

# FIRST RIVAL OF THE METROPOLITAN OPERA



*John Frederick Cone*

# First Rival Of The Metropolitan Opera

**Annelies Wilder-Smith**



## **First Rival Of The Metropolitan Opera:**

**First Rival of the Metropolitan Opera** John Frederick Cone, 1983 Depicts the history of the rivalry between the opera companies of the New York Academy of Music and the Metropolitan Opera during the late 1800s **The American**

**Bourgeoisie** J. Rosenbaum, S. Beckert, 2010-12-20 This volume engages a fundamental disciplinary question about this period in American history how did the bourgeoisie consolidate their power and fashion themselves not simply as economic leaders but as cultural innovators and arbiters It also explains how culture helped Americans form both a sense of shared identity and a sense of difference **The Monied Metropolis** Sven Beckert, 2001 This book first published in 2001 is a

comprehensive history of the most powerful group in the nineteenth century United States New York City's economic elite This small and diverse group of Americans accumulated unprecedented economic social and political power and decisively put their mark on the age Professor Beckert explores how capital owning New Yorkers overcame their distinct antebellum identities to forge dense social networks create powerful social institutions and articulate an increasingly coherent view of the world and their place within it Actively engaging in a rapidly changing economic social and political environment these merchants industrialists bankers and professionals metamorphosed into a social class In the process these upper class New Yorkers put their stamp on the major political conflicts of the day ranging from the Civil War to municipal elections

Employing the methods of social history **The Monied Metropolis** explores the big issues of nineteenth century social change

**The Oxford Handbook of the Operatic Canon** Cormac Newark, William Weber, 2020 Opera has always been controversial not only because of how vastly expensive it is to produce It has historically been a vital and complex mixture of high art and commerce socially elite and popular or middle class the new and the increasingly old When a city wants a new landmark building an opera house is very often the solution why should this still be the case **The Oxford Handbook of the Operatic Canon** examines how opera has become the concrete edifice it was never meant to be by looking at how it evolved from a market entirely driven by novelty to one of the most arthritically canonic art forms still in existence This new collection addresses questions that are key to opera's past present and future Why is the art form apparently so arthritically canonical with the top ten titles all more than a century old accounting for nearly a quarter of all performances world wide Why is this top heavy system of production becoming still more restrictive even while the repertory is seemingly expanding notably to include early music Why did the operatic canon evolve so differently from that of concert music And why has that evolution attracted so comparatively little attention from scholars Why finally if opera houses all over the world are dutifully honoring their audiences loyalty to these favorite works are they having to struggle so hard financially Answers to these and other problems are offered here by 26 musicologists historians and industry professionals working in a wide range of contexts Topics range from the seventeenth century to the present day and from Russia to England and continental Europe to the Americas In an effort to reflect the contested nature of most of the issues facing opera each topic is addressed by two essays

introduced jointly by the respective authors and followed by a jointly compiled list of further reading These paired essays complement each other in different ways for example by treating the same geographical location in different periods by providing different national or regional perspectives on the same period or by thinking through similar conceptual issues in contrasting or changing contexts Posing its questions in fresh provocative terms The Oxford Handbook of the Operatic Canon challenges scholarly assumptions and expectations and breathes fresh air into the fields of music and cultural history In Pursuit of Privilege Clifton Hood, 2016-11-08 A history that extends from the 1750s to the present In Pursuit of Privilege recounts upper class New Yorkers struggle to create a distinct world guarded against outsiders even as economic growth and democratic opportunity enabled aspirants to gain entrance Despite their efforts New York City's upper class has been drawn into the larger story of the city both through class conflict and through their role in building New York's cultural and economic foundations In Pursuit of Privilege describes the famous and infamous characters and events at the center of this extraordinary history from the elite families and wealthy tycoons of the eighteenth and nineteenth centuries to the Wall Street executives of today From the start upper class New Yorkers have been open and aggressive in their behavior keen on attaining prestige power and wealth Clifton Hood sharpens this characterization by merging a history of the New York economy in the eighteenth century with the story of Wall Street's emergence as an international financial center in the late nineteenth and early twentieth centuries as well as the dominance of New York's financial and service sectors in the 1980s Bringing together several decades of upheaval and change he shows that New York's upper class did not rise exclusively from the Gilded Age but rather from a relentless pursuit of privilege affecting not just the urban elite but the city's entire cultural economic and political fabric Civil Society, Associations and Urban Places Boudien de Vries, 2016-12-05 In recent years the concept of civil society has become central to the historian's understanding of class cultural and political power in the nineteenth century town and city Increasingly clubs and voluntary societies have been regarded as an important step in the formation of formal political parties particularly for the working and middle classes The result of this is the assertion that the more associations existing in a particular society the deeper democracy becomes entrenched In order to test this hypothesis this volume brings together essays by an international group of urban historians who examine the construction of civil society from associational activity in the urban place From their studies it soon becomes clear that such simple propositions do not adequately reflect the dynamics of nineteenth century urban society and politics Urban associations were ideological in purpose and deliberately discriminatory and as such set the boundaries of civil society Thus competing and segmented associations were not only an indication of pluralism and strength but also highlighted a fundamental weakness when faced down by the interests of the state Through a wide array of urban associations in a broad range of settings comprising Austria and Bratislava France and Italy the Netherlands Austro Hungary England Scotland and the US this volume reflects on the construction of class nation and culture in the associations of the nineteenth century urban place In so

