



The
Martin Buber
Library

The Heart of Mysticism

Ecstatic Confessions

Collected and Introduced by

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Ecstatic Confessions The Heart Of Mysticism

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Ecstatic Confessions The Heart Of Mysticism:

Ecstatic Confessions Martin Buber,1996-11-01 Ecstatic Confessions is Martin Buber s unique personal gathering of the testimonies of mystics throughout the centuries expressing their encounters with the divine It features the author s seminal introduction to mysticism Ecstasy and Confession which probes the nature of what Buber terms the most inward of all experiences God s highest gift Buber sifted through texts from oriental pagan Gnostic Eastern Orthodox Catholic Protestant Jewish and Muslim sources down the centuries to cull those moving records that manage to convey some quality of an experience that is essentially beyond the power of words to capture Ecstatic Confessions orchestrates these reports from the edge of human experience into a revealing look at the nature of the ecstatic experience itself and the tension arising from the mystic s compelling need to give witness to an event that can never truly be verbalized Ecstatic Confessions illuminates the intellectual development of its author even as it probes the almost insurmountable barrier between language and authentic mystical experience which is in essence beyond the grasp of rational constructs *Echo of the Soul* J. Philip Newell,2002-11

Few issues have caused the church more difficulty through the ages than those surrounding the human body Throughout much of Christian history spiritual seekers have considered the body to be at best a hindrance to spiritual enlightenment and at worst an enemy to be suppressed Many of our contemporary negative preoccupations with physical appearance image and sexuality derive from this ancient and habitual denial of the notion that we were created in God s image In *Echo of the Soul* bestselling author J Philip Newell finds that the human body like creation is actually the dwelling place of God Using the Old Testament Wisdom literature which informed Celtic spirituality s positive understanding of what it means to be human Newell looks at each part of the body as a sacred text that reveals something of the Divine Looking back to a time before Christians began to distrust their physicality Newell shows that our most ancient texts challenge modern assumptions about love beauty sexuality learning wisdom power and responsibility and bridges the body spirit divide *On Zion* Martin

Buber,1997-08-01 Martin Buber s writings on Zion and Zionism go back to the early years of this century To him Zion was not primarily a political issue Zionism implies a reorientation of the entire being an overcoming of a Diaspora mentality a catharsis and a readiness to build in the land of Israel a new just free and creative community **Northrop Frye and**

Others Robert D. Denham,2018-09-05 Robert D Denham pursues his quest to uncover the links between Northrop Frye and writers and others who directly influenced his thinking but about whom he did not write an extensive commentary The first chapter is about Frye s reading of Patanjali the founder of the philosophy of Hindu yoga while the second discusses cultural mythographer Giambattista Vico literary history and poetic language The focus of Frye s criticism was the verbal arts but he also had an abiding interest in both the visual arts and music hence Frye s admiration of J S Bach The essay on Tolkien examines the tendency in literary history to return from irony to myth as well as the role that Tolkien played in Frye s fiction writing fantasies In subsequent chapters Denham explores Frye s preference for romance and his critique of realism which

run parallel to the views of Oscar Wilde and their strong shared convictions about the centripetal thrust of art and about criticism being as creative as literature Frye's appreciation for Whitehead's concept of interpenetration in *Science in the Modern World* became a key feature of Frye's speculations about the highest reaches of literature and religion Frye is clearly indebted to Martin Buber particularly his influential meditation *I and Thou* Aristotle an important influence upon Frye was partially filtered through R S Crane and his *The Languages of Criticism and the Structure of Poetry* Finally the relationship between Frye and his Oxford tutor Edmund Blunden are explored while the last is an essay on Frye and M H Abrams on how Frye's critical project might be viewed developed in Abrams's *The Mirror and the Lamp* This book is published in English Robert D Denham poursuit son examen d'ouvrages et autres influences qui ont marqué et influencé Northrop Frye mais sur lesquels celui-ci n'avait pas consacré de réflexions très développées Le premier chapitre porte sur la lecture que fait Frye de Patanjali le fondateur de la philosophie du yoga hindou et le deuxième sur le mythographe culturel Giambattista Vico l'histoire littéraire et le langage poétique Frye s'intéressait aux arts visuels et la musique et Denham approfondit l'influence de J S Bach sur Frye Le chapitre sur Tolkien porte sur la tendance en histoire littéraire de passer de l'ironie au mythe mais aussi sur l'ascendant de Tolkien sur la fiction fantaisiste de Frye Dans les chapitres suivants Denham explore la préférence de Frye pour le romantique et sa critique du réalisme qui trouvent chez Oscar Wilde de même que leur conviction partagée de l'importance de l'art et de la critique comme tant aussi créative que la littérature L'admiration de Frye pour le concept d'interpénétration présent dans le *Science in the Modern World* de Whitehead est devenue un élément clé des réflexions de Frye sur la portée de la littérature et de la religion Denham explore aussi le lien entre Frye et Martin Buber dont la méditation *I and Thou* l'a beaucoup inspiré et celui entre Frye et R S Crane qui parle beaucoup d'Aristote dans son ouvrage *The Languages of Criticism and the Structure of Poetry* Le chapitre 9 explore la relation entre Frye et son tuteur d'Oxford Edmund Blunden alors que le dernier chapitre porte sur Frye et M H Abrams et notamment sur le projet critique de Frye compris la lumière du cadre sur la théorie critique développée par Abrams dans *The Mirror and the Lamp* Ce livre est publié en anglais

