

klaus theweleit

male fantasies

volume 1:
women
floods
bodies
history



"As a theory of fascism, *Male Fantasies* sets forth the jarring—and ultimately horrifying—proposition that the fascist is not doing 'something else,' but doing what he wants to do. Theweleit insists that we see and not 'read' violence. He forces us to acknowledge that these acts of fascist terror spring from irreducible human desire."

from the foreword by barbara ehrenreich

Fantasies Vol

Roger Griffin



Fantasies Vol :

A Delicate Choreography David Sabeau, 2023-10-24 The origins of the incest taboo have puzzled many of the most influential minds of the West from Plutarch to St Augustine St Thomas Aquinas Martin Luther David Hume Lewis Henry Morgan Sigmund Freud Emile Durkheim Edward Westermarck and Claude Lévi Strauss This book puts the discussion of incest on a new foundation It is the first attempt to thoroughly examine the rich literature from philosophical theological and legal treatises to psychological and biological genetic studies to a wide variety of popular cultural media over a long period of time The book offers a detailed examination of discursive and figurative representations of incest during five selected periods from 1600 to the present The incest discussion for each period is complemented with a presentation of dominant kinship structures and changes without arguing for causal relations Part I deals with the legacy of ecclesiastical marriage prohibitions of the Middle Ages Historians dealing with the Reformation have wondered about the political and social implications of theological debates about the incest rules the Enlightenment opted for sociological considerations of the household and a new anthropology based on the passions Baroque discourse focused upon sexual relations among kin by marriage while Enlightenment and Romantic discussions worried the intimacy of siblings The first section of Part II deals with the six decades around 1900 during which European and American cultures obsessed about the sexuality of women Almost everyone concurred in the idea that mother made the family what it was that she configured the household kept the lines of kinship vibrant and stood at the threshold as stern gatekeeper and many thought that she managed these tasks through her sexuality and an eroticized relationship with sons Another story line taken up in the section Intermezzo this one about the physical and mental consequences of inbreeding appeared after 1850 To what extent do close kin marriages pose risks for progeny At its center lay the incest problematic now restated Is avoidance of kin genetically programmed Do all cultures know about risks of consanguinity As for the twenty first century evolutionary and genetic assumptions are challenged by a living world population containing roughly one billion offspring of cousin marriages Part III deals with one of the perhaps most remarkable reconfigurations of Western kinship in the aftermath of World War I The shift from an endogamous to an exogamous alliance system centered on the nuclear family An historical anomaly this family form began to dissolve almost as soon as it came together and in the process shifted the focus of incest concerns to a new pairing father and daughter By the 1970s when the father daughter problematic swept all other considerations of incest aside that relationship had come to be modeled for the most part around power and its abusive potential As for incest its representations in the last three decades of the twentieth century no longer focused on biologically damaged progeny but rather on power abuses in the nuclear family sexual abuse By the mid 1990s Western culture at least partly redirected its gaze away from father and daughter towards siblings especially towards brothers and sisters and the sexual boundaries and erotics of their relationships Correspondingly siblings became a model organism for psychotherapy evolutionary biology and

the science of genetics **Final Solutions** Sabby Sagall,2013-10-09 What causes genocide Through an examination of four modern genocides the Native Americans the Armenians the Jews and the Rwandan Tutsis Sabby Sagal formulates a theoretical framework for understanding some of the darkest hours of humanity Drawing on the scholarship of a range of Marxist psychoanalysts from the Frankfurt School to Wilhelm Reich shows how genocides are enacted by social classes or communities that have experienced isolation and denial of human needs prostration and humiliation at the hands of major historical defeats or powerlessness These denials or degradations produce severe reactions hatred destructiveness and an impotent rage which is often projected onto a perceived other Through close analysis and theorising of the commonalities and differences between recent genocides Sagal hopes to produce greater understanding of the socio psychological rationale behind atrocities in order to prevent recurrences **Catalogue. [With]** Oxford and Cambridge university club libr,1887

