



THE PENGUIN BOOK OF
**FIRST WORLD WAR
PROSE**

EDITED BY JON GLOVER & JON SILKIN

First World War Prose

Russell Carey, Anne Fairhall, Tom Rank

First World War Prose:

Poetry of the First World War Tim Kendall, 2013-10-10 The First World War produced an extraordinary flowering of poetic talent poets whose words commemorate the conflict more personally and as enduringly as monuments in stone Lines such as What passing bells for these who die as cattle and They shall not grow old as they that are left grow old have come to express the feelings of a nation about the horrors and aftermath of war This new anthology provides a definitive record of the achievements of the Great War poets As well as offering generous selections from the celebrated soldier poets including Wilfred Owen Siegfried Sassoon Rupert Brooke and Ivor Gurney it also incorporates less well known writing by civilian and women poets Music hall and trench songs provide a further lyrical perspective on the War A general introduction charts the history of the war poets reception and challenges prevailing myths about the war poets progress from idealism to bitterness The work of each poet is prefaced with a biographical account that sets the poems in their historical context Although the War has now passed out of living memory its haunting of our language and culture has not been exorcised Its poetry survives because it continues to speak to and about us Touch and Intimacy in First World War Literature Santanu Das, 2006-04-06

The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis **Women's Writing on the First**

World War Agnes Cardinal, Dorothy Goldman, Judith Hattaway, 1999 Covering every genre of writing about World War I from the period 1914 to 1930 this anthology collects letters diary entries reportage and essays as well as polemical texts novels and short stories by well known women authors *Three Poets of the First World War* Ivor Gurney, Wilfred Owen, Isaac

Rosenberg, 2012-03-27 An essential new collection of poetry from the First World War This indispensable anthology brings together the works of three major poets from the First World War Ivor Gurney 1890 1937 was a classical music composer and poet who published two volumes of poems *Severn and Somme* and *War's Embers* Wilfred Owen's 1893 1918 realistic poetry is remarkable for its details of war and combat Isaac Rosenberg's 1890 1918 *Poems from the Trenches* is widely considered one of the finest examples of war poetry from the period Carefully selected by Jon Stallworthy a professor emeritus of English at the University of Oxford these poems comprise a landmark publication that reflects the disparate experiences of war through the voices of the soldiers themselves For more than seventy years Penguin has been the leading

publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Poets of the First World War Jon Stallworthy, 1974 Rupert Brooke Edmund Blunden Wilfred Owen Isaac Rosenberg Siegfried Sassoon Philip Thomas

Women's Writing of the First World War Emma Liggins, Elizabeth Nolan, 2019-04-10 The First World War was a transformative experience for women facilitating their entry into new spaces and alternative spheres of activity both on the home front and on the edges of danger zones in Europe and beyond The centenary of the conflict is an appropriate moment to reassess what we choose to remember about women's roles and responsibilities in this period and how women recorded their experiences It is timely to reconsider the narratives of women's involvement not only as nurses VADs and mourning mothers but as pacifist campaigners poets war correspondents and contributors to developing genres of war writing This interdisciplinary volume examines women's representations of wartime experience across a wide range of genres including modernist fiction ghost stories utopia poetry life writing and journalism Contributors provide fresh perspectives on women's written responses to the conflict exploring women's war work constructions of femininity and the maternal in wartime and the relationship between feminism suffrage and pacifism The volume reinforces the importance of the retrieval of women's wartime experience urging us to rethink what we choose to commemorate and widening the presence of women in the expanding canon of war writing This book was originally published as a special issue of *Women's Writing*

War Poems Siegfried Sassoon, 2018-09-12 Epigrammatic and bitterly satirical verses by the well known English poet convey the shocking brutality and pointlessness of World War I Over 80 works include *Counter Attack* *They* *The General* and *Base Details*

Handbook of British Literature and Culture of the First World War Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re-creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

Humour in British First World War Literature Emily Anderson, 2023-09-11 This book explores how humorous depictions of the Great War worked to familiarise domesticate and

tame the conflict While well known examples of First World War literature often emphasize enormous emotional disruption and the war's extremes other writers used humour to encourage a gentle mild amusement drawing on familiar popular genres and forms used before 1914 In humorous portrayals of the war tameness outdoes the unmanageable and the temperate exceeds the extraordinary Humour in British First World War Literature is based on little known primary material uncovered from detailed archival research as well as works that though written by celebrated authors tend not to be placed in the canon of Great War literature Each chapter examines key examples of literary texts ranging from short stories and poetry to theatre and periodicals in doing so investigating the complex representational political and social significance of the tame strand in humorous Great War literature

Race, Empire and First World War Writing Santanu Das, 2011-04-28 Drawing upon fresh archival material this book recovers the experience of different ethnic groups during the First World War conflict

The Penguin Book of First World War Prose Jon Glover, Jon Silkin, 1989

Touch and Intimacy in First World War Literature Santanu Das, 2005 Santanu Das uncovers the intimate history of how war was experienced by the body

