

# The First Hollywood Sound Shorts, 1926–1931



EDWIN M. BRADLEY

# First Hollywood Sound Shorts 1926 1931

**Edwin M. Bradley**



## **First Hollywood Sound Shorts 1926 1931:**

**The First Hollywood Sound Shorts, 1926-1931** Edwin M. Bradley, 2009-05-11 This study of early sound shorts begins with an explanation of the development of sound motion pictures in Hollywood by such influential companies as Warner Bros and Fox with an emphasis on short subjects leading up to the first few months when all of the major studios were capable of producing them The next chapters discuss the impact on other mass entertainments the development of audible news reels and other non fiction shorts as well as the origins of animated sound subjects A comprehensive list of pre 1932 American made shorts completes the volume

**Sounding American** Jennifer Fleegeer, 2014 Introduction Archiving America sound technology and musical representation Opera cut short from the castrato to the film fragment Selling jazz short Hollywood and the fantasy of musical agency Operas and jazz in the score toward a new spectatorship Conclusion

**Moving Pictures** Darl Larsen, 2024-06-18 Take a deep dive into the history of cinematic animation in the United States with the remarkably thorough and detailed Choice book that Publishers Weekly says is a lively chronicle of a perennially evolving medium Animated films started with simple sequential drawings photographed one at a time little bits of comedic fluff to make amateur title scenes or surreal escapist sequences Today animation is a worldwide industry valued at nearly 300 billion and still growing in scope and popularity In Moving Pictures Darl Larsen playfully lays out the history of American animation as it transitioned from vaudeville sub feature to craftsman like artistry to industrial diversion and ultimately to theatrical regulars on par with blockbusters Larsen identifies and discusses the major figures movements and studios across the nearly 120 years of animation in the United States Progressing chronologically the book follows animation from stage performance through to its use as wartime propaganda its seven minute heyday and decamp to television and finally the years of struggle as cartoons became feature films Covering everything from the generations preceding Mickey Mouse to recent releases such as Super Mario Bros Moving Pictures is an essential read for movie fans and a nostalgic revisiting of some of America's favorite films

**African American Entertainers in Australia and New Zealand** Bill Egan, 2019-12-20 Eleven African Americans including a musician were among the First Fleet of colonial settlers to Australia In the 150 plus following years African Americans visiting the region included jubilee singers vaudevillians sports stars and general entertainers This book provides the only comprehensive history of more than 350 African American entertainers in Australia and New Zealand between European settlement in Australia in 1788 and the entry of the United States into World War II in 1941 Famous names covered include boxer Jack Johnson film star Nina Mae McKinney and jazz singer Eva Taylor Background stories provide a multidimensional view of the entertainers time in a place very far from home

**Forgotten Disney** Kathy Merlock Jackson, Carl H. Sederholm, Mark I. West, 2023-06-28 This work demonstrates that not everything that Disney touched turned to gold In its first 100 years the company had major successes that transformed filmmaking and culture but it also had its share of unfinished projects unmet expectations and box office misses Some works failed but nevertheless led to other more

stunning and lucrative ones others shed light on periods when the Disney Company was struggling to establish or re-establish its brand In addition many Disney properties popular in their time but lost to modern audiences emerge as forgotten gems By exploring the studio's missteps this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits With essays by writers from across the globe it also asserts that what endures or is forgotten varies from person to person place to place or generation to generation What one dismisses someone else recalls with deep fondness as a magical Disney memory

