

THE SECRET

And Other Poems

ARTHUR DAVISON FICKE



First Secrets And Other Poems

Therese Frey Steffen



First Secrets And Other Poems:

Wordplay and Powerplay in Latin Poetry Phillip Mitsis, Ioannis Ziogas, 2016-07-28 The political allegiances of major Roman poets have been notoriously difficult to pin down in part because they often shift the onus of political interpretation from themselves to their readers By the same token it is often difficult to assess their authorial powerplays in the etymologies puns anagrams telestichs and acronyms that feature prominently in their poetry It is the premise of this volume that the contexts of composition performance and reception play a critical role in constructing poetic voices as either politically favorable or dissenting and however much the individual scholars in this volume disagree among themselves their readings try to do justice collectively to poetry's power to shape political realities The book is aimed not only at scholars of Roman poetry politics and philosophy but also at those working in later literary and political traditions influenced by Rome's greatest poets

The Secret Library Oliver Tearle, 2016-09-29 As well as taking in the well known titles that have helped shape the world in which we live The Secret Library brings to light more neglected items among the bookshelves of the world

Lady Audley's Secret Mary Elizabeth Braddon, 2003-08-19 Lady Audley's Secret 1862 was one of the most widely read novels in the Victorian period The novel exemplifies sensation fiction in featuring a beautiful criminal heroine an amateur detective blackmail arson violence and plenty of suspenseful action To its contemporary readers it also offered the thrill of uncovering blackmail and criminal violence within the homes of the upper class The novel makes trenchant critiques of Victorian gender roles and social stereotypes and it creates significant sympathy for the heroine despite her criminal acts as she suffers from the injustices of the marriage market and rebels against them This Broadview edition includes a critical introduction and a broad selection of primary source material including reproductions of the twenty two woodcut illustrations from the London Journal serialization of the novel extracts from two Victorian dramatizations of the work satirical commentaries and contemporary reviews

Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 8: Khayyami Robaiyat: Part 1 of 3: Quatrains 1-338: Songs of Doubt Addressing the Question "Does Happiness Exist?" Mohammad H. Tamdgidi, 2024-10-25 Omar Khayyam's Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination by Mohammad H Tamdgidi is a 12 book series of which this book is the 8th volume subtitled Khayyami Robaiyat Part 1 of 3 Quatrains 1 338 Songs of Doubt Addressing the Question Does Happiness Exist Explained with New English Verse Translations and Organized Logically Following Omar Khayyam's Own Three Phased Method of Inquiry Each book independently readable can be best understood as a part of the whole series In Book 8 Tamdgidi offers the first of a 3 part set of 1000 quatrains he has chosen to include in this series from a wider set that have been over the centuries attributed to Khayyam Part 1 includes quatrains 1 338 for each of which the Persian original along with Tamdgidi's new English verse translation and a transliteration for the same are shared Each quatrain is indexed according to the frequency of its inclusion in manuscripts the earliest known date of its appearance in them the extent to which it has wandered into other poets works

and its rhyming scheme Brief comments about the meaning of each quatrain in relation to other quatrains and works attributed to Khayyam are then offered along with any notes regarding its new translation as shared Tamdgidi shows that the quatrains 1 338 in the beginning 30 of which Khayyam offers an opening to his book of poetry as a secretive work of art address the question Does Happiness Exist The latter question is the first of a set of three methodically phased questions Khayyam has identified in his philosophical works as being required for investigating any subject The order in which the quatrains are presented shows that the quatrains included in Part 1 follow a logically inductive reasoning process through which Khayyam delves from the surface portraits of unhappiness to their deeper chain of causes in order to answer his question The thematic topics of the quatrains of Part 1 as shared in Book 8 are I Secret Book of Life II Alas III Times IV Spheres V Chance and Fate VI Puzzle VII O God VIII Tavern Voice and IX O Wine Tender After the opening quatrains where Khayyam explains why he was composing a secretive book of poetry and what it aims to do his inquiry starts with doubtful existential self reflections on his life leading him to first blame his times then the spheres then matters of chance and fate soon realizing that he really does not have an explanation for the enigmas of existence concluding that the answer only lies with God So he appeals to God directly for an answer It is then that he hears the voice of the Saqi or Wine Tender from his inner tavern to whom he replies in a series of quatrains closing Part 1 It is in the course of the inquiry in Part 1 that the idea of using Wine as a poetic trope is discovered by him a matter that is separate from his interest in drinking wine which he never denies but is secondary to the spiritual Wine discovered and advanced in his book of poetry that in fact represents his poetry the Robaiyat itself and its promise in answering his questions The logical order of Khayyam s inquiry shows how seemingly contradictory views that have been attributed to him can in fact be explained as logical moments in the successively deeper inquiries he makes inductively when addressing the question whether happiness exists in the created world We should therefore judge each quatrain as a logical moment in Part 1 s inquiry as a whole in anticipation of the two remaining parts of his book of poetry to be shared in Books 9 and 10 of the series respectively addressing the two follow up questions What Is Happiness and Why Does or Can Happiness Exist

