

THE FINE LINE

**Making Distinctions
in
Everyday Life**

EVIATAR ZERUBAVEL

Fine Line Making Distinctions In Everyday Life

Eviatar Zerubavel



Fine Line Making Distinctions In Everyday Life:

The Fine Line Eviatar Zerubavel,1993-10 Eviatar Zerubavel argues that most of the distinctions we make in our daily lives and in our culture are social constructs He questions the notion that a clear line can be drawn to separate one time or object or concept from another and presents witty and provocative counterexamples in defense of ambiguity and anomaly

Why John Wrote a Gospel Tom Thatcher,2012-11-01 Nineteen hundred years ago someone called the Beloved Disciple told stories about Jesus and his days on earth including reports of what Jesus did and said These stories had been told for decades but then someone took the stories and wrote them down turning them from oral tradition into the book we know as the Gospel of John Scholars have long concentrated on the content of this Fourth Gospel analyzing how it differs from the Gospels of Matthew Mark and Luke and wondering how the different Gospels relate to the Jesus of history Thatcher builds on all this previous scholarship to ask new and exciting questions Why was this Gospel written Why would these followers of Jesus turn the oral stories into written Gospel In exploring the reason for writing the Fourth Gospel Thatcher focuses on how stories and written texts operate to reflect and to create memory with in groups of people He uncovers how early Christians strove to remember Jesus in the decades after his ministry and how Christians came into conflict with one another about which memories were best With this interest in the social memory of early Christians Thatcher provides original insights into the Gospel of John and shows new answers to old questions Writing in an engaging and accessible style Thatcher uses numerous diagrams and modern parallels to show how Gospel texts shape the memory and identity of Christian communities not only in the ancient world but today as well

The Oxford Handbook of Cognitive Sociology Wayne H. Brekhus,Gabe Ignatow,2019-06-26 In recent years there has been a growing interest in cognition within sociology and other social sciences Within sociology this interest cuts across various topical subfields including culture social psychology religion race and identity Scholars within the new subfield of cognitive sociology also referred to as the sociology of culture and cognition are contributing to a rapidly developing body of work on how mental and social phenomena are interrelated and often interdependent In The Oxford Handbook of Cognitive Sociology Wayne H Brekhus and Gabe Igantow have gathered some of the most influential scholars working in cognitive sociology to present an accessible introduction to key research areas in a diverse field While classical sociological and newer interdisciplinary approaches have been covered separately by scholars in the past this volume alternatively presents a broad range of cognitive sociological perspectives The contributors discuss a range of approaches for theorizing and analyzing the social mind including macro cultural approaches interactionist approaches and research that draws on Pierre Bourdieu s major concepts Each chapter further investigates a variety of cognitive processes within these three approaches such as attention and inattention perception automatic and deliberate cognition cognition and social action stereotypes categorization classification judgment symbolic boundaries meaning making metaphor embodied cognition morality and religion identity construction time sequencing and memory A comprehensive look