doing it shows that a deep and interlocking civil society does not automatically lead to a rise in democratic activity Expansion of the networks of urban association could equally result in greater subdivision and to the fragmentation and isolation of certain groups Partition as much as coherence is our understanding of civil society and associations in the nineteenth century urban place

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of Operas in English A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

**Rethinking Debussy** Elliott Antokoletz, Marianne Wheeldon, 2011-04-15 Composer pianist and critic Claude Debussy's musical aesthetic represents the single most powerful influence on international musical developments during the long fin de siècle period The development of Debussy's musical language and style was affected by the international political pressures of his time beginning with the Franco Prussian War of 1871 and the rise of the new Republic in France and was also related to the contemporary philosophical conceptualization of what constituted art The Debussy idiom exemplifies the ways in which various disciplines musical literary artistic philosophical and psychological can be incorporated into a single highly integrated artistic conception Rethinking Debussy draws together separate areas of Debussy research into a lucid perspective that reveals the full significance of the composer's music and thought in relation to the broader cultural intellectual and artistic issues of the

twentieth century Ranging from new biographical information to detailed interpretations of Debussy's music the volume offers significant multidisciplinary insight into Debussy's music and musical life as well as the composer's influence on the artistic developments that followed Chapters include Russian Imprints in Debussy's Piano Music Music as Encoder of the Unconscious in Pell as et M lisande An Artist High and Low or Debussy and Money Debussy's Ideal Pell as and the Limits of Authorial Intent Debussy in Daleville Toward Early Modernist Hearing in the United States and more Rethinking Debussy will appeal to students and scholars of French music opera and modernism and literary and French studies scholars particularly concerned with Symbolism and theatre General readers will be drawn to the book as well particularly to chapters focusing on Debussy's finances dramatic works and reception

**Opera for the People** Katherine K. Preston, 2017-10-11 Opera for the People is an in depth examination of a forgotten chapter in American social and cultural history the love affair that middle class Americans had with continental opera translated into English in the 1870s 1880s and 1890s and the women who managed sang in and bankrolled these companies

**Grand Opera** Charles Affron, Mirella Jona Affron, 2014-09-22 A history of the Metropolitan Opera in New York City traces the offstage and onstage workings of the institution surveying notable composers actors and performances since 1883

Verdi in America George Whitney Martin, 2011 The operas of Giuseppe Verdi stand at the center of today's operatic repertoire and have done so for more than a century The story of how the reputation and wide appeal of these operas spread from Western Europe throughout the world has long needed to be told This latest book by noted Verdi authority George W Martin Verdi in America Oberto through Rigoletto specifically details the changing fortunes of Verdi's early operas in the theaters and concert halls of the United States Among the important works whose fates Martin traces are Nabucco Attila Ernani Macbeth in its original version Luisa Miller and one of Verdi's immortal masterpieces Rigoletto denounced in 1860 as the epitome of immorality Martin also explores the astonishing revival of many of these operas in the 1940s and onward including Macbeth in its revised version of 1865 and the first American productions sometimes in small opera houses outside the main circuit of some Verdi operas that had never previously managed to cross the Atlantic Extensive quotations from newspaper reviews testify to the eventual triumph of these remarkable works They also reveal the crucial shifts in tastes and expectations that have occurred from Verdi's day to our own Publisher description