The Countess Cycle Daniel Sloate,1995 The Countess hides behind caricature to better obtain her ends But all her moods give her a roundness that sometimes shock amuse or at times irritate

Routledge Revivals: English Poetry in the Later Nineteenth Century (1933) B. Ifor Evans,2017-11-30 First published in 1933 this study which underwent revision in the 1960s is a comprehensive survey of the verse of English nineteenth century poets whose work appeared after 1860 A special feature is the full and critical treatment of minor writers In no other book is their work so carefully evaluated There is a full account of the minor Pre Raphaelites of James Thomson the poet of The City of Dreadful Night of Henley Stevenson and George MacDonald John Davidson is the subject of a long and revealing study Evans suggests that poetry from the late nineteenth century is neglected in scholarly study and that Victorian Romanticism deserves more attention than it has recently received

Omar Khayyam's Secret:

Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 7: Khayyami Art Mohammad H. Tamdgidi, 2024-03-01 Omar Khayyam's Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination by Mohammad H. Tamdgidi is a twelve book series of which this book is the seventh volume subtitled Khayyami Art The Art of Poetic Secrecy for a Lasting Existence Tracing the Robaiyat in Nowrooznameh Isfahan's North Dome and Other Poems of Omar Khayyam and Solving the Riddle of His Robaiyat Attributability Each book independently readable can be best understood as a part of the whole series In Book 7 Tamdgidi shares his updated edition of Khayyam's Persian book Nowrooznameh The Book on Nowrooz and for the first time his new English translation of it followed by his analysis of its text He then visits recent findings about the possible contribution of Khayyam to the design of Isfahan's North Dome Next he shares the texts and his new Persian where needed and English translations and analyses of Khayyam's other Arabic and Persian poems Finally he studies the debates about the attributability of the Robaiyat to Omar Khayyam Tamdgidi verifiably shows that Nowrooznameh is a book written by Khayyam arguing that its unreasonable and unjustifiable neglect has prevented Khayyami studies from answering important questions about Khayyam's life works and his times Nowrooznameh is primarily a work in literary art rather than in science tasked not with reporting on past truths but with creating new truths in the spirit of Khayyam's conceptualist view of reality Iran in fact owes the continuity of its ancient calendar month names to the way Khayyam artfully recast their meanings in the book in order to prevent their being dismissed given their Zoroastrian roots during the Islamic solar calendar reform underway under his invited direction The book also sheds light on the mysterious function of Isfahan's North Dome as a space revealing it as having been to serve as part of an observatory complex for the annual Nowrooz celebrations and leap year declarations of the new calendar The North Dome to whose design Khayyam verifiably contributed and in fact bears symbols of his unitary view of a world created for happiness by God marks where the world's most accurate solar calendar of the time was calculated It deserves to be named after Omar Khayyam not Taj ol Molk and declared as a cultural world heritage site Nowrooznameh is also a pioneer in the prince guidance books genre that anticipated the likes of Machiavelli's The Prince by centuries the difference being that Khayyam's purpose was to inculcate his Iranian and Islamic love for justice and the pursuit of happiness in the young successors of Soltan Malekshah Iran is famed for its ways of converting its invaders into its own culture and Nowrooznameh offers a textbook example for how it was done by Khayyam Most significantly however Nowrooznameh offers by way of its intricately multilayered meanings the mediating link between Khayyam's philosophical theological and scientific works and his Robaiyat showing through metaphorical clues of his beautiful prose how his poetry collection could bring lasting spiritual existence to its poet posthumously Khayyam's other Arabic and Persian poems also provide significant clues about the origins the nature and the purpose of the Robaiyat as his lifelong project and magnum opus Tamdgidi argues that the thesis of Khayyam's Robaiyat as a secretive artwork of quatrains organized in an intended reasoning order as a book of life serving to bring about

