



The  
**GNOSIS**  
of the  
**MIND**



# Gnosis Of The Mind 1906

**C.F. Libbie & Co**



## **Gnosis Of The Mind 1906:**

The Gnosis of the Mind G. R. S. Mead, animatarot, The Gnosis of the Mind is one of the most profound and inspiring texts of spirituality and gnosis What is Gnosis Why is it called the Religion of the Mind What is the mystery of mysteries What is the mind and what is its role Does it oppose the heart How is enlightenment or awakening achieved through Gnosis An essential book for those who seek to understand gnosis and the Mysteries of the Mind the Soul and the Self WHAT IS THE GNOSIS OF THE MIND George R S Mead introduces us to the Mystery of mysteries the Mind The Mind is the divine principle that seeks itself through the soul and the body The center of being and the key to spiritual realization The Mind is not only that which knows but also the object of all knowledge it creates itself in order to know itself and to know itself it must first not know itself It is the Great Initiator the Master of all wisdom and also of all ignorance For Mead Gnosis is not a doctrine or a religion not a cult of intellect but a path of inner transformation in which the soul awakens to its divine origin through the harmonious union of body soul and mind This awakening is not a mere intellectual act but a living process that includes inner knowledge and self initiation into the Mysteries of God A MASTERPIECE OF SPIRITUALITY AND GNOSIS A faithful re edition of The Gnosis of the Mind a work included in the Echoes from the Gnosis collection written by George Robert Stow Mead in 1906 Illustrated Edition The Gnosis of the Mind is a book of gnosis and spirituality A spiritual quest for when religion or science fail to satisfy Gnosis is the knowledge and experience of God Mead suggests that the human being is a world unto itself a microcosm destined to reunite with the Whole Gnosis is the process by which consciousness overcomes ignorance through self knowledge leading to the Gnosis of God where the soul consciousness and mind recognize themselves as children of the divine Mind AN ESSENTIAL BOOK OF GNOSIS A GUIDE TO SPIRITUALITY An inspiring book that explains the mystical teachings of the Gnostic tradition Some of the topics it addresses Mind and Gnosis The teachings of Hermes Trismegistus The threefold nature of man soul body and mind The religion of the mind and self knowledge The Master The Father The Universe The Mind of minds The Mind as origin and destiny The limit Time Ignorance Consciousness and Destiny Logos Science and Gnosis The Gnosis of Goodness and of the sermons Christianity and Gnosis Faith Devotion and Salvation Spiritual awakening Enlightenment Transcendence of limitation And much more A fascinating book to enter the hidden teachings of Gnosis ABOUT THE AUTHOR George Robert Stow Mead 1863 1933 was a British writer and scholar specialized in Gnosticism Hermeticism and the mystical traditions of Antiquity He was the personal secretary of H P Blavatsky a central figure in Theosophy and one of the most important researchers of Gnosticism His work is recognized for its seriousness and depth THE COLLECTION ECHOES FROM THE GNOSIS GNOSTIC BOOKS IN SPANISH This title is part of the Echoes from the Gnosis series published between 1906 and 1908 which includes several volumes dedicated to key themes of the Gnostic tradition The Hymn of Jesus The Gnostic Crucifixion The Chaldean Oracles The Mysteries of Mithra and more The purpose of this collection is to bring the principles of Gnosis closer to the reader by offering keys to a deep

understanding of the soul and its connection with the divine

**Echoes from the Gnosis** George Robert Stow Mead, 2006-06-25 Between 1906 and 1908 G R S Mead published eleven small books under the series title Echoes from the Gnosis These books contain translations and interpretations of the Gnostic writings of the ancients Long before the discovery of the Nag Hammadi Library Mead translated these esoteric texts of various origins Christian Roman Greek He wanted to make this material accessible to the growing number of people at the time eager to encounter this ancient mystical religion based on an intuitive process of knowing oneself and the hidden aspects of life and existence Upon the publication of the 100 year anniversary edition of the series the appeal for this same material remains stronger than ever

**The Hymns of Hermes - Songs of the Soul** G. R. S. Mead, animatarot, The Hymns of Hermes is a Gnostic book one of the most sacred texts as it reveals ancient divine principles recovered from the sacred wisdom of the Egyptian Greek tradition of Hermes Trismegistus In this work Mead seeks to recover and explain the hymns of Thoth or Hermes Trismegistus These are not mere songs of praise they preserve the mysteries of Gnosis the songs of the soul An essential book for those interested in the teachings of Hermes Trismegistus Gnosis is not a doctrine cult or religion it is a path of inner transformation toward God

