

God Be With THE CLOWN

**humor in
american poetry**

ronald wallace

God Be With The Clown Humor In American Poetry

Carrie Conners



God Be With The Clown Humor In American Poetry:

God be with the Clown Ronald Wallace, 1984 This study examines the neglected comic element in American poetry placing it in the rich and distinctive traditions of American humor Humor in Modern American Poetry Rachel Trousdale, 2017-11-16 Modern poetry at least according to the current consensus is difficult and often depressing But as *Humor in Modern American Poetry* shows modern poetry is full of humorous moments from comic verse published in popular magazines to the absurd juxtapositions of *The Cantos* The essays in this collection show that humor is as essential to the serious work of William Carlos Williams as it is to the light verse of Phyllis McGinley For the writers in this volume the point of humor is not to provide comic relief a brief counterpoint to the poem's more serious themes humor is central to the poems projects These poets use humor to claim their own poetic authority to re define literary tradition to show what audience they are writing for to make political attacks and perhaps most surprisingly to promote sympathy among their readers The essays in this book include single author studies discussions of literary circles and theories of form Taken together they help to begin a new conversation about modernist poetry one that treats its lighthearted moments not as decorative but as substantive Humor defines groups and marks social boundaries but it also leads us to transgress those boundaries it forges ties between the writer and the reader blurs the line between public and private and becomes a spur to self awareness

Humor, Empathy, and Community in Twentieth-Century American Poetry Rachel Trousdale, 2021-12-16 *Humor Empathy and Community in Twentieth Century American Poetry* explores how American poets of the last hundred years have used laughter to create communities of readers and writers For poets slightly outside of the literary or social mainstream humor encourages mutual understanding and empathic insight among artist audience and subject As a result laughter helps poets reframe and reject literary political and discursive hierarchies whether to overturn those hierarchies or to place themselves at the top While theorists like Freud and Bergson argue that laughter patrols and maintains the boundary between in group and out group this volume shows how laughter helps us cross or re draw those boundaries Poets who practice such constructive humor promote a more democratic approach to laughter Humor reveals their beliefs about their audiences and their attitudes toward the Romantic notion that poets are exceptional figures When poets use humor to promote empathy they suggest that poetry's ethical function is tied to its structure empathy humor and poetry identify shared patterns among apparently disparate objects This book explores a broad range of serious approaches to laughter the inclusive community building humor of W H Auden and Marianne Moore the self aggrandizing humor of Ezra Pound the self critical humor of T S Eliot Sterling Brown's antihierarchical comedy Elizabeth Bishop's attempts to balance mockery with sympathy and the comic epistemologies of Lucille Clifton Stephanie Burt Cathy Park Hong and other contemporary poets It charts a developing poetics of laughter in the twentieth and twenty first centuries showing how humor can be deployed to embrace to exclude and to transform Handbook of American Poetry Sabine Sielke, 2025-01-27 This handbook offers scholars an overview of