his lasting spiritual existence can solve the manifold puzzles contributing to the riddle of his Robaiyat attributability He posits and in the forthcoming volumes of this series will demonstrate that the lost quatrains comprising the original collection of Robaiyat have become extant over the centuries such that we can now reconstruct by way of solving their 1000 piece jigsaw puzzle the collection as it was meant to be read as an ode of interrelated quatrains by Omar Khayyam Table of Contents About OKCIR i Published to Date in the Series ii About this Book iv About the Author viii Notes on Transliteration xix Acknowledgments xxi Preface to Book 7 Recap from Prior Books of the Series 1 Introduction to Book 7 Tracing the Robaiyat in Omar Khayyam s Artwork 11 CHAPTER I Omar Khayyam s Literary Work Nowrooznameh An Updated Persian Text and Its New English Translation for the First Time 21 CHAPTER II Omar Khayyam s Literary Work Nowrooznameh A Clause by Clause Textual Analysis 147 CHAPTER III Unveiling the Open and Hidden Functions of the Mysterious North Dome of Isfahan How Omar Khayyam Designed for His Commissioned Projects of Solar Calendar Reform and Building Its Astronomical Observatory Iran s Most Beautiful Dual Use Structure for the Annual Celebration of Nowrooz 367 CHAPTER IV Omar Khayyam s Arabic and Persian Poems Other than His Robaiyat Translated into Persian from Arabic and English and Textually Analyzed 497 CHAPTER V Did Omar Khayyam Secretively Author A Robaiyat Collection He Called Book of Life Solving the Manifold Riddles of His Robaiyat Attributability 573 Conclusion to Book 7 Summary of Findings 677 Appendix Transliteration System and Glossary 731 Cumulative Glossary of Transliterations Books 1 5 744 Book 7 References 753 Book 7 Index 767

The Bookman ,1908 *Crossing Color* Therese Frey Steffen,2001 Rita Dove b 1952 was elected Poet Laureate the first ever African American to hold the position in 1993 in recognition of work that combines racially sensitive observation with searing and immediate personal experience She is best known for her substantial body of poetry although she has also been recognized for her many accomplishments in drama and fiction written in both German and English *Crossing Color* written by a well known Americanist in the European community is the first full length critical study offering a comprehensive biographic and literary portrait of Rita Dove and her work

The Many Faces of Early Modern Italian Jewry Martin Borýsek, Davide Liberatoscioli, 2024-07-22 The Jewish population of early modern Italy was characterised by its inner diversity which found its expression in the coexistence of various linguistic cultural and liturgical traditions as well as social and economic patterns The contributions in this volume aim to explore crucial questions concerning the self perception and identity of early modern Italian Jews from new perspectives and angles

Dictionary of Anonymous and Pseudonymous English Literature Samuel Halkett, 1971 **Dictionary of Anonymous and Pseudonymous English Literature: M-P** Samuel Halkett, John Laing, 1928 **The Cambridge bibliography of English literature. 3. 1800 - 1900** Frederick Wilse Bateson, 1940 The Library of John Quinn John Quinn, 1923 *Paradise Lost and Other Poems* John Milton, 2011-05-03 With the three works included in this volume *Paradise Lost* *Samson Agonistes* and *Lycidas* Milton placed himself next to Shakespeare Dante and Homer as one of the greatest literary genius in history Dictionary of Midwestern

Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature

A Biocultural Approach to Literary Theory and Interpretation Nancy Easterlin, 2012-05-31 Combining cognitive and evolutionary research with traditional humanist methods Nancy Easterlin demonstrates how a biocultural perspective in theory and criticism opens up new possibilities for literary interpretation Easterlin maintains that the practice of literary interpretation is still of central intellectual and social value Taking an open yet judicious approach she argues however that literary interpretation stands to gain dramatically from a fair minded and creative application of cognitive and evolutionary research This work does just that expounding a biocultural method that charts a middle course between overly reductive approaches to literature and traditionalists who see the sciences as a threat to the humanities Easterlin develops her biocultural method by comparing it to four major subfields within literary studies new historicism ecocriticism cognitive approaches and evolutionary approaches After a thorough review of each subfield she reconsiders them in light of relevant research in cognitive and evolutionary psychology and provides a textual analysis of literary works from the romantic era to the present including William Wordsworth s Simon Lee and the Lucy poems Mary Robinson s Old Barnard Samuel Taylor Coleridge s Dejection An Ode D H Lawrence s The Fox Jean Rhys s Wide Sargasso Sea and Raymond Carver s I Could See the Smallest Things A Biocultural Approach to Literary Theory and Interpretation offers a fresh and reasoned approach to literary studies that at once preserves the central importance that interpretation plays in the humanities and embraces the exciting developments of the cognitive sciences

