

**FIRST STEPS
IN BIBLICAL
CRITICISM**

D.R.G. Beattie

First Steps In Biblical Criticism

James A. Maxey



First Steps In Biblical Criticism:

First Steps in Biblical Criticism Derek Robert George Beattie, 1988 Using the example of the Book of Daniel this book aims to show how a critical approach is necessitated by the nature of the Bible and how this approach may be applied

BIBLICAL CRITICISM Edward D. Andrews, F. David Farnell, Thomas Howe, Thomas Marshall, Dianna Nedwman, 2017-10-29 **Ruled Reading and Biblical Criticism** Matthew T. Bell, 2019-11-04 In *Ruled Reading and Biblical Criticism* Matthew T Bell contends that the gulf in interpretive priorities between ancient and modern readers has been exaggerated and that careful study of early Christian reading practices suggests that it is both possible and productive to recontextualize early Christian ruled reading for a postmodern setting Modern prejudice holds that ancient Christian interpretation was relatively unconcerned with history and concomitantly determined to foist extrascriptural doctrinal commitments onto scripture silencing those layers of scripture's meaning that modern criticism has been most concerned with uncovering In this book Bell argues that when the ethos and theology of reading in the early Church are taken into account premodern interpretive priorities turn out to be less implausible than the modern world has believed them to be Through close reading of ancient Christian texts Bell outlines an ontology of scripture wherein the relationship between early Christianity's Rule of Faith on one hand and its scriptures on the other was expressly constructed as a hermeneutical spiral the slant of which was designed to attend to and be edified by textually mediated conundrums and intellectual provocations Viewed along that spiral the Church's Rule was as scriptural as the Church's catalog of scriptures was ruled This book will be welcomed by academics who study early Christianity and scripture as well as scholars interested in reconsidering Christian hermeneutical questions for a postmodern age **Oral Biblical Criticism** Casey W. Davis, 1999-06-01 The Apostle Paul expected the vast majority of the recipients of his letters to hear not read them He structured his compositions for the ear rather than the eye Pauline audiences would hear clues to meaning and structure because they had learned to communicate in a world where those clues were essential to understanding Recognizable structures and patterns were essential for listeners to organize what they heard to follow to predict and to remember the flow of communication *Oral Biblical Criticism* examines Paul's Epistle to the Philippians in light of recent study of oral principles of composition and interpretation

They Were All Together in One Place? Toward Minority Biblical Criticism Randall C. Bailey, Tat-siong Benny Liew, Fernando F. Segovia, 2009-02-04 Critics from three major racial ethnic minority communities in the United States African American Asian American and Latino American focus on the problematic of race and ethnicity in the Bible and in contemporary biblical interpretation With keen eyes on both ancient text and contemporary context contributors pay close attention to how racial ethnic dynamics intersect with other differential relations of power such as gender class sexuality and colonialism In groundbreaking interaction they also consider their readings alongside those of other racial ethnic minority communities The volume includes an introduction pointing out the crucial role of this work within minority criticism by

looking at its historical trajectory critical findings and future directions The contributors are Cheryl B Anderson Francisco O Garc a Treto Jean Pierre Ruiz Frank M Yamada Gale A Yee Jae Won Lee Gay L Byron Fernando F Segovia Randall C Bailey Tat siong Benny Liew Demetrius K Williams Mayra Rivera Rivera Evelyn L Parker and James Kyung Jin Lee **Introduction to the Bible** ,1971-01-01 This profusely illustrated book is doubly valuable It introduces the reader to both the content of the Bible and to the life faith and history of ancient Israel early Judasim and early Christianity The Oxford Handbook of Postcolonial Biblical Criticism R. S. Sugirtharajah,2023 The Oxford Handbook of Postcolonial Biblical Criticism is a comprehensive treatment of a relatively new form of scholarship Generally speaking postcolonialism aims to critique and dismantle hegemonic worldviews and power structures while giving voice to previously marginalized peoples and systems of thought This approach has inevitably engaged with the text and reception of the Bible a scripture that Western colonizers introduced to and often imposed upon their colonial subjects With a globally diverse list of contributors the Handbook aims to cover the perspective and context of the authors of the Bible as well as the modern experiences of imperialism resistance decolonization and nationalism **Tyconius' Theological Reception of 2 Thessalonians 2:3-12** Karol Piotr Kulpa,2022-09-14 In this volume Karol Piotr Kulpa offers a coherent analysis of the reception of 2 Thess 2 3 12 by Tyconius in his Liber Regularum and his reconstructed Expositio Apocalypseos The author proposes and applies his own method for a reception history composed of historical literary and theological levels which is constructive as well as analytical In this way he writes a history of reception that not only finds its anchor in the past but also builds bridges to theological questions of the present In particular the author identifies that motifs of homo peccati mysterium facinoris and discessio drawn from 2 Thess 2 3 and 2 7 become Tyconius world constructing verses in his understanding of Scripture and of the bipartition in the church s reality in human nature and in eschatological temporality As a result he offers a refreshingly ecumenical reading of Tyconius refusing to reduce his significance to that of a heretical voice but re envisaging him as a potentially authoritative theologian and exegete Dictionary of Biblical Criticism and Interpretation Stanley E. Porter,2007-01-24 First Published in 2007 Routledge is an imprint of Taylor Francis an informa company The Literary Digest ,1891 *The Word Became Culture* Miguel H. Díaz,2023-11-07 Exploring Latin theologies and the power of revelation The Word Became Culture enacts a preferential option for culture retrieving experiences and expressions from across latinidad as sources of theologizing and acts of resistance to marginalization Each author in this edited volume demonstrates the many ways in which Latin theologies are disruptive generative and creative spaces rooted in the richness struggles texts and rituals found at the intersections of faith and culture With a foreword by Cardinal Gianfranco Ravasi president emeritus of the Pontifical Council for Culture this book situates Latin theologies in the ongoing search for and recognition of the Word becoming within the particularities of diverse cultural experiences Oral Performance and the Veil of Text Ben F. van Veen,2024-01-26 It is common opinion in biblical scholarship that the biblical documents functioned in a sociocultural context dominated by the