Turning to the Other Donovan D. Johnson, 2020-09-02 *I and Thou* is a summons calling us to dialogue today Like the call Buber himself received the book invites us to encounter the Other our counterparts both human and eternal Buber's spiritual awakening his engagement with his people and his times his wide reading and his grief are contexts that open up this call to us to join with him in the fullness of a life of dialogue If we follow Buber into his study into the struggle of his inner life into his achievement of dialogical existence he opens up the wonders of *I and Thou* to us as his testament and his call to us to turn to dialogue and he shows us the path to the fulfillment of that life This book ushers us to that place

Between German and Hebrew Lina Barouch, 2016-04-11 This book traces the German-Hebrew contact zones in which Gershom Scholem Werner Kraft and Ludwig Strauss lived and produced their creative work in early twentieth century Germany and later in British Mandate Palestine after their voluntary or forced migration in the 1920s and 1930s Set in shifting historical contexts and literary

debates the notion of the German vernacular nation Hebraism and Jewish Revival in Weimar Germany the crisis of language in modernist literature and the fledgling multilingual communities in Jerusalem the writings of Scholem Kraft and Strauss emerge as unique forms of counterlanguage The three chapters of the book are dedicated to Scholem's Hebraist lamentation Kraft's Germanist steadfastness and Strauss's polyglot dialogue respectively The examination of their correspondences diaries scholarship and literary oeuvres demonstrates how counteractive writing practices helped confront concrete and metaphorical crises of language to produce compelling alternatives to literary silence amnesia or paralysis that were prompted by cultural marginality and dislocation

Aspects of Alterity Brian Treanor, 2006 Every other is truly other but no other is wholly other This is the claim that *Aspects of Alterity* defends Taking up the question of otherness that so fascinates contemporary continental philosophy this book asks what it means for something or someone to be other than the self After a thorough assessment and critique of otherness in Levinas's and Marcel's work including a discussion of the relationship of ethical alterity to theological assumption *Aspects of Alterity* traces the transmission and development of these two conceptions of otherness Ultimately *Aspects of Alterity* makes a case for a hermeneutic account of otherness Jacket

The Environment of Compassion Cia Sautter, 2025-05-09 The *Environment of Compassion* explores questions of what it means to be in relationship to nature if and how it is a religious experience and how understanding humans as part of nature alters theology The book offers a performance perspective that looks at ritual dance and theatre as a means of presenting discussion of sacred values in the public realm The premise is that performance may serve as an effective means for developing human sacred values that recognize the more than human world as it increases intersubjective awareness to address issues of social and environmental justice The author investigates religion and theatre as a means of better understanding how eco consciousness requires an aesthetic of the sacred Rather than separate religion culture and nature the book presents an aesthetic looking at the relationship between them It considers how an embodied theatrical story might develop an inclusive community of compassion Weaving the chapters together is an account of *The Garden A Refuge* an eco centered play based on the biblical book of Job Ecotheology aesthetics and embodiment theories are examined throughout with scholarship and examples drawn largely from the Jewish tradition The book is relevant to scholars of religion and theology particularly those with an interest in the environment as well as theatre dance and performance studies

Elements of a Philosophy of Technology Ernst Kapp, 2018-11-13 The first philosophy of technology constructing humans as technological and technology as an underpinning of all culture Ernst Kapp was a foundational scholar in the fields of media theory and philosophy of technology His 1877 *Elements of a Philosophy of Technology* is a visionary study of the human body and its relationship with the world that surrounds it At the book's core is the concept of organ projection the notion that humans use technology in an effort to project their organs to the outside to be understood as the soul apparently stepping out of the body in the form of a sending out of mental qualities into the world of artifacts Kapp applies this theory of

organ projection to various areas of the material world the axe externalizes the arm the lens the eye the telegraphic system the neural network From the first tools to acoustic instruments from architecture to the steam engine and the mechanic routes of the railway Kapp s analysis shifts from simple tools to more complex network technologies to examine the projection of relations What emerges from Kapp s prophetic work is nothing less than the emergence of early elements of a cybernetic paradigm