The Insectile and the Deconstruction of the Non/Human Fabienne Collignon,2022-12-30 The Insectile and the Deconstruction of the Non Human defines conceptualizes and evaluates the insectile pertaining to an entomological fascination in relation to subject formation The book is driven by a central dynamic between form and formlessness further staging an investigation of the phenomenon of fascination using Lacanian psychoanalysis suggesting that the psychodrama of subject formation plays itself out entomologically The book s engagement with the insectile its enactments cultural dreamwork fantasy transformations in forming the so called human subject undertakes a broader deconstruction of said subject and demonstrates the foundational but occluded role of the insectile in subject formation It tracks the insectile across the archives of psychoanalysis seventeenth century still life painting novels from the nineteenth century to the present day and post 1970s film The Insectile and the Deconstruction of the Non Human will be of interest for scholars graduate students and upper level undergraduates in film studies visual culture popular culture cultural and literary studies comparative literature and critical theory offering the insectile as new category for theoretical thought **The Nature of Fascism**

Roger Griffin,2013-10-11 The Nature of Fascism draws on the history of ideas as well as on political social and psychological theory to produce a synthesis of ideas and approaches that will be invaluable for students Roger Griffin locates the driving force of fascism in a distinctive form of utopian myth that of the regenerated national community destined to rise up from the ashes of a decadent society He lays bare the structural affinity that relates fascism not only to Nazism but to the many failed fascist movements that surfaced in inter war Europe and elsewhere and traces the unabated proliferation of virulent but thus far successfully marginalized fascist activism since 1945 Theaters of Occupation Jennifer Fay,2008 In the aftermath of

total war and unconditional surrender Germans found themselves receiving instruction from their American occupiers It was not a conventional education In their effort to transform German national identity and convert a Nazi past into a democratic future the Americans deployed what they perceived as the most powerful and convincing weapon movies In a rigorous analysis of the American occupation of postwar Germany and the military s use of soft power Jennifer Fay considers how

Hollywood films including *Ninotchka*, *Gaslight* and *Stagecoach* influenced German culture and cinema. In this cinematic pedagogy, dark fantasies of American democracy and its history were unwittingly played out on screen. Theaters of Occupation reveals how Germans responded to these education efforts and offers new insights about American exceptionalism and virtual democracy at the dawn of the cold war. Fay's innovative approach examines the culture of occupation not only as a phase in U.S.-German relations but as a distinct space with its own discrete cultural practices. As the American occupation of Germany has become a paradigm for more recent military operations, Fay argues that we must question its efficacy as a mechanism of cultural and political change. Jennifer Fay is associate professor and codirector of film studies in the Department of English at Michigan State University.

Nazi Cinema's New Women Jana F.

Bruns, 2009-04-27 This book examines the careers of three of Nazi cinema's preeminent movie actresses, painting a unique portrait of mass entertainment and stardom under Nazi rule. Bruns uses undiscovered sources and a new approach which integrates visual analysis within a thorough political and social context to trace how the Nazis tried to use films and stars to build National Socialism. This analysis focuses on female stars, an important but largely unexplored area because they were mostly responsible for Nazi cinema's spectacular commercial success and political failure. Challenging earlier studies which view Nazi cinema as an effective propaganda instrument that helped turn Germans into devoted Aryan mothers and tough warriors, the book shows that the Nazi regime's liaison with the cinema was ambivalent. Films failed to disseminate a coherent political message and to Nazify German society. However, they helped the regime maintain power by diverting people's attention from the brutality of Hitler's rule and eventually from impending defeat.

Vision and Textuality

Stephen W. Melville, Bill Readings, 1995 The influence of contemporary literary theory on art history is increasingly evident, but there is little or no agreement about the nature and consequence of this new intersection of the visual and the textual. *Vision and Textuality* brings together essays by many of the most influential scholars in the field, both young and more established writers from the United States, England, and France, to address the emergent terms and practices of contemporary art history. With essays by Rosalind Krauss, Hal Foster, Norman Bryson, Victor Burgin, Martin Jay, Louis Marin, Thomas Crow, Griselda Pollock, and others, the volume is organized into sections devoted to the discipline of art history, the implications of semiotics, the new cultural history of art, and the impact of psychoanalysis. The works discussed in these essays range from Rembrandt's *Danae* to Jorge Immendorf's *Caf Deutschland*, from Vauxhall Gardens to Max Ernst, and from the *Imagines* of Philostratus to William Godwin's novel *Caleb Williams*. Each section is preceded by a short introduction that offers further contexts for considering the essays that follow, while the editors' general introduction presents an overall exploration of the relation between vision and textuality in a variety of both institutional and theoretical contexts. Among other issues, it examines the relevance of aesthetics, the current concern with modernism and postmodernism, and the possible development of new disciplinary formations in the humanities. Contributors: Mieke Bal, John Bender, Norman Bryson.

