

Fans, Feminisms and 'Quality' Media



Lyn Thomas

Fans Feminisms And Quality Media

Gareth Palmer



Fans Feminisms And Quality Media:

Fans, Feminisms and 'quality' Media Lyn Thomas, 2002 Lyn Thomas considers how long running radio and TV programmes participate in debates about national identity gender and tradition using in depth research and interviews with listeners and viewers

Fans Cornel Sandvoss, 2005-04-08 Explores the social cultural and psychological premises and consequences of fan consumption This book describes the nature and development of whole fan cultures and focuses on the experience and identity of the individual fan

Adapting Detective Fiction Neil McCaw, 2011-01-20

Feminist Television Criticism: A Reader Brunsdon, Charlotte, Spigel, Lynn, 2007-12-01 Covers the area of feminist media criticism This edition discusses subjects including alternative family structures de westernizing media studies industry practices Sex and the City Oprah and Buffy

Feminism and Pop Culture Andi Zeisler, 2008-10-14 Examines the reciprocal relationship shared between feminism and popular culture from the 1940s to the twenty first century and discusses representations of women on television and in films music advertisements and other medias

Fandom, Second Edition Jonathan Gray, Cornel Sandvoss, C. Lee Harrington, 2017-08-28 A completely updated edition of a seminal work on fans and how fandom shapes the culture social relations economic models and politics of our age We are all fans Whether we follow our favorite celebrities on Twitter attend fan conventions such as Comic Con or simply wait with bated breath for the next episode of our favorite television drama each of us is a fan Recognizing that fandom is not unusual but rather a universal subculture the contributions in this book demonstrate that understanding fans whether of toys TV shows celebrities comics music film or politicians is vital to an understanding of media audiences use engagement and participatory culture in a digital age Including eighteen new original essays covering topics such as activism directed at racism in sports fandom fan producer interactions at Comic Con the impact of new technologies on fandom and the politics and legality of fanfic this wide ranging collection provides diverse approaches to fandom for anyone seeking to understand modern life in our increasingly mediated globalized and binge watching world An excellent collection the second edition of Fandom continues to push the boundaries of fan studies in bold directions Reflecting the new developments in the field this lively engaging and high quality volume will be the go to book for anyone engaged with the future of fan culture Jason Mittell Middlebury College This new edition of Fandom takes fan studies in exciting new directions providing a crucial intervention into the way the field is evolving Thought provoking and mature it will change the way we think about the next generation of fan scholarship A fantastic book Paul Booth author of Digital Fandom 2.0 and Playing Fans

Fanfiction and the Author Judith Fathallah, 2025-10-01 The production reception and discussion of fanfiction is a major aspect of contemporary global media Thus far however the genre has been subject to relatively little rigorous qualitative or quantitative study a problem that Judith M Fathallah remedies here through close analysis of fanfiction related to Sherlock Supernatural and Game of Thrones Her large scale study of the sites reception and fan rejections of fanfic demonstrate how the genre works to legitimate itself through traditional notions of

authorship even as it deconstructs the author figure and contests traditional discourses of authority Through a process she identifies as the legitimization paradox Fathallah demonstrates how fanfic hooks into and modifies the discourse of authority and so opens new spaces for writing that challenges the authority of media professionals

Cultural Change and Ordinary Life Brian Longhurst, 2007-09-16 How important are the media How is culture changing How is ordinary life being transformed How do we belong This ground breaking book offers a new approach to the understanding of everyday life the media and cultural change It explores the social pattern of ordinary life in the context of recent theories and accounts of social and cultural change Brian Longhurst argues that our social and cultural lives are becoming increasingly audienceed and performed and that activities in everyday life are changing due to the ever growing importance and salience of the media These changes involve people forging new ways of belonging where among other things they seek to distinguish themselves from others In Cultural Change and Ordinary Life Longhurst evaluates changes in the media and ordinary life in the context of large scale cultural change especially with respect to globalization and hybridisation fragmentation spectacle and performance and enthusing or fan like activities He makes the case that analysis of the media has to be brought into a more thorough dialogue with other forms of research that have looked at social processes Cultural Change and Ordinary Life is key reading for students and researchers of sociology media studies cultural studies and mass communication

