

## THE FANTASTICKS BACKGROUND

They retitled the work THE FANTASTICKS based upon an English translation of the original French *Les Romanesques*.

Jones recalled that Payne had taught him about the presentational style of the theatre of Shakespeare...so they decided to "do all the things we always wanted to do, celebrating the restrictions of the theatre and its artificiality, rather than trying to disguise it in any way."



Lore Noto, a young producer saw the one-act version and offered to produce it off-Broadway. He gave the writers an advance of \$250 and purchased the rights for \$500 plus 6% of the gross and began the task of raising a production budget of \$16,500



# Fantasticks How It All Began

**RJ Shavelson**



## **Fantasticks How It All Began:**

**The Amazing Story of The Fantasticks** Donald C. Farber, Robert Viagas, 2005-11 The Amazing Story of the Fantasticks is the detailed history of how this fabulously successful show by Tom Jones and Harvey Schmidt came into being and how and why it succeeded In tracing the evolution of the show from an idea to a cultural phenomenon the book takes readers through the countless auditions to attract backers the search for theaters to hold tryouts which indicated disaster and eventual popular success Among the actors who have performed in the musical are Anna Maria Alberghetti Richard Chamberlain Elliott Gould Bert Lahr Liza Minnelli Robert Goulet and Glenn Close Jacket **The Musical** William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources **The Fantasticks** Edmond Rostand, 1900 *A Mad World, My Masters: Introduction. Fantasticks. Wits trenchmour. A mad world, my masters. Characters upon essaies. The court and country* Nicholas Breton, 1929 [The Fantasticks](#) Harvey Schmidt, Tom Jones, 2000-02 The Fantasticks tells an age old tale Its ingredients are simple a boy a girl two fathers and a wall Its scenery a tattered cardboard moon hovers over an empty wooden platform With these bare essentials Jones and Schmdt launched a theatrical phenomenon unmatched the world over **Gardner Mckay: Is My Adventures in Paradise** Beverly Hoffman Erickson, 2009-08-12 This is a true story of television star Gardner McKay of the 1960s era Gardner was born in New York City on June 10 1932 and died on November 21 2001 At the time of his death he was writing his own memoir and had become a famous author in his own right Beverly wrote her memoir back in the 1960s and this is her journal The story starts in Venice Florida on November 23 2001 and then drifts back to the 1960s when Beverly is a teenager She has fond memories of that time when she was very much in awe of the star of Adventures in Paradise The series was produced by 20th Century Fox The star of the show received over 1000 fan letters a week at the studio It was very unusual at that time as he was unknown in show business until then His dog Pussycat also became a star as he was written about in numerous movie magazines Also many starlets were associated with the star that remained a bachelor until the 1980s When the Adventures in Paradise series ended Gardner starred in a movie The Pleasure Seekers with Ann Margaret Carol Lynley Tony Franciosa Pamela Tiffin Andre Lawrence Gene Tierney and Brian Keith After that he went on to do summer stock in playhouses throughout the country He starred in The Mousetrap Bells Are

Ringling The Fantasticks Any Wednesday Funny Girl and My Three Angels and perhaps more Beverly the author was able to see him perform in four plays in the Midwest These plays were The Mousetrap The Fantasticks Any Wednesday that even starred Loretta Swit and Funny Girl She kept a journal at that time her teenage years and did not open it until recently to write this book The story was started some 40 years ago She writes with much emotion and tenderness about her celebrity idol Mr Gardner McKay She is not alone in her feelings He was a very talented and powerful figure He was tall 6ft 5and built like a Greek god Life Magazine said that he would launch a million sighs Gardner was very intense with a very romantic voice that could melt just about anyone Her adventures begin May 9 1965 Mothers Day at the Drury Lane Theatre in Evergreen Park Illinois Ashley Dickens a portrait artist for this book wrote This is a lovely tribute to Gardner a young girls memory of meeting her hero for the first time The readers will share in the emotions as she sat in the theater filled with anticipation watching and waiting for him to appear on the stagehow she felt as she actually got to speak with him and receive his autographthe thrill of actually bestowing him with a precious gift of herself a gentle kiss placed lovingly upon his cheekand him understanding and appreciating a fans caring saying Thank you It is a touching story and I am sure that many many young ladies of our generation will understand her feelings and enjoy reading it It will bring back a lot of fond memories of the late 1950s and 1960s This book contains rare photographs of Gardner McKay many never published before **Show**

