

# FAST CARS AND BAD GIRLS

Nomadic Subjects  
and Women's Road Stories



DEBORAH PAES DE BARROS

# Fast Cars Bad Girls Nomadic Subjects

**Sara Steinert Borella**



## **Fast Cars Bad Girls Nomadic Subjects:**

Fast Cars and Bad Girls Deborah Paes de Barros, 2004 *Fast Cars and Bad Girls Nomadic Subjects and Women's Road Stories* explores the road narratives of women and the various ways their work re-maps American space. Moving from Mary Rowlandson's famous captivity narrative to the frontier texts of the American West to the postapocalyptic novels of postmodern experience, *Fast Cars and Bad Girls* interrogates the intersections of nomadic theory and contemporary feminism. What would happen the text queries the reader if Jack Kerouac had gone on the road with a baby in the back seat? Women's road texts are different, insists author Deborah Paes de Barros, notions such as resistance to the West, the revision of the natural world, mother-daughter relationships, avant-garde angst, and feminist utopias construct this discussion of women travel writers.

Contemporary Travel Writing of Latin America Claire Lindsay, 2010-02-15 This book takes a new approach to travel writing about Latin America by examining domestic journey narratives that have been produced by travellers from the continent itself and largely in Spanish. Historically, travel writing about Latin America has been written primarily from the perspective of the foreign, often European traveller. As such, and following the large influx of military, scientific, and leisure travellers in the region since its colonisation, much of this foreign travel writing has depicted the continent in predominantly exoticist and/or imperialist terms. Lindsay explores how Latin American travellers have conceived and constructed narratives about travel at home and considers how such texts, many of them available in English translation or with subtitles, function to counter or corroborate long-standing myths about the continent. Through a series of regionally and thematically oriented case studies that engage with key issues, themes, and debates in both Latin American and travel studies, Lindsay provides the first sustained interdisciplinary study of contemporary domestic travel narratives about the region and will also comprise an important intervention into methodological debates about travel and travel writing.

**Nomadic Modernisms and Diasporic Journeys of Djuna Barnes and Jane Bowles** Pavlina Radia, 2016-09-07 This book traces the artistic trajectories of Djuna Barnes and Jane Bowles, examining their literary representations of the nomadic ethic pervading the twentieth-century expatriate movements in and out of America. The book argues that these authors contribute to the nomadic aesthetic of American modernism, its pastoral ideographies, post-colonial ecologies, as well as regional and transcultural varieties. Mapping the pastoral moment in different temporalities and spaces, Barnes representing the 1920s expatriation in Europe while Bowles comments on the 1940s exodus to Mexico and North Africa, this book suggests that Barnes and Bowles counter the critical trend associating American modernity primarily with urban spaces and instead locate the nomadic thrust of their times in the post-colonial history of the American frontier.

Contemporary Crime Fiction Charlotte Beyer, 2021-03-01 This unique and timely book presents nine compelling essays on contemporary crime fiction, bringing innovative and fresh perspectives to the analysis of this most popular and vibrant literary genre. Investigating contemporary crime fiction and the critical debates surrounding its reception and production, the introductory chapter sets the scene for the subsequent analyses.

of distinct crime fiction topics themes and authors The topics include the experimental detective narrative race and ethnicity historical crime fiction domestic noir feminism and crime environmental crime and the poetics of place Authors examined here range from Ian Rankin Gillian Flynn Val McDermid Denise Mina Robert Galbraith Nancy Bilyeau and Martha Grimes to Tana French Dale Furutani and J G Ballard and more Informed by the latest critical debates and theoretical perspectives in the field this volume presents an invaluable source of information and criticism on crime fiction for students researchers and academics alike

**The Travel Narratives of Ella Maillart** Sara Steinert Borella, 2006 Ella Maillart traveled throughout Asia in the 1930s and 1940s and wrote fascinating travel books about her experiences Her books once best sellers in French and English have since fallen into the margins of literary studies The Travel Narratives of Ella Maillart En Gendering the Quest offers an in depth analysis of Maillart s travel narratives in the context of colonial and postcolonial theory and gender studies Sara Steinert Borella s comparative study focuses on competing modes of discourse modes of transport and the dual nature of the journey Her critical analysis explores questions of gender genre and nationality as she inscribes Ella Maillart onto the map of twentieth century travel writers