WHAT ARE THE HYMNS OF HERMES TRISMEGISTUS George R S Mead invites us to hear the voice of the soul through the Hymns of Hermes Trismegistus also known as the sacred songs of Thoth These hymns were memorized by Egyptian priests and preserved the mysteries of the universe the soul and divinity These Hymns serve as a guide for the soul preserving the principles of Gnosis In these songs the soul does not worship with mere words it transforms It reminds us of our divine origin and sings with its life a song of inner harmony For Mead these hymns are living expressions of Gnosis they do not teach dogma but spiritual awakening They are songs of the soul to God pure Gnosis essential principles pathways to the eternal center where man and God reunite This volume includes the five hymns of Hermes Trismegistus explained and annotated each song a doorway to Gnosis

A GNOSTIC MASTERPIECE A BOOK ON THE TEACHINGS OF HERMES TRISMEGISTUS A faithful reedition of The Hymns of Hermes originally published in 1907 as part of the Echoes from the Gnosis series written by George Robert Stow Mead Illustrated edition The Hymns of Hermes is a Gnostic work of ancient divine principles recovered from the sacred Egyptian Greek tradition Each hymn resonates with a forgotten wisdom where the soul sings to remember who it truly is Gnosis becomes a song not only something to be thought but to be sung from the heart and lived through the soul Mead shows us that the path to God is not always silence it is also sound hymn and spiritual vibration

THE HYMNS OF HERMES TRISMEGISTUS A SONG OF THE SOUL A BOOK OF GNOSIS A transformative work that reveals Hermetic wisdom and the Egyptian tradition in its highest form Includes Hermes Trismegistus and the Songs of Thoth Hermes The Service of Song A Triple Trisagion A Hymn to the All Father God The Secret Hymnody A Hymn of Grace for Gnosis A Song of Praise to the on And much more With original hymns and illustrations in a beautiful edition

ABOUT THE AUTHOR George Robert Stow Mead 1863 1933 was a British writer translator and scholar known for his work on Gnosticism

Hermetism and mystical literature A disciple and secretary of H P Blavatsky he was a key figure in the Theosophical Society and one of the most influential scholars of Gnostic and esoteric texts in the 20th century His work seeks to revive the spiritual teachings of the ancient world with depth and clarity THE COLLECTION ECHOES OF GNOSIS GNOSTIC AND THEOSOPHICAL BOOKS This title is part of the Echoes from the Gnosis series published between 1906 and 1908 which includes fundamental works of Gnostic thought The Hymns of Hermes The Gnosis of the Mind The Hymn of Jesus The Gnostic Crucifixion The Chaldean Oracles and more *Gnosis: The Chaldæan Oracles* G. R. S. Mead, animatarot, Faithful re edition of The Chald an Oracles a work included in the collection Echoes from the Gnosis written by George Robert Stow Mead in 1906 Illustrated Edition The Chald an Oracles is an essential book of Gnostic knowledge revealing the secrets of the origin of the universe divinity and the soul A fundamental work of Gnosis GNOSTIC BOOK WHAT ARE THE CHALDEAN ORACLES The Chald an Oracles are a collection of fragments from a philosophical mystical poem preserved through Neoplatonic and Christian authors Although sometimes attributed to legendary figures such as Zoroaster or the Julians the Chaldean and the Theurgist today they are understood to be the product of ancient initiatic traditions No complete text survives they have reached us through secondary references fragments and commentaries In this edition the author analyzes various sources to reconstruct the original text A poem that reveals divine doctrines the origin and creation of the world and the ancestral methods of mystical union with God WHAT DO THE CHALDEAN ORACLES TEACH AND WHY ARE THEY IMPORTANT GNOSTICISM The Chald an Oracles are not merely descriptive texts they are believed to contain precise instructions for practice Many authors affirm that a significant part of these writings is dedicated to initiation rites and the attainment of mystical union AN ESSENTIAL WORK OF GNOSIS The Chald an Oracles present a complex worldview in which all that exists emanates from a single divine Mind or Fire unfolding through multiple levels of manifestation Their doctrine not only explains the origin and structure of the cosmos but also offers an initiatory path to spiritual transformation and union with the Divine A must read for anyone interested in Gnosis The Chald an Oracles had a major impact on the development of Western esoteric mystical and spiritual tradition Many of their practices and concepts appear in Kabbalah Christian mysticism and even in various spiritual paths and religions Some of the key themes explored in this inspiring Gnostic book Origin and creation of the world The Mind as creative Fire The intelligibility of God the Father of all sources The Mind of Minds The duality of thought and the end of understanding The Monad Dyad Triad of the soul all things are triple The power of silence the Great Mother Love the Limit The seven firmaments the cosmos the sun and moon The principles or rulers of the sensible world And much more ABOUT THE AUTHOR George Robert Stow Mead 1863 1933 was a British writer translator and scholar specializing in Gnosticism Hermeticism and the mystical traditions of Antiquity He served as the personal secretary of H P Blavatsky the central and most influential figure in Theosophy and was one of the first and most important modern researchers of Gnosticism widely recognized for his depth and scholarly rigor THE COLLECTION ECHOES

