

# THE NORTON FACSIMILE The First Folio of Shakespeare

Prepared by CHARLTON HINMAN

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past four centuries In chapters dealing with the archive the book photography sound information and data Galey analyzes how Shakespeare became prototypical material for publishing experiments and new media projects as well as for theories of archiving and computing Analyzing examples of the Shakespearean archive from the seventeenth century to today he takes an original approach to Shakespeare and new media that will be of interest to scholars of the digital humanities Shakespeare studies archives and media history Rejecting the idea that current forms of computing are the result of technical forces beyond the scope of humanist inquiry this book instead offers a critical prehistory of digitization read through the afterlives of Shakespeare s texts

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