Media And Audiences: New Perspectives Ross, Karen, Nightingale, Virginia, 2003-12-01 This work takes both a chronological and a thematic approach in order to explore the ways in which the audience as an analytical concept has changed as well as examining the relationships which audiences have with texts and the ways in which they exert their power as consumers

Sleaze Artists Jeffrey Sconce, 2007-10-24 Collection of essays on the impact that non mainstream and middlebrow film genres have had on popular culture including sexploitation horror cult XXX and indie films

Managing Radio Caroline Mitchell, Brian Lister, Tony O'Shea, 2009-11-28 Managing Radio is the first detailed and comprehensive practical guide to all the essential elements of managing radio stations It covers the management of public service commercial and community radio stations and the wide range of new DAB online web and independent production opportunities A useful text for students studying the theory and practice of managing radio it is also an authoritative guide to setting up a station or radio service from scratch It explores how to create sustainable radio through managing for profit public service or the participation of the audience in all parts of the station Managing Radio provides useful practical advice examples of contemporary radio management practices and case studies of management in action backed up with references to wider academic reading in media business and cultural studies

Fans and Fan Cultures Henrik Linden, Sara Linden, 2016-12-20 Exploring the ambiguous relationship between fandom and consumer culture this book provides a critical overview of fans fan cultures and fan experiences in relation to the broader experience and transformation economy Fans and Fan Cultures discusses key theoretical concepts concerning celebrity fandoms subculture consumerism and marketing through a range of

examples in film travel and tourism football and music With an emphasis on social media and how various online platforms are utilised by brands artists and fans the authors explore how this type of communication often contributes to trivialising authentic expressions of cultural and social values and identities *Critical Terrorism Studies since 11 September 2001* David Miller, Jessie Blackbourn, Helen Dexter, Rani Dhanda, 2016-04-08 Academic studies of terrorism grew exponentially in number after the September 11 attacks The problem was that much of this work of orthodox terrorism studies was biased often shoddily researched and was too closely identified with the power centres of Western states Its denizens were often former and sometimes current officials or officers in the military intelligence services or the security industry or were funded by them In response the project of Critical Terrorism Studies was intended to give a more rounded account of political violence in the world It focuses on neglected issues like state terrorism Western counterinsurgency propaganda and misinformation More than a decade since the founding of the critical project this book asks what has been learned It showcases leading examples of critical terrorism studies and presents an agenda for the expansion of an evidence based approach to political violence and terrorism With chapters by leading authorities such as Joseba Zulaika Michael Stohl Mary Hickman and Richard Jackson the book evaluates how far the critical project has come and where it is going next This book was published as a special issue of Critical Studies on Terrorism *Exposing Lifestyle Television* Gareth Palmer, 2016-04-15 In the last decade lifestyle television has become one of the most dominant television genres with certain shows now global brands with formats exploited by producers all over the world What unites these programmes is their belief that the human subject has a flexible malleable identity that can be changed within television friendly frameworks In contrast to the talk shows of the eighties and nineties where modest transformation was discussed as an ideal advances in technology combined with changing tastes and demands of viewers have created an appetite for dramatic transformations This volume presents case studies from across the lifestyle genre considering a variety of themes but with a shared understanding of the self as an evolving project driven by enterprise Written by an international team of scholars the collection will appeal to sociologists of culture and consumption as well as to scholars of media studies and media production throughout the world *Violent Femmes* Rosie White, 2007-11-13 The female spy has long exerted a strong grip on the popular imagination With reference to popular fiction film and television *Violent Femmes* examines the figure of the female spy as a nexus of contradictory ideas about femininity power sexuality and national identity Fictional representations of women as spies have recurrently traced the dynamic of women's changing roles in British and American culture Employing the central trope of women who work as spies Rosie White examines cultural shifts during the twentieth century regarding the role of women in the professional workplace *Violent Femmes* examines the female spy as a figure in popular discourse which simultaneously conforms to cultural stereotypes and raises questions about women's roles in British and American culture in terms of gender sexuality and national identity Immensely useful for a wide range of courses such as film and television studies English cultural studies

women's studies gender studies media studies communications and history this book will appeal to students from undergraduate level upwards