**Music** ,2000 **Circle in the Square Theatre** Sheila Hickey Garvey,2020-12-14 Based on years of research as well as interviews conducted with Circle in the Square s major contributing artists this book records the entire history of this distinguished theatre from its nightclub origins to its current status as a Tony Award winning Broadway institution Over the course of seven decades Circle in the Square theatre profoundly changed ideas of what American theatre could be Founded by Theodore Mann and Jose Quintero in an abandoned Off Broadway nightclub just after WWII it was a catalyst for the Off Broadway movement The building had a unique arena shaped performance space that became Circle in the Square theatre New York s first Off Broadway arena stage and currently Broadway s only arena stage The theatre was precedent setting in many other regards including operating as a non profit contracting with trade unions establishing a school and serving as a home for blacklisted artists It sparked a resurgence of interest in playwright Eugene O Neill s canon and was famous for landmark revivals and American premieres of his plays The theatre also fostered the careers of such luminaries as Geraldine Page Colleen Dewhurst George C Scott Jason Robards James Earl Jones Cecily Tyson Dustin Hoffman Irene Papas Alan Arkin Philip Bosco Al Pacino Amy Irving Pamela Payton Wright Vanessa Redgrave Julie Christie John Malkovich Lynn Redgrave and Annette Bening **The John Matherson Series** William R. Forstchen,2017-06-13 This discounted ebundle of the John Matherson Series includes One Second After One Year After The Final Day Forstchen is the prophet of a new Dark Age The wise will listen Stephen Coonts From New York Times bestselling author William R Forstchen In the span of a single second the United States is plunged into darkness as an Electro Magnetic Pulse EMP wipes out all electricity Trains planes cars

phones computers power plants electronics and electrical equipment all comes to a screeching halt The country is in chaos and everyone wants to know why Whatever the cause looting food riots and global insurrection are the order of the day The New Dark Ages are suddenly upon us in this series exploring the potential aftermath of a very real threat One Second After In the novel that was cited on the floor of Congress as a book all Americans should read professor John Matherson struggles to save his family and his small North Carolina mountain town after America loses a war in one second a war that will send the country back to the Dark Ages One Year After Two years after nuclear weapons were detonated above the United States and brought America to its knees the survivors of Black Mountain North Carolina are beginning to recover technology and supplies they had once taken for granted like electricity radio communications and medications When a federal administrator arrives in a nearby city they dare to hope that a national government is finally reemerging But the new regime is beginning to look a lot like tyranny The Final Day Since the detonation of nuclear weapons above the United States more than two years ago the small town of Black Mountain North Carolina has suffered famine civil war and countless deaths Now after defeating a new tyrannical federal government John Matherson and his community intend to restore their world to what it was before the EMP apocalypse For the most part they are succeeding but progress is halted when the national government overturns the Constitution and a terrible truth is revealed the people in power may have seen the EMP strike coming all along Other Tor books by William R Forstchen Pillar to the Sky We Look Like Men of War At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

**Making Musicals** Tom Jones, 2004-08-01 Limelight The lyricist librettist of The Fantasticks the longest running show in the history of the American theater takes on a new role as your guide through the magical world of the stage musical

**Musical Theatre For Dummies** Seth Rudetsky, 2023-03-08 Discover what goes on behind the curtains of your favorite musical Do you want to know more about the fascinating history of Broadway musicals the stars of yesterday and today and what goes on behind the curtain of a musical production In Musical Theatre For Dummies Broadway insider and host of Sirius XM Radio s ON BROADWAY channel Seth Rudetsky takes you backstage and reveals everything you want to know and what you didn t know you wanted to know about life in the theatre How did musical theatre begin How did Broadway stars become stars How can you launch your own musical theatre path whether in a school musical community theatre or on a path toward Broadway Get answers to all these questions along with tons more insight from the unofficial mayor of Broadway Learn the history of musical theater and discover the stories of shows that have run for years or closed before opening night Trace the development of productions from the initial idea all the way through opening night and beyond Discover what it takes to make a musical come together from pit musicians stage managers and swings to designers casting directors and more Get insider advice on the skills you need to perform in professional or amateur musical theater productions Whether you re completely new to musical theatre or have a few Tony awards displayed over your fireplace this is the book for you Enjoy real life anecdotes shared with the author by Broadway s

