts known to humanity that of the world Webel traces the development of the world through the past depicting the history of the world as an intellectual construct from its roots in ancient creation myths of the cosmos to contemporary speculations about multiverses He simultaneously offers probing analyses and critiques of the world as idea from thinkers ranging from Plato Aristotle and St Augustine in the Greco Roman period to Kant Schopenhauer Nietzsche Wittgenstein Merleau Ponty and Derrida in modern times While Webel mainly focuses on Occidental philosophical theological and cosmological notions of worldhood and worldliness he also highlights important non Western equivalents prominent in Islamic and Asian spiritual traditions This ensures the book is a unique overview of what we all take

for granted in our daily existence but seldom if ever contemplate the world as the uniquely meaningful environment for our lives in particular and for life on Earth in general The World as Idea will be of great interest to those interested in the world as idea scholars in fields ranging from philosophy and intellectual history to political and social theory and students studying philosophy the history of ideas and humanities courses both general and specialized *Ingardeniana III* Anna-Teresa Tymieniecka, 2012-12-06 In the footsteps of Ingardeniana II this volume marks the 20th anniversary of Roman Ingarden's death partly focusing upon his thought partly bringing his aesthetics into the present day framework of research It might have appeared puzzling to the followers of our *Analecta Husserliana* why within the original horizon encircled by the research work of our International Society of Phenomenology and Literature whose research work is devised in a diametrically opposed direction to that of Roman Ingarden there is steadfastly running through our discussions a line of Ingardenian reflection The reason as I have pointed out in the introduction to *Ingardeniana II* expertly edited by Hans Rudnik is clear Ingarden's analysis of the intentional structures of works of art offers in its distinct and clear cut forms an objective correlate as well as a point of reference to the vast conundrum of issues concerning the creative endeavor of the writer poet artist in their struggle to endow life with its specifically human significance a conundrum that in our research we are trying to disentangle elucidating its mysterious ramifications their sources and dynamic virtualities As a matter of fact Ingarden's thought newly interpreted and originally expanded occupies a legitimate place in the present collection We find here in the first place an original expansion of Ingarden's aesthetic theory in the monograph of Jadwiga Smith followed by the essays of Władysław Ślesicki Yushiro Takei and Charles Rzepka **The Good Soldier** Ford Madox Ford, 2012-09-06 A masterpiece of early Modernism *The Good Soldier* tells the story of the unfolding relationships between two couples in the words of an archetypal unreliable narrator Its portrayal of the destruction of a civilized elite is a work of unforgettable power and literary skill here accompanied by Ford's important essay On Impressionism **The Inhuman Race** Leonard Cassuto, 1997 In revealing the source of the ideology of whiteness in the imagination Cassuto turns to images of blackness in American literature and culture from 1622 to 1865 examining such texts as *Swallow Barn* Uncle Tom's Cabin *Typee* and *Moby Dick* **New Essays on The American** Martha Banta, 1987-06-26 This 1987 collection of essays casts light on this and other major aspects Henry James novel *The American* **High Resolution** Henry Sussman, 1989 This book examines the predicament of literacy in mass culture from the perspective of contemporary critical theory Sussman argues that the question of literacy has been of central concern to authors ranging from Hawthorne and Melville to Pound Calvino and Milan Kundera and has shaped their most significant works He traces the conflict between resolution and literacy in contemporary society and demonstrates how critical theory has anticipated and accounted for this tension *The Oxford Literary Review*, 1978 **Historicizing Theory** Peter C. Herman, 2012-02-01 *Historicizing Theory* provides the first serious examination of contemporary theory in relation to the various twentieth century historical and political contexts out of which it emerged

Theory a broad category that is often used to encompass theoretical approaches as varied as deconstruction New Historicism and postcolonialism has often been derided as a mere relic of the 1960s In order to move beyond such a simplistic assessment the essays in this volume examine such important figures as Harold Bloom Paul de Man Jacques Derrida Michel Foucault Stephen Greenblatt and Edward Said situating their work in a variety of contexts inside and outside of the 1960s including World War II the Holocaust the Algerian civil war and the canon wars of the 1980s In bringing us face to face with the history of theory Historicizing Theory recuperates history for theory and asks us to confront some of the central issues and problems in literary studies today **The Cambridge Companion to Herman Melville** Robert S. Levine,1998-05-13