**The Encyclopedia of New York City** Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised

edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

*Classical Music In America* Joseph Horowitz, 2005-03-15 Classical Music in America is a pioneering history by an award winning scholar and leading authority on American symphonic culture Joseph Horowitz argues that classical music in the United States is peculiarly performance driven and he traces a musical trajectory rising to its peak at the close of the nineteenth century and receding after World War I He defines the decades of ascendancy as the quest for an American compositional voice painting vivid vignettes of America's most celebrated performers and such pathbreaking institutions as the New York Philharmonic and the Metropolitan Opera He explores a century of decline characterized by illustrious orchestras conductors and virtuosos mostly foreign born and in a final chapter he exposes a crisis of leadership and suggests new musical directions in our postmodern age As with his acclaimed cultural histories Horowitz here fashions a sweeping narrative backed with personality and incident textured by literature sociology and intellectual history that freshly illuminates the American experience 32 pages of illustrations

*To Broadway, To Life!* Philip Lambert, 2010-12-10 To Broadway To Life The Musical Theater of Bock and Harnick is the first complete book about these creative figures one of Broadway's most important songwriting teams The book draws from personal interviews with Bock and Harnick themselves to offer an in depth exploration their shows including Fiddler on the Roof She Loves Me and Fiorello and their greater place in musical theater history

**Routledge Guide to Broadway** Ken Bloom, 2013-10-18 The Routledge Guide to Broadway is the second title in our new student reference series It will introduce the student to the Broadway theater focusing on key performers writers directors plays and musicals along with the theaters themselves key awards and the folklore of Broadway Broadway is the center of American theater where all the great plays and musicals make their mark Students across the country in theater history performance and direction production look to Broadway for their inspiration While there are illustrated coffee table type books on Broadway there are few that offer a comprehensive look at the key figures and productions of the last two centuries The Routledge Guide to Broadway offers this information in an easy to use inexpensive format that will appeal to students professors and theatrical professionals

*Broadway* Ken Bloom, 2013-04-15 This volume is another example in the Routledge tradition of producing high quality reference works on theater music and the arts An A to Z encyclopedia of Broadway this volume includes tons of information including producers writer composers lyricists set designers theaters performers and landmarks in its sweep

**The Work of Opera** Richard Dellamora, Daniel Fischlin, 1997

In this significant collection of original essays preeminent literary and cultural critics musicologists and queer theorists delve into the way opera shapes national character through its representations of gender sexuality and class The book includes essays on the works of Mozart Verdi Wagner and others and examines the impact of such modern phenomena as AIDS 10 photos 15 music examples

**Music and Politics in San Francisco** Leta E. Miller, 2012 Leta Miller's long awaited study is a tightly woven fast paced and luminous chronicle of San Francisco's musical coming of age Her keen insights into Chinese opera night club jazz and two international expositions go far to rekindle the era's spirited mix of talent taste patronage and politics The groundbreaking work of an accomplished music and social historian Music and Politics in San Francisco is a most welcome companion to Catherine Parsons Smith's Making Music in Los Angeles Jonathan Elkus Lecturer in Music Emeritus UC Davis From three disastrous days in April 1906 through the onset of an even greater disaster in 1941 from the San Francisco Conservatory through the performances of the Chinese Opera Leta Miller traces the musico political history of the Paris of the West in meticulous detail This important book adds immeasurably to our knowledge of West Coast American music whilst simultaneously challenging a number of historiographical shibboleths David Nicholls contributing editor of The Cambridge History of American Music Leta Miller's San Francisco's Musical Life is a pure pleasure to read Miller manages that rare feat of digesting what must have been many years of digging through newspapers and archives into a fun lively highly readable narrative Each chapter strikes a comfortable balance among factual exposition colorful anecdote and historical analysis Miller brings equal depth and insight to each of her disparate subjects she writes with charm and clarity throughout and the whole is arranged in a way that is clear and logical never monotonous Mary Ann Smart author of Mimomania Music and Gesture in Nineteenth Century Opera

**Music, Books on Music, and Sound Recordings** Library of Congress, 1987

**And the Champagne Still Flows** Joseph Winterrath, 2015-11-19 Biography of Mme Marie Rappold diva of the Metropolitan Opera 1905-1920 by Joseph Roger Winterrath and Alice Thor Pianfetti Ph D Also presented is the history of opera in New York



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