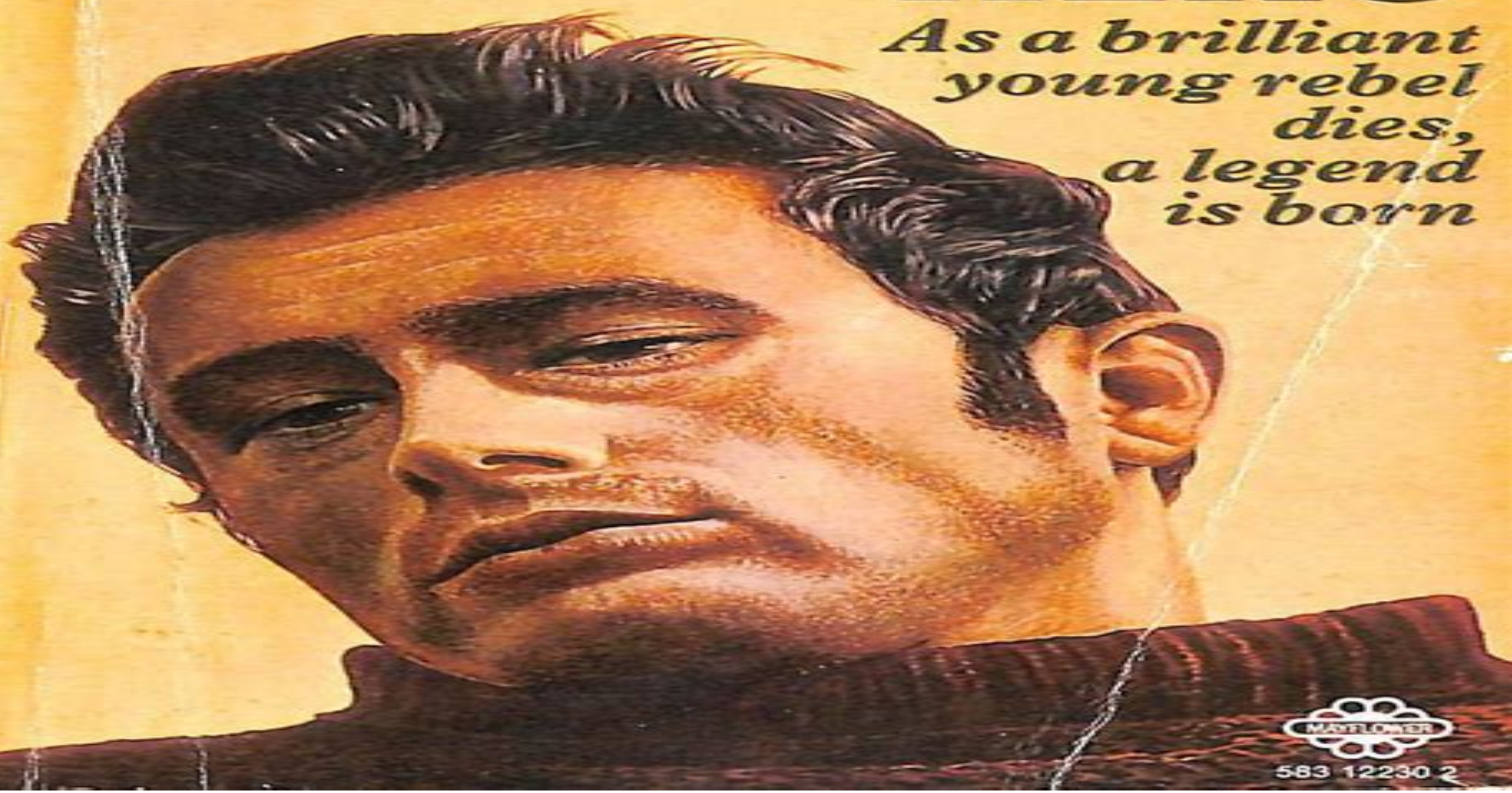


*Edwin Corley*

# **FAREWELL, MY SLIGHTLY TARNISHED HERO**

*As a brilliant  
young rebel  
dies,  
a legend  
is born*



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# Farewell My Slightly Tarnished Hero

