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# **First Love The Affections Of Modern Fiction**

**Edward Neill** 

#### **First Love The Affections Of Modern Fiction:**

First Love Maria DiBattista,1991 The Poetry of James Joyce Reconsidered Marc C. Conner, 2012-04-29 To many James Joyce is simply the greatest novelist of the twentieth century Scholars have pored over every minutia of his public and private life from utility bills to deeply personal letters in search of new insights into his life and work Yet for the most part they have paid scant attention to the two volumes of poetry he published The nine contributors to The Poetry of James Joyce Reconsidered convincingly challenge the critical consensus that Joyce's poetry is inferior to his prose They reveal how his poems provide entries into Joyce's most personal and intimate thoughts and ideas They also demonstrate that Joyce's poetic explorations of the nature of knowledge sexual intimacy the changing quality of love the relations between writing and music and the religious dimensions of the human experience were fundamental to his development as a writer of prose This exciting new work is sure to spark new interest in Joyce s poetry and will become an essential and indispensable resource for students and scholars of his life and work *The Cambridge Companion to Autobiography* Maria DiBattista, Emily O. Wittman, 2014-05-22 The Cambridge Companion to Autobiography offers a historical overview of the genre from the foundational works of Augustine Montaigne and Rousseau through the great autobiographies of the Romantic Victorian and modern eras Sixteen essays from distinguished scholars and critics explore the diverse forms audiences styles and motives of life writings traditionally classified under the rubric of autobiography Chapters are arranged in chronological order and are grouped to reflect changing views of the psychological status representative character and moral authority of the autobiographical text The volume closes with a group portrait of late modernist and contemporary autobiographies that by blurring the dividing line between fiction and non fiction expand our understanding of the genre Accessibly written and comprehensive in scope the volume will appeal especially to students and teachers of non fiction narrative creative writing and literature more broadly Gypsies and the British Imagination, 1807-1930 Deborah Epstein Nord, 2008-11-28 Gypsies and the British Imagination 1807 1930 is the first book to explore fully the British obsession with Gypsies throughout the nineteenth century and into the twentieth Deborah Epstein Nord traces various representations of Gypsies in the works of such well known British authors John Clare Walter Scott William Wordsworth George Eliot Arthur Conan Doyle and D H Lawrence Nord also exhumes lesser known literary ethnographic and historical texts exploring the fascinating histories of nomadic writer George Borrow the Gypsy Lore Society Dora Yates and other rarely examined figures and institutions Gypsies were both idealized and reviled by Victorian and early twentieth century Britons Associated with primitive desires lawlessness cunning and sexual excess Gypsies were also objects of antiquarian literary and anthropological interest As Nord demonstrates British writers and artists drew on Gypsy characters and plots to redefine and reconstruct cultural and racial difference national and personal identity and the individual s relationship to social and sexual orthodoxies Gypsies were long associated with pastoral conventions and in the nineteenth century came to stand in for the ancient British past Using myths

of switched babies Gypsy kidnappings and the Gypsies murky origins authors projected onto Gypsies their own desires to escape convention and their anxieties about the ambiguities of identity The literary representations that Nord examines have their roots in the interplay between the notion of Gypsies as a separate often despised race and the psychic or aesthetic desire to dissolve the boundary between English and Gypsy worlds By the beginning of the twentieth century she argues romantic identification with Gypsies had hardened into caricature a phenomenon reflected in D H Lawrence's The Virgin and the Gipsy and thoroughly obscured the reality of Gypsy life and history The Demon & the Damozel Suzanne Maureen Waldman, 2008 Developing a perspective on Victorian culture as the breeding ground for early theories of the psyche this title offers a reading of the Victorian siblings literature and visual arts It views poems and artworks such as Christina Rossetti s Goblin Market and Dante Gabriel Rossetti s The Blessed Damozel and Venus Verticordia Moderns Maria DiBattista, Lucy McDiarmid, 1996-12-05 This collection of essays on modernist culture reassesses the convergence of low and high cultures of socialist and aesthete late Victorian and young Georgian the popular and the coterie Academic literary studies have until recently preferred to treat the opaque difficult writings of high moderns Conrad Yeats Woolf and Eliot and the more accessible work of the low moderns Kipling Shaw and Wells in separate categories In contributions by scholars David Bromwich Roy Foster Edna Longley Louis Menand Edward Mendelson and others High and Low Moderns brings these writers into critical proximity Essays on such topics as the public mourning of Oueen Victoria Florence Farr and the New Woman the Edwardian Shaw Lady Gregory's attraction to Irish felons and the high artistic uses of low entertainments cinema detective fiction and journalism introduce a subtler model of modernism in which demotic and elite cultural forms criticize imitate and address one another Modernism, Satire and the Novel Jonathan Greenberg, 2011-09-15 In this groundbreaking study Jonathan Greenberg locates a satiric sensibility at the heart of the modern By promoting an antisentimental education modernism denied the authority of emotion to guarantee moral and literary value Instead it fostered sophisticated detached and apparently cruel attitudes toward pain and suffering This sensibility challenged the novel s humanistic tradition set ethics and aesthetics into conflict and fundamentally altered the ways that we know and feel Through lively and original readings of works by Evelyn Waugh Stella Gibbons Nathanael West Djuna Barnes Samuel Beckett and others this book analyzes a body of literature late modernist satire that can appear by turns aloof sadistic hilarious ironic and poignant but which continually questions inherited modes of feeling By recognizing the centrality of satire to modernist aesthetics Greenberg offers not only a new chapter in the history of satire but a persuasive new idea of what made modernism modern The Journal of Narrative Technique ,1992 The Cambridae Companion to the Twentieth-Century English Novel Robert L. Caserio, 2009-04-30 The twentieth century English novel encompasses a vast body of work and one of the most important and most widely read genres of literature Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction this Companion introduces

