

"The most rewarding new account of the Ring that I have read in many years."
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Finding an Ending

REFLECTIONS ON WAGNER'S RING

PHILIP KITCHER RICHARD SCHACHT

Finding An Ending Reflections On Wagners Ring

Philip Kitcher, Richard Schacht



Finding An Ending Reflections On Wagners Ring:

Finding an Ending Philip Kitcher, Richard Schacht, 2004 Finding and Ending offers an illuminating look at this great opera focusing on the work's far reaching and subtle exploration of the search for the meaning of life **Finding an Ending** Philip Kitcher, Richard Schacht, 2005 Few musical works loom as large in Western culture as Richard Wagner's four part Ring of the Nibelung In Finding an Ending two eminent philosophers Philip Kitcher and Richard Schacht offer an illuminating look at this greatest of Wagner's achievements focusing on its far reaching and subtle exploration of problems of meanings and endings in this life and world Kitcher and Schacht plunge the reader into the heart of Wagner's Ring drawing out the philosophical and human significance of the text and the music They show how different forms of love freedom heroism authority and judgment are explored and tested as it unfolds As they journey across its sweeping musical dramatic landscape Kitcher and Schacht lead us to the central concern of the Ring the problem of endowing life with genuine significance that can be enhanced rather than negated by its ending if the right sort of ending can be found The drama originates in Wotan's quest for a transformation of the primordial state of things into a world in which life can be lived more meaningfully The authors trace the evolution of Wotan's efforts the intricate problems he confronts and his failures and defeats But while the problem Wotan poses for himself proves to be insoluble as he conceives of it they suggest that his very efforts and failures set the stage for the transformation of his problem and for the only sort of resolution of it that may be humanly possible to which it is not Siegfried but rather Brunnhilde who shows the way The Ring's ending with its passing of the gods above and destruction of the world below might seem to be devastating but Kitcher and Schacht see a kind of meaning in and through the ending revealed to us that is profoundly affirmative and that has perhaps never been so powerfully and so beautifully expressed **Theology of Wagner's Ring Cycle** Richard H. Bell, 2020 Vol 1 Wagner's Ring is one of the greatest of all artworks of Western civilization but what is it all about The power and mystery of Wagner's creation was such that he himself felt he stood before his work as though before some puzzle A clue to the Ring's greatness lies in its multiple avenues of self disclosure and the corresponding plethora of interpretations that over the years has granted ample scope for directors and will no doubt do so well into the distant future One possible interpretation which Richard Bell argues should be taken seriously is the Ring as Christian theology In this first of two volumes Bell considers among other things how the composer's Christian interests may be detected in the forging of his Ring looking at how he appropriated his sources whether they be myths and sagas writers poets or philosophers and considering works composed around the same time especially his Jesus of Nazareth back cover *Wagner's Ring in 1848* Richard Wagner, 2010 In 1848 Richard Wagner began what would become the largest stage work of his career the Ring of the Nibelung In preparation for the task he composed an overview of the Nibelung myth designed to lead to a drama he then composed the verse libretto Siegfried's Death Although he abandoned the idea of a single opera on Siegfried in favor of the huge project that developed out of it in the succeeding years the Ring

cycle he did consider the two early documents important enough to include them in his collected works The present volume seeks to inform the English speaking reader in three ways by providing modern reliable translations of the two Wagner texts which are otherwise not available the German original is provided on facing pages by furnishing an overview of German scholarship available to Wagner and others working on the Nibelung legend in the first half of the nineteenth century and by making available a bibliography of further reading The volume will be useful to students of musicology to students and historians of myth and legend and to all Wagnerians interested in the genesis of the Ring cycle Accessible to the general reader it maintains scholarly rigor and provides information about materials not available in English Edward R Haymes is Professor in the Department of Modern Languages at Cleveland State University

The Main Enterprise of the World

Philip Kitcher, 2022 Introduction Part 1 Overload Individuality Fulfillment Citizens Moral Development A Role for Religion

Part 2 The Natural Sciences The Arts Understanding Ourselves Part 3 Social Change Utopia **Curtain, Gong, Steam**