The Cambridge Companion to Herman Melville is intended to provide a critical introduction to Melville's work The essays have been specially commissioned for this volume and provide a comprehensive overview of Melville's career All of Melville's key works including Moby Dick Typee White Jacket The Tambourine in Glory and The Confidence Man are examined as well as most of his poetry and short fiction Written at a level both challenging and accessible the volume provides fresh perspectives on one of the most significant writers of nineteenth century America whose work continues to fascinate readers and stimulate new study **The Private Life** Josh Cohen,2013-10-03

The war over private life spreads inexorably Some seek to expose invade and steal it others to protect conceal and withhold it Either way the assumption is that privacy is a possession to be won or lost But what if what we call private life is the one element in us that we can't possess Could it be that we're so intent on taking hold of the privacy of others or keeping hold of our own only because we're powerless to do either In this groundbreaking book Josh Cohen uses his experience as a psychoanalyst literature professor and human being to explore the concept of private life as the presence in us of someone else an uncanny stranger both unrecognisable and eerily familiar who can be neither owned nor controlled Drawing on a dizzying array of characters and concerns from John Milton and Henry James to Katie Price and Snoopy from philosophy and the Bible to pornography and late night TV The Private Life weaves a richly personal tapestry of ideas and experience In a culture that floods our lives with light it asks how is it that we remain so helplessly in the dark **Men in Women's Clothing** Laura Levine,1994-10-13

Laura Levine examines the ways in which Shakespeare Marlowe and Jonson addressed a generation's anxieties about gender and the stage and identifies the way the same magical thinking informed documents we much more readily associate with extreme forms of cultural paranoia **The Novel** Dorothy J. Hale,2005-11-04 The Novel An Anthology of Criticism and Theory 1900 2000 is a collection of the most influential writings on the theory of the novel from the twentieth century Traces the rise of novel theory and the extension of its influence into other disciplines especially social cultural and political theory Broad in scope including sections on formalism the Chicago School structuralism and narratology deconstruction psychoanalysis Marxism social discourse gender post colonialism and more Includes whole essays or chapters wherever possible Headnotes introduce and link each piece enabling readers to draw connections between different schools of thought Encourages students to

approach theoretical texts with confidence applying the same skills they bring to literary texts Includes a volume introduction a selected bibliography an index of topics and short author biographies to support study **Liberalizing Contracts** Anat Rosenberg, 2017-07-20 In *Liberalizing Contracts* Anat Rosenberg examines nineteenth century liberal thought in England as developed through and as it developed the concept of contract understood as the formal legal category of binding agreement and the relations and human practices at which it gestured most basically that of promise most broadly the capitalist market order She does so by placing canonical realist novels in conversation with legal historical knowledge about Victorian contracts Rosenberg argues that current understandings of the liberal effort in contracts need reconstructing from both ends of Henry Maine s famed aphorism which described a historical progress from status to contract On the side of contract historical accounts of its liberal content have been oscillating between atomism and social collective approaches missing out on forms of relationality in Victorian liberal conceptualizations of contracts which the book establishes in their complexity richness and wavering appeal On the side of status the expectation of a move from status has led to a split along the liberal radical fault line among those assessing liberalism s historical commitment to promote mobility and equality The split misses out on the possibility that liberalism functioned as a historical reinterpretation of statuses particularly gender and class rather than either an effort of their elimination or preservation As Rosenberg shows that reinterpretation effectively secured yet also altered gender and class hierarchies There is no teleology to such an account **The Niagara Companion** Linda L. Revie, 2010-11-22 What is it about Niagara Falls that fascinates people What draws them to it Is it love obsession or fear In *The Niagara Companion* Linda Revie searches for an answer to these questions by examining the paintings and writings about the Falls from the late seventeenth century when the first Europeans discovered Niagara to the early twentieth century Linda Revie s study considers how three centuries of representations are shaped by the earliest encounters with the waterfall and notes shifts in the construction of landscape features and in human figures both Native and European in the long history of fine art depictions Travel narratives both literary and scientific also come under her scrutiny and reveal how these chronicles were influenced by previous pictures coming out of Niagara particularly some of the first from the seventeenth century In all of these portraits and texts she notes a common pattern of response from the observers moving from anticipation to disappointment to a kind of recovery But in the end there is fear Even long after Niagara had become a tourist mecca it was often drawn as a primordial wilderness a place where civilization vies with wildness artifice with nature fear with control the natural with the mastered Throughout this history of images and narratives as humans struggle to control nature the notion of wildness prevails Those who want a deeper understanding of why Niagara Falls continues to fascinate us even today will find Linda Revie s book an excellent companion

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