*Vagabonds, Tramps, and Hobos* Owen Clayton, 2023-08-10 The most enduring version of the hobo that has come down from the so called Golden Age of Tramping 1890s to 1940s is an American cultural icon signifying freedom from restraint and rebellion to the established order while reinforcing conservative messages about American exceptionalism individualism race and gender Vagabonds Tramps and Hobos shows that this pioneer hobo image is a misrepresentation by looking at works created by transient artists and thinkers including travel literature fiction memoir early feminist writing poetry sociology political journalism satire and music This book explores the diversity of meanings that accrue around the hobo and the tramp It is the first analysis to frame transiency within a nineteenth century literary tradition of the vagabond a figure who attempts to travel without money This book provide new ways for scholars to think about the activity and representation of US transiency

Beyond the Blockbusters Rebekah Fitzsimmons, Casey Alane Wilson, 2020-03-18 Contributions by Megan Brown Jill Coste Sara K Day Rachel Dean Ruzicka Rebekah Fitzsimmons Amber Gray Roxanne Harde Tom Jesse Heidi Jones Kaylee Jangula Mootz Leah Phillips Rachel L Rickard Rebellino S R Toliver Jason Vanfosson Sarah E Whitney and Casey Alane Wilson While critical and popular attention afforded to twenty first century young adult literature has exponentially increased in recent years classroom materials and scholarship have remained static in focus and slight in scope Twilight The Hunger Games The Fault in Our Stars and The Hate U Give overwhelm conversations among scholars and critics but these are far from the only texts in need of analysis Beyond the Blockbusters Themes and Trends in Contemporary Young Adult Fiction offers a necessary remedy to this limiting perspective bringing together essays about the many subgenres themes and character types that have until now been overlooked The collection tackles a diverse range of topics modern updates to the marriage plot fairy tale retellings in dystopian settings stories of extrajudicial police killings and racial justice The approaches are united though by a

commitment to exploring the large scale generic and theoretical structures at work in each set of texts As a collection Beyond the Blockbusters is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences It will prove a crucial addition to the library of any scholar or instructor of young adult literature

*Power Under Her Foot* Chris Lezotte, 2018-07-25 Since their introduction in 1964 American muscle cars have been closely associated with masculinity In the 21st century women have been a growing presence in the muscle car world exhibiting classic cars at automotive events and rumbling to work in modern Mustangs Camaros and Challengers Informed by the experiences of 88 female auto enthusiasts this book highlights women's admiration and passion for American muscle and reveals how restoring showing and driving classic and modern cars provides a means to challenge longstanding perceptions of women drivers and advance ideas of identity and gender equality *Unbound Queer Time in Literature, Cinema, and Video Games* Juan Francisco Belmonte Ávila, Estíbaliz Encarnación-Pinedo, 2024-07-19 *Unbound Queer Time in Literature Cinema and Video Games* investigates the potential of queer conceptions of time to unbind forms of understanding identities In doing so it recognizes the power of time to determine us but chooses to queer time and turn it into an ally of unbound forms of understanding identities Through the analysis of different media literature cinema and video games the chapters revolve around three key ideas that there are inherently queer styles of using and dealing with time and temporality in culture that the critical rediscovery of canonical texts and the analysis of largely ignored queer texts and authors allow for a better understanding of queer identities and finally that normative conceptions of time can and should be challenged through critical tools that reconceptualize notions of the self around time This volume will be of interest to postgraduate students and researchers working close to areas such as queer and gender studies media and cinema studies cultural studies literary theory comparative literature game studies and art history **Lost Highways, Embodied Travels: The Road**

**Movie in American Experimental Film and Video** Kornelia Boczkowska, 2023-02-06 Often identified as one of the most genuine and enduring American film genres the road movie has never been explored in the context of experimental filmmaking To fill this gap *Lost Highways Embodied Travels* provides the first book length study of over eighty unique and often obscure films and videos and situates them within the corporeal turn in American avant garde cinema so far mostly associated with body genres and sexually explicit films Drawing on unpublished archival materials the book offers a fresh take on both past and current practices of the experimental film community for scholars students makers and film buffs