*Jumping the Color Line* Susie Trenka, 2021-02-02

From the first synchronized sound films of the late 1920s through the end of World War II African American music and dance styles were ubiquitous in films Black performers however were marginalized mostly limited to appearing in specialty acts and various types of short films whereas stardom was reserved for Whites *Jumping the Color Line* discusses vernacular jazz dance in film as a focal point of American race relations Looking at intersections of race gender and class the book examines how the racialized and gendered body in film performs challenges and negotiates identities and stereotypes Arguing for the transformative and subversive potential of jazz dance performance onscreen the six chapters address a variety of films and performers including many that have received little attention to date Topics include Hollywood's first Black female star Nina Mae McKinney male tap dance class acts in Black cast short films of the early 1930s the film career of Black tap soloist Jeni LeGon the role of dance in the Soundies jukebox shorts of the 1940s cinematic images of the Lindy hop and a series of teen films from the early 1940s that appealed primarily to young White fans of swing culture With a majority of examples taken from marginal film forms such as shorts and B movies the book highlights their role in disseminating alternative images of racial and gender identities as embodied by dancers images that were at least partly at odds with those typically found in major Hollywood productions

**Opera as Soundtrack** Jeongwon Joe, 2016-05-13

Filmmakers' fascination with opera dates back to the silent era but it was not until the late 1980s that critical enquiries into the intersection of opera and cinema began to emerge Jeongwon Joe focusses primarily on the role of opera as soundtrack by exploring the distinct effects opera produces in film effects which differ from other types of soundtrack music such as jazz or symphony These effects are examined from three perspectives peculiar qualities of the operatic voice various properties commonly associated with opera such as excess otherness or death and multifaceted tensions between opera and cinema for instance opera as live embodied high art and cinema as technologically mediated popular entertainment Joe argues that when opera excerpts are employed on soundtracks they tend to appear at critical moments of the film usually associated with the protagonists and the author explores why it is opera not symphony or jazz that accompanies poignant scenes like these Joe's film analysis focuses on the time period of the post 1970s which is distinguished by an increase of opera excerpts on soundtracks to blockbuster titles the commercial recognition of which promoted the production of numerous opera soundtrack CDs in the following years Joe incorporates an empirical methodology by examining primary sources such as production files cue sheets and unpublished

interviews with film directors and composers to enhance the traditional hermeneutic approach The films analysed in her book include Woody Allen's *Match Point* David Cronenberg's *M. Butterfly* and Wong Kar wai's *2046* **Music and Sound in Documentary Film** Holly Rogers,2014-11-20 This collection of fourteen essays provides a rich and detailed history of the relationship between music and image in documentary films exploring the often overlooked role of music in the genre and its subsequent impact on an audience's perception of reality and fiction Exploring examples of documentary films which make use of soundtrack music from an interdisciplinary perspective *Music and Sound in Documentary Film* is the first in depth treatment on the use of music in the nonfiction film and will appeal to scholars and students working in the intersection of music and film and media studies **Jazz and Death** Walter van de Leur,2023-05-12 *Jazz and Death Reception Rituals and Representations* critically examines the myriad and complex interactions between jazz and death from the New Orleans jazz funeral to jazz in heaven or hell final recordings jazz monuments and the music's own presumed death It looks at how fans critics journalists historians writers the media and musicians have narrated mythologized and relayed those stories What causes the fascination of the jazz world with its deaths What does it say about how our culture views jazz and its practitioners Is jazz somehow a fatal culture The narratives surrounding jazz and death cast a light on how the music and its creators are perceived Stories of jazz musicians typically bring up different tropes ranging from the tragic misunderstood genius to the notion that virtuosity somehow comes at a price Many of these narratives tend to perpetuate the gendered and racialized stereotypes that have been part of jazz's history In the end the ideas that encompass jazz and death help audiences find meaning in a complex musical practice and come to grips with the passing of their revered musical heroes and possibly with their own mortality **Encyclopedia of American Short Films, 1926-1959** Graham Webb,2020-07-27 Short subject films have a long history in American cinemas These could be anywhere from 2 to 40 minutes long and were used as a filler in a picture show that would include a cartoon a newsreel possibly a serial and a short before launching into the feature film Shorts could tackle any topic of interest an unusual travelogue a comedy musical revues sports nature or popular vaudeville acts With the advent of sound on film in the mid to late 1920s makers of earlier silent short subjects began experimenting with the short films using them as a testing ground for the use of sound in feature movies After the Second World War and the rising popularity of television short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s **Puerto Rican Women from the Jazz Age: Stories of Success** Basilio Serrano,2019-08-29 The topic of this book may seem unusual to some since there may be those who believe that Puerto Rican women may not have entered the jazz milieu during its early history Nevertheless an aim of the book is to dispel this and other false generalizations The contents of this volume will document how Puerto Rican women were not only present in early jazz but how they played trailblazing and innovative roles and contributed to the emergence of the genre in the States and abroad

