

GOD AND THE GODDESSES

Vision, Poetry, and Belief in the Middle Ages

Barbara Newman



God And The Goddesses Vision Poetry And Belief In The Middle Ages

**Alison James,Akihiro Kubo,Françoise
Lavocat**



God And The Goddesses Vision Poetry And Belief In The Middle Ages:

God and the Goddesses Barbara Newman, 2005-02-15 Contrary to popular belief the medieval religious imagination did not restrict itself to masculine images of God but envisaged the divine in multiple forms In fact the God of medieval Christendom was the Father of only one Son but many daughters including Lady Philosophy Lady Love Dame Nature and Eternal Wisdom God and the Goddesses is a study in medieval imaginative theology examining the numerous daughters of God who appear in allegorical poems theological fictions and the visions of holy women We have tended to understand these deities as mere personifications and poetic figures but that Barbara Newman contends is a mistake These goddesses are neither pagan survivals nor versions of the Great Goddess constructed in archetypal psychology but distinctive creations of the Christian imagination As emanations of the Divine mediators between God and the cosmos embodied universals and ravishing objects of identification and desire medieval goddesses transformed and deepened Christendom s concept of God introducing religious possibilities beyond the ambit of scholastic theology and bringing them to vibrant imaginative life Building a bridge between secular and religious conceptions of allegorized female power Newman advances such questions as whether medieval writers believed in their goddesses and if so in what manner She investigates whether the personifications encountered in poetic fictions can be distinguished from those that appear in religious visions and questions how medieval writers reconcile their statements about the multiple daughters of God with orthodox devotion to the Son of God Furthermore she examines why forms of feminine God talk that strike many Christians today as subversive or heretical did not threaten medieval churchmen Weaving together such disparate texts as the writings of Latin and vernacular poets medieval schoolmen liturgists and male and female mystics and visionaries God and the Goddesses is a direct challenge to modern theologians to reconsider the role of goddesses in the Christian tradition

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Visions and Voice-Hearing in Medieval and Early Modern Contexts Hilary Powell, Corinne Saunders, 2020-12-11 This book examines how the experiences of hearing voices and seeing visions were understood within the cultural literary and intellectual contexts of the medieval and early modern periods In the Middle Ages these experiences were interpreted according to frameworks that could credit visionaries or voice hearers with spiritual knowledge and allow them to inhabit social roles that were as much desired as feared Voice hearing and visionary experience offered powerful creative possibilities in imaginative literature and were often central to the writing of inner spiritual lives Ideas about such experience were taken up and reshaped in response to the cultural shifts of the early modern period These essays which consider the period 1100 to 1700 offer diverse new insights into a complex controversial and contested category of human experience exploring literary and spiritual works as illuminated by scientific and medical writings natural philosophy and theology and the visual arts In extending and challenging contemporary bio medical perspectives through the insights and methodologies of the arts and humanities the volume offers a timely intervention within the wider project of the medical humanities Chapters 2 and 5 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

The Routledge Handbook of Fiction and Belief Alison James, Akihiro Kubo, Françoise Lavocat, 2023-12-22 The Routledge Handbook of Fiction and Belief offers a fresh reevaluation of the relationship between fiction and belief surveying key debates and perspectives from a range of disciplines including narrative and cultural studies science religion and politics This volume draws on global cutting edge research and theory to investigate the historically variable understandings of fictionality and allows readers to grasp the role of fictions in our understanding of the world This interdisciplinary approach provides a thorough introduction to the fundamental themes of Theoretical and Philosophical Perspectives on Fiction Fiction Fact and Science Social Effects and Uses of Fiction Fiction and Politics Fiction and Religion Questioning how fictions in fact shape mediate or distort our beliefs about the real world essays in this volume outline the state of theoretical debates from the perspectives of literary theory philosophy sociology religious studies history and the cognitive sciences It aims to take stock of the real or supposed effects that fiction has on the world and to offer a wide reaching reflection on the implications of belief in fictions in the so called post truth era

