



Fast, Cheap & Out of Control

a movie by Errol Morris

A FILM BY ERROL MORRIS

Fast Cheap Out Of Control

Lauren Markham



Fast Cheap Out Of Control:

Three Documentary Filmmakers William Rothman, 2009-03-05 Uses new critical approaches to demonstrate deep affinities in these vastly different filmmakers philosophies on film fantasy and reality Fast, Cheap & Under Control: Lessons Learned from the Greatest Low-Budget Movies of All Time John Gaspard, 2023-05-29 Dying to make a feature Learn from the pros We never put out an actual textbook for the Corman School of Filmmaking but if we did it would be Fast Cheap and Under Control Roger Corman Producer It s like taking a Master Class in moviemaking all in one book Jonathan Demme The value of cameos John Sayles Writing to your resources Peter Bogdanovich Long continuous takes John Cassavetes Re Shoots Steven Soderbergh Rehearsals George Romero Casting Kevin Smith Skipping film school Jon Favreau Creating an emotional connection Richard Linklater Poverty breeds creativity David Lynch Kill your darlings Ron Howard Pre production planning John Carpenter Going low tech Robert Rodriguez Sound thinking And more Learn the tricks and pitfalls of low budget filmmaking from 33 successful independent films and the filmmakers who created them Includes never before published interviews with low budget mavericks such as Steven Soderbergh Roger Corman Jon Favreau Henry Jaglom and many more Learn the lessons from such classics as Clerks Night of the Living Dead Swingers Open Water El Mariachi Slacker sex lies and videotape The Blair Witch Project Eraserhead Monty Python The Holy Grail Dark Star Return of the Secaucus Seven The Little Shop of Horrors Caged Heat and Targets Are you dying to make a movie This is the one book that can help you make it a reality Grab it now Praise for the Fast Cheap and Under Control This terrific little book explains how to make every penny count on the often arduous journey from script to screen John Carpenter Director Halloween Starman Escape from New York A helpful and funny guide for beginners and professionals alike Jonathan Demme Director Silence of the Lambs This book is as good as film school and a lot less expensive It s required reading in Tromaville Lloyd Kaufman President Troma Entertainment Creator Toxic Avenger I wish I d read this book before I made Re Animator Stuart Gordon director Re Animator This simple and sensible book injects reality into the process and helps any filmmaker prevent their film from becoming a money pit Lessons like those in this book are cheap at ten times the price John Badham director Saturday Night Fever Dracula Blue Thunder For everyone who wants to make art without breaking the bank John Gaspard s book is worth every penny Derek Pell Editor DingBat Magazine A richly detailed highly readable and inspiring book jam packed with information that will keep low budget filmmakers from making costly mistakes Filled with a ton full not a spoonful of fascinating insightful interviews with a you can do it approach Dr Linda Seger consultant on over 2 000 screenplays best selling author of Making a Good Script Great and 7 other books *100 Documentary Films* Barry Keith Grant, Jim Hillier, 2019-07-25 Documentary films constitute a major part of film history Cinema s origins lie arguably more in non fiction than fiction and documentary represents the other often submerged and barely visible half of cinema history Historically documentary cinema has always been an important point of reference for fiction cinema and the two have often overlapped

Over the last two decades documentary cinema has enjoyed a revival in critical and commercial success 100 Documentary Films is the first book to offer concise and authoritative individual critical commentaries on some of the key documentary films from the Lumi re brothers and the beginnings of cinema through to recent films such as Bowling for Columbine and When the Levees Broke and is global in perspective Many different types of documentary are discussed as well as films by major documentary directors including Robert Flaherty Humphrey Jennings Jean Rouch Dziga Vertov Errol Morris Nick Broomfield and Michael Moore Each entry provides concise critical analysis while frequent cross reference to other films featured helps to place films in their historical and aesthetic contexts Barry Keith Grant is Professor of Film Studies and Popular Culture at Brock University Ontario Canada He is the author of Film Genre From Iconography to Ideology 2007 Voyages of Discovery The Cinema of Frederick Wiseman 1992 and co author with Steve Blandford and Jim Hillier of The Film Studies Dictionary 2001 Jim Hillier is Visiting Lecturer in Film at the University of Reading He is the author of The New Hollywood 1993 the co author of The Film Studies Dictionary 2001 and with Alan Lovell of Studies in Documentary 1972 His edited books include American Independent Cinema 2001 and two volumes of the English translation of the selected Cahiers du cinema 1985 1986