This work will present information that is confirmable through a variety of sources. The book may not be the definitive work on the subject but will serve as a starting point to document the success and achievement of several Puerto Rican women from the jazz age. Consider the different strategies used for success in jazz and film by women. Illustrate the evolution of various careers. Consider the different personal circumstances under which success was achieved. Consider how women in contemporary jazz and film can learn from their predecessors. Provide women, older, young, and youthful examples of success with documentary evidence on how to achieve. Book Organization: The book is organized into sections that cover a brief history of significant Puerto Rican women in music and the performing arts, followed by biographical descriptions of pioneering women in jazz and film. The book also contains a brief discussion on Puerto Rican women in jazz today, followed by a discussion surrounding issues affecting women in the arts today. Throughout the text, there is commentary on the situations facing women, especially male chauvinism, colonialism, racism, and anti-women prejudice in jazz. Every effort was made to include only facts that are easily confirmable. Unsupported tales or questionable events are avoided to ensure that the material contained in the volume can be used for teaching purposes and for curriculum development when credit is given to this work. In the process of developing the central theme of this volume, special effort was made to document those experiences where Puerto Rican women collaborate with members of the African American community to confirm how the cross-cultural collaboration resulted in being beneficial to both ethnic peoples. The book will detail the many instances where members of the African American community assisted the fledgling Puerto Rican artists achieve success and stardom. Figures such as Helen Elise Smith, David J. Martin, Will Marion Cook, Ada Bricktop Smith, Dr. Laurence Clifton Jones, and other distinguished African Americans are described. My hope is that this information will be added to historic works in African American Studies.

*Sportin' Life* Brian Harker, 2021-12-28. *Sportin' Life* tells for the first time the full dramatic story of one of America's great song and dance men. A groundbreaking tap dancer who provided inspiration to the likes of Fred Astaire, Eleanor Powell, and the Nicholas Brothers, John W. Bubbles is the epitome of a highly influential but mostly forgotten figure.

*Film Music in the Sound Era* Jonathan Rhodes Lee, 2020-03-10. *Film Music in the Sound Era: A Research and Information Guide* offers a comprehensive bibliography of scholarship on music in sound film, 1927-2017. Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes. Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory, and criticism; studies of film genres and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry. A complete index is included in each volume.

Hollywood on the Hudson Richard Koszarski, 2008-08-27. In *Hollywood on the Hudson*, Richard Koszarski rewrites

an important part of the history of American cinema During the 1920s and 1930s film industry executives had centralized the mass production of feature pictures in a series of gigantic film factories scattered across Southern California while maintaining New York as the economic and administrative center But as Koszarski reveals many writers producers and directors also continued to work here especially if their independent vision was too big for the Hollywood production line

**Unsung Hollywood Musicals of the Golden Era** Edwin M. Bradley, 2016-02-29 The most memorable Hollywood musicals of 1930s showcased the talents of stars like Fred Astaire Jeanette MacDonald Bing Crosby and Alice Faye The less memorable ones didn't This book takes a look at the unsung songfests of the 30s secondary or forgotten features with short lived or unlikely stars from major studios and Poverty Row Through analysis of films such as *Lord Byron of Broadway* 1930 *Shoot the Works* 1934 *Bottoms Up* 1934 *Moonlight and Pretzels* 1933 and *The Music Goes Round* 1936 the author profiles such performers as Dorothy Dell Lee Dixon Peggy Fears Lawrence Gray Joe Morrison and the mother daughter team of Myrt and Marge Behind the scenes figures are discussed like the infamously profligate producer Lou Brock whose flops *Down to Their Last Yacht* 1934 and *Top of the Town* 1937 cost him his career Filmographies and production information are included with background on key participants

