



# Fantasy And The Cinema

**Michael R. Pitts**



## **Fantasy And The Cinema:**

**Fantasy and the Cinema** James Donald, 1989 No Marketing Blurbs      **Fantasy Film** James Walters, 2011-06-01 Fantasy Film proposes an innovative approach to the study of this most popular cinematic genre Engaging with the diversity of tones forms and styles that fantasy can take in the cinema the book examines the value and significance of fantasy across a wide range of key films This volume extends critical understanding beyond the often narrowly defined boundaries of what is seen as fantasy Fantasy Film uses key concepts in film studies such as authorship representation history genre coherence and point of view to interrogate the fantasy genre and establish its parameters A wide range of films are held up to close scrutiny to illustrate the discussion Moving from Alfred Hitchcock's dark thrillers to Vincente Minnelli's vibrant musicals from George M li's 1904 Voyage travers l'impossible to the X Men series the creative dexterity and excitement of film fantasy is evoked and explored The book will be invaluable to students and fans of the fantasy genre      Cinema of Mystery and Fantasy David Annan, 1984      **Encountering the Impossible** Alexander Sergeant, 2021-08-01 2022 CHOICE Outstanding Academic Title Shortlisted for the 2022 Best First Monograph Award presented by the British Association of Film Television and Screen Studies Hollywood fantasy cinema is responsible for some of the most lucrative franchises produced over the past two decades yet it remains difficult to find popular or critical consensus on what the experience of watching fantasy cinema actually entails What makes something a fantasy film and what unique pleasures does the genre offer In Encountering the Impossible Alexander Sergeant solves the riddle of the fantasy film by theorizing the underlying experience of imagination alluded to in scholarly discussions of the genre Drawing principally on the psychoanalysis of Melanie Klein and D W Winnicott Sergeant considers the way in which fantasy cinema rejects Hollywood's typically naturalistic mode of address to generate an alternative experience that Sergeant refers to as the fantastic a way of approaching cinema that embraces the illusory nature of the medium as part of the pleasure of the experience Analyzing such canonical Hollywood fantasy films as The Wizard of Oz It's a Wonderful Life Mary Poppins Conan the Barbarian and The Lord of the Rings movies Sergeant theorizes how fantasy cinema provides a unique film experience throughout its ubiquitous presence in the history of Hollywood film production      Empires of the Imagination Alec Worley, 2021-01-05 The warlocks and ghosts of fantasy film haunt our popular culture but the genre has too long been ignored by critics This comprehensive critical survey of fantasy cinema demonstrates that the fantasy genre amounts to more than escapism Through a meticulously researched analysis of more than a century of fantasy pictures from the seminal work of Georges Melies to Peter Jackson's recent tours of Middle earth the work identifies narrative strategies and their recurring components and studies patterns of challenge and return setting and character First addressing the difficult task of defining the genre the work examines fantasy as a cultural force in both film and literature and explores its relation to science fiction horror and fairy tales Fantasy's development is traced from the first days of film with emphasis on how the evolving genre reflected such events as economic depression and war Also

considered is fantasy's expression of politics as either the subject of satire or fuel for the fires of propaganda. Discussion ventures into the subgenres from stories of invented lands inhabited by fantastic creatures to magical adventures set in the familiar world and addresses clashes between fantasy and faith such as the religious opposition to the Harry Potter phenomenon. From the money making classics to little known arthouse films this richly illustrated work covers every aspect of fantasy film.

**The Fantasy Film** Katherine A. Fowkes, 2010-01-26 The Fantasy Film provides a clear and compelling overview of this revitalized and explosively popular film genre. Includes analyses of a wide range of films from early classics such as The Wizard of Oz and Harvey to Spiderman and Shrek and blockbuster series such as The Lord of the Rings trilogy and The Harry Potter films. Provides in depth historical and critical overviews of the genre. Fully illustrated with screen shots from key films.

