

Finding Our Selves

Margaret Sartor, Alex Harris

Finding Our Selves:

Finding Ourselves at the Movies Paul W. Kahn, 2013-11-12 Academic philosophy may have lost its audience but the traditional subjects of philosophy love death justice knowledge and faith remain as compelling as ever To reach a new generation Paul W Kahn argues philosophy must be brought to bear on contemporary discourse surrounding these primal concerns and he shows how this can be achieved through a turn to popular film In such well known movies as Forrest Gump 1994 The American President 1995 The Matrix 1999 Memento 2000 The History of Violence 2005 Gran Torino 2008 The Dark Knight 2008 The Road 2009 and Avatar 2009 Kahn explores powerful archetypes and their hold on us and he treats our present day anxieties over justice love and faith as signs these traditional imaginative structures have failed His inquiry proceeds in two parts First he uses film to explore the nature of action and interpretation and narrative not abstraction emerges as the critical concept for understanding both Second he explores the narratives of politics family and faith as they appear in popular films Engaging with genres as diverse as romantic comedies slasher films and pornography Kahn gains access to the social imaginary through which we create and maintain a meaningful world Finding Ourselves Lost Robert C. Dykstra, 2018-06-13 This book wrestles with quandaries of pastoral ministry in what psychotherapist Mary Pipher calls the age of overwhelm Drawing especially from the wisdom of Jesus own teaching and healing ministries as portrayed in the Gospel of Luke it offers an intimate narrative introduction to pastoral theology for guiding bewildering tasks of pastoral care and counseling These essays encourage seminarians and ministers to embrace their role as agents of healing by exploring their own debilitating shame and daring to speak what in childhood could not be spoken by revealing their discoveries to a trusted confidant so as to feel less loathsome or lonely by attending to even minute individual differences in self and others that fuel social isolation and by believing in those persons who first believed in them Where We Find Ourselves Miriam Ben-Yoseph, Deborah Nodler Rosen, 2010-03-24 In this remarkable collection of essays stories and poems Jewish women writers from around the world offer diverse perspectives on the idea of home The longing for home is as ancient as the exile from Eden and for the thirty nine writers showcased in this anthology the struggle to find and redefine home has been intensified by history the Holocaust and the diverse cultural political and religious contexts in which they live and write Together they explore the many natures and meanings of home home as a place one is born to and sometimes forced to leave home as a place one can journey toward or create home as an abstract composite of memories emotions and rituals Some of these writers contend with exile and anti Semitism others examine the mixed blessings of sheltered childhoods and all confront memories in which the historical and personal are intertwined Their range of perspectives and their personal approaches to a universal concern make Where We Find Ourselves a compelling read for students scholars and all who seek to understand what it means to be home Where We Find Ourselves R. Thomas Risk, 2011-07-27 On Christmas Day 6 year old Randolph runs into the family room and cries Daddy Two men William and Cyrus answer his call In his guest to

unravel the mystery of two fathers which leads to a reunion with his birth mother and the exposure of grim secrets William tried to bury half a century ago Randolph rediscovers himself Thirty three years after that ominous Christmas Day as William tries to atone from his deathbed for a lifetime of deceit Randolph realizes that he has solved a far greater question Does God exist The practical implications of his answer will astonish you Where We Find Ourselves is a true story told by one of those rare individuals in whom the old world and the new coalesce In this tale of betrayal and liberation R Thomas Risk enlists the analytical skills of a lawyer the savvy of an investigator and the eloquence of an award winning poet to forever change your perception of societys sacred institutions the three most insidious of which are Religion Celebrity and National Politics a positively unholy trinity Where We Find Ourselves Margaret Sartor, Alex Harris, 2018-11-08 Self taught photographer Hugh Mangum was born in 1877 in Durham North Carolina as its burgeoning tobacco economy put the frontier like boomtown on the map As an itinerant portraitist working primarily in North Carolina and Virginia during the rise of Jim Crow Mangum welcomed into his temporary studios a clientele that was both racially and economically diverse After his death in 1922 his glass plate negatives remained stored in his darkroom a tobacco barn for fifty years Slated for demolition in the 1970s the barn was saved at the last moment and with it this surprising and unparalleled document of life at the turn of the twentieth century a turbulent time in the history of the American South Hugh Mangum's multiple image glass plate negatives reveal the open door policy of his studio to show us lives marked both by notable affluence and hard work all imbued with a strong sense of individuality self creation and often joy Seen and experienced in the present the portraits hint at unexpected relationships and histories and also confirm how historical photographs have the power to subvert familiar narratives Mangum's photographs are not only images they are objects that have survived a history of their own and exist within the larger political and cultural history of the American South demonstrating the unpredictable alchemy that often characterizes the best art its ability over time to evolve with and absorb life and meaning beyond the intentions or expectations of the artist