Victor Burgin Thomas Crow Peter de Bolla Hal Foster Michael Holly Martin Jay Rosalind Krauss Fran oise Lucbert Louis Martin Stephen Melville Griselda Pollock Bill Readings Irit Rogoff Bennet Schaber John Tagg **Bodily Regimes** Karen Pinkus,1995 **Family Politics** Paul Ginsborg,2014-01-01 An exploration of the convulsive history of the 20th century s first five decades seen through the lens of families and family life In this masterly twentieth century history Paul Ginsborg places the family at center stage a novel perspective from which to examine key moments of revolution and dictatorship His groundbreaking book spans 1900 to 1950 and encompasses five nation states in the throes of dramatic transition Russia in revolutionary passage from Empire to Soviet Union Turkey in transition from Ottoman Empire to modern Republic Italy from liberalism to fascism Spain during the Second Republic and Civil War and Germany from the failure of the Weimar Republic to the National Socialist state Ginsborg explores the effects of political upheaval and radical social policies on family life and in turn the impact of families on revolutionary change itself Families he shows do not simply experience the effects of political power but are themselves actors in the historical process The author brings human and personal elements to the fore with biographical details and individual family histories along with a fascinating selection of family photographs and portraits From WWI an indelible backdrop and imprinting force on the first half of the twentieth century to post war dictatorial power and family engineering initiatives to the conclusion of WWII this book shines new light on the profound relations among revolution dictatorship and family **Loathsome Jews and Engulfing Women** Andrea Freud Loewenstein,1995-06-01 A remarkable study one that I recommend to any reader fascinated by the shaping of culture and the power of the psyche The Forward How typical of his generation was T S Eliot when he complained that Hitler made an intelligent anti semitism impossible for a generation In her new book Loathsome Jews and Engulfing Women novelist and critic Andrea Freud Loewenstein examines the persistent anti semitic tendencies in modernist British intellectual culture Pursuing her subject with literary historical and psychological analyses Loewenstein argues that this anti semitism must be understood in terms of its metaphorical link with misogyny Situated in the context of the history of Jews in Britain Loathsome Jews and Engulfing Women begins by questioning the widespread belief that the British government was a friend to the Jews in the 30s and 40s Loewenstein shows that as evident in the hypocrisy of many British governmental policies prior to and during WWII Britain actively collaborated in the Jews destruction Against the backdrop of this tragic complicity in the Holocaust Loewenstein evaluates Jewish stereotypes in the works of three representative twentieth century British thinkers and writers Her analysis provides a revealing critique of British modernism In a larger sense Loathsome Jews and Engulfing Women explores the riddle of prejudice Loewenstein argues that anti semitism is nurtured in an environment populated by other hatreds misogyny homophobia and racism To explain the interaction of these prejudices she develops an investigative model grounded in object relations theory and informed by the works of such theoretically diverse authors as Virginia Woolf Kate Millett and Alice Miller Loewenstein lucidly argues within an autobiographical framework insisting on the need for