Queering Contemporary French Popular Cinema Darren Waldron, 2009 *Queering Contemporary French Popular Cinema* combines close film analysis with a small scale qualitative investigation of audience responses to examine images of queerness in contemporary French popular cinema and their reception Through its blending of the textual and the empirical this book provides a unique insight into the ways in which sexuality and gender are represented on the cinema screen as well as the spectator reactions they elicit Since the mid 1990s depictions of lesbians gay men and queer forms of sexual desire and identity have shifted to the mainstream of French cinematographic representation as evidenced by the box office success of a series of highly commercial comic films including *Gazon maudit* Josiane Balasko 1995 *Pdale douce* Gabriel Aghion 1996 *Le Placard* Francis Ver 2000 and *Chouchou* Merzak Allouache 2003 Alongside this commercial strand a series of small budget alternative comedies and other genre films have also challenged heteronormative conceptualizations of sexuality and gender Films such as *Sitcom* Fran ois Ozon 1998 *L Homme est une femme comme les autres* Jean Jacques Zilbermann 1997 *Pourquoi pas moi* St phane Giusti 1999 *Dr le de Flix* Olivier Ducastel and Jacques Martineau 2000 and *Les Chansons d amour* Christophe Honor 2007 portray desire as fluid and or gender as unfixed With their use of parody and their blending of comedy with the musical melodrama romance or road movie these and other similar films have resonated with a burgeoning viewing public tired of having to seek queerness in connotation of appropriating marginal characters in ostensibly straight narratives and of tragedy and trauma as the principal modes of representation and spectator address

Sherlock and Transmedia Fandom Louisa Ellen Stein, Kristina Busse, 2014-01-10 The critically acclaimed BBC television series *Sherlock* 2010 re envisions Sir Arthur Conan Doyle's detective for the digital age joining participants in the active traditions of Sherlockians Holmesians and fans from other communities including science fiction media and anime This collection explores the cultural intersections and fan traditions that converge in *Sherlock* and its fandoms Essays focus on the industrial and cultural contexts of *Sherlock*'s release on the text of *Sherlock* as adaptation and transformative work and on *Sherlock*'s critical and popular reception The volume's multiple perspectives examine *Sherlock Holmes* as an international transmedia figure with continued cultural impact offering insight into not only the BBC series itself but also into its literary source and with it the international resonance of the Victorian detective and his sidekick

Instructors considering this book for use in a course may request an examination copy here

French and Spanish Queer Film Chris Perriam, 2016-06-02 Advancing the current state of film audience research and of our knowledge of sexuality in transnational contexts *French and Spanish Queer Film* analyses how French LGBTQ films are seen in Spain and Spanish ones in France

Reading Radio 4 Macdonald Daly, 2016-12-01 This book is a study of contemporary Radio 4 output covering the entire broadcast day Radio is largely neglected by media and cultural studies The small body of existing work on Radio 4 is predominantly historical focusing on institutional history or sociological focusing on contemporary BBC editorial and

journalistic practices Reading Radio 4 by contrast analyses contemporary Radio 4 programmes entirely from the point of view of today's listener Individual chapters correspond to all existing Radio 4 timeslots in the entire broadcast day of 19 hours 40 minutes from 5 20am to 1 00am The study while academic in approach aims to promote an informed and critical appreciation of Radio 4 for all listeners as well as students of the media

Cultural Studies and Anti-Consumerism Sam Binkley, Jo Littler, 2014-02-25 Anti consumerism has become a conspicuous part of contemporary activism and popular culture from culture jams and actions against Esso and Starbucks through the downshifting and voluntary simplicity movements the rise of ethical consumption and organic and the high profile of films and books like *Supersize Me* and *No Logo* A rising awareness of labor conditions in overseas plants the environmental impact of intensified consumer lifestyles and the effects of neo liberal privatization have all stimulated such popular cultural opposition However the subject of anti consumerism has received relatively little theoretical attention particularly from cultural studies which is surprising given the discipline's historical investments in extending radical politics and exploring the complexities of consumer desire This book considers how the expanding resources of contemporary cultural theory might be drawn upon to understand anti consumerist identifications and practices how railing against the social and cultural effects of consumerism has a complex past as well as present and it pays attention to the interplays between the different movements of anti consumerism and the particular modes of consumer culture in which they exist In addition as well as using cultural studies to analyse anti consumerism it also asks how such anti consumerist practices and discourse challenges some of the presumptions and positions currently held in cultural studies This book was previously published as a special issue of *Cultural Studies*

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