The Secret Rose, Stories by W. B. Yeats: A Variorum Edition W.B. Yeats, 1991-12-06 This is a reissue of a much admired variorum edition of Yeats s stories This edition which includes previously unpublished texts gives a text history which establishes once and for all the extent to which Yeats s work was modified by editors Truly definitive Indispensable for any major collection including public libraries Library Journal

Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 11: Khayyami Robaiyat: Re-Sewing the Tentmaker's Tent: 1000 Bittersweet Wine Sips from Omar Khayyam's Tavern of Happiness Mohammad H. Tamdgidi, 2024-10-25 Omar Khayyam s Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination by Mohammad H Tamdgidi is a 12 book series of which this book is the 11th volume subtitled Khayyami Robaiyat Re Sewing the Tentmaker s Tent 1000 Bittersweet Wine Sips from Omar Khayyam s Tavern of Happiness Each book independently readable can be best understood as a part of the whole series In Book 11

having shared the three parts of the Robaiyat attributed to Khayyam in the Books 8 9 and 10 of the series Tamdgidi offers the entire set of the 1000 quatrains including the Persian originals and his new English verse translations for each The poems comprising Khayyam s songs of doubt hope and joy are organized according to the three phased method of inquiry he introduced in his philosophical writings respectively addressing the questions Does Happiness Exist What Is Happiness and Why Does or Can Happiness Exist When Khayyam discussed the three phased method of inquiry in his treatise Resalat fi al Kown wa al Taklif Treatise on the Created World and Worship Duty he noted an exception to the rule of asking when studying any subject whether it exists what it is and why it exists or can exist He distinguished between things objectively existing independent of the human mind and those created by the human mind The normal procedure applies to the former but for products of the human mind he advised the procedure must be modified to asking first what something is then whether it exists and then why it exists or can exist This is because for products of the human mind such as created works of art we would not know whether something exists and why it exists unless we first know what it is To illustrate his point he used the example of the mythical bird Anqa Simorgh in Persian or the Phoenix in English He argued that only when we know what the metaphor stands for would we be able to say whether it exists say in a work of art or even as a person represented by it and why it exists or can exist Khayyam s elaboration implies that one has to make a distinction between objective and human objectified realities which implies that for some objects such as happiness we in fact confront a hybrid reality where aspects of it may be externally conditioned but other aspects being dependent on the human will Once we realize the significance of Khayyam s point then we appreciate that his Robaiyat can also be regarded as a way of poetically portraying and advancing human happiness its poetic Wine being not just reflective but also generative of the happiness portrayed By way of his poetry therefore Khayyam has offered a severe critique of the then prevalent fatalistic astrological worldviews blaming human plight on objective conditions in favor of a conceptualist view of reality in which happiness can be achieved despite the odds depending on the creative human agency itself being an objective force Tamdgidi further shows that the triangular geometry of the logic governing Khayyam s Robaiyat the numerical values of whose three sides are proportional to the Grand Tent governing Khayyam s birth chart further supports the view expressed in Khayyam s own quatrains that for him his Robaiyat poetically represented the tent of which he regarded himself to be a tentmaker revealing another key explanation for his pen name The geometric structure of a tent proportional to the Grand Tent of Khayyam s chart as well as the metaphor of the Robaiyat as Simorgh songs are hidden in the deeper structure of Khayyam s 1000 piece solved puzzle the same way he embedded his own triangular golden rule in the design of the North Dome of Isfahan Khayyam s Robaiyat are his Simorgh s millennial rebirth songs served in his tented tavern as 1000 sips of his bittersweet Wine of happiness **Childhood in**

Poetry John MacKay Shaw,1967

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