FROM THE GNOSIS GNOSTIC BOOKS This title is part of the series Echoes from the Gnosis published between 1906 and 1908 which includes several volumes each devoted to a particular aspect of Gnosticism The Gnosis of the Mind The Hymn of Jesus The Gnostic Crucifixion The Chaldean Oracles The Mysteries of Mithra and other essential Gnostic books Mead's goal with this collection is to make the principles of Gnosis accessible both in their philosophical and spiritual dimensions to a modern audience *Hartmann's Who's who in Occult, Psychic and Spiritual Realms...in the United States and Foreign Countries*, 1927

**G. R. S. Mead and the Gnostic Quest** Clare Goodrick-Clarke, Nicholas Goodrick-Clarke, 2005-08-10 George Robert Stowe Mead 1863-1933 was a major translator editor and commentator on Gnostic and hermetic literature and thus a pivotal figure linking the late 19th century esoteric revival to 20th century art literature and psychology As a young convert to the new movement of theosophy he served as private secretary to its co-founder Helena Petrovna Blavatsky and after founding the European section of the Theosophical Society edited its London journal *Lucifer* for many years Mead's initial interest in theosophy and Hinduism soon blossomed into a lifelong and wide-ranging engagement with the texts of Gnosticism neo-Platonism and hermeticism His editions and commentaries on previously inaccessible sources became standard works before the First World War and an important source of inspiration to such figures as Jung Ezra Pound Yeats and Robert Duncan A new entry in the Western Masters Series of concise biographies noting key figures in the Western esoteric tradition G. R. S. Mead and the Gnostic Quest introduces Mead's life works and influences combining a substantial biography with a collection of his most important writings *Gnosticism and the History of Religions* David G. Robertson, 2021-08-12 Building on critical work in biblical studies which shows how a historically bounded heretical tradition called Gnosticism was invented this work focuses on the following stage in which it was essentialised into a sui generis universal category of religion At the same time it shows how Gnosticism became a religious self-identifier with a number of sizable contemporary groups identifying as Gnostics today drawing on the same discourses This book provides a history of this problematic category and its relationship with scholarly and popular discourse on religion in the twentieth century It uses a critical historical method to show how and why Gnosis Gnostic and Gnosticism were taken up by specific groups and individuals practitioners and scholars at different times It shows how ideas about Gnosticism developed in late nineteenth and twentieth century scholarship drawing from continental phenomenology Jungian psychology and post-Holocaust theology to be constructed as a perennial religious current based on special knowledge of the divine in a corrupt world David G. Robertson challenges how scholars interact with the category Gnosticism and contributes to our understanding of the complex relationship between primary sources academics and practitioners in category formation