The Martin Buber Reader A. Biemann, 2016-04-30 Martin Buber was professor of the history of religions and Jewish religion ethics from 1923 to 1933 at the University of Frankfurt He resigned in 1933 after Hitler came to power and immigrated to Israel where he taught at the Hebrew University in Jerusalem Buber wrote numerous books during his lifetime 1878 1965 and is best known for *I and Thou* and *Good and Evil* His philosophy of dialogue that is the *I Thou* relationship which affirms each individual as being of unique value is extremely well known and has influenced important Protestant theologians like Karl Barth Emil Brunner Paul Tillich and Reinhold Niebuhr There is truly no genuine understanding of contemporary Jewish and Christian theology without reference to Martin Buber His appeal is vast not only is he renowned for his translations of the Old Testament but also for his interpretation of Hasidism his role in Zionism and his writings in both psychotherapy and political philosophy

Aesthetics across Cultures Rosy Singh, 2023-12-18 This book critically examines the mutual illuminations between literature religion architecture films performative arts paintings woodworks memes and masks cutting across time and space Architecture is a good example where the eventual success of a project depends on the harmony between physical sciences and aesthetics design and planning knowledge of building material the local climate and awareness of cultural sensibilities This volume affirms that aesthetics and arts are deeply linked through existential issues of who I am The chapters in this volume present diverse discursive structures highlighting the in between spaces between various art forms and mediums such as Architecture literature and memory Kafka in SoHo Kafka and Bernhard Kirchner s woodcuts pictorial and stage representations of E T A Hoffmann Hesse s fairy tales translations of Pa catantra Nietzsche ritual arts and face masks martyrdom in La chanson de Roland Goethe and Hafiz Indian thought in Martin Buber Rhythms of the Third across cultures Dadaism and contemporary memes This book examines these sublime linkages in a comparative and interdisciplinary way Engaging and intersectional this volume will appeal to students and scholars of arts and aesthetics literature philosophy architecture sociology translation studies and readers who are interested in cultural intertextual intermedial and comparative studies

Children's Dreams C. G. Jung, 2012-01-12 In the 1930s C G Jung embarked upon a bold investigation into childhood dreams as remembered by adults to better understand their significance to the lives of the dreamers Jung presented his findings in a four year seminar series at the Swiss Federal Institute of Technology in Zurich *Children s Dreams* marks their first publication in English and fills a critical gap in Jung s collected works Here we witness Jung the clinician more vividly than ever before and he is witty impatient sometimes authoritarian always wise and intellectually daring but also a teacher who though brilliant could be vulnerable uncertain and

humbled by life's great mysteries These seminars represent the most penetrating account of Jung's insights into children's dreams and the psychology of childhood At the same time they offer the best example of group supervision by Jung presenting his most detailed and thorough exposition of Jungian dream analysis and providing a picture of how he taught others to interpret dreams Presented here in an inspired English translation commissioned by the Philemon Foundation these seminars reveal Jung as an impassioned educator in dialogue with his students and developing the practice of analytical psychology An invaluable document of perhaps the most important psychologist of the twentieth century at work this splendid volume is the fullest representation of Jung's views on the interpretation of children's dreams and signals a new wave in the publication of Jung's collected works as well as a renaissance in contemporary Jung studies **Gender,**

Orientalism and the Jewish Nation Lynne M. Swarts, 2020-01-23 Ephraim Moses Lilien 1874-1925 was one of the most important Jewish artists of modern times As a successful illustrator, photographer, painter, and printer, he became the first major Zionist artist Surprisingly, there has been little in-depth scholarly research and analysis of Lilien's work available in English, making this book an important contribution to historical and art historical scholarship Concentrating mainly on his illustrations for journals and books, Lynne Swarts acknowledges the importance of Lilien's groundbreaking male iconography in Zionist art but is the first to examine Lilien's complex and nuanced depiction of women, which comprised a major dimension of his work Lilien's female images offer a compelling glimpse of an alternate, independent, and often sexually liberated modern Jewish woman, a portrayal that often eluded the Zionist imagination Using an interdisciplinary approach to integrate intellectual and cultural history with issues of gender, Jewish history, and visual culture, Swarts also explores the important fin de siècle tensions between European and Oriental expressions of Jewish femininity The work demonstrates that Lilien was not a minor figure in the European art scene but a major figure whose work needs re-reading in light of his cosmopolitan and national artistic genius **German-Jewish Thought Between Religion and Politics** Christian

