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# FIRST PERSON PLURAL

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# First Person Plural American Biography Series

**Winfried Fluck**



### **First Person Plural American Biography Series:**

*The Columbia Companion to American History on Film* Peter C. Rollins, 2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as *The Birth of a Nation* 1915 *Roots* 1977 *Apocalypse Now* 1979 and *Saving Private Ryan* 1998 how much is entertainment and how much is rooted in historical fact In *The Columbia Companion to American History on Film* more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject *The Columbia Companion to American History on Film* is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message

**25 Events That Shaped Asian American History** Lan Dong, 2019-03-22 This book provides detailed and engaging narratives about 25 pivotal events in Asian American history celebrates Asian Americans contributions to U S history and examines the ways their experiences have shaped American culture Asian Americans have made significant contributions to American history society and culture This book presents key events in the Asian American experience through 25 well developed accessible essays detailed timelines biographies of notable figures excerpts of primary source documents and sidebars and images that provide narrative and visual information on high interest topics Arranged chronologically the 25 essays showcase the ways in which Asian Americans have contributed to U S history and culture and bear witness to their struggles activism and accomplishments The book offers a unique look at the Asian American experience from the California Gold Rush in the mid nineteenth century to the 2017 travel ban Highlighting events with national and international significance such as the Central Pacific Railroad Construction Korean War and 9 11 it documents the Asian American experience and demonstrates Asian Americans impact on American life

**History, Ethics, and the Recognition of the Other** Anton Froeyman, 2015-09-25 This book introduces a new way of looking at the writing of history Rather than as the production of knowledge or the telling of stories it sees writing history as

an ethical existential and emotional engagement with the people from the past The conceptual and philosophical basis for this view is provided by the philosophy of Emmanuel Levinas In the first part the view is presented and contrasted with other competing views such as those of Hans Georg Gadamer and Michel Foucault In the second part the view is argued for most importantly by an in depth discussion of one specific tradition of history writing microhistory and a series of close readings of several classical works from the history of historiography The third part finally explores some of the methodological consequences of this view and applies it to a non academic way of dealing with the past namely historical performance practice in music The book features a foreword by Frank Ankersmit

### **The Columbia Guide to Asian American History**

Gary Y. Okihiro, 2005-03-30 Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years this book marks the first systematic attempt to take stock of this field of study It examines comments and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans Arriving and settling in this nation as early as the 1790s with American born generations stretching back more than a century Asian Americans have become an integral part of the American experience this cleverly organized book marks the trajectory of that journey offering researchers invaluable information and interpretation Part 1 offers a synoptic narrative history a chronology and a set of periodizations that reflect different ways of constructing the Asian American past Part 2 presents lucid discussions of historical debates such as interpreting the anti Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II and such emerging themes as transnationalism and women and gender issues Part 3 contains a historiographical essay and a wide ranging compilation of book film and electronic resources for further study of core themes and groups including Chinese Japanese Filipino Hmong Indian Korean Vietnamese and others

### **Global Families**

Catherine Ceniza Choy, 2013-10-11 In the last fifty years transnational adoption specifically the adoption of Asian children has exploded in popularity as an alternative path to family making Despite the cultural acceptance of this practice surprisingly little attention has been paid to the factors that allowed Asian international adoption to flourish In Global Families Catherine Ceniza Choy unearths the little known historical origins of Asian international adoption in the United States Beginning with the post World War II presence of the U S military in Asia she reveals how mixed race children born of Japanese Korean and Vietnamese women and U S servicemen comprised one of the earliest groups of adoptive children Based on extensive archival research Global Families moves beyond one dimensional portrayals of Asian international adoption as either a progressive form of U S multiculturalism or as an exploitative form of cultural and economic imperialism Rather Choy acknowledges the complexity of the phenomenon illuminating both its radical possibilities of a world united across national cultural and racial divides through family formation and its strong potential for reinforcing the very racial and cultural hierarchies it sought to challenge