at cognitive sociology's main contributions and the central debates within the field the Handbook will serve as a primary resource for social researchers faculty and students interested in how cognitive sociology can contribute to research within their substantive areas of focus *The Oxford Handbook of Symbolic Interactionism* Wayne H. Brekhus, Thomas DeGloma, William Ryan Force, 2023-12-22 The Oxford Handbook of Symbolic Interactionism features a diverse array of cutting edge scholarship in symbolic interactionism SI The scholars featured in this volume present new and evolving outlooks on foundational SI themes including the self and identity the interactive construction of meaning classical pragmatism interactionist research methods performance culture and subcultures cognition emotion organizations and institutions and social constructionism *Advances in Group Processes* Shane R. Thye, Edward J. Lawler, 2021-10-27 This volume includes papers that address theoretical and empirical issues related to occupational deference structures emotions generated by social identities racial threat sticky expectations status and response latency race and moral expectations in employment comparison processes and competition and models of intergroup association **Context in Action and How to Study It** Ninna Meier, Sue Dopson, 2019-06-20 Context is a central concept in organization and management studies yet it is often used in a generalized unspecific manner This book offers an interactionist view on context as a dynamic relational and socially enacted phenomenon It explores context in action and the theoretical methodological and analytical consequences of this approach through a collection of reflections and research experiences from the dynamic field of health care In the opening chapters the editors present their framework for studying context in action and outline three main approaches centered on the following questions What constitutes context for a phenomenon or an event How do actors understand experience and engage with context How do contexts change and what is the role of actors in such processes Context and action are then explored through a range of topics such as enactment and organizational change policy implementation executive work strategic change materiality technology patients and relatives perspectives integrated care quality improvement and health care support work Relevant to both management researchers and practitioners this volume provides a definition of context as theoretical construct based on interactionist and process based perspectives and a practical framework for studying context in action which the reader can use in their own work *Consumer Research* Stephen Brown, Darach Turley, 2005-06-23 This book is a collection of cutting edge essays by leading exponents of consumer research from Europe and America Topics covered include marketing in cyberspace poststructuralism in marketing semiotics and marketing and much more **A Marriage of Philosophy and Music** Erich Welling, 2014-04 How to use philosophy and music to open your horizons and enjoy being yourself put theory to work and help you experience personal growth is discussed in *A Marriage of Philosophy and Music* It is all about after After having a liberal education you are comfortable in modern culture and after further education and becoming a specialist in some field you enjoy using your skills We learn the ideas and methods of many social cultures and our own chosen specialty but we often neglect the liberal art of disciplining

and enjoying the ideas and methods of our own individuality This book offers a path toward the education of privacy with the key words being selection design and beauty The book relates five areas of general human interest spirituality philosophy science art and body awareness The interrelation is accomplished by using personal patterns of experience that are available from philosophy and music Because of the plurality of subject matters and methods used in philosophy and music their patterns of discipline are comparable to self discipline A Marriage of Philosophy and Music attempts to create a path in this direction because besides the enjoyment of social culture and personal skills there is enjoyment in being yourself which is a neglected liberal art *Fast-Food Kids* Amy L. Best, 2017-02-28 The book provides a thorough account of the role that food plays in the lives of today's youth teasing out the many contradictions of food as a cultural object fast food portrayed as a necessity for the poor and yet reviled by upper middle class parents fast food restaurants as one of the few spaces that kids can claim and effectively take over for several hours each day food corporations spending millions each year to market their food to kids and to lobby Congress against regulations schools struggling to deliver healthy food young people will actually eat and the difficulty of arranging family dinners which are known to promote family cohesion and stability amazon com

Managing Boundaries in Organizations N. Paulsen, T. Hernes, 2003-05-09 Drawing together an international group of scholars this book provides fresh and provocative perspectives on boundaries in organizations The emergence management and transformation of organizational boundaries is intrinsic to modern organization and poses one of the most persistent and potentially rewarding challenges to researchers and managers alike The book offers the latest insights into the nature of boundaries how they may be interpreted and studied as well as implications for managing The chapters include theoretical perspectives and cases from Europe Canada the USA Australia the Middle East and Africa Learning from Entrepreneurial Failure Dean A. Shepherd, Trenton Williams, Marcus Wolfe, Holger Patzelt, 2016-03-04 Provides an in depth examination of the psychological obstacles to learning from entrepreneurial failure and how these can be overcome *Why the Law Is So Perverse* Leo Katz, 2011-09 Katz focuses on four fundamental features of our legal system all of which seem to not make sense on some level and to demand explanation First legal decisions are essentially made in an either/or fashion Second the law is full of loopholes Third legal systems are loath to punish certain kinds of highly immoral conduct while prosecuting other far less pernicious behaviors Finally why does the law often prohibit what are sometimes called win-win transactions such as organ sales or surrogacy contracts from the University of Chicago Press press release The Routledge Companion to Art and Politics Randy Martin, 2015-02-11 The Routledge Companion to Art and Politics offers a thorough examination of the complex relationship between art and politics and the many forms and approaches the engagement between them can take The contributors a diverse assembly of artists activists scholars from around the world discuss and demonstrate ways of making art and politics legible and salient in the world As such the 32 chapters in this volume reflect on performing and visual arts music film and new media as well as covering social practice community based work conceptual interventionist