**The Birth of Modernism** Leon Surette, 1994 In *The Birth of Modernism* Leon Surette challenges our traditional understanding of modernism by situating the origins of modernist aesthetics in the occult *The Hymn of Jesus* G. R. S. Mead, animatarot, *The Hymn of Jesus* is a fascinating book that reveals one of the oldest rituals of Master Jesus and his teachings to the

disciples Is there a hymn that Jesus sang with his disciples What is the meaning of the sacred dance Why is Gnosis transmitted through song What hidden teachings does this text reveal An essential book to discover one of the most revealing and fascinating hidden teachings of Jesus THE SECRET TEACHINGS OF JESUS A CHRISTOLOGY BOOK In the Gospels of Matthew 26 30 31 and Mark 14 26 we find this exact phrase And when they had sung a hymn they went out to the Mount of Olives This hymn mentioned only briefly in the Bible is part of the hidden life of Jesus and his secret teachings to the disciples It was preserved in secret by the Gnostic traditions of the early Christians who understood it as a ritual of mystery and spiritual communion THE MYSTICAL LIFE OF JESUS AND THE HIDDEN TEACHINGS TO HIS DISCIPLES George R S Mead rescues in this work one of the most secret perhaps lost liturgies of the Christian era The Hymn of Jesus For the author Christ the Logos is the Way and the Hymn of Jesus is the oldest Christian ritual known to us Mead introduces us to an esoteric Christianity where the teachings of Jesus are revealed the Master who guides us in the inner dance of the soul toward union with God This hymn is not merely recited it is lived it is music for the soul It is the prelude to the Great Passion salvation the dance of the soul with the eternal Logos THE SACRED DANCE OF THE SOUL THE HIDDEN LIFE OF CHRIST Faithful re edition of The Hymn of Jesus originally published in 1907 by George Robert Stow Mead as part of the Echoes from the Gnosis series Illustrated edition The Hymn of Jesus leads us to the heart of the liturgy and mystical life of Christ Here Jesus is not merely an object of worship but a guide a mirror a lamp Gnosis is revealed as divine dance the living dance of life the Word of God and whoever does not dance does not understand the mystery The hymn does not aim to impose a doctrine but to awaken a memory of the soul that of true divine union THE PATH OF CHRIST TO SALVATION CHRISTIAN GNOSIS This book is more than a spiritual work it is an inner experience Among the key themes The Hymn of Jesus and its hidden meaning Docetism and the hidden life of Jesus The secret teachings of Christ to his disciples The sacred dance The ritual The initiatory path The Logos Music The Word The Gnostic ritual song movement and communion The mystery of the Amen and divine confirmation Pleroma Sophia The Ogdoad spiritual powers and initiation Self awareness The union of the soul with God The Great Passion The Great Dance Gnosis Salvation Spiritual union And much more ABOUT THE AUTHOR George Robert Stow Mead 1863 1933 was a British writer translator and mystic one of the key figures in the study of Gnosticism Hermetism and mystical Christianity He served as secretary to H P Blavatsky and was a prominent member of the Theosophical Society THE COLLECTION ECHOES FROM THE GNOSIS GNOSTIC BOOKS This title is part of the Echoes from the Gnosis collection published between 1906 and 1908 which includes essential works such as The Gnosis of the Mind The Hymns of Hermes The Gnostic Crucifixion and other foundational texts of the Christian tradition [The Eclipses of John's Book of Revelation](#) Matko Utrobičić, 2024-03-15 Who is the beast in Revelation What does the number 666 mean Who are the four horsemen of the apocalypse Who is the author of Revelation When was it created Where will be the battle of the judgment day And when This book contains the answers to these questions Events and visions are connected in a clear and logical explanation that

corresponds with known historical events This book is a rational and reasoned interpretation based on the analysis of the text within the book of Revelation itself and its comparison with other religious systems written with the aim of offering essential answers

**THE Gnostic CRUCIFIXION** G. R. S. MEAD,animatarot, The Gnostic Crucifixion is one of the most profound works on the spiritual mystery of Jesus and the Cross An essential book to understand the occult teachings of Jesus and the mystical meaning of the Cross A new edition of The Gnostic Crucifixion originally published in 1907 by George Robert Stow Mead and part of the collection Echoes from the Gnosis Illustrated edition THE MYSTERY OF THE CROSS THE SPIRITUAL PATH OF CHRIST George R S Mead introduces us to the most sacred mystery of Christianity the crucifixion But it is not a mere historical event nor something external to us it is a spiritual experience of self awareness and a symbol of divine realization and spiritual ascent The cross is not merely an instrument of torment but the Tree of Life and Death the center of the soul s transformation the bridge between heaven and earth For Gnosis the crucifixion is the place where the transfiguration of the soul takes place the point at which the divine descends into the world and man ascends toward God The cross is the invisible center of duality where all opposites are reconciled light and shadow matter and spirit man and God