### **Sending My Heart Back Across the Years**

Hertha Dawn Wong, 1992-03-12 Using contemporary autobiography theory and literary historical and ethnographic

approaches Wong explores the transformation of Native American autobiography from pre contact oral and pictographic personal narratives through late nineteenth early twentieth century life histories to written contemporary autobiographies This book expands the definition of autobiography to include non written forms of personal narrative and non Western concepts of self highlighting the incorporation of traditional tribal modes of self narration with Western forms of autobiography and charting the historical transition from orality to literacy The Oxford Handbook of Asian American History David K. Yoo, Eiichiro Azuma, 2016-01-04 After emerging from the tumult of social movements of the 1960s and 1970s the field of Asian American studies has enjoyed rapid and extraordinary growth Nonetheless many aspects of Asian American history still remain open to debate The Oxford Handbook of Asian American History offers the first comprehensive commentary on the state of the field simultaneously assessing where Asian American studies came from and what the future holds In this volume thirty leading scholars offer original essays on a wide range of topics The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history The Oxford Handbook of Asian American History demonstrates how the roots of Asian American history are linked to visions of a nation marked by justice and equity and to a deep effort to participate in a global project aimed at liberation The contributors to this volume attest to the ongoing importance of these ideals showing how the mass politics creative expressions and the imagination that emerged during the 1960s are still relevant today It is an unprecedentedly detailed portrait of Asian Americans and how they have helped change the face of the United States **A Source Book in American History to 1787** Willis Mason West, 1913 Exploring Contextualism and Performativity Alessandro Capone, Assunta Penna, 2022-12-15 This edited volume on contextualism and pragmatics is interdisciplinary in character and contains contributions from linguistics cognitive science and socio pragmatics Going beyond conventional contextual matters of truth conditions and pragmatic intrusion this text deals with a variety of issues including hyperbole synonymy reference argumentation schizophrenia rationality morality silence and clinical pragmatics Contributions also address the semantics pragmatics debate and show to what extent the theory of contextualism can be applied This volume is based on a unitary research project financed by the University of Messina and appeals to students and researchers working in linguistics and the philosophy of language Southwestern Journal of Education , 1893 Historians Across Borders Nicolas Barreyre, Michael Heale, Stephen Tuck, Cecile Vidal, 2014-03-14 In this stimulating and highly original study of the writing of American history twenty four scholars from eleven European countries explore the impact of writing history from abroad Six distinguished scholars from around the world add their commentaries Arguing that historical writing is

conditioned crucially by the place from which it is written this volume identifies the formative impact of a wide variety of institutional and cultural factors that are commonly overlooked Examining how American history is written from Europe the contributors shed light on how history is written in the United States and indeed on the way history is written anywhere The innovative perspectives included in *Historians across Borders* are designed to reinvigorate American historiography as the rise of global and transnational history is creating a critical need to understand the impact of place on the writing and teaching of history This book is designed for students in historiography global and transnational history and related courses in the United States and abroad for US historians and for anyone interested in how historians work **The National**

**Cyclopaedia of American Biography**, 1918 **Psalms : Volume 2 (Teach the Text Commentary Series)** C. Hassell Bullock, 2017-12-05 The Teach the Text Commentary Series utilizes the best of biblical scholarship to provide the information a pastor needs to communicate the text effectively The carefully selected preaching units and focused commentary allow pastors to quickly grasp the big idea and key themes of each passage of Scripture Each unit of the commentary includes the big idea and key themes of the passage and sections dedicated to understanding teaching and illustrating the text

Terro-Human Future History: Complete Series H. Beam Piper, 2023-11-17 H Beam Piper's Terro Human Future History Complete Series is a seminal work in science fiction literature offering a comprehensive look at the future development of humanity across various worlds and time periods Piper's writing style is characterized by its attention to detail vivid world building and intricate plots that intertwine to create a cohesive narrative This collection delves into themes of interstellar colonization political intrigue and the evolution of human society providing readers with a thought provoking exploration of the potential destiny of the human race Piper's work is often compared to that of other legendary sci fi authors such as Isaac Asimov and Robert Heinlein solidifying his place in the canon of speculative fiction The Terro Human Future History series is a must read for fans of classic science fiction looking for a rich and immersive reading experience that challenges the boundaries of the genre **Autobiography as Indigenous Intellectual Tradition** Deanna Reder, 2022-05-03

