



FANNY

KEMBLE'S

JOURNALS

edited and with an introduction by
Catherine Clinton

Fanny Kembles Journals

Fanny Kemble



Fanny Kembles Journals:

Fanny Kemble's Journals, Edited and with an Introduction by Catherine Clinton Fanny Kemble, 2009-06-30 Henry James called Fanny Kemble's autobiography one of the most animated autobiographies in the language Born into the first family of the British stage Fanny Kemble was one of the most famous woman writers of the English speaking world a best selling author on both sides of the Atlantic In addition to her essays poetry plays and a novel Kemble published six works of memoir eleven volumes in all covering her life which began in the first decade of the nineteenth century and ended in the last Her autobiographical writings are compelling evidence of Kemble's wit and talent and they also offer a dazzling overview of her transatlantic world Kemble kept up a running commentary in letters and diaries on the great issues of her day The selections here provide a narrative thread tracing her intellectual development especially her views on women and slavery She is famous for her identification with abolitionism and many excerpts reveal her passionate views on the subject The selections show a life full of personal tragedy as well as professional achievements An elegant introduction provides a context for appreciating Kemble's remarkable life and achievements and the excerpts from her journals allow her once again to speak for herself *Journal of a Residence on a Georgian Plantation in 1838-1839* Fanny Kemble, 1863 [Fanny Kemble](#) Fanny Kemble, Elizabeth Mavor, 1990 **Fanny Kemble's Journal** Frances Anne Kemble, 2015-10-09 A personal indictment of the institute of slavery in the Southern United States as witnessed directly by Fanny Kemble a British actress in 1838 and 1839 Her husband the heir to the plantations in Georgia however forbade her to publish this material on pain of never seeing her daughters again She complied until the two daughters had reached the age of 21 and then allowed the journal to be published in 1863 when the Northern troops were already present along the coast near the Altamaha River where the plantations were located In a very personal way she relates her many varied experiences efforts to make life easier for the slaves despite her husband's stubborn resistance As an English citizen she had seen the total end of slavery throughout the British Empire in 1833 just a few years before her journey to Georgia She ends her account with a stirring defense of Harriet Beecher Stowe's novel *Uncle Tom's Cabin* which had raised such a storm of controversy in the United States Like Stowe Kemble sees all sides of the situation with her eyes and with her heart [Journal of A Residence On A Georgian Plantation 1838-1839](#) Frances Anna Kemble, 2020-07-28 Reproduction of the original *Journal of A Residence On A Georgian Plantation 1838 1839* by Frances Anna Kemble [Fanny, the American Kemble](#) Fanny Kemble, 1972 [Journal of a Residence on a Georgian Plantation 1838-1839](#) Frances Kemble, 2016-02-22 The following diary was kept in the winter and spring of 1838 9 on an estate consisting of rice and cotton plantations in the islands at the entrance of the Altamaha on the coast of Georgia The slaves in whom I then had an unfortunate interest were sold some years ago The islands themselves are at present in the power of the Northern troops The record contained in the following pages is a picture of conditions of human existence which I hope and believe have passed away LONDON January 16 1863 Originally published in 1863 out of print and unavailable for

almost a century Frances Anne Kemble's Journal has long been recognized by historians as unique in the literature of American slavery and invaluable for obtaining a clear view of the peculiar institution and of life in the antebellum South. Fanny Kemble was one of the leading lights of the English stage in the nineteenth century. During a tour of America in the 1830s she met and married a wealthy Philadelphian, Pierce Butler, part of whose fortune derived from his family's vast cotton and rice plantation on the Sea Islands of Georgia. After their marriage she spent several months living on the plantation. Profoundly shocked by what she saw, she recorded her observations of plantation life in a series of journal entries written as letters to a friend. But she never sent the letters, and not until the Civil War was on and Fanny was divorced from Pierce Butler and living in England were they published. *Journal of a Residence on a Georgian Plantation in 1838-1839* Fanny Kemble, 1984. Originally published in 1863, out of print and unavailable for almost a century, Frances Anne Kemble's Journal has long been recognized by historians as unique in the literature of American slavery and invaluable for obtaining a clear view of the peculiar institution and of life in the antebellum South. Fanny Kemble was one of the leading lights of the English stage in the nineteenth century. During a tour of America in the 1830s she met and married a wealthy Philadelphian, Pierce Butler, part of whose fortune derived from his family's vast cotton and rice plantation on the Sea Islands of Georgia. After their marriage she spent several months living on the plantation. Profoundly shocked by what she saw, she recorded her observations of plantation life in a series of journal entries written as letters to a friend. But she never sent the letters, and not until the Civil War was on and Fanny was divorced from Pierce Butler and living in England were they published. This Brown Thrasher edition incorporates the valuable introduction written by John A. Scott for the 1961 edition published by Alfred A. Knopf, together with the editor's appendices to that edition. It provides the modern reader with the historical and biographical background to move freely and with ease in Mrs. Kemble's world. *Journal of a Residence on a Georgian Plantation 1838-1839* Fanny Kemble, 2017-07-10. The most outspoken damning record against slavery that we have read for many years past. The book should be read by everyone who believes in Southern chivalry. Reader, there is but one argument for slavery which is openly produced in England, and that is something like this: slavery is, after all, but a name. In every country the laborer is subjected to the power of the capitalist, and the compulsion of hunger, if not more severe, is more regular and persistent than the compulsion of physical pain. For the rest, slavery as a form of labor has large compensations: the workman being saved from anxiety, from the dread of starvation, and from the terror of an old age of poverty and want. Except for the immutability of his condition, an incident accompanying free labor everywhere except in the United States, and a small section of Europe, the slave is as well off as the unskilled white artisan. We would recommend all to whom this line of argument seems effective to read a series of letters written in 1848 by Miss F. A. Kemble, then the English wife of a planter in Georgia. Not moved apparently by any strong religious ideas, Miss Kemble had singular opportunities for unprejudiced observation, and the result is a condemnation of slavery more severe than any in which professed philanthropists would venture to indulge. It is a