readers to more than a hundred major and minor novelists It demonstrates continuities in novel writing that bridge the century s pre and post War halves and presents leading critical ideas about English fiction s themes and forms The essays examine the endurance of modernist style throughout the century the role of nationality and the contested role of the English language in all its forms and the relationships between realism and other fictional modes fantasy romance science fiction Students scholars and readers will find this Companion an indispensable guide to the history of the English novel

**Modernism and Autobiography** Maria DiBattista, Emily O. Wittman, 2014-09-15 This is the first book of its kind to address modernist autobiography in a comprehensive manner **Unmaking Love** Ashley T. Shelden, 2017-01-10 The contemporary novel does more than revise our conception of love it explodes it queers it and makes it unrecognizable Rather than providing union connection and completion love in contemporary fiction destroys the possibility of unity harbors negativity and foregrounds difference Comparing contemporary and modernist depictions of love to delineate critical continuities and innovations Unmaking Love locates gueerness in the novelistic strategies of Ian McEwan Zadie Smith Hanif Kureshi Alan Hollinghurst and Hari Kunzru In their work queer love becomes more than shorthand for sexual identity It comes to embody thwarted expectations disarticulated organization and unnerving multiplicity In queer love social forms are deformed affective bonds do not bind and social structures threaten to come undone Unmaking Love draws on psychoanalysis and gender and sexuality studies to read love s role in contemporary literature and its relation to queer The Ashgate Research Companion to Thomas Hardy Rosemarie Morgan, 2016-03-23 In The Ashgate negativity Research Companion to Thomas Hardy some of the most prominent Hardy specialists working today offer an overview of Hardy scholarship and suggest new directions in Hardy studies The contributors cover virtually every area relevant to Hardy s fiction and poetry including philosophy palaeontology biography science film popular culture beliefs gender music masculinity tragedy topography psychology metaphysics illustration bibliographical studies and contemporary response While several collections have surveyed the Hardy landscape no previous volume has been composed especially for scholars and advanced graduate students This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium Among the features are a comprehensive bibliography that includes not only works in English but in acknowledgment of Hardy's explosion in popularity around the world also works in languages other than English **D. H. Lawrence** Paul Poplawski, 1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence s life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence s achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence's career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world s