The Short Story and the First World War Ann-Marie Einhaus, 2013-07-31 The poetry of the First World War has come to dominate our understanding of its literature while genres such as the short story which are just as vital to the literary heritage of the era have largely been neglected In this study Ann Marie Einhaus challenges deeply embedded cultural conceptions about the literature of the First World War using a corpus of several hundred short stories that until now have not undergone any systematic critical analysis From early wartime stories to late twentieth century narratives and spanning a wide spectrum of literary styles and movements Einhaus's work reveals a range of responses to the war through fiction from pacifism to militarism Going beyond the household names of Owen Sassoon and Graves Einhaus offers scholars and students unprecedented access to new frontiers in twentieth century literary studies

Re-Imagining the First World War Anna Branach-Kallas, Nelly Strehlau, 2015-09-18 In the Preface to his ground breaking *The Great War and Modern Memory* 1975 Paul Fussell claimed that the dynamics and iconography of the Great War have proved crucial political rhetorical and artistic determinants on subsequent life Forty years after the publication of Fussell's study the contributors to this volume reconsider whether the myth generated by World War I is still part of the fiber of people's lives in English speaking countries What is the place of the First World War in cultural memory today How have the literary means for remembering the war changed since the war Can anything new be learned from the effort to re imagine the First World War after other bloody conflicts of the 20th century A variety of answers to these questions are provided in *Re-Imagining the First World War New Perspectives in Anglophone Literature and Culture* which explores the Great War in British Irish Canadian Australian and post colonial contexts The contributors to this collection write about the war from a literary perspective reinterpreting poetry fiction letters and essays created during or shortly after the war exploring contemporary discourses of commemoration and presenting in depth studies of complex conceptual issues such as gender and citizenship

Re Imagining the First World War also includes historical philosophical and sociological investigations of the first industrialised conflict of the 20th century which focus on responses to the Great War in political discourse life writing music and film from the experience of missionaries isolated during the war in the Arctic and Asia through colonial encounters exploring the role of Irish Chinese and Canadian First Nations soldiers during the war to the representation of war in the world famous series Downton Abbey and the 2013 album released by contemporary Scottish rock singer Fish The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today but also illustrates the necessity of developing new approaches to the first global conflict and of commemorating new victims and agents of war If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies which encourages the exploration of other subjectivities in war so far concealed affinities and reverberations are still being discovered on the macro and micro historical levels the Western and other fronts the battlefield and the home front Although it has been a hundred years since the outbreak of hostilities there is a need for increased sensitivity to the tension between commemoration and contestation and to re member re conceptualise and re imagine the Great War

British Literature - Early 20th Century Mr. Rohit Manglik, 2023-09-23 Analyses modernist trends in British poetry fiction and drama

Trauma, Primitivism and the First World War Joy Porter, 2021-04-08 This book examines the extraordinary life of Frank Toronto Prewett and the history of trauma literary expression and the power of self representation after WWI Joy Porter sheds new light on how the First World War affected the Canadian poet and how war induced trauma or shell shock caused him to pretend to be an indigenous North American Porter investigates his influence of and acceptance by some of the most significant literary figures of the time including Siegfried Sassoon Edmund Blunden Wilfred Owen and Robert Graves In doing so Porter skillfully connects a number of historiographies that usually exist in isolation from one another and rarely meet By bringing together a history of the WWI era early twentieth century history Native American history the history of literature and the history of class Porter expertly crafts a valuable contribution to the field

Histories, Memories and Representations of being Young in the First World War Maggie Andrews, N. C. Fleming, Marcus Morris, 2020-10-08 This book seeks to place children and young people centrally within the study of the contemporary British home front its cultural representations and its place in the historical memory of the First World War This edited collection interrogates not only war and its effects on children and young people but how understandings of this conflict have shaped or been shaped by historical memories of the Great War which have only allowed for several tropes of childhood during the conflict to emerge It brings together new research by emerging and established scholars who through a series of tightly focussed case studies introduce a range of new histories to both explore the experience of being young during the First World War and interrogate the memories and representations of the conflict produced for children Taken together the chapters in this volume shed light on the multiple ways in which the Great War shaped disrupted and interrupted childhood in Britain and illuminate

simultaneously the selectivity of the portrayal of the conflict within the more typical national narratives The Cambridge Companion to the Poetry of the First World War Santanu Das,2013-11-18 This Companion offers a major re examination of the poetry of the First World War at the start of the war s centennial commemoration A/AS Level English Literature A for AQA Student Book Russell Carey,Anne Fairhall,Tom Rank,2015-11-12 Created specifically for the AQA A AS level English literature A specification for first teaching from 2015 this print student book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning **American Prose Writers of World War I** Steven Trout,2005 Essays on American authors of novels memoirs short stories and plays by writers that were maimed in one way or another by World War I yet still found the fortitude to write of what had wounded them most Brings together material otherwise available only in private book collections and the special collections of university libraries Includes letters sections of manuscripts and typescripts photographs and advertisements from a variety of collections

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