**The Road Story and the Rebel** , This cultural history reveals the unique qualities of road stories and follows the evolution from the Beats postwar literary adventures to today's postmodern reality television shows Tracing the road story as it moves to both LeRoi Jones's critique of the Beats romanticization of blacks as well as to the mainstream in the 1960s with CBS's *Route 66* Mills also documents the rebel subcultures of novelist Ken Kesey and the Merry Pranksters who used film and LSD as inspiration on a cross country bus trip and she examines the sexualization of male mobility and biker mythology

in the films *Scorpio Rising* *The Wild Angels* and *Easy Rider* Mills addresses how the filmmakers of the 1970s Coppola Scorsese and Bogdanovich flourished in New Hollywood with road films that reflected mainstream audiences and how feminists Joan Didion and Betty Friedan subsequently critiqued them A new generation of women and minority storytellers gain clout and bring genre remapping to the national consciousness Mills explains as the road story evolves from such novels as *Song of Solomon* to films like *Thelma and Louise* and television's *Road Rules* 2      **Narrating a New Mobility**

**Landscape in the Modern American Road Story, 1893-1921** Andrew Vogel, 2024-05-09 This book examines travel narratives as a medium used by the American public to imagine and negotiate new ways to live in move through and share national space Setting an array of archival material including congressional deliberations into analytical conversation with road stories by Walt Whitman Paul Laurence Dunbar Upton Sinclair Emily Post Zitkala a Henry Ford and many others this book reframes our understanding of the origins of American automobility The evidence gathered here sheds light on the processes by which the defining social infrastructure of the twentieth century came to be enacted and also exposes the fraught debates and abiding misgivings that continue to roil infrastructure planning today The insights captured in this study purposefully deepen our attention to questions of land use and collective responsibility at a moment when the ecological and social justice consequences of American automobility must be thoroughly re evaluated so that more conscientious mobility futures may be developed      **Roads of Her Own** Alexandra Ganser, 2009 Reading Jack Kerouac's classic *On the Road* through Virginia Woolf's canonical *A Room of One's Own* the author of this book examines a genre in North American literature which despite its popularity has received little attention in literary and cultural criticism women's road narratives The study shows how women's literature has inscribed itself into the American discourse of the Whitmanesque open road or more generally the freedom of the road Women writers have participated in this powerful American myth yet at the same time also have rejected that myth as fundamentally based on gendered and racial ethnic hierarchies and power structures and modified it in the process of writing back to it The book analyzes stories about female runaways outlaws questers adventurers kidnappees biker chicks travelling saleswomen and picaras and makes theoretical observations on the debates regarding discourses of spatiality and mobility debates which have defined the so called spatial turn in the humanities The analytical concept of transdifference is introduced to theorize the dissonant plurality of social and cultural affiliations as well as the narrative tensions produced by such pluralities in order to better understand the textual worlds of women's multiple belongings as they are present in these writings *Roads of Her Own* is thus not only situated in the broader context of a constructivist cultural studies but also by discussing narrative mobility under the sign of gender combines insights from social theory and philosophy feminist cultural geography and literary studies Key names and concepts Doreen Massey Rosi Braidotti Literary Studies Spatial Turn Gendered Space and Mobility Nomadism Road writing Transdifference American Culture Popular Culture Women's Literature after the Second Wave Quest Picara      **Keywords for Travel Writing Studies**

Charles Forsdick,Zoë Kinsley,Kathryn Walchester,2019-04-22 **Keywords for Travel Writing Studies** draws on the notion of the keyword as initially elaborated by Raymond Williams in his seminal 1976 text *Keywords A Vocabulary of Culture and Society* to present 100 concepts central to the study of travel writing as a literary form Each entry in the volume is around 1 000 words the style more essayistic than encyclopaedic with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension the aim is to give an overview of each term in its historical and theoretical complexity providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing Each entry is complemented by an annotated bibliography of five essential items suggesting further reading

**Righteous Sisterhood** Sarah L. Hoiland,2025-01-24 In this book the author rides along with an all women motorcycle club and observes their lifestyles and rituals of membership She theorizes the sense of belonging they derive alongside their reactionary politics their desire for relevance and their alienation from male focused right wing spaces

**Stories, Storytellers, and Storytelling** Tom Vine,Sarah Richards,2022-12-15 This book advances social scientific interest in a field long dominated by the humanities stories and storytelling Stories are a whole lot more than entertainment oral narratives novels films and immersive video games all form part of the sociocultural discourses which we are enmeshed in and use to co construct our beliefs about the world around us Young children use them to learn about the world beyond their immediate sensory experience and even in an era of interactive electronic media the bedtime story remains a cherished part of most children s daily routine Storytelling is thus the first abstract formal learning method we encounter as human beings It is also probably transcultural perhaps even an immanent part of the human condition Narratives are at heart sequences of events and presuppose and reinforce particular cause and effect relationships Inevitably they also construct unconscious biases prejudices and discriminatory attitudes Storying a term we use in this book to encompass stories storytellers and storytelling is complex and this book seeks to make sense of it