Christian Goddess Spirituality Mary Ann Beavis, 2015-10-08 This monograph focuses on Christian Goddess Spirituality CGS the phenomenon of mostly

women who combine Christianity and Goddess Spirituality including Wicca Witchcraft Mary Ann Beavis's study provides ethnographic data and analysis on the lived religious experience of CGS practitioners drawing on interviews of over 100 women who self-identify as combining Christianity and Goddess spirituality. Although CGS also has implications for Goddess Spirituality and related traditions e.g. Neopaganism Wicca here CGS is considered primarily as a phenomenon within Christianity. However the study also shows that the fusion of Christian and Goddess spiritualities has had an impact on non-Christian feminist spirituality since Goddess worshippers have often constructed Christianity as the diametrical opposite and enemy of the Goddess to the point that some refuse to admit the possibility that CGS is a valid spiritual path or that it is even possible. In addition biblical Jewish and Christian images of the divine such as Sophia Shekhinah the Virgin Mary and even Mary Magdalene have found their way into the Pagan Goddess pantheon. The main themes of the study include overlaps and differences between Christian feminist theology and CGS the routes to CGS for individual practitioners and their beliefs practices and experiences proto-denominational classifications spiritual paths within CGS CGS theology Christian discourse about the female divine and the future of CGS in social scientific and ecclesiological context. Christian Goddess Spirituality will be of interest to scholars of religion especially those with interests in women and religion feminist spiritualities feminist theology theology alternative spiritualities New Religious Movements and emergent Christianities **Pluralizing**

Philosophy's Past Amber L. Griffioen, Marius Backmann, 2023-03-21 This collection of 15 accessible essays on neglected philosophical figures and traditions aims to provide readers with concrete access points to less familiar philosophical sources and methods. Showcasing the latest research by both up and coming and well established scholars each essay focuses on a particular topic relevant to the pluralization of the history of philosophy and offers advice for incorporating the figure theme or approach into the philosophy classroom **Fifteenth-Century Studies 38** Barbara I. Gusick, 2013-07 Annual collection of essays on diverse aspects of the fifteenth century this year emphasizing topics in medieval literature. The fifteenth century defies consensus on fundamental issues most scholars agree however that the period outgrew the Middle Ages that it was a time of transition and a passage to modern times. Fifteenth Century Studies offers essays on diverse aspects of the period including liberal and fine arts historiography medicine and religion. Volume 38 addresses a broad spectrum of topics monastic reformation of domestic space in Richard Whitford's *Werke for Housholders* Margery Kempe and spectatorship in medieval drama *The Book of Margery Kempe* and the trial of Joan of Arc a new edition and interpretations of *The Book of the Duke and Emperor* in the context of MS Manchester Chetham's Library 8009 Mun A 6 31 two cultural perspectives on the Battle of Lippa Transylvania 1551 translation and manipulation of audience expectations in *Sir Gawain and the Green Knight* the dry tree legend in medieval literature and Wessel Gansfort John Mommaer and medieval technologies of the self. Book reviews conclude the volume. Contributors Brandon Alakas Maria Dobozy Andrew Eichel Rosanne Gasse Kate McLean Jesse Njus Sarah Ritchey P R Robins Barbara I Gusick is Professor Emerita of English at Troy University Dothan Alabama Review editor

Rosanne Gasse is Associate Professor of English at Brandon University Virgin Whore Emma Maggie Solberg,2018-12-15 In *Virgin Whore* Emma Maggie Solberg uncovers a surprisingly prevalent theme in late English medieval literature and culture the celebration of the Virgin Mary's sexuality Although history is narrated as a progressive loss of innocence the Madonna has grown purer with each passing century Looking to a period before the idea of her purity and virginity had ossified Solberg uncovers depictions and interpretations of Mary discernible in jokes and insults icons and rituals prayers and revelations allegories and typologies and in late medieval vernacular biblical drama More unmistakable than any cultural artifact from late medieval England these biblical plays do not exclusively interpret Mary and her virginity as fragile In a collection of plays known as the N Town manuscript Mary is represented not only as virgin and mother but as virgin and promiscuous adulteress dallying with the Trinity the archangel Gabriel and mortals in kaleidoscopic erotic combinations Mary's virginity signifies invulnerability rather than fragility redemption rather than renunciation and merciful license rather than ascetic discipline Taking the ancient slander that Mary conceived Jesus in sin as cause for joyful laughter the N Town plays make a virtue of those accusations through bawdy yet divine comedy she redeems and exalts the crime By revealing the presence of this promiscuous Virgin in early English drama and late medieval literature and culture in dirty jokes told by Boccaccio and Chaucer Malory's Arthurian romances and the double entendres of the allegorical *Mystic Hunt of the Unicorn* Solberg provides a new understanding of Marian traditions **Goddesses in Myth and Cultural Memory** Emilie Kutash,2021-04-22 How have the goddesses of ancient myth survived prevalent even now as literary and cultural icons How do allegory symbolic interpretation and political context transform the goddess from her regional and individual identity into a goddess of philosophy and literature Emilie Kutash explores these questions beginning from the premise that cultural memory a collective cultural and social phenomenon can last thousands of years Kutash demonstrates a continuing practice of interpreting and allegorizing ancient myths tracing these goddesses of archaic origin through history Chapters follow the goddesses from their ancient near eastern prototypes to their place in the epic poetry drama and hymns of classical Greece to their appearance in Platonic and Neoplatonic philosophy Medieval allegory and their association with Christendom Finally Kutash considers how goddesses were made into Jungian archetypes and how some contemporary feminists made them a counterfoil to male divinity thereby addressing the continued role of goddesses in perpetuating gender binaries **Women and Experience in Later Medieval Writing** A. Mulder-Bakker,2009-04-27 This volume examines the common medieval notion of life experience as a source of wisdom and traces that theme through different texts and genres to uncover the fabric of experience woven into the writings by for and about women The Oxford Handbook of Mystical Theology Edward Howells,Mark Allen McIntosh,2020 This collection provides a guide to the mystical element of Christianity as a theological phenomenon Part I offers a historical overview Part II considers sources and practices of mystical theology Part III examines conceptualities of mystical thought Part IV explores contributions of mystical teaching to theology and metaphysics