The Story We Find Ourselves In Brian D. McLaren, 2019-03-05 Book Two in The New Kind of Christian Trilogy The Story We Find Ourselves In is the sequel to Brian D McLaren's award winning book A New Kind of Christian His witty and wise characters take on difficult faith busting themes from evolution and evangelism to death and the meaning of life and reveal that the answers to life s pressing spiritual questions often come from the most unlikely sources Dan and Neo and some new characters as well invite reflection on the story we find ourselves in that is the narrative of God's presence and meaning in the world now and in the future We Find Ourselves Put to the Test James Crooks, 2018-05-07 Does the world we inhabit offer us hospitality or indifference This question is central to the spiritual literature of all cultures In We Find Ourselves Put to the Test James Crooks returns to the Bible's book of Job to explore the enduring relevance of that question and its philosophical dimensions Beginning with the puzzle of Job's famous stoicism and nihilism in the face of loss Crooks explores the contradictions of suffering as dramatized in the dialogue between Job and his friends How is it that the friends attempt to

comfort Job with a rational explanation of his misfortune devolves seamlessly into victim blaming How is it that Job's own renunciation of life at the nadir of his pain converts into an intellectual patience that outlasts the advocates of rational explanation We Find Ourselves Put to the Test gives a portrait of the suffering protagonist looking into the heart of a creation that is by necessity both indifferent and hospitable A philosophical exploration of one of the most enigmatic books in the Bible We Find Ourselves Put to the Test goes beyond critical interpretation and suggests a way of reading the book of Job that is animated by a consideration of the reader's narratives and communities and the limits of his or her own understanding

We Find Ourselves in Other People's Stories Amy E. Robillard, 2018-12-07 We Find Ourselves in Other People's Stories On Narrative Collapse and a Lifetime Search for Story is a collection of five essays that dissolves the boundary between personal writing and academic writing a longstanding binary construct in the discipline of composition and writing studies in order to examine the rhetorical effects of narrative collapse on the stories we tell about ourselves and others Taken together the essays theorize the relationships between language and violence between narrative and dementia between genre and certainty and between writing and life The Examined Life: How We Lose and Find Ourselves Stephen Grosz, 2014-05-12 An easy to understand overview of the process of psychoanalysis with illustrative examples Findina Ourselves after Darwin Stanley P. Rosenberg, Michael Burdett, Michael Lloyd, Benno van den Toren, 2018-07-17 A multinational team of scholars focuses on the interface between Christian doctrine and evolutionary scientific research exploring the theological consequences for the doctrines of original sin the image of God and the problem of evil Moving past the misperception that science and faith are irreconcilable the book compares alternative models to those that have generated faith science conflict and equips students pastors and anyone interested in origins to develop a critical and scientifically informed orthodox faith **Finding Ourselves in God's Story** Michele Hershberger, 2025-05-20 Why is the church so important to God What's really going on in the Bible How can I make sense of my life Finding Ourselves in God's Story addresses the pressing questions and concerns that today s youth bring to their faith Introducing Christian faith from an Anabaptist perspective author Michele Hershberger puts readers in touch with two stories that Christians constantly hear and tell First there is the Bible's story of God working to restore us and all of creation to wholeness The center of this story is Jesus Christ who lived died rose and still lives for us The second story involves our own lives today asking how we can connect with God's story where God is working in our lives and what we will do with Jesus invitation to follow him Hershberger invites readers to join a conversation that covers these and other questions about faith Drawing on direct honest dialogue with Mennonite teenagers young adults and pastors this guide engages groups in the discussions that matter most as it leads readers deeper into a faith that can become their own as they consider baptism or church membership

The Fundamental Concepts of Metaphysics Martin Heidegger,1995 This book the text of Martin Heidegger s lecture course of 1929 30 is crucial for an understanding of Heidegger s transition from the major work of his early years Being and

Time to his later preoccupations with language truth and history First published in German in 1983 as volume 29 30 of Heidegger's collected works The Fundamental Concepts of Metaphysics presents an extended treatment of the history of metaphysics and an elaboration of a philosophy of life and nature Heidegger's concepts of organism animal behavior and environment are uniquely developed and defined with intensity Of major interest is Heidegger's brilliant phenomenological description of the mood of boredome which he describes as a fundamental attunement of modern times

Ourselves ,1918

Everyland ,1919 The Universalist Leader ,1924 The Works of Cardinal Newman: Fifteen sermons preached before the University of Oxford, between A.D. 1826 and 1843. 1918 John Henry Newman,1918 Fifteen Sermons Preached Before the University of Oxford, Between A.D. 1826 and 1843 Saint John Henry Newman,1880

The Library Sir John Young Walker MacAlister,Alfred William Pollard,Ronald Brunlees McKerrow,Sir Frank Chalton Francis,1900 The Spirit of Missions ,1917 Includes the proceedings of the annual meeting of the Society

Transactions Indiana Horticultural Society, 1895

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Table of Contents Finding Our Selves

- 1. Understanding the eBook Finding Our Selves
 - The Rise of Digital Reading Finding Our Selves
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Finding Our Selves
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Finding Our Selves
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Finding Our Selves
 - Personalized Recommendations
 - $\circ\,$ Finding Our Selves User Reviews and Ratings
 - Finding Our Selves and Bestseller Lists
- 5. Accessing Finding Our Selves Free and Paid eBooks
 - Finding Our Selves Public Domain eBooks

- Finding Our Selves eBook Subscription Services
- Finding Our Selves Budget-Friendly Options
- 6. Navigating Finding Our Selves eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Finding Our Selves Compatibility with Devices
 - Finding Our Selves Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Finding Our Selves
 - Highlighting and Note-Taking Finding Our Selves
 - Interactive Elements Finding Our Selves
- 8. Staying Engaged with Finding Our Selves
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Finding Our Selves
- 9. Balancing eBooks and Physical Books Finding Our Selves
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Finding Our Selves
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Finding Our Selves
 - Setting Reading Goals Finding Our Selves
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Finding Our Selves
 - Fact-Checking eBook Content of Finding Our Selves
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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