Wiese, Martina Urban, 2012-03-30 Since the Enlightenment period, German Jewish intellectuals have been prominent voices in the multi-faceted discourse on the reinterpretation of Jewish tradition in light of modern thinking Paul Mendes-Flohr, one of the towering figures of current scholarship on German Jewish intellectual history, has made invaluable contributions to a better understanding of the religious, cultural, and political dimensions of these thinkers' encounter with German and European culture, including the tension between their loyalty to Judaism and the often-competing claims of non-Jewish society and culture This volume assembles essays by internationally acknowledged scholars in the field who intend to honor Mendes-Flohr's work by portraying the abundance of religious, philosophical, aesthetic, and political aspects dominating the thinking of those famous thinkers populating German Jewry's rich and complex intellectual world in the modern period It also provides a fresh theoretical outlook on trends in Jewish intellectual history, raising new questions concerning the dialectics of assimilation In addition to that, the volume sheds light on thinkers and debates that hitherto have not been accorded full

scholarly attention I And Thou Martin Buber,1970 Martin Buber's I and Thou has long been acclaimed as a classic Many prominent writers have acknowledged its influence on their work students of intellectual history consider it a landmark and the generation born since World War II considers Buber as one of its prophets The need for a new English translation has been felt for many years The old version was marred by many inaccuracies and misunderstandings and its recurrent use of the archaic thou was seriously misleading Now Professor Walter Kaufmann a distinguished writer and philosopher in his own right who was close to Buber has retranslated the work at the request of Buber's family He has added a wealth of informative footnotes to clarify obscurities and bring the reader closer to the original and he has written a long Prologue that opens up new perspectives on the book and on Buber's thought This volume should provide a new basis for all future discussions of Buber *On the Bible* Martin Buber,2000-04-01 On the Bible acquaints the reader with Martin Buber's works on Scripture and with his endeavor to elucidate the meanings of biblical ideas in ages past and in our own time Martin Buber on Psychology and Psychotherapy Judith Buber Agassi,1999-06-01 Buber came to play a role in the development of so called third force psychology In the exchange between Buber and Carl Rogers one can see how far they both were from the world of Freud which presumes an omniscient analyst dealing with curiously foolish neurotics Freud's aloofness might have been self deception but he never advocated anything like the mutual give and take that Buber and Rogers had in mind Buber's mind was in another world from that of early psychoanalysis and the passage of time has shown how relevant his thinking can be to how we approach the healing professions from the Introduction **Radical Wisdom** Beverly Lanzetta, Lanzetta illuminates the transformative potential of the classical tradition of women mystics especially in light of contemporary violence against women around the world Focusing on the contemplative process as women's journey from oppression to liberation Lanzetta draws especially on the mysticism of Julian of Norwich and Teresa of Avila She lays out the contemplative techniques used by mystics to achieve their highest spiritual potential and also investigates how unjust social and political conditions afflict women's souls Lanzetta identifies a specific historical female mystical path the via feminina and draws contemporary conclusions for how women might understand their bodies their rights and their ethics *Driven to Darkness* Vincent Brook,2009-09-18 From its earliest days the American film industry has attracted European artists With the rise of Hitler filmmakers of conscience in Germany and other countries particularly those of Jewish origin found it difficult to survive and fled for their work and their lives to the United States Some had trouble adapting to Hollywood but many were celebrated for their cinematic contributions especially to the dark shadows of film noir *Driven to Darkness* explores the influence of Jewish émigré directors and the development of this genre While filmmakers such as Fritz Lang Billy Wilder Otto Preminger and Edward G Ulmer have been acknowledged as crucial to the noir canon the impact of their Jewishness on their work has remained largely unexamined until now Through lively and original analyses of key films Vincent Brook penetrates the darkness shedding new light on this popular film form and the artists who helped create it **Becoming God** Elizabeth

Clare Prophet, 2020-09-29 In this heartfelt and inspiring work renowned author and spiritual teacher Elizabeth Clare Prophet brings alive the insights visions and revelations of the Christian mystics and shows that they are as relevant today as they have ever been Mysticism she explains is not merely a belief or philosophy but an experience that transforms the soul As she unfolds the experiences and threefold path of the Christian mystics you will learn about the indwelling presence the Christ within and your divine identity as well as what the mystics had to say about the dark night soul testing and trials and the living flame of love You will explore the mystics practices of contemplation interior and spoken prayer and visualization Elizabeth Clare Prophet also shares her own profound perspectives on the mystics personal relationship with God and describes how you can walk the mystic path today with the saints and mystics as your mentors and guides Becoming God is one of a series of books by Elizabeth Clare Prophet on the mystical paths of the world s religions

The Enigmatic Realm of **Ecstatic Confessions The Heart Of Mysticism**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Ecstatic Confessions The Heart Of Mysticism** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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