Gundula Kreuzer, 2018-05-18 In this innovative book Gundula Kreuzer argues for the foundational role of technologies in the conception production and study of nineteenth century opera She shows how composers increasingly incorporated novel audiovisual effects in their works and how the uses and meanings of the required apparatuses changed through the twentieth century sometimes still resonating in stagings performance art and popular culture today Focusing on devices which she dubs Wagnerian technologies intended to amalgamate opera s various media while veiling their mechanics Kreuzer offers a practical counternarrative to Wagner s idealist theories of total illusionism At the same time Curtain Gong Steam s multifaceted exploration of the three titular technologies repositions Wagner as catalyst more than inventor in the history of operatic production With its broad chronological and geographical scope this book deepens our understanding of the material and mechanical conditions of historical operatic practice as well as of individual works both well known and obscure

Theology of Wagner's Ring Cycle II Richard H Bell, 2021-09-30 Wagner s Ring addresses fundamental concerns that have faced humanity down the centuries such as power and violence love and death freedom and fate Further the work seems particularly relevant today addressing as it does the fresh debates around the created order politics gender and sexuality In this second of two volumes on the theology of the Ring Richard Bell argues that Wagner s approach to these issues may open up new ways forward and offer a fresh perspective on some of the traditional questions of theology such as sacrifice redemption and fundamental questions about God A linchpin for Bell s approach is viewing the Ring in the light of the Jesus of Nazareth sketches which he argues confirms that the artwork does indeed address questions of Christian theology both for those inside and those outside the church *Understanding Music* Roger Scruton, 2016-02-25 With *Understanding Music* and *The Aesthetics of Music* 1997 Roger Scruton set a new standard of rigour and seriousness in the philosophy of music This collection of wide ranging essays covers all aspects of the theory and practice of music showing the significance of music as an expression of the moral life The book is split into two parts the first is devoted to the aesthetics and theory of

music and the second consists of critical studies of individual composers thinkers and works including essays on Mozart Wagner Beethoven s Ninth Jan cek Schoenberg Szymanowski and Adorno Understanding Music will appeal to specialists in philosophy and musicology and also to music lovers who wish to find deeper meaning in this mysterious art The Bloomsbury Revelations edition includes a new preface from the author **Nietzsche's Ontology** Laird Addis,2013-05-02 Although there is a huge literature on Nietzsche s philosophy this is the first study in English that focuses on his ontology Before proceeding to that ontology Addis argues that contrary to many commentators Nietzsche defends both the possibility and the desirability of objectivity in the search for knowledge including knowledge of the basic features of reality that is of ontology In separate chapters Addis then sets out analyzes and evaluates the five essential components of Nietzsche s ontology constant change substances and things minds causation and will to power In each case Addis contributes an original understanding of the feature under discussion with more detail than exists in other treatments and defended with quotes from relevant texts of Nietzsche **A Companion to Schopenhauer** Bart Vandenabeele,2012-02-13 A Companion to Schopenhauer provides a comprehensive guide to all the important facets of Schopenhauer s philosophy The volume contains 26 newly commissioned essays by prominent Schopenhauer scholars working in the field today A thoroughly comprehensive guide to the life work and thought of Arthur Schopenhauer Demonstrates the range of Schopenhauer s work and illuminates the debates it has generated 26 newly commissioned essays by some of the most prominent Schopenhauer scholars working today reflect the very latest trends in Schopenhauer scholarship Covers the full range of historical and philosophical perspectives on Schopenhauer s work Discusses his seminal contributions to our understanding of knowledge perception morality science logic and mathematics Platonic Ideas the unconscious aesthetic experience art colours sexuality will compassion pessimism tragedy pleasure and happiness *Understanding Žižek, Understanding Modernism* Jeffrey R. Di Leo,Zahi Zalloua,2022-11-03 Slavoj i ek is one of today s leading theorists whose polemical works span topics from German idealism to Lacanian psychoanalysis from Shakespeare to Beckett and from Hitchcock to Lynch Critical through and through of both post modern ideological complacencies e g the death of the subject and the return to ethics and pre modern ones e g the re enchantment of the world the embrace of postcritique i ek doubles down on the virtues of the modern on what it means to be modern and to ask modern questions about the subject nature and political economy in the age of the Anthropocene This volume takes up the challenges laid out by i ek s iconoclastic thinking and its reverberations in an array of fields philosophy psychoanalysis political theory literary studies and film studies among others i ek s multi disciplinary appeal attests to the provocation if not scandal of his politically incorrect thought Understanding i ek Understanding Modernism makes the force and inventiveness of i ek s writings accessible to a wide range of students and scholars invested in the open question of modernism and its legacies **Troublemakers** Dieter Thomä,2019-07-12 The political crises and upheavals of our age often originate from the periphery rather than the center of power Figures like Edward Snowden Julian Assange and