Instinctive Computing Yang Cai, 2017-01-09 This book attempts to connect artificial intelligence to primitive intelligence It explores the idea that a genuinely intelligent computer will be able to interact naturally with humans To form this bridge computers need the ability to recognize understand and even have instincts similar to humans The author organizes the book into three parts He starts by describing primitive problem solving discussing topics like default mode learning tool making pheromones and foraging Part two then explores behavioral models of instinctive cognition by looking at the perception of motion and event patterns appearance and gesture behavioral dynamics figurative thinking and creativity The book concludes by exploring instinctive computing in modern cybernetics including models of self awareness stealth visual privacy navigation autonomy and survivability Instinctive Computing reflects upon systematic thinking for designing cyber physical systems and it would be a stimulating reading for those who are interested in artificial intelligence cybernetics ethology human computer interaction data science computer science security and privacy social media or autonomous robots

The Cinema of Errol Morris David Resha, 2015-04-08 The Cinema of Errol Morris offers close analyses of the director s films from box office successes like The Thin Blue Line and The Fog of War to Morris s early works like Vernon Florida and controversial films like Standard Operating Procedure Film scholar David Resha s reappraisal of Morris s films allows us to rethink the traditional distinction between stylistically conservative documentaries which are closely invested in evidence and reality and stylistically adventurous films which artfully call to question such claims of nonfiction and truth According to Resha Errol Morris does not fit neatly in this division of the documentary tradition Rather his experiments with documentary conventions constitute another way to investigate reality in particular to examine the ways in which his subjects understand and misunderstand themselves and the world around them Seen within the nonfiction tradition

an Errol Morris documentary is a flexible form of lively engaging storytelling and shrewd cutting in depth reportage Hardcover is un jacketed **Digital Uncanny** Kriss Ravetto-Biagioli,2019 We are now confronted with a new type of uncanny experience an uncanny evoked by parallel processing aggregate data and cloud computing The digital uncanny does not erase the uncanny feeling we experience as d j vu or when confronted with robots that are too lifelike Today s uncanny refers to how non human devices surveillance technologies algorithms feedback and data flows anticipate human gestures emotions actions and interactions thus intimating that we are but machines and that our behavior is predicable precisely because we are machinic It adds another dimension to those feelings in which we question whether our responses are subjective or automated automated as in reducing one s subjectivity to patterns of data and using those patterns to present objects or ideas that would then elicit one s genuinely subjective yet effectively preset response In fact this anticipation of our responses is a feedback loop that we humans have produced by designing software that can study our traces inputs and moves In this sense one could say that the digital uncanny is a trick we play on ourselves a trick that we would not be able to play had we not developed sophisticated digital technologies Digital Uncanny explores how digital technologies particularly software systems working through massive amounts of data are transforming the meaning of the uncanny that Freud tied to a return of repressed memories desires and experiences to their anticipation Through a close reading of interactive and experimental art works of Rafael Lozano Hemmer Bill Viola Simon Biggs Sue Hawksley and Garth Paine this book is designed to explore how the digital uncanny unsettles and estranges concepts of self affect feedback and aesthetic experience forcing us to reflect on our relationship with computational media and by extension our relationship to each other and our experience of the world **ESPN The Company** Anthony F. Smith,Keith Hollihan,2009-09-08 A fascinating look at ESPN and its success as a brand ESPN The Company reveals the inside scoop on the biggest business story in sports detailing the creative and innovative spirit and practices that drove the programming products and services of the most powerful and prominent name in sports media The authors provide a behind the scenes perspective on how ESPN dealt with their many partners and how they handled mistakes and missteps along the way from the humble beginnings of ESPN as an underrated startup to the pinnacle of their success as a major industry player ESPN and other great organizations invest in their people They train them They believe that if you spend the time and resources turning talented performers into leaders you re going to get better organizational performance and engender higher levels of commitment and sweat ESPN The Company Explores the dedication to excellence that makes ESPN the Worldwide Leader in Sports Reveals how the steps ESPN has taken to excel can be applied to whatever type of business you re in Shares the lessons learned at ESPN about launching and growing a wildly successful enterprise Engaging and informative this entertaining guide reveals how any company can benefit by embracing the best practices of ESPN **How to Make War (Fourth Edition)** James F. Dunnigan,2003-04-01 An indispensable guide to how wars are fought James F Dunnigan s classic text has been enormously popular with citizens