system based upon human misery and degradation having no end save the owner's profit no bulwark except incessant terror Miss Kemble it will be remembered was on a well managed plantation held by merciful owners where punishment by a rule of the estate was strictly limited and where the head man was himself a grave intelligent Negro On this property she found the Negroes lodged in wretched huts with one room twelve feet square and two little side cabins like those of a ship Two families sometimes eight or ten in number lived in each sleeping on mattresses of strewn forest moss and covered with a pestilential blanket It was the women to whom Miss Kemble chiefly attended among them the forms of suffering were manifold and terrible for besides every kind of pain to which free laborers are liable there is one peculiar to the slave women and of which Miss Kemble's book is full till it is sickening to read Slave breeding pays well and as a consequence the women transferred to one husband after another and at the mercy of every overseer headman Frank's wife was quietly taken away while the authoress was there kept a year by the overseer and then returned perished of childbearing The women are stimulated by the pride of being valuable to the estate and wretched creatures worn out with labor still exultingly told their mistress that they would yield plenty of little nigs for massa They have frequently ten or eleven children are flogged when pregnant and three weeks after confinement driven back to work in the cotton field The consequence is an illness not often mentioned out of a medical journal pain in the back and every conceivable form of uterine disease The one petition of these poor women was for a longer period of rest and they were flogged for petitioning flogged Miss Kemble found that the laws against teaching slaves to read were strictly enforced she was told by her own overseer that her mere presence among the slaves was full of danger to the institution her husband forbade her to present petitions and she was finally compelled to leave the South utterly unable to endure the sense of her own powerlessness And this is an inevitable incident of slavery and prohibits even the influence of voluntary benevolence from above The Living Age

Diary of Charles Francis Adams

Charles Francis Adams, 1964 A man's twenty seventh year is critical according to Charles Francis Adams And so his proved to be Twenty five at the start of these volumes Adams had yet to embark on the public career that would mark him a statesman but by their conclusion he had been drawn into the maelstrom of politics It was an unwilling plunge dictated by what both he and his father John Quincy Adams regarded as betrayal of the elder Adams by Daniel Webster and his Whigs Once in however he showed himself politically adept This diary kept from January 1833 to June 1836 and hitherto unpublished has elements of hidden personal drama Through private meetings and caucuses and newspaper articles signed with pseudonyms the younger Adams found effective means to carry on political activities in the face of dilemmas posed by his father's public prominence his father in law's contrary persuasions and his own preferences He emerged with growing self respect and solid accomplishment as political journalist his initial vocation The diary has fresh disclosures also about the personality of John Quincy Adams shrewdly assessed by an observer uniquely placed to interpret domestic scenes as well as the greatly waged struggles in Washington against the Southern slaveocracy and gag rules Colorful figures in Boston's political and social life

are finely etched in outspoken appraisals characteristic of the Adamases The diarist shows acuteness too in comments on books sermons paintings the theater and opera

Journal Of A Residence On A Georgian Plantation In 1838-1839; Volume 1 Fanny Kemble, 2023-07-18 Fanny Kemble's Journal provides an intimate look at life on a southern plantation in the mid 19th century As an actress and writer Kemble brought a wealth of talent and perspective to her observations This book is a powerful reminder of the horrors of slavery and the resilience of those who fought against it This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Journal of Frances Anne Butler Fanny Kemble, *European Immigrant Women in the United States* Judy Barrett Litoff, Judith McDonnell, 1994 *The Journal of Frances Anne Butler, Better Known as Fanny Kemble* Frances Anne Kemble, 1970

