



Fashion Doll From Bebe Jumeau To Barbie

Carol Prisant



Fashion Doll From Bebe Jumeau To Barbie:

The Fashion Doll Juliette Peers, 2004-06 Feminists have argued that the Barbie doll perpetuates unrealistic standards of feminine beauty and undermines the credibility of women Yet for every mother who disapproves of Barbie there is a young daughter who adores her Barbie has enjoyed a prosperous and important history in Western culture but she is simply the most high profile of a series of iconic dolls produced in the past 150 years For the first time this history is explored to reveal how intimately connected dolls have been to fashion and culture from their early history right up to the present day The prominence of haute couture in popular culture suggests that the link between fashion marketing and dolls should be an obvious one Yet to date this connection has not been adequately interrogated Peers original and shrewd analysis fills a major gap in cultural studies by examining the doll s associations with concepts of femininity and fashionability Publisher The Fashion Doll Juliette Peers, 2004

Clothing and Fashion José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik s contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country s past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras Creating African Fashion Histories JoAnn McGregor, Heather Akou, Nicola Stylianou, 2022-04-05 Creating African Fashion Histories examines the stark disjuncture between African self fashioning and museum practices Conventionally African clothing textiles and body adornments were classified by museums as examples of trade goods art and ethnographic materials never as fashion Counterposing the dynamism of African fashion with museums historic holdings thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions today This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums fashion studies and global cultural history The editors of this volume seek to answer questions such as How can researchers use museum collections to reveal traces of past self fashioning that are obscured by racialized forms of

knowledge and institutional practice How can archival visual oral ethnographic and online sources be deployed to capture the diversity of African sartorial pasts How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula Can new collections of African fashion decolonize museum practice From Moroccan fashion bloggers to upmarket Lagos designers the voices in this ground breaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities

Visual Communication David Machin, 2014-04-30 The primary goal of the volume on Visual Communication is to provide a collection of high quality accessible papers that offer an overview of the different academic approaches to Visual Communication the different theoretical perspectives on which they are based the methods of analysis used and the different media and genre that have come under analysis There is no such existing volume that draws together this range of closely related material generally found in much less related areas of research including semiotics art history design and new media theory The volume has a total of 34 individual chapters that are organized into two sections theories and methods and areas of visual analysis The chapters are all written by quality theorists and researchers with a view that the research should be accessible to non specialists in their own field while at the same time maintaining a high quality of work The volume contains an introduction which plots and locates the different approaches contained in it within broader developments and history of approaches to visual communication across different disciplines as each has attempted to define its terrain sometimes through unique concepts and methods sometimes through those borrowed and modified from others

Little Monsters Helene Brembeck, Karin M. Ekström, Magnus Mörck, 2007 This book is about stories of consumption beyond the culture economy divide By bringing along Actor Network Theory entities that in conventional approaches are taken for granted such as consumers goods and companies proves to be unstable assemblages of humans goods and technologies We meet materialistic children and parents creating an intimate moment at McDonald s car poolers trying to get out of the grip of individual transportation young couples imagining a home in that odd reversal of private space the furniture store and grown men practicing a hobby so close to childhood that it causes unease These and other examples line that up as our monsters ready to act out the drama Considering that actor network theory has its roots in narratology of Algirdas Greimas 1917 1992 what better use can one imagine for it than its application to the tales of consumption In the best ANT ian style the book refuses to label people things and phenomena with the received names The message is wait until the end of the story to see whether or not a big company wins over small consumers or if behind a bewitching trademark hides a good fairy or a wicked witch This collection challenges most of the common places about consumption production markets and consumers

World of a Slave Kym S. Rice, Martha B. Katz-Hyman, 2010-12-13 This two volume encyclopedia is the first to focus on the material life of slaves Although many encyclopedias discuss slavery enslaved blacks and African American life and culture none focus on the material world of slaves such as what they saw touched heard ate drank and smoked wore worked with and in used

cultivated crafted played and played with and slept on The two volume World of a Slave Encyclopedia of the Material Life of Slaves in the United States is a landmark work in this important new field of study Recognizing that a full understanding of the complexity of American slavery and its legacy requires an understanding of the material culture of slavery the encyclopedia includes entries on almost every aspect of that material culture beginning in the 17th century and extending through the Civil War Readers will find information on animals documents economy education and literacy food and drink home music personal items places religion rites of passage slavery structures and work There are also introductory essays on literacy and oral culture and on music and dance Girl Culture Claudia Mitchell,Jacqueline Reid-Walsh,2007-12-30 Never before has so much popular culture been produced about what it means to be a girl in today s society From the first appearance of Nancy Drew in 1930 to Seventeen magazine in 1944 to the emergence of Bratz dolls in 2001 girl culture has been increasingly linked to popular culture and an escalating of commodities directed towards girls of all ages Editors Claudia A Mitchell and Jacqueline Reid Walsh investigate the increasingly complex relationships struggles obsessions and idols of American tween and teen girls who are growing up faster today than ever before From pre school to high school and beyond Girl Culture tackles numerous hot button issues including the recent barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness Nothing is off limits body image peer pressure cliques gangs and plastic surgery are among the over 250 in depth entries highlighted Comprehensive in its coverage of the twenty and twenty first century trendsetters fashion literature film in group rituals and hot button issues that shape and are shaped by girl culture this two volume resource offers a wealth of information to help students educators and interested readers better understand the ongoing interplay between girls and mainstream culture **The Afterlife of Used Things** Ariane Fennetaux,Amélie Junqua,Sophie Vasset,2014-10-03 Recycling is not a concept that is usually applied to the eighteenth century The environment may not have existed as a notion then yet practices of re use and transformation obviously shaped the early modern world Still this period of booming commerce and exchange was also marked by scarcity and want This book reveals the fascinating variety and ingenuity of recycling processes that may be observed in the commerce crafts literature and medicine of the eighteenth century Recycling is used as a thought provoking means to revisit subjects such as consumption the new science or novel writing and cast them in a new light where the waste of some becomes the luxury of others clothes worn to rags are turned into paper and into books and scientific breakthroughs are carried out in old kitchen pans **Encyclopedia of Consumer Culture** Dale Southerton,2011-09-15 The Encyclopedia of Consumer Culture is the first reference work to outline the parameters of consumer culture and provide a critical scholarly resource on consumption and consumerism The Ashgate Research Companion to Fan Cultures Linda Duits,Koos Zwaan,Stijn Reijnders,2016-04-22 Fans constitute a very special kind of audience They have been marginalized ridiculed and stigmatized yet at the same time they seem to represent the vanguard of new relationships with and within the media Participatory culture has become the