**A BOOK OF CHRISTOLOGY AND SPIRITUALITY** Drawing on the Acts of John the author guides us on a journey of spiritual transformation where the great Passion becomes self awareness The Gnostic Crucifixion takes us to the deepest teachings of Jesus as a master revealing the true meaning of the mystery of the cross While the crowd sees only a wooden symbol the Cross holds a secret it is a living symbol the Tree of Life the Bread the Faith the Way the central emblem of the mystery of the human being and their spiritual ascent toward the divine This book explores the secret teachings of Jesus the Cross as a path and a symbol of life its connection with Wisdom Sophia with Faith and with the consciousness of the Self tman Christ is the teacher and through his example he shows us the path of spiritual elevation

**THE OCCULT TEACHINGS OF JESUS THE MYSTERY OF CHRIST AND THE CRUCIFIXION** An essential work for those who wish to understand the heart of Christianity the mystery of the Cross and the hidden teachings of Jesus Key themes explored in the book include The mystery of the crucifixion The Cross as a symbol of spiritual ascent The mystery of the Cross the Batos and Duality the Tree of Life and Death Logos the mystery of the Word The Stauros the Cross of Life and Light Christ as Master the path to self awareness Wisdom Sophia harmony and purification of the soul The Heavenly Voice Bath Kol and divine revelation The mystery of the Self tman in Christian mysticism The Great Body of Man the higher and lower nature The Race of the Logos and spiritual beings Hylics Elxai Therapeutae The Seven Repentances and the Great Passion The secret of the mystical cross The mystery of Christ s crucifixion The inverted cross the crucifixion of Philip and the martyrdom of Peter And much more This edition also includes beautiful illustrations of Christian art to accompany the text

**ABOUT THE AUTHOR** George Robert Stow Mead 1863 1933 was a British scholar translator and writer specialized in Gnosis the history of religion and Christology His work seeks to revive the spiritual teachings of the ancient world with clarity and depth

**THE COLLECTION ECHOES FROM THE**

GNOSIS GNOSTIC BOOKS This title is part of the Echoes from the Gnosis series published between 1906 and 1908 which includes treasures of esoteric thought such as *The Gnosis of the Mind* and *The Hymn of Jesus*     Yeats Annual No 4 Warwick Gould,2016-07-27     **Revival of the Gnostic Heresy** J. Morris,2008-11-24 In this rigorous and provocative study Joe E Morris argues that the basic tenets and practices of Fundamentalism are those of ancient Christian Gnosticism Drawing on extensive research and careful analysis Morris aligns the two religious phenomena point by point tenet by tenet Along the way he provides insights into the key hermeneutic of Fundamentalism inerrancy of Scripture highlighting the multiple problems with the positions of literal and inerrant interpretation their impracticality and unfeasibility and their contradiction with their own conservative doctrine namely the Incarnation of Jesus Christ This groundbreaking book dramatically recasts our understanding of the history of Christianity and gives important context to modern day religious debates     **The Gnosis of the Mind** George Robert Stow Mead,1906     **The Quest For Hermes Trismegistus** Gary Lachman,2011-06-09 From the sands of Alexandria via the Renaissance palaces of the Medicis to our own times this spiritual adventure story traces the profound influence of Hermes Trismegistus the thrice great one as he was often called on the western mind For centuries his name ranked among the most illustrious of the ancient world Considered by some a contemporary of Moses and a forerunner of Christ this almost mythical figure arose in fourth century BC Alexandria from a fusion of the Egyptian god Thoth and the Greek god Hermes Master of magic writing science and philosophy Hermes was thought to have walked with gods and be the source of the divine wisdom granted to man at the dawn of time Gary Lachman has written many books exploring ancient traditions for the modern mind In *The Quest for Hermes Trismegistus* he brings to life the mysterious character of this great spiritual guide exposing the many theories and stories surrounding him and revitalizing his teachings for the modern world Through centuries of wars conquests and religious persecutions the fragile pages of the teachings of Hermes Trismegistus have still survived This is a book for all thinkers and enquirers who want to recover that lost knowledge and awaken a shift in human consciousness     *The Gnostic World* Garry W. Trompf,Gunner B. Mikkelsen,Jay Johnston,2018-10-03 The Gnostic World is an outstanding guide to Gnosticism written by a distinguished international team of experts to explore Gnostic movements from the distant past until today These themes are examined across sixty seven chapters in a variety of contexts from the ancient pre Christian to the contemporary The volume considers the intersection of Gnosticism with Jewish Christian Islamic and Indic practices and beliefs and also with new religious movements such as Theosophy Scientology Western Sufism and the Nation of Islam This comprehensive handbook will be an invaluable resource for religious studies students scholars and researchers of Gnostic doctrine and history     *The Prophets and the Goddess* Dionysious Psilopoulos,2017-11-06 This text discusses how W B Yeats Aleister Crowley Ezra Pound and Robert Graves had access to the forbidden knowledge of the Goddess These four poets experienced a confrontation with their unconscious and let the grace of the Goddess touch their heart strings Consequently through this surrendering they created avant garde poetry and were