the state of research and students a sense of how American poetry from its first forms evolving in the 17th century settler colonies to its current digital modes has addressed issues and experiences central to human consciousness and to political life over five centuries of cultural practice At the same time it aims to show how poetry philosophy and theory have always been involved in productive dialogues [Laugh Lines](#) Carrie Conners,2022-04-19 Humor in recent American poetry has been largely dismissed or ignored by scholars due in part to a staid reverence for the lyric Laugh Lines Humor Genre and Political Critique in Late Twentieth Century American Poetry argues that humor is not a superficial feature of a small subset but instead an integral feature in a great deal of American poetry written since the 1950s Rather than viewing poetry as a lofty serious genre Carrie Conners asks readers to consider poetry alongside another art form that has burgeoned in America since the 1950s stand up comedy Both art forms use wit and laughter to rethink the world and the words used to describe it Humor s disruptive nature makes it especially whetted for critique Many comedians and humorous poets prove to be astute cultural critics To that end Laugh Lines focuses on poetry that wields humor to espouse sociopolitical critique To show the range of recent American poetry that uses humor to articulate sociopolitical critique Conners highlights the work of poets working in four distinct poetic genres traditional received forms such as the sonnet the epic procedural poetry and prose poetry Marilyn Hacker Harryette Mullen Ed Dorn and Russell Edson provide the main focus of the chapters but each chapter compares those poets to others writing humorous political verse in the same genre including Terrance Hayes and Anne Carson This comparison highlights the pervasiveness of this trend in recent American poetry and reveals the particular ways the poets use conventions of genre to generate and even amplify their humor Conners argues that the interplay between humor and genre creates special opportunities for political critique as poetic forms and styles can invoke the very social constructs that the poets deride [Walt Whitman](#) J. R. LeMaster,Donald D. Kummings,1998 Includes almost 760 entries ranging in length from 3 100 words on the first 1855 edition of Leaves of Grass to 140 words on Elizabeth Leavitt Keller Entries include biographical data thematic formal and technical considerations discussions of the poet s social and personal life and commentary on all of Whitman s works including poem clusters major poems essays and lesser known works such as the novel Franklin Evans and two dozen short stories A chronology and genealogy are included Annotation copyrighted by Book News Inc Portland OR [The Routledge Encyclopedia of Walt Whitman](#) J.R. LeMaster,Donald Kummings,2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors including such leading Whitman scholars as James E Miller Jr Roger Asselineau Betsy Erkkila and Joel Myerson Now available for the first time in paperback this volume comprises more than 750 entries arranged in convenient alphabetical format Coverage includes biographical information all names dates places and events important to understanding Whitman s life and careerWhitman s works essays on all eight editions of Leaves of Grass major poems and poem clusters principal essays and prose works as well as his more than two dozen short stories and the novel Franklin

Evans prominent themes and concepts essays on such major topics as democracy slavery the Civil War immortality sexuality and the women s rights movement significant forms and techniques such as prosody symbolism free verse and humour important trends and critical approaches in Whitman studies including new historicist and cultural criticism psychological explorations and controversial issues of sexual identity surveys of Whitman s international impact as well as an assessment of his literary legacy Useful for students researchers librarians teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet s genealogy and a thorough index Each entry includes a bibliography for further study Experience and Faith R. Brantley, 2016-04-30 Emily Dickinson 1830-86 recasts British Romantic themes of natural and spiritual perception for an American audience Her poems of science and technology reflect her faith in experience Her lyrics about natural history build on this empiricism and develop her commitment to natural religion Her poems of revealed religion constitute her experience of faith Thus Dickinson stands on the experiential common ground between empiricism and evangelicalism in Romantic Anglo America Her double perspective parallels the implicit androgyny of her nineteenth century feminism Her counterintuitive combination of natural models with spiritual metaphors champions immortality The experience faith dialectic of her Late Romantic imagination forms the heart of her legacy *Poet and Critic*, 1983 Humour in the Arts Vivienne Westbrook, Shun-liang Chao, 2018-07-27 This collection demonstrates the usefulness of approaching texts verbal visual and aural through a framework of humour Contributors offer in depth discussions of humour in the West within a wider cultural historical context to achieve a coherent chronological sense of how humour proceeds from antiquity to modernity Reading humorously reveals the complexity of certain aspects of texts that other reading approaches have so far failed to reveal Humour in the Arts explores humour as a source of cultural formation that engages with ethical political and religious controversies whilst acquainting readers with a wide range of humorous structures and strategies used across Western cultures *So Long! Walt Whitman's Poetry of Death* Harold Aspiz, 2004 Through a close reading of Leaves of Grass its constituent poems particularly Song of Myself and Whitman s prose and letters Aspiz charts how the poet s exuberant celebration of life is a consequence of his central concern the ever presence of death and the prospect of an afterlife **The Language of Humor** Don L. F. Nilsen, Alleen Pace Nilsen, 2018-11-01 Much of today s communication is carried out through various kinds of humor and we therefore need to be able to understand its many aspects Here two of the world s leading pioneers in humor studies Alleen and Don Nilsen explore how humor can be explained across the numerous sub disciplines of linguistics Drawing on examples from language play and jokes in a range of real life contexts such as art business marketing comedy creative writing science journalism and politics the authors use their own theory of Features functions and subjects of Humor to analyze humor across all disciplines Each highly accessible chapter uses a rich array of examples to stimulate discussion and interaction even in large classes Supplemental PowerPoints to accompany each of the 25 chapters are