Chelsea Manning acted in ways that disrupted power revealing truths that those in power wanted to keep hidden They are thorns in the side of power troublemakers in the eyes of the powerful though their actions may be valuable and lead to positive changes In this important new book Dieter Thom examines the crucial but often overlooked function of these figures on the margins of society developing a philosophy of troublemakers from the seventeenth century to the present day Thom takes as his starting point Hobbes's idea of the puer robustus literally stout boy meaning a figure who rebels against order and authority While Hobbes saw the puer robustus as a threat he also recognized the potential in the right conditions for figures to rise up and become agents of positive change Building on this notion Thom provides a rich survey of intellectuals who have been inspired by this idea over the past 300 years from Rousseau Diderot Schiller Victor Hugo Marx and Freud to Carl Schmitt Leo Strauss and Horkheimer right up to the recent work of Badiou and Agamben In doing so he develops a typology of the puer robustus and a means by which we can evaluate and assess the troublemakers of our own times Thom shows that troublemakers are an inescapable part of modernity for as soon as social and political boundaries are defined there will always be figures challenging them from the margins This book will be of great interest not only to students and scholars in the humanities and social sciences but to anyone seeking to understand the crucial impact of these liminal figures on our world today

Scores of Being H.A.E. Hub Zwart,2023-08-28 This monograph studies opera as music drama guided by four ideas opera as an ambiance setting an acoustic stage where dramatic action becomes possible as a Gesamtkunstwerk incorporating other arts forms into a coherent whole as archaeology revivifying lost worlds of experience and as a dialectical syllogism resulting in the negation of a paralysing negation via a dramatic act We focus on Richard Wagner as composer and author but also address other music dramas by Giacomo Puccini and John Adams adopting a Hegelian dialectical perspective but involving other dialectical thinkers e.g. Marx and Engels as well

Music and Decadence in European Modernism Stephen Downes,2010-06-03 Downes presents a detailed examination of the significance of decadence in Central and Eastern European modernist music

Inside the Ring John Louis DiGaetani,2015-03-14 Once tainted by association with Hitler and Nazism Richard Wagner's work has experienced an international cultural renaissance in the last 25 years His magnum opus *Der Ring des Nibelungen* which took him over 20 years to finish is a complex tale with themes of greed corruption and loss spun out in more than 16 hours of powerfully moving opera This book with provocative essays for both the uninitiated and the seasoned fan examines Wagner's Ring cycle from a wide array of modern perspectives Divided into six parts this anthology first offers a foundation for the Ring with a chronology and an introduction along with a look at Wagner as an enterprising marketer Part Two explores different interpretations of the Ring with reference to politics romanticism and international inspirations Part Three studies the complex relationship between Wagner's Ring and Germany with a summary of the opera's influence on German culture and a discussion of its Munich premiere Part Four offers a production history including studies of the Ring's effects in America and its influence on world literature Part Five provides a technical

examination of language in the Ring as well as an interview with the famous Wagnerian soprano Jane Eaglen The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc video and print

The Consolations of History: Themes of Progress and Potential in Richard Wagner's *Götterdämmerung* Alexander Shapiro, 2019-10-16 In this book on Richard Wagner's compelling but enigmatic masterpiece *Götterdämmerung* the final opera of his monumental Ring tetralogy Alexander H Shapiro advances an ambitious new interpretation which uncovers intriguing new facets to the work's profound insights into the human condition By taking a fresh look at the philosophical and historical influences on Wagner and critically reevaluating the composer's intellectual worldview as revealed in his own prose works letters and diary entries the book challenges a number of conventional views that continue to impede a clear understanding of this work's meaning The book argues that *Götterdämmerung* and hence the Ring as a whole achieves coherence when interpreted in terms of contemporary nineteenth century theories of progress and in particular G W F Hegel's philosophies of mind and history A central target of the book is the article of faith that has come to dominate Wagner scholarship over the years that Wagner's encounter in 1854 with Arthur Schopenhauer's philosophy conclusively altered the final message of the Ring from one of historical optimism to existential pessimism The author contends that Schopenhauer's uncompromising denigration of the will and denial of the possibility for human progress find no place in the written text of the Ring or in a plausible reading of the final musical setting In its place the author discovers in the famous Immolation Scene a celebration of mankind's inexhaustible capacity for self improvement and progress The author makes the further compelling case that this message of progress is communicated not through Siegfried the traditional male hero of the drama but through Brunnhilde the warrior goddess who becomes a mortal woman In her role as a battle tested world historical prophet she is the true revolutionary change agent of Wagner's opera who has the strength and vision to comprehend and thereby shape human history This highly lucid and accessible study is aimed not only at scholars and researchers in the fields of opera studies music and philosophy and music history but also Wagner enthusiasts and readers and students interested in the history and philosophy of the nineteenth century