inspired to write seditious manifestos that would teach humanity an esoteric creed This creed based on humans eternal divine essence aspires to liberate the eternal feminine These poets became the instruments of the Goddess As defenders of the Light they took arms against the forces of inertia and proclaimed the eleusis of a new faith This creed pledges to overthrow the anachronistic religious and social institutions and initiate a new world order and a new divinity based on the ancient rites of the Great Goddess No matter how disparate these four were in character they shared the vision of transmitting esoteric knowledge to profane humanity They were specifically chosen by the Goddess as Her troubadours and they pave Her way to the religious consciousness of the people

*The Secret Teachers of the Western World* Gary Lachman, 2015-12-08 This epic study unveils the esoteric masters who have covertly impacted the intellectual development of the West from Pythagoras and Zoroaster to the little known modern icons Jean Gebser and Schwaller de Lubicz Running alongside the mainstream of Western intellectual history there is another current which in a very real sense should take pride of place but which for the last few centuries has occupied a shadowy inferior position somewhere underground This other stream forms the subject of Gary Lachman's epic history and analysis *The Secret Teachers of the Western World* In this clarifying accessible and fascinating study the acclaimed historian explores the Western esoteric tradition a thought movement with ancient roots and modern expressions which in a broad sense regards the cosmos as a living spiritual meaningful being and humankind as having a unique obligation and responsibility in it The historical roots of our counter tradition as Lachman explores have their beginning in Alexandria around the time of Christ It was then that we find the first written accounts of the ancient tradition which had earlier been passed on orally Here in this remarkable city filled with teachers philosophers and mystics from Egypt Greece Asia and other parts of the world in a multi cultural multi faith and pluralistic society a synthesis took place a creative blending of different ideas and visions which gave the hidden tradition the eclectic character it retains today The history of our esoteric tradition roughly forms three parts Part One After looking back at the earliest roots of the esoteric tradition in ancient Egypt and Greece the historical narrative opens in Alexandria in the first centuries of the Christian era Over the following centuries it traces our other tradition through such agents as the Hermeticists Kabbalists Gnostics Neoplatonists and early Church fathers among many others We examine the reemergence of the lost Hermetic books in the Renaissance and their influence on the emerging modern mind Part Two begins with the fall of Hermeticism in the late Renaissance and the beginning of the esoteric counterculture In 1614 the same year that the Hermetic teachings fell from grace a strange document appeared in Kassel Germany announcing the existence of a mysterious fraternity the Rosicrucians Part two charts the impact of the Rosicrucians and the esoteric currents that followed such as the Romance movement and the European occult revival of the late nineteenth century including Madame Blavatsky and the opening of the western mind to the wisdom of the East and the fin de siècle occultism of the Hermetic Order of the Golden Dawn Part Three chronicles the rise of modern esotericism as seen in the influence of Rudolf Steiner Gurdjieff Annie

Besant Krishnamurti Aleister Crowley R A Schwaller de Lubicz and many others Central is the life and work of C G Jung perhaps the most important figure in the development of modern spirituality The book looks at the occult revival of the mystic sixties and our own New Age and how this itself has given birth to a more critical rigorous investigation of the ancient wisdom With many detours and dead ends we now seem to be slowly moving into a watershed It has become clear that the dominant left brain reductionist view once so liberating and exciting has run out of steam and the promise of that much sought after paradigm change seems possible We may be on the brink of a culminating moment of the esoteric intellectual tradition of the West      **Auction Catalogue** C.F. Libbie & Co,1909      The Theosophist ,1907

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