professional soldiers and journalists alike Now it s been revised to include a stunning array of new subjects From the cutting edge of cyberwar to the current concern about terrorism How to Make War presents a clear picture of complex weapons armed forces and tactics Describing a new world order one with a greater number of equipped players than the Big Two the United States and the former Soviet Union this updated edition features all the elements of traditional warfare along with a discussion of terrorist techniques nuclear chemical and biological weapons and Third World ballistic missiles Past editions of How to Make War were chillingly accurate in assessing and predicting the outcomes of all the major conflicts in the past two decades Loaded with expertise and the latest information this edition is an essential reference for any military library and a work that forewarns and forearms the Free World for the conflicts ahead **Aimlessness** Tom Lutz,2021-01-26 Our culture values striving purpose achievement and accumulation This book asks us to get sidetracked along the way It praises aimlessness as a source of creativity and an alternative to the demand for linear efficient instrumentalist thinking and productivity Aimlessness collects ideas and stories from around the world that value indirection wandering getting lost waiting meandering lingering sitting laying about daydreaming and other ways to be open to possibility chaos and multiplicity Tom Lutz considers aimlessness as a fundamental human proclivity and method one that has been vilified by modern industrial societies but celebrated by many religious traditions philosophers writers and artists He roams a circular path that snakes and forks down sideroads traipsing through modernist art nomadic life slacker comedies drugs travel nirvana and oblivion The book is structured as a recursive disjunctive spiral of short sections a collage of narrative anecdotal analytic and lyrical passages intended to be read aimlessly to wind up someplace unexpected **Being Zen** Ezra Bayda,2003-03-25 A straightforward simple and wise guide to living an awakened life through mindfulness and meditation Jack Kornfield author of A Path with Heart We can use whatever life presents to strengthen our spiritual practice including the turmoil of daily life What we need is the willingness to just be with our experiences whether they are painful or pleasing and open ourselves to the reality of our lives without trying to fix or change anything But doing this requires that we confront our most deeply rooted fears and assumptions in order to gradually become free of the constrictions and suffering they create Then we can awaken to the loving kindness that is at the heart of our being While many books aspire to bring meditation into everyday experience Ezra Bayda s Being Zen gives us practical ways to actually do it introducing techniques that enable the reader to foster qualities essential to continued spiritual awakening Topics include how to cultivate Perseverance staying with anger fear and other distressing emotions Stillness abiding with chaotic experiences without becoming overwhelmed Clarity seeing through the conditioned beliefs and fears that run us Direct experience encountering the physical reality of the present moment even when that moment is exactly where we don t want to be Like Pema Ch dr n the best selling author of When Things Fall Apart Ezra Bayda writes with clear heartfelt simplicity using his own life stories to illustrate the teachings in an immediate and accessible way that will appeal to a broad spectrum of readers **Remaking**