and movement affiliated forms The Companion is divided into four distinct parts Conceptual Cartographies Institutional Materialities Modalities of Practice Making Publics Randy Martin has assembled a collection that ensures that readers will come away with a wider view of what can count as art and politics where they might find it and how it moves in the world The diversity of perspectives is at once challenging and fortifying to those who might dismiss political art on the one hand as not making sufficient difference and on the other to those embracing it but seeking a means to elaborate the significance that it can make in the world The Routledge Companion to Art and Politics brings together a range of issues and approaches and encourages critical and creative thinking about how art is produced perceived and received **Crossing Boundaries,**

Redefining Faith Michael Clawson, April Stace, 2016-11-08 The Emerging Church Movement an eclectic conversation about how Christianity needs to evolve for our postmodern world has been breaking traditional bounds and stirring up controversy for more than two decades This volume is the first academic work to adopt an interdisciplinary approach to understanding this complex and boundary crossing phenomenon Containing contributions by researchers from a diverse set of disciplines this book brings together historical sociological ethnographic anthropological and theological approaches to offer the most thorough and multifaceted description of the Emerging Church Movement to date Contributors Juan Jose Barrera Toscano Dee Yaccino Gerardo Marti Lloyd Chia Jason Wollschleger James S Bielo Jon Bialecki Heather Josselyn Cranson Xochitl Alviso Chris James Tim Snyder **A Watched Pot** Michael G. Flaherty, 1999 Time it has been said is the enemy In an era of

harried lives time seems increasingly precious as hours and days telescope and our lives often seem to be flitting past And yet at other times the minutes drag on each tick of the clock excruciatingly drawn out What explains this seeming paradox Based upon a full decade s empirical research Michael G Flaherty s new book offers remarkable insights on this most universal human experience Flaherty surveys hundreds of individuals of all ages in an attempt to ascertain how such phenomena as suffering violence danger boredom exhilaration concentration shock and novelty influence our perception of time Their stories make for intriguing reading by turns familiar and exotic mundane and dramatic horrific and funny A qualitative and quantitative tour de force A Watched Pot presents what may well be the first fully integrated theory of time and will be of interest to scientists humanists social scientists and the educated public alike A Choice Outstanding Academic Book Matters of Culture Roger Friedland, John Mohr, 2004-07-22 American sociology is in the midst of a cultural turn

Where sociologists once spurned culture today they embrace and explore it seeking to understand the construction of social forms and the way culture matters Problems of meaning discourse aesthetics value textuality form and narrativity topics traditionally within the humanists purview have come to the fore as sociologists increasingly emphasize the role of meanings symbols cultural frames and cognitive schema in their theorizations of social process and institution Matters of Culture first published in 2004 is an introduction to some of the best theorizing in cultural sociology focusing in particular on questions of power the sacred and cultural production With a major theoretical introduction that lays out the internal structure of the

field and its relation to cultural studies and contributions from leading academics *Matters of Culture* offers students and professors alike a representative range of the types of cultural sociological analysis available

The Overworked Consumer Christopher K. Andrews, 2018-12-11 *The Overworked Consumer* examines how the growing use of self service technology in the U S economy has contributed to Americans feelings of busyness and overwork by asking them to perform a variety of tasks in work like settings for free Focusing on the adoption of self checkout lanes in the retail food industry the book describes how self service technology is changing the meaning of service in an economy where the boundaries between work and leisure are becoming increasingly blurred Are big businesses simply being cheap and lazy preferring to automate and outsource work to unpaid consumers instead of raising wages or is self service and its do it yourself ethos a response to consumers demands for faster easier ways of buying goods and services And what exactly are shoppers getting when they go through the self checkout lane Is it really faster than the cashier lane or just another illusory speed up meant to distract them from the realization that they are performing unpaid work unwitting participants in a new retail experiment whose roots can be traced back to the very invention of the modern supermarket And what about the effect on jobs is this the end of the checkout line for cashiers and similar forms of work or are such anxieties over automation overstated To answer these questions the author takes readers inside SuperFood a regional supermarket chain drawing upon extensive interviews with managers staff and customers as well as an array of examples retail studies and statistics to separate fact from fiction and figure out what is actually happening in stores Concluding with a cautionary tale of two grocers the author suggests the future of retailing is still undetermined meaning shoppers still have time to decide whether or not they really want to do it yourself Caveat emptor