available online taking many of the insights from the chapters for further interactional discussions with students Humor in America Lawrence Mintz,1988-03-30 This comprehensive survey of sources and scholarship should prove invaluable to anyone organizing a course in American humor and to graduate students or advanced undergraduates as well There are excellent summaries of respected histories of the field and such serious well planned chapters as The Comics Humor in Periodicals Standup Comedy Women s Humor Racial and Ethnic Humor and Political Humor Well written and clearly presented this volume will greatly assist those making their way in this fascinating interdisciplinary area Choice Focusing on a multitude of genres this unusual collection stresses the overall importance of humor as an index to popular thought Primarily descriptive rather than theoretical each chapter is organized to provide an overview of a specific genre of expression or a significant topic in modern humor Subjects range from literature the comic strip film broadcast humor the magazine and standup comedy to racial and ethnic humor women s humor and political humor Each genre or topic is traced historically and analyzed with respect to those characteristics that make it unique A bibliographical essay and checklist is provided for each chapter to facilitate further study *The Primer of Humor Research* Victor Raskin,2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field and each is written by the leading expert or emerging scholar in that area There are two primary motivations for the book The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around Humor The International Journal of Humor Research The negative motivation is to prevent the embarrassment to and from the first timers often established experts in their own field who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject unless they are in the business of reinventing the wheel and have serious doubts about its being round The organization of the book reflects the main groups of scholars participating in the increasingly popular and high powered humor research movement throughout the world an 800 to 1 000 strong contingent and growing The chapters are organized along the same lines History Research Issues Main Directions Current Situation Possible Future Bibliography and use the authors definitive credentials not to promote an individual view but rather to give the reader a good comprehensive and condensed view of the area The Old Formalism Jonathan Holden,1999-01-01 Our appreciation of American poetry is as influenced by the personas presented in the poems as by public perception of the poets themselves Emily Dickinson peeking from behind a doorway with large dark eyes is an indelible image superimposed over her spare enigmatic poems The grand gestures of Walt Whitman s voice have much to do with our reading of Song of Myself And we cannot hear Mending Wall or Mowing without thinking of the image of the rustic sly farmer poet that Robert Frost so carefully cultivated The moral authority of the poet reveals itself through the poems as

well and it is crucial to the meaning of the poem Holden argues if art is to elevate life Part 1 of *The Old Formalism The Practice* is a close study of some of the conventions and developments in contemporary American poetry with such topics as sex and poetry rhetoricity and sensibility Holden shows lucidly how character or lack of it is revealed in poetry In *Personae* the second part he gives a studied reading of a group of several admired poets such as Richard Hugo Mary Kinzie Ted Kooser and William Stafford Holden uses biographical references and personal contacts with the poets to strengthen the notion of character revealed in poetry This book takes a decided stand in the ongoing debate of the past two decades about the relationship of American poetry to American culture In an age when image dominates word and the business of poetry is nearly as celebrity laden as Hollywood Holden takes us past the media glitz backstage where the poems are waiting to be read Quite simply in a clear incisive manner he teaches us how to read well again [Guide to American Poetry Explication](#) James Ruppert, John R. Leo, 1989 *Walt Whitman Quarterly Review*, 1987 **Sudden Glory** Barry Sanders, 1996-10-30 In this wonderful exploration of the meaning of laughter Barry Sanders queries its uses from the ancient Hebrews to Lenny Bruce turning up evidence of its age old power to subvert authority and give voice to the voiceless [A Study Guide for Emily Dickinson's "Tell All the Truth but Tell It Slant"](#) Gale, Cengage Learning, 2016 [Encyclopedia of 20th-Century American Humor](#) Alleen Pace Nilsen, Don Nilsen, 2000-01-20 Review This unique encyclopedia treats the concepts persons themes and media of 20th century American humor and humor studies More than 100 alphabetically arranged entries highlight a broad range of humor related topics from wit understatement and ambiguity to late night talk shows and the Internet Outstanding Reference Sources American Libraries May 2001

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **God Be With The Clown Humor In American Poetry**

In a world inundated with monitors and the cacophony of immediate interaction, the profound energy and mental resonance of verbal art usually fade into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, nestled within the musical pages of **God Be With The Clown Humor In American Poetry**, a charming perform of fictional brilliance that impulses with raw feelings, lies an wonderful journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that enchanting opus guides visitors on a psychological odyssey, softly exposing the latent potential and profound impact stuck within the complex web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect their fascinating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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