Allegory and Enchantment Jason Crawford, 2017-01-19 What is modernity Where are modernity's points of origin Where are its boundaries And what lies beyond those boundaries Allegory and Enchantment explores these broad questions by considering the work of English writers at the threshold of modernity and by considering in particular the cultural forms these writers want to leave behind From the fourteenth to the seventeenth centuries many English writers fashion themselves as engaged in breaking away from an array of old idols magic superstition tradition the sacramental the medieval Many of these writers persistently use metaphors of disenchantment of awakening from a broken spell to describe their self consciously modern orientation toward a medieval past And many of them associate that repudiated past with the dynamics and conventions of allegory In the hands of the major English practitioners of allegorical narrative William Langland John Skelton Edmund Spenser and John Bunyan allegory shows signs of strain and disintegration The work of these writers seems to suggest a story of modern emergence in which medieval allegory with its search for divine order in the material world breaks down under the pressure of modern disenchantment But these four early modern writers also make possible other understandings of modernity Each of them turns to allegory as a central organizing principle for his most ambitious poetic projects Each discovers in the ancient forms of allegory a vital powerful instrument of disenchantment Each of them therefore opens up surprising possibilities that allegory and modernity are inescapably linked that the story of modern emergence is much older than the early modern period and that the things modernity has tried to repudiate the old enchantments are not as alien or as absent as they seem **David Jones and the Craft of Theology** Elizabeth R

Powell, 2020-10-01 This is an imaginative exploration of the art of David Jones which addresses Christian teaching through engagement with selected artistic works a poem a painted inscription and a wood engraving Elizabeth R Powell's study does not just enable readers to understand Jones but also to use his kind of loving attention in their own lives which Jones would argue is theology's most important task Through close readings of material objects Powell draws the reader into the participatory performative and dialogical possibilities of the craft of theology She frames an older style of theology in a distinctive and modern way as a graced human practice and a place of transforming relation with the divine Powell argues that Jones's art works offer places of beauty in which to become beauty along the way Located at the cross section of theology literature and the arts this volume shows that being interdisciplinary is nothing less than finding ways for theology and humanity to be more richly itself Vikings, Knights, Elves, and Ogres Eric R. Carlson, Dorsey Armstrong, Arielle C.

McKee, 2025-03-31 In his nearly half a century in the English Department of Purdue University Shaun Hughes has had an incalculable impact on his students and colleagues and this volume acknowledges the debt that generations of scholars in medieval studies owe to him It highlights Dr Hughes's decades of research in a variety of fields Old English language and literature Middle English language and literature Old Norse language and literature and Tolkien The Power of a Woman's Voice in Medieval and Early Modern Literatures Albrecht Classen, 2012-02-13 The study takes the received view among

scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis The ten chapters deal with various aspects of the question and the voices of a variety of authors both female and male are heard The study opens with an enquiry into violence against women including in texts by male writers Hartmann von Aue Gottfried von Straßburg Wolfram von Eschenbach which indeed describe instances of violence but adopt an extremely critical stance towards them It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye Mystic texts by Hildegard of Bingen Marie de France and Margery Kempe the medieval conduct poem known as *Die Winsbeckin* the *Devout Books of Sisters* composed in convents in South West Germany but also quasi historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self confidence to establish their positions with their intellectual and their literary achievements