foremost authorities on Lawrence s life and work The chapters that follow provide separate entries for all of Lawrence s works except for individual poems and paintings with critical summaries discussions of characters and details of settings There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence s travels and his development over time Trial by Ordeal Edward Neill. 1999 Trial by Ordeal takes a sharp look at central aspects of the critical reception of Thomas Hardy It demonstrates how critical appropriations of Hardy's work often provide a simplifying conventional or conservative image of the writer which a sophisticated view of his creative intentions by no means confirms Edward Neill discusses the dangers inherent in interpreting Hardy's writings in terms of his life the limitations of criticism that views his work as nostalgic reaction approaches to the poetry and the critical response to Jude Melancholy, Love, and Time Peter G. Toohey, 2010-03-11 Ancient literature features many powerful narratives of madness depression melancholy lovesickness simple boredom and the effects of such psychological states upon individual sufferers Peter Toohey turns his attention to representations of these emotional states in the Classical Hellenistic and especially the Roman imperial periods in a study that illuminates the cultural and aesthetic significance of this emotionally charged literature His probing analysis shows that a shifting representation of these afflicted states and the concomitant sense of isolation from one s social affinities and surroundings manifests a developing sense of the self and self consciousness in the ancient world This book makes important contributions to a variety of disciplines including classical studies comparative literature literary and art history history of medicine history of emotions psychiatry and psychology Peter Toohey is Professor and Department Head of Greek and Roman Studies at the University of Calgary Canada The Cambridge Companion to English Novelists Adrian Poole, 2009-12-10 A survey of the most important British novelists of Princeton Alumni Weekly Jesse Lynch Williams, Edwin Mark the past 250 years for students of British fiction Tales Out of School Jo Keroes, 1999 Jo Keroes s scope is wide she examines the teacher as represented in Norris,1990 fiction and film in works ranging from the twelfth century letters of Abelard and Heloise to contemporary films such as Dangerous Minds and Educating Rita And from the twelfth through the twentieth century Keroes shows the teaching encounter is essentially erotic Tracing the roots of eros from cultural as well as psychological perspectives Keroes defines erotic in terms broader than the merely sexual She analyzes ways in which teachers serve as convenient figures on whom to map conflicts about gender power and desire To show how portrayals of men and women differ she examines pairs of texts using a film or a novel with a woman protagonist Up the Down Staircase for example as counterpoint to one featuring a male teacher Blackboard Jungle or The Prime of Miss Jean Brodie balanced against Dead Poets Society The portrayals of teachers like all images a culture presents of itself reveal much about our private and social selves Keroes points out authentic

accounts of authoritative women teachers who are admired and respected by colleagues and students alike Real teachers differ from the stereotypes we see in fiction and film however Male teachers are often portrayed as heroes in film and fallibly human in fiction whereas women in either genre are likely to be monstrous or muddled and are virtually never women of color Among other things Keroes demonstrates the tension between reality and representation reveals society s ambivalence about power in the hands of women The Victorian Novel of Adulthood Rebecca Rainof, 2015-09-09 In The Victorian Novel of Adulthood Rebecca Rainof confronts the conventional deference accorded the bildungsroman as the ultimate plot model and quintessential expression of Victorian nation building The novel of maturity she contends is no less important to our understanding of narrative Victorian culture and the possibilities of fiction Reading works by Charles Dickens George Eliot Henry James John Henry Newman and Virginia Woolf Rainof exposes the little discussed theological underpinnings of plot and situates the novel of maturity in intellectual and religious history notably the Oxford Movement Purgatory a subject hotly debated in the period becomes a guiding metaphor for midlife adventure in secular fiction Rainof discusses theological models of gradual maturation thus directing readers attention away from evolutionary theory and geology and offers a new historical framework for understanding Victorian interest in slow and deliberate change The Aesthetics of Toni Morrison Connor, Marc C., 2010-01-06 Nobel laureate Toni Morrison's novels have almost exclusively been examined as sagas illuminating history race culture and gender politics This gathering of eight essays by top scholars probes Morrison s novels and her growing body of nonfiction and critical work for the complex and potent aesthetic elements that have made her a major American novelist of the twentieth century Through traditional aesthetic concepts such as the sublime the beautiful and the grotesque through issues of form narrative and language and through questions of affect and reader response the nine essays in this volume bring into relief the dynamic and often overlooked range within Morrison's writing Employing aesthetic ideas that range from the ancient Greeks to contemporary research in the black English oral tradition The Aesthetics of Toni Morrison shows the potency of these ideas for interpreting Morrison's writing This is a force Morrison herself has often suggested in her claims that Greek tragedy bears a striking similarity to Afro American communal structures At the same time each essay attends to the ways in which Morrison also challenges traditional aesthetic concepts establishing the African American and female voices that are essential to her sensibility The result is a series of readings that simultaneously expands our understanding of Morrison s work and also provokes new thinking about an aesthetic tradition that is nearly 2 500 years old These essays offer a rich complement to the dominant approaches in Morrison scholarship by revealing aspects of her work that purely ideological approaches have obscured or about which they have remained oddly silent Each essay focuses particularly on the relations between the aesthetic and the ethical in Morrison's writing and between the artistic production and its role in the world at large These relations show the rich political implications that aesthetic analysis engenders By treating both Morrison's fiction and her nonfiction the essays reveal a mind and imagination

that have long been intimately engaged with the questions and traditions of the aesthetic domain The result is a provocative and original contribution to Morrison scholarship and to scholarship in American letters generally	

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