

Fine and Dandy

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*The Life and Work
of Kay Swift*



Vicki Olt

Fine Dandy The Life And Work Of Kay Swift

Michael G. Garber



Fine Dandy The Life And Work Of Kay Swift:

Fine and Dandy Vicki Ohl, 2008-10-01 Kay Swift 1897 1993 was one of the few women composers active on Broadway in the first half of the twentieth century Best known as George Gershwin's assistant musical adviser and intimate friend Swift was in fact an accomplished musician herself a pianist and composer whose *Fine and Dandy* 1930 was the first complete Broadway musical written by a woman This fascinating book the first biography of Swift discusses her music and her extraordinary life Vicki Ohl describes Swift's work for musical theater the ballet Radio City Music Hall's Rockettes and commercial shows She also tells how Swift served as director of light music for the 1939 World's Fair eloped with a cowboy from the rodeo at the fair and abandoned her native New York for Oregon later fashioning her experiences into an autobiographical novel *Who Could Ask for Anything More* Informed by rich material including Swift's unpublished memoirs and extensive interviews with her family members and friends this book captures the essence and spirit of a remarkable woman

The Musical William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio-cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub-genres such as operetta and megamusical non-English language musical genres in the U.S. traditions outside the U.S. individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources

George Gershwin Walter Rimler, 2011-02-16 George Gershwin lived with purpose and gusto but with melancholy as well for he was unable to make a place for himself no family of his own and no real home in music He and his siblings received little love from their mother and no direction from their father Older brother and lyricist Ira managed to create a home when he married Leonore Strunsky a hard-edged woman who lived for wealth and status The closest George came to domesticity was through his longtime relationship with Kay Swift She was his lover musical confidante and fellow composer But she remained married to another man while he went endlessly from woman to woman Only in the final hours of his life when they were separated by a continent did he realize how much he needed her Fatally ill unprotected by and perhaps estranged from Ira he was exiled by Leonore from the house she and the brothers shared and he died horribly and alone at the age of thirty-eight Nor was Gershwin able to find a satisfying musical harbor For years his songwriting genius could be expressed only in the ephemeral world of show business as his brilliance as a composer of large-scale works went unrecognized by highbrow music critics When he resolved this quandary with his opera *Porgy and Bess* the critics were unable to understand or validate it Decades would pass before this his most ambitious composition was universally regarded as one of music's lasting

treasures and before his stature as a great composer became secure In George Gershwin An Intimate Portrait Walter Rimler makes use of fresh sources including newly discovered letters by Kay Swift as well as correspondence between and interviews with intimates of Ira and Leonore Gershwin It is written with spirited prose and contains more than two dozen photographs *Summertime: George Gershwin's Life in Music* Richard Crawford, 2019-09-03 Elegant and authoritative Thomas Brothers author of *Help The Beatles Duke Ellington and the Magic of Collaboration* New York City native and gifted pianist George Gershwin 1898 1937 blossomed as an accompanist before his talent as a songwriter opened the way to Broadway where he composed a long run of musical comedies many with his brother Ira as lyricist But his aspirations reached beyond commercial success Appealing to listeners on both sides of the purported popular classical divide his first instrumental composition Rhapsody in Blue was an instant classic He pushed boundaries again a decade later with the groundbreaking folk opera Porgy and Bess his magnum opus In 1936 he and Ira moved west to write songs for Hollywood but their work was cut short when George developed a brain tumor He died at thirty eight a beloved artist who had fashioned his own brand of American music Drawing extensively from letters and contemporaneous accounts acclaimed music historian Richard Crawford traces the arc of Gershwin's remarkable life seamlessly blending colorful anecdotes with a celebration of his unforgettable music making *Balanchine and Kirstein's American Enterprise* James Steichen, 2019 Challenging the mythologies surrounding the early years of the Balanchine Kirstein enterprise this book weaves a new and definitive account of a crucial period in dance history **Historical Dictionary of the Broadway Musical** William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Misérables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals **The A to Z of the Broadway Musical** William A. Everett, Paul R. Laird, 2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports like Cats The Phantom of the Opera and Les

Mis rables have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in *The A to Z of the Broadway Musical* Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical

The Gershwins' Porgy and Bess Robin Thompson, 2010-11 Amadeus In 1935 George Gershwin continued the melding of theatrical classical and jazz idioms he began with *Rhapsody in Blue* bringing DuBose Heyward's novel and play *Porgy and Bess* to the musical stage with *Porgy and Bess* Collaborating with his brother Ira and Heyward Gershwin created what was deemed at the time a folk opera a work that over the years has passed through cycles of praise and criticism finally achieving recognition as a great American theatrical achievement and inclusion in the repertoire of opera companies around the world In this lavishly illustrated 75th anniversary volume created with the participation of the Gershwin estate opera producer and author Robin Thompson recounts the history of *Porgy and Bess* as he looks at the various interpretations of the work and the many layers of meaning to be found in the story of the crippled Porgy the conflicted and vulnerable Bess the dope peddler Sportin' Life and the other residents of Catfish Row Packed with unique rarely seen archival photographs and documents associated with the production *Porgy and Bess* commemorates this uniquely American blending of musical ethnic and creative styles and the people the performers and the times that produced it

Eleanor Powell Paula Broussard, Lisa Royère, 2023-08-08 When considering the best dancers in Hollywood's history some obvious names come to mind Fred Astaire Gene Kelly and Bill Robinson Yet often overlooked is one of the most gifted and creative dancers of all time Eleanor Powell Powell's effervescent style unmatched technical prowess in tap and free flowing musicality led MGM to build top rate musicals around her unique talents including *Born to Dance* 1936 with James Stewart and *Broadway Melody of 1940* 1940 with Fred Astaire in which she became known as the only female tap dancer capable of challenging him In a male dominated industry her fierce drive for perfection sometimes to her detriment earned her a place as one of the most accomplished performers in vaudeville Broadway and film Powell's grace precision and power established her as one of the greatest American dancers In 1943 she married actor Glenn Ford and largely stepped away from the spotlight for the duration of their tumultuous marriage After their divorce Powell made a courageous comeback successfully performing in Las Vegas and on the nightclub circuit Cancer claimed her life at the age of sixty nine Eleanor Powell *Born to Dance* by Paula Broussard and Lisa Royère is an all encompassing work following the American dance legend

from her premature birth and upbringing by a single parent in Springfield Massachusetts to her first Broadway performance at age fifteen through her days as a blazing icon in the world of Hollywood and finally to her inspiring comeback With access to rare documents letters and production files as well as insights drawn from their own personal relationships with Powell Broussard and Roy re offer a thoroughly researched comprehensive and fascinating look at an incredibly talented and unforgettable woman

The Cambridge Companion to the Musical William A. Everett, Paul R. Laird, 2017-09-21 The expanded and updated third edition of this acclaimed Companion provides an accessible broadly based survey of one of the liveliest and most popular forms of musical performance It ranges from the American musical of the nineteenth century to the most recent productions on Broadway in London s West End and many other venues and includes key information on singers audiences critical reception and traditions Contributors approach the subject from a wide variety of perspectives including historical concerns artistic aspects important trends attention to various genres the importance of stars the influence of race the various disciplines of theatrical production the musical in varied media and changes in technology Chapters related to the contemporary musical have been updated and two new chapters cover the television musical and the British musical since 1970 Carefully organised and highly readable it will be welcomed by enthusiasts students and scholars alike

George Gershwin Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin 1898 1937 unravels the myths surrounding one of America s most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin s meteoric rise to fame He also traces Gershwin s powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack s lively narrative describes Gershwin s family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged The author surveys Gershwin s entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death Pollack concludes with an exploration of the performances and critical reception of Gershwin s music over the years from his time to ours

Songs She Wrote Michael G. Garber, 2025-03-04 Women built the popular song industry of Tin Pan Alley yet many of their stories have seldom been told They blazed the trail for women in music today and set an inspiring example for generations to come Songs She Wrote celebrates women s contributions to popular music by looking at dozens of well known

songwriters lyricists and composers in the first half of the twentieth century like Billie Holiday Peggy Lee and Dorothy Parker and unearths more unknown women who made major contributions Learn about Maria Grever What a Difference a Day Made who was the first female Mexican to achieve international acclaim and the fascinating story of African American lyricist Lucy Fletcher Sugar Blues among many others Women in the popular music business went through struggles different from their male colleagues making their triumphs all the more impressive Their combined sagas convey an epic about women in the world of American popular music

American Musical Theater James Leve, 2016 Oklahoma and the integrated book musical Musical theater in nineteenth century America Broadway at the turn of the century The teens The twenties The thirties The forties The fifties The sixties The seventies The eighties The nineties The new millennium Musical theater off Broadway The black musical Rock on Broadway The star