the American College Campus Jonathan Silverman, Meghan M. Sweeney, 2016-10-06 The built and landscaped spaces of colleges and universities radiate and absorb the values of the cultures in which they were created As economic and political forces exert pressure on administrators and as our understanding of higher education shifts these spaces can transform dramatically Focusing on the utopian visions and the dystopian realities of American campus life this collection of new essays examines campus spaces from the perspective of those who live and work there Topics include disability sustainability first year writing underrepresented groups on campus online education adjunct labor and the way profit driven agendas have shaped colleges and universities The Bold and The Terrible: How To Become a Superstar With Just an iPad, \$60, and Two Weeks Bunny Ultramod, 2011-04-23 Included are the following essays Post Scarcity Superstar Creating music in a world where there is an infinite amount of free music Fast Cheap and Out of Control How to make your own goddamn music and why nobody can stop you Two Weeks to An Album How we did it how you can do it too why people will hate you for it and why you should do it anyway Be Terrible Sometimes the best thing you can do is be the worst you can be The iPad The Ultimate Decadent Instrument The dubious pleasures of making music on a device that is so unforgivably artificial On Being a Superstar Notes and warnings on the nature of fame and how to enjoy it if it happens to you **The New York Times Guide to the Best 1,000 Movies Ever Made** Peter M. Nichols, 2004-02-21 From the film critics of The New York Times come these uncut original reviews of the most popular and influential movies ever made from the Talkies to blockbuster megahits like Chicago and The Wizard of Oz from timeless classics like Casablanca and Notorious to beloved foreign films by Truffaut and Kurosawa Fellini and Almodovar The reviews eloquent incisive and intuitive reflect Hollywood history at its best must have reading for movie lovers or Students In addition this essential volume includes Full cast and production credits for every movie The 10 Best lists for every year from 1931 to the present An index of films by genre and an index of foreign films by country of origin This edition is thoroughly updated to include all the important movies of the past several years as well as a new introduction by A Times film critic A O Scott Flesh and Machines Rodney Brooks, 2003-02-04 From the director of the MIT Artificial Intelligence Laboratory a stimulating book written by one of the major players in the field perhaps the major player Offers surprisingly deep glimpses into what it is to be human The New York Times Book Review Are we really on the brink of having robots to mop our floors do our dishes mow our lawns and clean our windows And are researchers that close to creating robots that can think feel repair themselves and even reproduce Rodney A Brooks believes we are In this lucid and accessible book Brooks vividly depicts the history of robots and explores the ever changing relationships between humans and their technological brethren speculating on the growing role that robots will play in our existence Knowing the moral battle likely to ensue he posits a clear philosophical argument as to why we should not fear that change What results is a fascinating book that offers a deeper understanding of who we are and how we can control what we will become *The Art of the Documentary* Megan Cunningham, 2014-04-11 Documentary filmmaking is a powerful and vital element to our

society and those who are responsible for bringing real stories and issues to a creative medium often have an uncanny ability to make a deep connection to us with their art. Legendary directors and cinematographers such as the Maysles brothers, D. A. Pennebaker, Chris Hegedus, Errol Morris, or Ken Burns have vividly made their marks in recent decades and continue to inspire those who enter the field. Inexpensive video camera equipment and video editing software have helped fuel a new wave of truth tellers bringing the tools of the craft within reach of amateurs and students as well as independent journalists and filmmakers on a budget. In *The Art of the Documentary*, the directors, editors, cinematographers, and producers behind today's most thought-provoking nonfiction films reveal the thought processes, methods, and collaborations that have guided their efforts from project conception to developing, producing, shooting, editing, and releasing some of the finest documentary films of recent decades. This richly illustrated volume, which will appeal to professional and aspiring filmmakers as well as documentary enthusiasts, features conversations with directors, cinematographers, editors, and producers including Ken Burns, *The Civil War*, *Jazz*, *Baseball* director/cinematographer D. A. Pennebaker, *Dont Look Back*, *The War Room* director/cinematographer Albert Maysles, *Gimme Shelter*, *Grey Gardens* director Errol Morris, *The Fog of War*, *The Thin Blue Line* director Chris Hegedus, *Startup.com*, *Down from the Mountain* editor Larry Silk, *Pumping Iron*, *Wild Man Blues* cinematographer Buddy Squires, *The Civil War*, *Ram Dass*, *Fierce Grace* director/producer Lauren Lazin, *Tupac Resurrection*, *Journey of Dr. Dre* editor/director Paula Heredia, *The Vagina Monologues*, *In Memoriam*, *New York City 9/11/01* director/cinematographer Kirsten Johnson, *Fahrenheit 9/11*, *Innocent Until Proven Guilty* editor Geof Bartz, *Lenny*, *Bruce Swear to Tell the Truth*, *He's Having a Baby*, Sheila Nevins, President of HBO Documentaries and HBO Family, Alison Bourke, executive producer for IFC, Cara Mertes, executive producer at PBS for the POV series, Frazer Pennebaker, producer, and with contributions by Carol Dysinger, film editor and professor, NYU Film School, and Haskell Wexler, cinematographer. *A Note About the Second Edition*: In this edition of the book, we have included the original full interviews of the producers that did not appear in the first edition. Those producers include Sheila Nevins, Lauren Lazin, Alison Palmer Bourke, Cara Mertes, and Frazer Pennebaker. The interviews of the directors, cinematographers, and editors have been left in tact and are included as they appeared in the first edition. The filmographies of each interviewee have been updated to include recent works.