*Communication Technology Update and Fundamentals* August E. Grant, Jennifer H. Meadows, 2018-06-13 For three decades *Communication Technology Update and Fundamentals* has set the standard as the single best resource for students and professionals looking to brush up on how communication technologies have developed grown and converged as well as what's in store for the future The secret to the longevity is simple every two years the book is completely rewritten to ensure that it contains the latest developments in mass media computers consumer electronics networking and telephony Plus the book includes the *Fundamentals* the first five chapters explain the communication technology ecosystem the history structure and regulations The chapters are written by experts who provide snapshots of the state of each individual field Together these updates provide a broad overview of these industries as well as the role communication technologies play in our everyday lives In addition to substantial updates to each chapter the 16th edition includes First ever chapters on Virtual Augmented Reality and eSports Updated user data in every chapter Overview of industry structure including recent and proposed mergers and acquisitions Suggestions on how to get a job working with the technologies discussed The companion website [www.tfi.com/ctu](http://www.tfi.com/ctu) offers updated information on the technologies covered in this text as well as links to other resources

*Birth of an Industry* Nicholas Sammond, 2015-08-27 In *Birth of an Industry* Nicholas Sammond describes how popular early American cartoon characters were derived from blackface minstrelsy He charts the industrialization of animation in the early twentieth century its representation in the cartoons themselves and how important blackface minstrels were to that performance standing in for the frustrations of animation workers Cherished cartoon characters such as Mickey Mouse and Felix the Cat were conceived and developed using blackface minstrelsy's visual and performative conventions these characters are not like minstrels they are minstrels They play out the social

cultural political and racial anxieties and desires that link race to the laboring body just as live minstrel show performers did Carefully examining how early animation helped to naturalize virulent racial formations Sammond explores how cartoons used laughter and sentimentality to make those stereotypes seem not only less cruel but actually pleasurable Although the visible links between cartoon characters and the minstrel stage faded long ago Sammond shows how important those links are to thinking about animation then and now and about how cartoons continue to help to illuminate the central place of race in American cultural and social life      Discovering Short Films C. Felando,2015-07-01 As film history's oldest and one of today's most prominent forms the live action short film has both historical and contemporary significance Felando discusses the historical significance of the short film identifies the fiction short's conventions and offers two general research categories the classical short and the art short      *Hollywood Musicals You Missed* Edwin M. Bradley,2020-06-05 Pre World War II Hollywood musicals weren't only about Astaire and Rogers Mickey and Judy Busby Berkeley Bing Crosby or Shirley Temple The early musical developed through tangents that reflected larger trends in film and American culture at large Here is a survey of select titles with a variety of influences outsized songwriter personalities hubbub over hillbilly and cowboy stereotypes the emergence of swing and the brief parade of opera stars to celluloid Featured movies range from the smash hit Alexander's Ragtime Band 1938 to obscurities such as Are You There 1930 and Swing Sister Swing 1938 to the high grossing but now forgotten Mountain Music 1937 and It's Great to Be Alive 1933 a zesty pre Code musical science fiction comedy mishmash Also included are some of the not so memorable pictures made by some of the decade's greatest musical stars      *Radio Drama and Comedy Writers, 1928-1962* Ryan Ellett,2017-11-02 More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this reference work For some radio was a stepping stone on the way to greater achievements in film or television on the stage or in literature For others it was the culmination of a life spent writing newspaper copy Established authors dabbled in radio as a new medium while working writers saw it as another opportunity to earn a paycheck When these men and women came to broadcasting they crafted a body of work still appreciated by modern listeners



## Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **First Hollywood Sound Shorts 1926 1931**

In a world inundated with displays and the cacophony of instant communication, the profound power and emotional resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, located within the musical pages of **First Hollywood Sound Shorts 1926 1931**, a charming perform of literary beauty that pulses with raw feelings, lies an unforgettable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, this interesting opus books readers on a psychological odyssey, delicately exposing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is central themes, dissect their interesting writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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