**Autobiography as Indigenous Intellectual Tradition** critiques ways of approaching Indigenous texts that are informed by the Western academic tradition and offers instead a new way of theorizing Indigenous literature based on the Indigenous practice of life writing Since the 1970s non Indigenous scholars have perpetrated the notion that Indigenous people were disinclined to talk about their lives and underscored the assumption that autobiography is a European invention Deanna Reder challenges such long held assumptions by calling attention to longstanding autobiographical practices that are engrained in Cree and M'tis or n hiyawak culture and examining a series of examples of Indigenous life writing Blended with family stories and drawing on original historical research Reder examines censored and suppressed writing by n hiyawak intellectuals such as Maria Campbell Edward Ahenakew and James Brady Grounded in n hiyawak ontologies and epistemologies that consider life stories to be an intergenerational conduit to pass on knowledge about a shared world this

study encourages a widespread re evaluation of past and present engagement with Indigenous storytelling forms across scholarly disciplines

**American Antiquarian**, 1901

*The Routledge Companion to Asian American and Pacific Islander Literature* Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacarez Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu

**Jewish Messianism and the History of Philosophy** Martin Kavka, 2004-05-10 Jewish Messianism and the History of Philosophy contests the ancient opposition between Athens and Jerusalem by retrieving the concept of meontology the doctrine of nonbeing from the Jewish philosophical and theological tradition For Emmanuel Levinas as well as for Franz Rosenzweig Hermann Cohen and Moses Maimonides the Greek concept of nonbeing understood as both lack and possibility clarifies the meaning of Jewish life These thinkers of Jerusalem use Athens for Jewish ends justifying Jewish anticipation of a future messianic era as well as portraying the subjects intellectual and ethical acts as central in accomplishing redemption This book envisions Jewish thought as an expression of the intimate relationship between Athens and Jerusalem It also offers new readings of important figures in contemporary Continental philosophy critiquing previous arguments about the role of lived religion in the thought of Jacques Derrida the role of Plato in the thought of Emmanuel Levinas and the centrality of ethics in the thought of Franz Rosenzweig

**The Degradation of American History** David Harlan, 2009-02-15 American historical writing has traditionally been one of our primary forms of moral reflection However David Harlan argues that in the disillusionment following the 1960s history abandoned its redemptive potential and took up the methodology of the social sciences In this provocative new book Harlan describes the reasons for this turn to objectivity and professionalism explains why it failed and examines the emergence of a New Traditionalism in American historical writing Part One The Legacy of the Sixties describes the impact of literary theory in the 1970s and beyond the rise of women s history the various forms of ideological analysis developed by historians on the left and the crippling obsession with professionalism in the 1980s Part Two The Renewal of American Historical Writing focuses

on the contributions of John Patrick Diggins Hayden White Richard Rorty Elaine Showalter Henry Louis Gates Jr and others Harlan argues that at the end of the twentieth century American historical writing is perfectly poised to become what it once was not one of the social sciences in historical costume but a form of moral reflection that speaks to all Americans A wholly admirable work This book will be talked about for years Library Journal Eudora Welty, Whiteness, and Race Harriet Pollack, 2013-01-01 Faced with Eudora Welty's preference for the oblique in literary performances some have assumed that Welty was not concerned with issues of race or even that she was perhaps ambivalent toward racism This collection counters those assumptions as it examines Welty's handling of race the color line and Jim Crow segregation and sheds new light on her views about the patterns insensitivities blindness and atrocities of whiteness Contributors to this volume show that Welty addressed whiteness and race in her earliest stories her photography and her first novel Delta Wedding In subsequent work including The Golden Apples The Optimist's Daughter and her memoir One Writer's Beginnings she made the color line and white privilege visible revealing the gaping distances between lives lived in shared space but separated by social hierarchy and segregation Even when black characters hover in the margins of her fiction they point readers toward complex lives and the black body is itself full of meaning in her work Several essays suggest that Welty represented race like gender and power as a performance scripted by whiteness Her black characters in particular recognize whiteface and blackface as performances especially comical when white characters are unaware of their role play Eudora Welty Whiteness and Race also makes clear that Welty recognized white material advantage and black economic deprivation as part of a cycle of race and poverty in America and that she connected this history to lives on either side of the color line to relationships across it and to an uneasy hierarchy of white classes within the presumed monolith of whiteness Contributors Mae Miller Claxton Susan V Donaldson Julia Eichelberger Sarah Ford Jean C Griffith Rebecca Mark Suzanne Marrs Donnie McMahan David McWhirter Harriet Pollack Keri Watson Patricia Yaeger



The Top Books of the Year First Person Plural American Biography Series The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. First Person Plural American Biography Series : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. First Person Plural American Biography Series : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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