The Ring of Truth Roger Scruton, 2017-11-21 Nothing in opera is grander than *The Ring* no work more suited to the deep reading the writer gives here Opera News Richard Wagner's *Ring of the Nibelung* is one of the greatest works of art created in modern times and has fascinated both critics and devotees for over a century and a half No recent study has examined the meaning of Wagner's masterpiece with the attention to detail and intellectual power that Roger Scruton brings to it in this inspiring account *The Ring of Truth* is an exploration of the drama music symbolism and philosophy of *The Ring* from a writer whose knowledge and understanding of the Western musical tradition are the equal of his capacities as a philosopher Scruton shows how through musical connections and brilliant dramatic strokes Wagner is able to express truths about the human condition which few other creative artists have been able to convey so convincingly For Wagner writes Scruton the task of art is to show us freedom in its immediate contingent human form reminding us of

what it means to us Even if we live in a world from which gods and heroes have disappeared we can by imagining them dramatize the deep truths of our condition and renew our faith in what we are Love death sacrifice and the liberation that we win through sacrifice these are the great themes of The Ring as they are of this book Scruton s passionate and moving interpretation allows us to understand more fully than ever how Wagner conveys his ideas about who we are and why The Ring continues to be such a hypnotically absorbing work Scruton s presentation is grounded throughout in a deep understanding of the culture of Wagner s era the writing is clear and persuasive Library Journal starred review A fascinating and valuable study Sunday Times

Global Secularisms in a Post-Secular Age Michael Rectenwald, Rochelle Almeida, George Levine, 2015-10-16 Global Secularisms addresses the state of and prospects for secularism globally Drawing from multiple fields it brings together theoretical discussion and empirical case studies that illustrate on the ground extant secularisms as they interact with various religious political social and economic contexts Its point of departure is the fact that secularism is plural and that various secularisms have developed in various contexts and from various traditions around the world Secularism takes on different social meanings and political valences wherever it is expressed The essays collected here provide numerous points of contact between empirical case studies and theoretical reflection This multiplicity informs and challenges the conceptual theorization of secularism as a universal doctrine Analyses of different regions enrich our understanding of the meanings of secularism providing comparative range to our notions of secularity Theoretical treatments help to inform our understanding of secularism in context enabling readers to discern what is at stake in the various regional expressions of secularity globally While the bulk of the essays are case based research the current thinking of leading theorists and scholars is also included

Encyclopedia of Anthropology H. James Birx, 2006 Focuses on physical social and applied anthropology archaeology linguistics and symbolic communication Topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories

Primates and Philosophers Frans de Waal, 2016-03-22 Can virtuous behavior be explained by nature and not by human rational choice It s the animal in us we often hear when we ve been bad But why not when we re good Primates and Philosophers tackles this question by exploring the biological foundations of one of humanity s most valued traits morality In this provocative book renowned primatologist Frans de Waal argues that modern day evolutionary biology takes far too dim a view of the natural world emphasizing our selfish genes and reinforcing our habit of labeling ethical behavior as humane and the less civilized as animalistic Seeking the origin of human morality not in evolution but in human culture science insists that we are moral by choice not by nature Citing remarkable evidence based on his extensive research of primate behavior de Waal attacks Veneer Theory which posits morality as a thin overlay on an otherwise nasty nature He explains how we evolved from a long line of animals that care for the weak and build cooperation with reciprocal transactions Drawing on Darwin recent scientific advances and his extensive research of primate behavior de Waal demonstrates a strong continuity between human and animal behavior He probes

issues such as anthropomorphism and human responsibilities toward animals His compelling account of how human morality evolved out of mammalian society will fascinate anyone who has ever wondered about the origins and reach of human goodness Based on the Tanner Lectures de Waal delivered at Princeton University s Center for Human Values in 2004 Primates and Philosophers includes responses by the philosophers Peter Singer Christine M Korsgaard and Philip Kitcher and the science writer Robert Wright They press de Waal to clarify the differences between humans and other animals yielding a lively debate that will fascinate all those who wonder about the origins and reach of human goodness

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