biggest stars as you become a musical theater know it all      **The Final Day** William R. Forstchen, 2017-01-03 A major release in the New York Times bestselling One Second After series set in an alternate America rebuilding after an electromagnetic pulse this is William R Forstchen s The Final Day Since the detonation of nuclear weapons above the United States more than two years ago the small town of Black Mountain North Carolina has suffered famine civil war and countless deaths Now after defeating a new tyrannical federal government John Matherson and his community intend to restore their world to what it was before the EMP apocalypse For the most part they are succeeding This period of relative stability doesn t last long A new aggressive government announces that it s taking over and ceding large portions of the country to China and Mexico The Constitution is no longer in effect and what s left of the U S Army has been deployed to suppress rebellion in the remaining states John fears he and his town will be targets General Bob Scales John s old commanding officer and closest friend from prewar days is sent to bring John into line Will John and his people accept the new autocratic regime Or will revolution rip the fledgling nation apart at the seams Months before publication William R Forstchen s novel One Second After was cited on the floor of Congress as a book all Americans should read This third book in the series immerses readers once more in the story of our nation s struggle to rebuild itself after an electromagnetic pulse wipes out all electricity and plunges the country into darkness starvation and death At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied      [Playbill](#) ,2000-04      [The Business of American Theatre](#) William Grange, 2020-06-02 The Business of American Theatre is a research guide to the history of producing theatre in the United States Covering a wide range of subjects the book explores how traditions of investment marketing labor union contracts advertising leasing arrangements ticket scalping zoning ordinances royalties and numerous other financial transactions have influenced the art of theatre for the past three centuries Yet the book is not a dry reiteration of hits and flops bankruptcies and bamboozles Nor does it cover everything about it that s appealing everything the traffic will allow as Irving Berlin did in the song There s No Business Like Show Business It is instead a highly readable resource for anyone interested in how money and how much money is critical to the art and artists of theatre Many of those artists make appearances in the book Richard Rodgers and his keen eye for investment Jacob Shubert and his construction of the bridge of thighs for his showgirls at the Winter Garden the significance of the Disney Souvenir Shop near the Lyceum Theatre on Broadway and the difference between a Broadway show losing millions of dollars or making billions in one night Consider this book a go to resource for readers students and scholars of the theatre business      *American Musical Theatre* Steven Porter, 2021-10-15 First Published in 1987 Split into four parts this book seeks to inform the reader teachers directors and students about American Musical Theatre Part I is a brief history of the American Musical Theatre for it is only in the context of history that the material on which you work can be fully judged and mastered Part II is a brief discussion of the elements of production Knowing what ought to take place in a well planned show can go a long way toward counteracting what does not take place

in a poorly planned one Part III is a brief discussion of how to evaluate the elements of craftsmanship one expects to find in the writing and performing of a musical The knowledge here is indispensable to the performer It is the feel of the piano to the pilot the touch of the key to the pianist It is in fact the very life blood of the art form Finally Part IV provides an opportunity to put into practice what previous study has taught      *Bob Barner and YOU* Bob Barner,2006-09-30 This title features the personal reflections of non fiction picture book author illustrator Bob Barner including insight into his life his path to becoming a successful children s author illustrator and the back story behind his books Mr Barner offers activity suggestions for each of his featured books and interesting details to share with students that will pique their interest in writing and illustrating His discussion of his creative process in such books as *Dem Bones Stars Stars Stars* and *Bugs Bugs Bugs* is both fascinating and instructive to teachers and the young writers with whom they work The book is beautifully illustrated with art from Mr Barner s books Grades K 6 Playing on the phrase The author and you which is a commonly taught reading comprehension strategy that teaches the learner how to look at the words of an author and make inferences about what is being said this new series will assist the teacher and teacher librarian in understanding the underlying purposes of the author as they prepare learning activities for their students The series that will focus primarily on books for the elementary age child K 6 will feature insights into the author s background purposes and goals in writing his books By furnishing an overview of the author s works the books in the series will give teachers insight into the big picture of their creative process This title features the personal reflections of non fiction picture book author illustrator Bob Barner including insight into his life his path to becoming a successful children s author illustrator and the back story behind his books Mr Barner offers activity suggestions for each of his featured books and interesting details to share with students that will pique their interest in writing and illustrating His discussion of his creative process in such books as *Dem Bones Stars Stars Stars* and *Bugs Bugs Bugs* is both fascinating and instructive to teachers and the young writers they instruct The book is beautifully illustrated with art from Mr Barner s books Grades K 6      **Musical Theater** Alyson McLamore,2017-09-18 *Musical Theater An Appreciation* Second Edition offers a history of musical theater from its operating origins to the Broadway shows of today combined with an in depth study of the musical styles that paralleled changes on stage Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical enabling them to understand how all the components of a show interact to create a compelling experience for audiences This second edition has been updated with new chapters covering recent developments in the twenty first century while insights from recent scholarship on musical theater have been incorporated throughout the text The musical examples discussed in the text now include detailed listening guides while a new companion website includes plot summaries and links to audio of the musical examples From *Don Giovanni* to *Hamilton* *Musical Theater An Appreciation* both explores the history of musical theater and develops a deep appreciation of the musical elements at the heart of this unique art form      *Musical Comedy in America* Cecil

Michener Smith, Glenn Litton, 1981 First Published in 1987 Routledge is an imprint of Taylor Francis an informa company

*Musical Comedy in America* Cecil A. Smith, Glenn Litton, 2013-10-28 First Published in 1987 This is the second edition with an additional foreword The purpose of this book the first to recount the history of the popular musical stage on Broadway and its intersecting streets is to tell what the various entertainments were like how they looked and sounded who was in them and why they made people laugh or cry The values employed in the book are changeable and inconsistent Sometimes an affable smile is bestowed upon a musical comedy burlesque or revue that was really very bad Sometimes a harsh verdict is brought in against an entertainment that received widespread approval and praise A Dictionary of the English Language Robert Gordon Latham, 1866



## Decoding **Fantasticks How It All Began**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Fantasticks How It All Began**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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