**British Fantasy Cinema** Carolyn Rickards, 2024-09-30 Provides a fresh perspective on British fantasy film. Combines a methodological approach of textual analysis, critical discourse and production histories to expand current knowledge and appreciation of British fantasy film. Promotes new avenues for film studies by investigating a comprehensive range of British film titles previously disputed or overlooked in existing academic scholarship. Informs a more general understanding which is focused on contemporary fantasy but contributes to a broader historical assessment of the fantastic within British cinema. In the period since 2001 cinema has witnessed a notable influx in fantasy film. Many constitute adaptations from British fantasy literature often created and produced in the UK and showcase domestic talent both in front and behind the screen. This includes massive box office hits such as the Harry Potter series 2001-2011 through to smaller scale and independent endeavours like Nanny McPhee 2005, MirrorMask 2005 and Franklyn 2008. However such films have received minimal critical attention as British fantasy films. The reasons for this absence are manifold leaving many films contested, ignored and omitted from established canons. This book re-addresses prevailing scholarship on the fantasy genre, national film production and representation on screen providing readers with a revised appraisal of the contemporary film landscape. It delivers a fresh perspective across a broad range of films which all embrace the fantastic within British cinema.

**The Cinema Dreams Its Rivals** Paul Young, Hollywood's reaction to its media rivals throughout the history of cinema in America.

Flights of Fancy Kenneth Von Gunden, 2001-09-29 In depth analyses are presented of 15 superior films each one representing a subgenre of fantasy cinema: Beauty and the Beast, Conan the Barbarian, The Dark Crystal, Dragonslayer, 5000 Fingers of Dr. T, It's a Wonderful Life, Jason and the Argonauts, King Kong, Lost Horizon, Popeye, Superman, The Thief of Baghdad, Time Bandits, Topper and The Wizard of Oz. A chapter is devoted to each film providing a plot summary and detailed information about cast and crew, special effects, stop motion animation, miniatures, hanging miniatures, optical effects, tricks of perspective, blue screens, matte paintings, glass shots, reverse projection, slow motion, rear and front projection etc. and strengths and weaknesses as well as explorations of the film's relationship to written fantasy, other films and cultural myths.

Reality and Fantasy in American Independent Cinema Rick Zinman, 2024-09-19 In the 21st century blockbuster fantasy

films have dominated film viewership in the United States The increased popularity of fantasy films has generated much greater scholarly interest in the study of fantasy films It has also generated an artistic response by American Indie filmmakers who have developed alternative approaches to the portrayal of film fantasy Reality and Fantasy in American Indie Films A Cavellian Approach applies the methods and procedures of Cavellian philosophical film criticism to the study of four prominent American indie films released in 2014 in which fantasy can be said to play an important role Birdman Alejandro G I rritu Boyhood Richard Linklater The Grand Budapest Hotel Wes Anderson and Only Lovers Left Alive Jim Jarmusch

**Science-fiction & Fantasy Cinema** John Howard Reid,2007-01-01 Science fiction fantasy and horror movies cover a broad canvas including Frankenstein and Tod Slaughter Dracula and Donald Duck moon men and mad doctors gorillas and crazy scientists talking mules and helpful angels Other categories covered in this book include Alien Encounters Lost Worlds Space Travel Monsters Creepy Old Houses Phantom Killers Mystery Thrillers Animated Cartoons and Horror Spoofs such as Abbott and Costello Meet Frankenstein *Fantasy/Animation* Christopher Holliday,Alexander Sergeant,2018-04-27 This book examines the relationship that exists between fantasy cinema and the medium of animation Animation has played a key role in defining our collective expectations and experiences of fantasy cinema just as fantasy storytelling has often served as inspiration for our most popular animated film and television Bringing together contributions from world renowned film and media scholars Fantasy Animation considers the various historical theoretical and cultural ramifications of the animated fantasy film This collection provides a range of chapters on subjects including Disney Pixar and Studio Ghibli filmmakers such as Ralph Bakshi and James Cameron and on film and television franchises such as Dreamworks How To Train Your Dragon 2010 and HBO s Game of Thrones 2011 A Sense-of-Wonderful Century Gary Westfahl,2013-07-30 This book gathers together many of the illuminating essays on science fiction and fantasy film penned by a major critic in the SF field The pieces are roughly organized in the chronological order of when the movies and television programs being discussed first appeared with essays providing more general overviews clustered near the beginning and end of the volume to provide the overall aura of a historical survey Although this book does not pretend to provide a comprehensive history of science fiction and fantasy films it does intermingle analyses of films and TV programs with some discussions of related plays novels stories and comic books particularly in the essays on This Island Earth and 2001 A Space Odyssey and its sequels Inciteful entertaining and full of intelligent and witty observations about science fiction and its sometimes curious relationship with the visual media these essays will both delight and entertain critics fans and viewers alike *The Music of Fantasy Cinema* Janet K. Halfyard,2013-11-11 This volume examines music in fantasy cinema across a broad historical perspective from Bernard Herrmann s scores for Ray Harryhausen through the popular music scores of the 1980s to contemporary scores for films such as The Mummy and the Harry Potter series **The Encyclopedia of Fantasy** John Clute,John Grant,1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of