Modern Robotics, Harry Henderson, 2006. Profiles eleven notable scientists in the field of robotics discussing their research accomplishments, ethical and professional obstacles, and contributions. Includes photographs, illustrations, chronology of notable events, and a list of resources. [Maximizing the Impacts of Academic Research](#), Patrick Dunleavy, Jane Tinkler, 2020-10-10. This is an invaluable guide to better research communication within and beyond academia. With many years of research experience, the authors provide scholars and scientists with systematic advice on how to ensure their research reaches its potential and grows the recognition, influence, practical application, and public understanding of science and scholarship. It begins by examining how citations work and evaluating the different measures of academic influence from

legacy bibliometric systems to altmetrics and digital metrics Subsequent chapters show readers how to craft impactful journal articles work effectively with co authors create a portfolio of publications and build a digital strategy that promotes knowledge exchange Checklists help readers decide how and in what format to publish enabling them to get their research in front of the right people Throughout the authors illustrate impact with data drawn from a wide range of disciplines Maximizing the Impacts of Academic Research is ideal for PhD students and early career researchers taking their first steps into academic research experienced researchers mentoring the next generation of scholars and scientists and established academics looking to systematically review and upgrade their existing impact practices **New Technologies and**

Emerging Spaces of Care Miquel Domènech, 2016-05-06 New Technologies and Emerging Spaces of Care provides the latest practice oriented qualitative research and innovative conceptual discussions of how health and health care systems are currently dealing with complex transformations and varied reforms Exploring and analysing the social and cultural impact of new technologies this book examines the societal relevance of new technologies of care and the manner in which technological innovations configure and reconfigure institutionalized spaces of care It addresses issues of social control accountability surveillance and disciplining diverging patterns of inclusion and exclusion new relations and subjectivities of patients and care givers the relation between private and public forms of care and the practices and concerns generated by new technologies at the individual as well as the societal level Presenting sophisticated theoretical discussions and detailed empirical case studies New Technologies and Emerging Spaces of Care analyses compares and evaluates on a transnational level the role and impact of assistive technologies for elderly and disabled people on the concepts and practices of spaces of care A critical understanding of contemporary practices of care that cuts through the growing conceptual barriers between social and medical models of care studies this book will be of interest to those interested in new technologies health care and social space of care Specifically it will appeal to scholars of science and technology studies medical sociology and the sociology of the body social inequality and exclusion health and care studies gerontology and disability studies **Cheap**

Bastard's® Guide to San Francisco Lauren Markham, 2011-11-08 Live Large for Less Think you have to earn big bucks to live big in the City by the Bay San Francisco is full of free and ridiculously inexpensive stuff you just need to know where to look Leave it to The Cheap Bastard to uncover all the ins and outs and exclusive bargains to be had and to tell you the real deal with wit and humor The Cheap Bastard s Guide to San Francisco shows you how to find free or low cost Entrance to plays films concerts comedy clubs and museums as well as the zoo pools and other great places for family fun Classes of all sorts including dancing cooking photography and yoga Food from fish tacos fried chicken sushi and samosas to gourmet food trucks and San Francisco staples Haircuts manicures and massages With The Cheap Bastard s Guide to San Francisco anyone can enjoy the good life **TLA Film and Video Guide 2000-2001** David Bleiler, 2025-09-23 The TLA Film Video Guide is the absolutely indispensable guide for the true lover of cinema By focusing on independent and international films

and avoiding much of the made for TV made for cable made for video dreck this guide offers more comprehensive coverage of the films the reader may actually want to see It also features Over 9 500 films reviewed Five comprehensive indexes by star director theme genre and country of origin Over 450 photos A listing of all the major film awards A comprehensive selection of International Cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of the film video guide now expanded to include titles available on DVD that s perfect for everyone whose taste ranges from Pulp Fiction to Pink Flamingos from Life is Beautiful to Valley of the Dolls

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