spoken word Detextification is the result of addressing the complex relation between this formally acknowledged functioning in its original oral delivery and the daily praxis of biblical scholarship in which these documents function as autonomous texts in an ever expanding universe of texts The argument in this book is that in addition to acknowledging the difference in media oral performance there and then versus reading text here and now it is crucial to differentiate and explicate the mindsets behind these media A literate reader in the present structures thought vis a vis text differently from someone intensively formed by oral aural communication in the moment of exposure to a performing orator The latter perspective was Paul s in the process of his letter composition Therefore this is a leading question in detextification How can a contemporary biblical scholar relate to the text of Paul s letters in such a way as to understand how the apostle envisioned his original addressees structuring their thoughts during the event of a letter s oral aural delivery Two test cases are provided from the Letter to the Galatians Gal 2 3

Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1901 **Reading the Bible in an Age of Crisis** Bruce Worthington, 2015 We live in an age in which economic ecological and political crises are not the exception but the rule The Cold War polarities that shaped an earlier political exegesis have been replaced Bruce Worthington argues that increasingly crisis is the engine of a global turbo capitalism In this volume edited by Worthington biblical scholars and activists describe and exemplify the shape of a biblical interpretation that takes contemporary crisis seriously as its most important context Succinct opening essays summarize the salient aspects of our critical situation especially in relation to the dominance of capitalism and its pervasive values in later parts contributions address themes of economic political and environmental crisis in dialogue with texts from the First and Second Testaments Throughout the volume the authors are careful to describe the basis for making interpretive analogies across historical cultural and socioeconomic distances between the world of the Hebrew Bible the New Testament and our own Richard A Horsley writes a postscript pointing to next steps in political interpretation **The Philosophy of the Inductive Sciences, Founded Upon Their History** Will Whewell, 1847 [Mere Christian Hermeneutics](#) Kevin J. Vanhoozer, 2024-10-01 Southwestern Journal of Theology 2024 Book of The Year Christianity Today 2024 Theology Book Award The Gospel Coalition 2024 Biblical Studies Book Award Reading the Bible to the glory of God In 1952 C S Lewis s Mere Christianity eloquently defined the essential tenets of the Christian faith With the rise of fractured individualism that continues to split the church this approach is more important now than ever before for biblical hermeneutics Many Christians wonder how to read the text of Scripture well rightly and faithfully After all developing a strong theory of interpretation has always been presented by two enormous challenges A variety of actual interpretations of the Bible even within the context of a single community of believers The plurality of reading cultures denominational disciplinary historical and global interpretive communities each with its own frame of reference In response influential theologian Kevin J Vanhoozer puts forth a mere Christian hermeneutic essential

principles for reading the Bible as Scripture everywhere at all times and by all Christians To center his thought Vanhoozer turns to the accounts of Jesus transfiguration a key moment in the broader economy of God's revelation to suggest that spiritual or figural interpretation is not a denial or distortion of the literal sense but rather its glorification Irenic without resorting to bland ecumenical tolerance Mere Christian Hermeneutics is a powerful and convincing call for both church and academy to develop reading cultures that enable and sustain the kind of unity and diversity that a mere Christian hermeneutic should call for and encourage

Slaves in the New Testament James Albert Harrill, In this exciting new analysis of slaves and slavery in the New Testament Harrill breaks new ground with his extensive use of Greco Roman evidence discussion of hermeneutics and treatment of the use of the New Testament in antebellum U S slavery debates He examines in detail Philemon 1 Corinthians Romans Luke Acts and the household codes

Readings from the Edges Jean-Pierre Ruiz, 2011 Weaving together a range of border themes migration postcolonialism living in exile and the immigrant experience these readings bring fresh new insights to scholars clergy and others with backgrounds in contemporary theology and biblical study

From Orality to Orality James A. Maxey, 2009-09-15 In this groundbreaking work Bible translation is presented as an expression of contextualization that explores the neglected riches of the verbal arts in the New Testament Going beyond a historical study of media in antiquity this book explores a renewed interest in oral performance that informs methods and goals of Bible translation today Such exploration is concretized in the New Testament translation work in central Africa among the Vute people of Cameroon This study of contextualization appreciates the agency of local communities particularly in Africa who seek to express their Christian faith in response to anthropological pauperization An extended analysis of African theologians demonstrates the ultimate goals of contextualization liberation and identity Oral performance exploits all the senses in experiencing communication while performer text and audience negotiate meaning Performance not only expresses but also shapes identity as communities express their faith in varied contexts This book contends that the New Testament compositions were initially performed and not restricted to individualized silent reading This understanding encourages a reexamination of how Bible translation can be done Performance is not a product but a process that infuses biblical studies with new insights methods and expressions

The Jewish Quarterly Review , 1925

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