fantasy from literature to art      Fantasy Film James R. Walters,2011 Fantasy Film proposes an innovative approach to the study of this most popular cinematic genre Engaging with the diversity of tones forms and styles that fantasy can take in the cinema the book examines the value and significance of fantasy across a wide range of key films The aim is to extend critical understanding beyond the narrowly confined boundaries of what is seen as fantasy Fantasy Film uses key concepts in film studies such as authorship representation history genre coherence and point of view to interrogate the fantasy genre and establish its parameters A wide range of films are held up to close scrutiny to illustrate the discussion Moving from Fritz Lang s dark thrillers to Vincente Minnelli s vibrant musicals from George Melies 1904 Voyage a travers l impossible to Peter Jackson s The Lord of the Rings trilogy the creative dexterity and excitement of film fantasy is evoked and explored The book will be invaluable to students or fans of the fantasy genre Publisher s description      Focus On: 100 Most Popular 2010s Fantasy Films Wikipedia contributors,      **The Cinema Dreams Its Rivals** Paul Young,2006 Hollywood s reaction to it s media rivals throughout the history of cinema in America      **RKO Radio Pictures Horror, Science Fiction and Fantasy Films, 1929-1956** Michael R. Pitts,2015-03-27 King Kong and The Thing from Another World are among the most popular horror and science fiction films of all time and both were made by RKO Radio Pictures Between 1929 and 1956 RKO released more than 140 genre features including The Most Dangerous Game The Phantom of Crestwood Before Dawn The Monkey s Paw The Hunchback of Notre Dame You ll Find Out The Spiral Staircase The Enchanted Cottage It s a Wonderful Life Captive Women and Killers from Space RKO is remembered for its series of psychological horror movies produced by Val Lewton including Cat People I Walked with a Zombie The Seventh Victim and The Body Snatcher The studio also produced films in the adventure comedy fantasy mystery and western genres They released many Walt Disney classics Snow White and the Seven Dwarfs Fantasia Pinocchio Cinderella Peter Pan as well as several Tarzan features This volume covers these movies in detail with critical and historical analysis in depth plot synopsis and numerous contemporary reviews      **Framing Monsters** Joshua David Bellin,2005 Beginning with celebrated classics the author locates King Kong 1933 within the era of lynching to evince how the film protects whiteness against supposed aggressions of a black predator and reviews The Wizard of Oz 1939 as a product of the Depression s economic anxieties From there the study moves to the cult classic animated Sinbad Trilogy 1958 1977 of Ray Harryhausen films rampant with xenophobic fears of the Middle East as relevant today as when the series was originally produced Advancing to more recent subjects the author focuses on the image of the monstrous woman and the threat of reproductive freedom found in Aliens 1986 Jurassic Park 1993 and Species 1995 and on depictions of the mentally ill as dangerous deviants in 12 Monkeys 1996 and The Cell 2000 An investigation into physical freakishness guides his approach to Edward Scissorhands 1990 and Beauty and the Beast 1991

## Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Fantasy And The Cinema**

In some sort of inundated with monitors and the cacophony of immediate communication, the profound energy and emotional resonance of verbal artistry usually disappear in to obscurity, eclipsed by the constant barrage of noise and distractions. However, situated within the lyrical pages of **Fantasy And The Cinema**, a charming function of literary beauty that impulses with organic feelings, lies an wonderful journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this magical opus courses viewers on an emotional odyssey, softly revealing the latent potential and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is key styles, dissect its charming publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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