Staging Contemplation Eleanor Johnson, 2018-08-17 What does it mean to contemplate In the Middle Ages more than merely thinking with intensity it was a religious practice entailing utter receptiveness to the divine presence Contemplation is widely considered by scholars today to have been the highest form of devotional prayer a rarified means of experiencing God practiced only by the most devout of monks nuns and mystics Yet in this groundbreaking new book Eleanor Johnson argues instead for the pervasiveness and accessibility of contemplative works to medieval audiences By drawing together ostensibly diverse literary genres devotional prose allegorical poetry cycle dramas and morality plays *Staging Contemplation* paints late Middle English contemplative writing as a broad genre that operated collectively and experientially as much as through radical individual disengagement from the world Johnson further argues that the contemplative genre played a crucial role in the exploration of the English vernacular as a literary and theological language in the fifteenth century tracing how these works engaged modes of disfluency from strained syntax and aberrant grammar to puns slang code switching and laughter to explore the limits norms and potential of English as a devotional language Full of virtuoso close readings this book demonstrates a sustained interest in how poetic language can foster a participatory experience of likeness to God among lay and devotional audiences alike

Literary and Cultural Readings of Goddess Spirituality Anway Mukhopadhyay, 2016-12-14 This volume explores the potentials of Goddess spirituality in the field of cultural critique and strings together innovative readings of already existing literary texts and cultural phenomena from the critical perspective of Goddess spirituality The chapters explore a colourful array of texts and authors and focus on issues as diverse as the persistence of the figure of the *Magna Mater* in the life writing and thought of Swami Vivekananda and Sri Aurobindo the inability of Advaita Vedanta to come out of the shadow of the Great Mother the possibility of pluralizing the Eurocentric notion of the Muse by invoking the figure of Goddess Sarasvati in the field of English Studies and a reappraisal of Kipling's *Kim* from the perspective of the philosophical and spiritual discourses of Prajnaparamita the Buddhist Goddess of

Perfect Wisdom The book also offers a comparative study of Minoan Goddess Spirituality and tantric philosophy with reference to Aphrodite Diotima and the Indian Mother Goddesses the possibility of simultaneously tantricizing notions of modernity and modernizing tantra itself with reference to the works of Lata Mani and William Schindler and an investigation of the Mother centric spiritual sensibilities in various religious discourses and devotional literatures among other discussions In short this book investigates the possibilities of inserting the figure of the Great Mother into the critical domain of cultural pluralism thereby celebrating a multiculturalism that is not based on violence and conflict antagonism but grounded in harmony The Mother is seen by the discourse articulated here mainly as a middle ground between flesh and spirit knowledge and passion justice and compassion and in the red shadow of the Mother social epistemologies and academic discourses are radically renegotiated

A Companion to Julian of Norwich Liz Herbert McAvoy, 2008 Here one of the most important Christian writers of the Middle Ages is studied in her historical and literary context The contributions look at issues such as gender studies Julian s place within manuscript traditions and ways of interpreting her writings particularly the Revelations of Divine Love

Dualities Michelle Voss Roberts, 2010-01-01 Philosophy and theology have each struggled with the problem of dualism the conviction that reality comprises material and nonmaterial entities Too often this split places God spirit mind and the masculine in opposition to evil body matter and the feminine These intellectual divisions support social structures that oppress rather than embrace women the poor people of color and others With this volume Voss Roberts expertly shows how comparative theology uproots dualism and fosters new modes of community built on cooperation instead of oppression

Promised Bodies Patricia Dailey, 2013-08-27 In the Christian tradition especially in the works of Paul Augustine and the exegetes of the Middle Ages the body is a twofold entity consisting of inner and outer persons that promises to find its true materiality in a time to come A potentially transformative vehicle it is a dynamic mirror that can reflect the work of the divine within and substantially alter its own materiality if receptive to divine grace The writings of Hadewijch of Brabant a thirteenth century beguine engage with this tradition in sophisticated ways both singular to her mysticism and indicative of the theological milieu of the twelfth and thirteenth centuries Crossing linguistic and historical boundaries Patricia Dailey connects the embodied poetics of Hadewijch s visions writings and letters to the work of Julian of Norwich Hildegard of Bingen Marguerite of Oingt and other mystics and visionaries She establishes new criteria to more consistently understand and assess the singularity of women s mystical texts and by underscoring the similarities between men s and women s writings of the time collapses traditional conceptions of gender as they relate to differences in style language interpretative practices forms of literacy and uses of textuality

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