

FIRE AND ICE: ♦♦

THREE ICELANDIC PLAYS BY

JÓHANN SIGURJÓNSSON
DAVID STEFÁNSSON &
AGNAR THÓRÐARSON
WITH INTRODUCTIONS
BY EINAR HAUGEN.

Fire And Ice Three Icelandic Plays

Sigurdur A. Magnusson



Fire And Ice Three Icelandic Plays:

Fire and Ice Jóhann Sigurjónsson, Davíð Stefánsson, Agnar Thordarson, 1967 The wish by J Sigurjónsson The golden gate by D Stefánsson Atoms and madams by A Thordarson Fire and Ice, 1967 Fire and Ice Einar Haugen, 1967 Fireheart a full fledged warrior cat must confront questions of loyalty and identity as he faces the possibility of betrayal from within his own forest clan **The Sword** Da Chen, 19?? **Traditional Chinese Plays** Adolphe Clarence Scott, 1967 The world of traditional Chinese drama can be at once fascinating and bewildering to the uninitiated Western observer Attuned to his own dramatic conventions he is hard put to apprehend the delicate fusion of poetry music and subtle gesture which is the essence of Chinese theatre Because of these difficulties the task of translating traditional Chinese drama must go far beyond the conventional literary treatment and evoke the entire world of stagecraft and directing Longing for Worldly Pleasures Ssu Fan is a lyric monologue in which a young Buddhist laments the waning of her youth in the seclusion of the convent The brief piece involves a complexity of mood which makes it an actor's tour de force undertaken only by the most highly skilled performers Fifteen Strings of Cash Shih Wu Kuan a much longer play is a comic murder mystery satirizing bureaucratic ineptitude in the administration of justice The comic lead role of Lou the Rat is a virtuoso part which illustrates the intricate mimetic art of the traditional comic actor and was the play's main appeal to Chinese audiences **Northern Sphinx** Sigurdur A. Magnusson, 1977-01-01 *World Encyclopedia of Contemporary Theatre* Peter Nagy, Philippe Rouyer, 2014-10-03 The World Encyclopedia of Contemporary Theatre Europe covers theatre since World War II in forty seven European nations including the nations which re-emerged following the break up of the former USSR Czechoslovakia and Yugoslavia Each national article is divided into twelve sections History Structure of the National Theatre Community Artistic Profile Music Theatre Theatre for Young Audiences Puppet Theatre Design Theatre Space and Architecture Training Criticism Scholarship and Publishing and Further Reading allowing the reader to use the book as a source for both area and subject studies **Studies by Einar Haugen** Evelyn S. Firchow, 2012-05-24 No detailed description available for Studies by Einar Haugen **World Encyclopedia of Contemporary Theatre** Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series **The Cambridge Guide to Theatre** Martin Banham, 1995-09-21 Provides information on the history and present practice of theater in the world **The Palgrave Handbook of Cold War Literature** Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War Eschewing the common focus on national cultures the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders Drawing on specialists from across the world the volume analyses the period's fiction poetry

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