critics to look within ourselves for that terrible other rather than to complacently assume that we ourselves exist outside the ideology of power This well written and readable book will be of interest to many people ranging students of British history to psychoanalysts from historians of Jewish culture to anyone interested in feminist and literary theory *The Witch in History* Diane Purkiss,2003-09-02 Diane Purkiss insists on taking witches seriously Her refusal to write witch believers off as unenlightened has produced some richly intelligent meditations on their and our world The Observer An invigorating and challenging book sets many hares running The Times Higher Education Supplement Imagining Alternative Worlds Christoffer Kølvråa,Bernhard Forchtner,2024-11-11 Imagining Alternative Worlds explores how the far right employs fictionality as a powerful political tool in the 21st century It does so by examining the far right s own cultural production and commentary through a large collection of its novels novellas short stories and film reviews illustrating how the alternative worlds articulated in such cultural products convey its ideology More specifically the book identifies and analyses four distinct far right cultural imaginaries a primordial a nostalgic a promethean and a nihilist one that each subtly conveys different yet linked ideas about space time race gender and heroic identity By drawing attention to the cultural heterogeneity of the contemporary far right Imagining Alternative Worlds offers key insights into the dreams identities and norms such actors hope will define our future The book will be of interest to researchers of the far right of literary media and communication studies and of social and cultural history **Speculative Time** Paul Crosthwaite,2024-01-30 Speculative Time American Literature in an Age of Crisis examines how a climate of financial and economic speculation and disaster shaped the literary culture of the United States in the early to mid twentieth century It argues that speculation s risk laden and crisis prone temporalities had major impacts on writing in the period as well as on important aspects of visual representation The conceptions of time and especially futurity arising from the theory and practice of speculation provided crucial models for writers and other artists aesthetic intellectual and political concerns and strategies The attractions and dangers of speculation were most spectacularly apparent in the period s pivotal economic event the Wall Street Crash of 1929 The book offers an innovative account of how the speculative boom and bust of the Roaring Twenties affected literary and cultural production in the United States It situates the stock market gyrations of the 1920s and 1930s within a wider culture of speculation that was profoundly shaped by but extended well beyond the brokerages and trading floors of Wall Street The early to mid twentieth century was a speculative time an age characterized by leaps of economic political intellectual and literary speculation and the notion of speculative time provides a means of understanding the period s characteristic temporal modes and textures as evident in work by figures including F Scott Fitzgerald John Dos Passos Nathan Asch William Faulkner Federico Garc a Lorca James N Rosenberg Margaret Bourke White Archibald MacLeish Christina Stead Claude McKay Richard Wright and Ralph Ellison *Law, Language, and Warfare* ,2025-01-20 This volume presents a novel insight into the complex intersections between the law of armed conflict and the language of armed conflict

The work demonstrates the strengths and fissures in the law showing how the choice to employ certain terms can have lasting ramifications for those most vulnerable to the impacts of warfare civilians women children and the displaced

Psychological Anthropology Reconsidered John M. Ingham,1996-05-23 Reviews developments in psychological anthropology and examines psychoanalytic dialogical and social perspectives on personality and culture *Sexuality, Gender and Power* Anna G. Jónasdóttir, Valerie Bryson, Kathleen B. Jones,2011 Including studies of the sexual self and sexual subjectivities socio political processes of normativization and social structures of sexuality and gender in national and transnational contexts this book offers a view of sexuality as a broad and complex dimension of historically changing social cultural and human material reality EBL *Postinternet Art and Its Afterlives* Ian Rothwell,2023-12-19 Focusing on the postinternet art of the 2010s this volume explores the widespread impact of recent internet culture on the formal and conceptual concerns of contemporary art The postinternet art movement is splintered and loosely defined both in terms of its form and its politics and has come under significant critique for this reason This study will provide this definition offering a much needed critical context for this period of artistic activity that has had and is still having a major impact on contemporary culture The book presents a picture of what the art and culture made within and against the constraints of the online experience look sound and feel like It includes works by Petra Cortright Jon Rafman Jordan Wolfson DIS Amalia Ulman and Thomas Ruff and presents new analyses of case studies drawn from the online worlds of the 2010s including vaporwave anonymous image board culture irony bros and edgelords viral extreme sports stunts and GIFs The book will be of interest to scholars working in art history contemporary art and digital culture **Catalogue of Books in the Legislative Library of the Province of Ontario on November 1, 1912** Ontario. Legislative Library,1913 *Crowds and Democracy* Stefan Jonsson,2013-10-08 Between 1918 and 1933 the masses became a decisive preoccupation of European culture fueling modernist movements in art literature architecture theater and cinema as well as the rise of communism fascism and experiments in radical democracy Spanning aesthetics cultural studies intellectual history and political theory this volume unpacks the significance of the shadow agent known as the mass during a critical period in European history It follows its evolution into the preferred conceptual tool for social scientists the ideal slogan for politicians and the chosen image for artists and writers trying to capture a society in flux and a people in upheaval This volume is the second installment in Stefan Jonsson s epic study of the crowd and the mass in modern Europe building on his work in *A Brief History of the Masses* which focused on monumental artworks produced in 1789 1889 and 1989

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