new normative standard Concepts derived from early fan studies such as transmedial storytelling and co creation are now the standard fare of journalism and marketing text books alike Indeed usage of the word fan has become ubiquitous The Ashgate Research Companion to Fan Cultures problematizes this exaltation of fans and offers a comprehensive examination of the current state of the field Bringing together the latest international research it explores the conceptualization of the fan and the significance of relationships between fans and producers with particular attention to the intersection between online spaces and offline places The twenty two chapters of this volume elucidate the key themes of the fan studies vernacular As the contributing authors draw from recent empirical work around the globe the book provides fresh insights and innovative angles on the latest developments within fan cultures both online and offline Because the volume is specifically set up as companion for researchers the chapters include recommendations for the further study of fan cultures As such it represents an essential reference volume for researchers and scholars in the fields of cultural and media studies communication cultural geography and the sociology of culture

Encyclopedia of Play in Today's Society Rodney P. Carlisle, 2009-04-02 CHOICE Outstanding Academic Title for 2009 This ground breaking resource is strongly recommended for all libraries and health and welfare institutional depots essential for university collections especially those catering to social studies programs Library Journal STARRED Review Children and adults spend a great deal of time in activities we think of as play including games sports and hobbies Without thinking about it very deeply almost everyone would agree that such activities are fun relaxing and entertaining However play has many purposes that run much deeper than simple entertainment For children play has various functions such as competition following rules accepting defeat choosing leaders exercising leadership practicing adult roles and taking risks in order to reap rewards For adults many games and sports serve as harmless releases of feelings of aggression competition and intergroup hostility The Encyclopedia of Play in Today's Society explores the concept of play in history and modern society in the United States and internationally Its scope encompasses leisure and recreational activities of children and adults throughout the ages from dice games in the Roman Empire to video games today With more than 450 entries these two volumes do not include coverage of professional sports and sport teams but instead cover the hundreds of games played not to earn a living but as informal activity All aspects of play from learning to competition mastery of nature socialization and cooperation are included Simply enough this Encyclopedia explores play played for the fun of it Key Features Available in both print and electronic formats Provides access to the fascinating literature that has explored questions of psychology learning theory game theory and history in depth Considers the affects of play on child and adult development particularly on health creativity and imagination Contains entries that describe both adult and childhood play and games in dozens of cultures around the world and throughout history Explores the sophisticated analyses of social thinkers such as Huizinga Vygotsky and Sutton Smith as well as the wide variety of games toys sports and entertainments found around the world Presents cultures as diverse as the ancient Middle East modern Russia and China and in nations as

far flung as India Argentina and France Key Themes Adult Games Board and Card Games Children s Games History of Play Outdoor Games and Amateur Sports Play and Education Play Around the World Psychology of Play Sociology of Play Toys and Business Video and Online Games For a subject we mostly consider light hearted play as a research topic has generated an extensive and sophisticated literature exploring a range of penetrating questions This two volume set serves as a general nontechnical resource for academics researchers and students alike It is an essential addition to any academic library

Rebecca Harding Davis's Stories of the Civil War Era Rebecca Harding Davis,2010 The ten stories gathered here show Rebecca Harding Davis to be an acute observer of the conflicts and ambiguities of a divided nation and position her as a major transitional writer between romanticism and realism Instead of focusing on major Civil War conflicts and leaders she takes readers into the intimate battles fought on family farms and backwoods roads 2006/2007 ,2011-09-15 Die seit 1971 wieder erscheinende interdisziplinäre internationale Rezensionbibliographie IBR ist eine einmalige Informationsquelle Die Datenbank weist über 1,1 Millionen vornehmlich die Geistes und Sozialwissenschaften berücksichtigende Buchrezensionen in 6000 vorwiegend europäischen wissenschaftlichen Zeitschriften nach 60000 Eintragungen kommen jedes Jahr hinzu bieten dem Benutzer Daten zum rezensierten Werk und zur Rezension *Books In Print 2004-2005* Ed Bowker Staff,Staff Bowker, Ed,2004 American Book Publishing Record ,2005 *13th Blue Book of Dolls & Values* Jan Foulke,1997-10 Shows and lists values for antique and modern collectible dolls **Antiques Roadshow Primer** Carol Prisant,1999-01-01 Tells how to investigate the history of furniture silver jewelry clocks toys and books and how to select an appraiser Adam & Eva ,2008

11th Blue Book Dolls and Values Jan Foulke,1993 This Bible of Doll Collecting is the latest in Jan Foulke's distinguished series of masterfully researched and written price guides on antique collectible and modern dolls Clear comprehensive descriptions and crisp photographs are presented with an accurate time proven valuing system

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