America's Songs Philip Furia, Michael Lasser, 2006-05-12 America's Songs tells the stories behind the most beloved popular songs of the last century We all have songs that have a special meaning in our lives hearing them evokes a special time or place Little wonder that these special songs have become enduring classics Nothing brings the roarin 20s to life like Tea for Two or I'm Just Wild About Harry the Great Depression is evoked in all of its pain and misery in songs like Brother Can You Spare a Dime God Bless America revives the powerful hope that American democracy promised to the world during the dark days of World War II Young at Heart evokes the postwar optimism of the 50s And then there are the countless songs of love new romance and heartbreak As Time Goes By Always Am I Blue the list is endless Along with telling the stories behind these songs America's Songs suggests simply and succinctly what makes a song great The book illuminates the way each great song melds words and music sentiment and melody into a seamless whole America's Songs also traces the fascinating but mysterious process of collaboration the give and take between two craftsmen a composer and a lyricist as they combined their talents to create a song For anyone interested in the history of the songs that America loves America's Songs will make for fascinating reading

[The Routledge Companion to Musical Theatre](#) Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical's status as the world's most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr  De Shields and Tony

Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study **Women in Music** Karin Pendle, Melinda Boyd, 2012-07-26 *Women in Music A Research and Information Guide* is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music **The Publishers Weekly** ,2004 **IAWM Journal** International Alliance for Women in Music,2003 *The Bulletin of the Society for American Music* ,2006 *So You Want to Sing Music by Women* Matthew Hoch, Linda Lister, 2019-03-15 *So You Want to Sing Music by Women* opens wide a vast repertoire of vocal music written by women to advocate for widespread inclusion of this too often neglected work in performance repertoire Hoch and Lister provide a historical and contemporary perspective chronicling the Western art music canon while also addressing contemporary trends in music theater and CCM In addition to providing a historical overview and social context in which women created music this volume explores the music of hundreds of historical and contemporary women composers such as Hildegard von Bingen Clara Schumann Lili Boulanger Cathy Berberian Erykah Badu and Sara Bareilles In addition to discussions of art song opera choral music and avant garde experimental music Erin Guinup and Amanda Wansa Morgan also contribute chapters devoted to music theater CCM and advocacy for women composers Interviews with high profile composers including Lori Laitman Rosephanye Powell Meredith Monk Georgia Stitt provide accounts from the frontlines of today s composing world Additional chapters by Scott McCoy and Wendy LeBorgne address vocal technique and health and Matthew Edwards provides guidance for working with sound technology The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing Like all books in the series *So You Want to Sing Music by Women* features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources

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Table of Contents Fine Dandy The Life And Work Of Kay Swift

1. Understanding the eBook Fine Dandy The Life And Work Of Kay Swift
 - The Rise of Digital Reading Fine Dandy The Life And Work Of Kay Swift
 - Advantages of eBooks Over Traditional Books
2. Identifying Fine Dandy The Life And Work Of Kay Swift
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fine Dandy The Life And Work Of Kay Swift
 - User-Friendly Interface
4. Exploring eBook Recommendations from Fine Dandy The Life And Work Of Kay Swift
 - Personalized Recommendations
 - Fine Dandy The Life And Work Of Kay Swift User Reviews and Ratings
 - Fine Dandy The Life And Work Of Kay Swift and Bestseller Lists
5. Accessing Fine Dandy The Life And Work Of Kay Swift Free and Paid eBooks
 - Fine Dandy The Life And Work Of Kay Swift Public Domain eBooks
 - Fine Dandy The Life And Work Of Kay Swift eBook Subscription Services
 - Fine Dandy The Life And Work Of Kay Swift Budget-Friendly Options
6. Navigating Fine Dandy The Life And Work Of Kay Swift eBook Formats
 - ePub, PDF, MOBI, and More
 - Fine Dandy The Life And Work Of Kay Swift Compatibility with Devices
 - Fine Dandy The Life And Work Of Kay Swift Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fine Dandy The Life And Work Of Kay Swift
 - Highlighting and Note-Taking Fine Dandy The Life And Work Of Kay Swift
 - Interactive Elements Fine Dandy The Life And Work Of Kay Swift

8. Staying Engaged with Fine Dandy The Life And Work Of Kay Swift
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Fine Dandy The Life And Work Of Kay Swift
9. Balancing eBooks and Physical Books Fine Dandy The Life And Work Of Kay Swift
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Fine Dandy The Life And Work Of Kay Swift
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Fine Dandy The Life And Work Of Kay Swift
 - Setting Reading Goals Fine Dandy The Life And Work Of Kay Swift
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Fine Dandy The Life And Work Of Kay Swift
 - Fact-Checking eBook Content of Fine Dandy The Life And Work Of Kay Swift
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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