**Necessary Travel** Susan Hodgett,Patrick James,2018-12-03 Recent unpredictable incidents in diverse locations Paris Nice Ankara Sinai California Manchester and London reinforce how governments and scholars must look beneath the surface for understanding of the turbulent post 9 11 world In particular what does expertise mean in this new era This book answers that question The volume is about a particular kind of expert a type suffering from bad press for a long time namely scholars who carry out area based research The term expert itself even comes in for some humor about how it might be defined someone who knows more and more about less and less until eventually they know everything about nothing Behind the old joke is a grain of truth Expert standing becomes unimpressive to us in both intellectual and practical terms when it is seen as parochial and lacking in vision This volume will explore Area Studies AS a prominent type of expertise along a range of dimensions As we move towards the third decade in the new millennium attention shifts to the somewhat unexpectedly positive future of NewArea

Studies NAS as a resurgent intellectual movement NAS has departed from what the editors have dubbed Traditional Area Studies TAS commonplace till the millennium Both the editors of this volume and its contributors are leading scholars in area based work across continents Together they have participated and observed as area oriented research struggled to overcome protracted and intense criticism since the Cold War Thus the volume marks the resurgence of area based research in its new guise as NAS the crux understanding increasing complexity around a shrinking globe Taken together the contents of this volume make the the case for a New Area Studies grounded in necessary travel using new and wider methodologies involving reflective practice and production of knowledge with local people It argues the necessity of such broad and deep approaches in order to appreciate what is going on in the world in the 21st century and to help us see off the arrival of more and increasingly nasty unpredictable shocks **The Cambridge Companion to American Travel Writing** Alfred

Bendixen, Judith Hamera, 2009-01-29 A stimulating overview of American journeys from the eighteenth century to the present

**Three Traveling Women Writers** Natália Fontes de Oliveira, 2017-09-13 This book presents an alternative framework for reading nineteenth century women s travel narratives by challenging the traditional paradigms which often limit women s space in print culture For the first time through a comparative lens a Latin American woman s travel narrative is analyzed concomitantly with the narratives of a North American and a European writer Contrary to the common assumption that Latin American women were powerless victims of imperialism elite women had access to the predominant philosophies of their time traveled around the globe and wrote about their experiences This book examines how an Argentinian writer together with an English and an American writer manipulate their bourgeois identity to inhabit the male dominated sphere of print culture By travelling and publishing travel narratives the three traveling women writers search for empowerment to establish their authority as writers and shapers of knowledge in literature Utilizing several concepts and criticisms including Aristotle s rhetoric Foucault s theories travel writing criticism postcolonial discourse and feminist literary criticism this volume attempts to challenge old fashioned archetypes and confinements of gender for traveling women writers in the nineteenth century *New Wests and Post-Wests* Paul S. Varner, 2013-10-03 The writers of these chapters are often working with

changing assumptions about literary and media interpretations of an American West Here we see critical approaches to a West that never was a West of myth so enduring that the myth dominates nearly all artistic representation about this place that never was In this collection we see critical approaches to a New West a West that is a state of mind not a geographical place but a mythic space with no boundaries and no political inevitabilities These New Western studies accept the idea of a West that includes Canada Mexico Alaska and in the case of the US every geographic and historical point west of the historic founding settlements The West we study today is a post West an idea of the West past the traditional views of an old West dominated by white US nationalism and gendered as uncompromisingly masculine The idea itself of a single West no longer holds validity We now understand that all renderings of the West are renderings of multiple Wests Wests constructed by



American nationalists Wests constructed by EuroAmerican writers and filmmakers Wests constructed by native peoples or Wests constructed outside the geographical boundaries of the US This collection presents an eclectic array of new scholarship ranging freely over the New Wests and Post Wests dealing with issues such as the literature of a 1950s California West eco crime genre fiction the West of Edward Dorn and the Beat Movement images of prostitution in California Gold Rush literature European perspectives on film representations of the first peoples the six shooter and the American West German Westerns and Italian Westerns The Authentic Death of Hendry Jones by Charles Neider and films such as The Treasure of Sierra Madre Into the Wild There Will Be Blood and The Last Picture Show A unique aspect of this collection is the range of writers interpreting the American West in film and literature besides those writing from within the United States five of the writers provide international perspectives from the United Kingdom and the Universities of Tunis Vienna and Rome Each chapter includes a review of scholarship on its subject and an extended bibliography for further research

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