Chambers's Journal of Popular Literature, Science and Arts, 1897

Journal of a Residence in America Fanny Kemble, 2019-12-06 Fanny Kemble's Journal of a Residence in America is a compelling narrative that captures her experiences during her visit to the United States in the 1830s Written in a reflective and descriptive style Kemble's work intricately weaves personal observations with broader social critiques particularly regarding slavery gender roles and the complexities of American society Her articulate prose not only documents her travels but also provides a critical analysis of the cultural landscape of pre Civil War America placing her narrative within the broader context of 19th century travel literature amid burgeoning debates about morality and equality As a British actress and writer Kemble's unique background informed her perspectives throughout the journey notably her family's position in the British aristocracy and her eventual marriage to a Southern plantation owner Her acute awareness of social injustices and her refined literary capabilities positioned her not just as a mere observer but as an active participant in the discourse of her time Her departure from the Southern lifestyle into a critique of American society exemplified her complex relationship with her environment and deep moral convictions This essential work is recommended for readers interested in critical reflections of American culture the interplay of travel and identity and the gender dynamics of the 19th century Kemble's insights provide a rich and nuanced understanding of a pivotal era in American history making this journal not just a personal account but a vital contribution to the field of American literature and historical understanding In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals

milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

4 letters from Fanny Kemble to the 'Cornhill magazine'. Fanny Kemble, 1864 *Journal of a Residence on a Georgian Plantation in 1838-1839* Frances Anne Kemble, 2013-09-04 Fanny Kemble was one of the leading lights of the English theater in the nineteenth century During a triumphant tour of America she met and married a wealthy Philadelphian Pierce Butler part of whose fortune derived from his family's vast cotton and rice plantation on the Sea Islands of Georgia After their marriage she spent several months December 1838 to April 1839 living on the plantation Profoundly shocked by what she saw she recorded her observations of plantation life in a series of journal entries written as letters to a friend But she never sent the letters and it was not until the Civil War was on and Fanny was divorced from her husband and living in England were they published She is a reporter par excellence and records in vivid detail not just her own reactions but the day to day operations of the estate as a business enterprise the lives of the several classes of Negro slaves and their white masters and the plantation's landscape of swamps and woods canals and rivers stately houses and decrepit hovels Her account is filled with drama duels deaths jealousies and episodes of humor and tenderness which lighten the gloom but also accentuate the sadness of a world of toil and misery *Staging Family* Nan Mullenneaux, 2018-12-01 Breaking every prescription of ideal femininity American actresses of the mid nineteenth century appeared in public alongside men financially supported nuclear and extended families challenged domestic common law and traveled the globe in the transnational theater market While these women expanded professional artistic and geographic frontiers they expanded domestic frontiers as well publicly actresses used the traditional rhetoric of domesticity to mask their very nontraditional personal lives instigating historically significant domestic innovations to circumvent the gender constraints of the mid nineteenth century reinventing themselves and their families in the process Nan Mullenneaux focuses on the personal and professional lives of more than sixty women who despite their diverse backgrounds each made complex conscious and unconscious compromises to create profit and power Mullenneaux identifies patterns of macro and micro negotiation and reinvention and maps them onto the waves of legal economic and social change to identify broader historical links that complicate notions of the influence of gendered power and the definition of feminism the role of the body embodiment in race class and gender issues the relevance of family history to the achievements of influential Americans and national versus inter and transnational cultural trends While *Staging Family* expands our understanding of how nineteenth century actresses both negotiated power and then hid that power it also informs contemporary questions of how women juggle professional and personal responsibilities achieving success in spite of gender constraints and societal expectations John Kemble's Gibraltar Journal E. Nye, 2015-01-22 The

summer of 1830 stirred revolutionary desires in young hearts across Europe. More than a generation of war and political instability had failed to dampen the fervor still felt from the French Revolution. In England the Cambridge Apostles took up the cause of the Spanish migrants so movingly visible in London where they had sought refuge from the tyranny of Ferdinand VII and his suppression of constitutional rights. The Spanish Expedition of the Cambridge Apostles has always captured our imaginations. Its blend of idealism and daring, of theory and practice, of thought and energy seems perfectly to fulfill the principles the Apostles steadfastly espoused: a combination of faith and works. The episodes comprised in most accounts of the expedition are symbolic and filled with intrigue: secret meetings, assumed names, hidden messages, contraband, narrow escapes from the authorities, treachery, and finally a bloody execution on the beach at Málaga. A host of newly discovered documents now enable us to re-examine one of the most intriguing events in British intellectual history.

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Fanny Kembles Journals**

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