The Human Shore John R. Gillis, 2022-12-22 Since before recorded history people have congregated near water But as growing populations around the globe continue to flow toward the coasts on an unprecedented scale and climate change raises water levels our relationship to the sea has begun to take on new and potentially catastrophic dimensions The latest generation of coastal dwellers lives largely in ignorance of the history of those who came before them the natural environment and the need to live sustainably on the world s shores Humanity has forgotten how to live with the oceans In *The Human Shore* a magisterial account of 100 000 years of seaside civilization John R Gillis recovers the coastal experience from its origins among the people who dwelled along the African shore to the bustle and glitz of today s megacities and beach resorts He takes readers from discussion of the possible coastal location of the Garden of Eden to the ancient communities that have existed along beaches bays and bayous since the beginning of human society to the crucial role played by coasts during the age of discovery and empire An account of the mass movement of whole populations to the coasts in the last half century brings the story of coastal life into the present Along the way Gillis addresses humankind s changing relationship to the sea from an environmental perspective laying out the history of the making and remaking of coastal landscapes the creation of ports the draining of wetlands the introduction and extinction of

marine animals and the invention of the beach while giving us a global understanding of our relationship to the water. Learned and deeply personal, *The Human Shore* is more than a history; it is the story of a space that has been central to the attitudes, plans, and existence of those who live and dream at land's end. — *East and West in the Roman Empire of the Fourth Century*, 2015-07-28. *East and West in the Roman Empire of the Fourth Century* examines the disunity of the Roman Empire in the fourth century from different angles in order to offer a broad perspective on the topic and avoid an overvaluation of the political division of the empire in 395. After a methodological key paper on the concepts of unity, the other contributors elaborate on these notions from various geopolitical perspectives: the role of the army and taxation, geographical perspectives, the unity of the Church, and the perception of the *divisio regni* of 364. Four case studies follow, illuminating the role of *concordia apostolorum*, antique sports, eunuchs, and the poet Prudentius on the late antique view of the Empire. Despite developments to the contrary, it appears that the Roman Empire remained to be viewed as a unity in all strata of society.

Time Maps Eviatar Zerubavel, 2020-03-04. The pioneering sociologist and author of *The Seven Day Circle* continues his analysis of time with this fascinating look at history as social construct. Who were the first people to inhabit North America? Does the West Bank belong to the Arabs or the Jews? Why are racists so obsessed with origins? Is a seventh cousin still a cousin? Why do some societies name their children after dead ancestors? As Eviatar Zerubavel demonstrates in *Time Maps*, we cannot answer burning questions such as these without a deeper understanding of how we envision the past. In a pioneering attempt to map the structure of collective memory, Zerubavel considers the cognitive patterns we use to organize the past and the social grammar of conflicting interpretations of history. Drawing on fascinating examples that range from Hiroshima to the Holocaust and from ancient Egypt to the former Yugoslavia, Zerubavel shows how we construct historical origins, how we tie discontinuous events together into stories, how we link families and entire nations through genealogies, and how we separate distinct historical periods from one another through watersheds such as the invention of fire or the fall of the Berlin Wall. *Time Maps* extends beyond all of the old clichés about linear, circular, and spiral patterns of historical process and provides us with models of the actual legends used to map history. Brilliant and elegant. — Hayden White, University of California, Santa Cruz.

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