**Zhe Xu**



## **Farewell My Slightly Tarnished Hero:**

Farewell, My Slightly Tarnished Hero E. Corley, 1974

**Farewell, My Slightly Tarnished Hero** Edwin Corley, 1971

James Dean Transfigured Claudia Springer, 2013-05-17 After the death of James Dean in 1955 the figure of the teen rebel permeated the globe and its presence is still felt in the twenty first century Rebel iconography which does not have to resemble James Dean himself but merely incorporates his disaffected attitude has become an advertising mainstay used to sell an array of merchandise and messages Despite being overused in advertisements it still has the power to surprise when used by authors and filmmakers in innovative and provocative ways The rebel figure has mass appeal precisely because of its ambiguities it can mean anything to anyone The global appropriation of rebel iconography has invested it with fresh meanings Author Claudia Springer succeeds here in analyzing both ends of the spectrum the rebel icon as a tool in upholding capitalism's cycle of consumption and as a challenge to that cycle and its accompanying beliefs In this groundbreaking study of rebel iconography in international popular culture Springer studies a variety of texts from the United States and abroad that use this imagery in contrasting and thought provoking ways Using a cultural studies approach she analyzes films fiction poems Web sites and advertisements to determine the extent to which the icon's adaptations have been effective as a response to the actual social problems affecting contemporary adolescents around the world

James Dean David Dalton, 2001 This is the book that restarted the James Dean cult by celebrating him as the cool defiant visionary of pop culture who made adolescence seem heroic instead of awkward and who defined the style of rock n roll's politics of delinquency The only book to fully show how deliberately and carefully Dean crafted his own image and performances and the product of still unequalled research vivid writing intimate photographs and profound meditation James Dean The Mutant King has become almost as legendary as its subject

*Giant* Don Graham, 2018-04-10 A larger than life narrative of the making of the classic film marking the rise of America as a superpower the ascent of Hollywood celebrity and the flowering of Texas culture as mythology Featuring James Dean Rock Hudson and Elizabeth Taylor *Giant* is an epic film of fame and materialism based around the discovery of oil at Spindletop and the establishment of the King Ranch of south Texas Isolating his star cast in the wilds of West Texas director George Stevens brought together a volatile mix of egos insecurities sexual proclivities and talent Stevens knew he was overwhelmed with Hudson's promiscuity Taylor's high diva dom and Dean's egotistical eccentricity Yet he coaxed performances out of them that made cinematic history winning Stevens the Academy Award for Best Director and garnering nine other nominations including a nomination for Best Actor for James Dean who died before the film was finished In this compelling and impeccably researched narrative history of the making of the film Don Graham chronicles the stories of Stevens whose trauma in World War II intensified his ambition to make films that would tell the story of America Edna Ferber a considerable literary celebrity who meets her match in the imposing Robert Kleberg proprietor of the vast King Ranch and Glenn McCarthy an American oil tycoon and Errol Flynn lookalike with a taste for

Hollywood Drawing on archival sources Graham's *Giant* is a comprehensive depiction of the film's production showing readers how reality became fiction and fiction became cinema

**Mondo James Dean** Lucinda Ebersole, Richard Peabody, 1996-01-15 Twenty three stories and poems featuring as their hero the movie actor James Dean a 1950s cult figure In one of them Michael Hemmingson's Jimmy Dean is portrayed in hell A sequel to *Mondo Elvis*

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**James Dean: Rebel Life** John Howlett, 2016-11-01 James Dean died in 1955 The star of three movies he was aged just 24 Six decades later the charismatic screen idol has lost none of his power to captivate Revered by fresh generations of fans born years after his untimely death the glamor of his limited but incandescent legacy of cinematic classics *East of Eden Rebel Without a Cause* and *Giant* will never fade Drawn from extensive research and original interviews *James Dean Rebel Life* strips back the hype to reveal the man behind the myth Filled with the testimonies of the actors directors and ex lovers who knew Dean best and lavishly illustrated with candid photos from boyhood up to Dean's untimely death and sumptuous film stills the book provides a uniquely personal insight into the life and times of Hollywood's tragic leading man essential reading for fans of every generation

[Tarnished Heroes](#) Bryan Marlowe, 2006-08 Group Captain Randolph Tremayne RAF the British Air Attach and Lieutenant Colonel Bradford Rantzen USAF the United States Assistant Air Attach both serving in their respective embassies in Bangkok are embittered and disillusioned men Passed over for promotion and beset by family discord and tragedy Both men are former heroes but are now tarnished by their experiences or weaknesses Tremayne is a gallant but philandering self indulgent opportunist and Rantzen is a heroic but war wearied veteran suffering nightmares over the time he was a prisoner of war in Korea and fears he's losing his grip on life A chain of deadly circumstances forces the two men to form an alliance to save those they love more than life in a final desperate act of heroism and redemption

**Whitaker's Cumulative Book List**, 1974 [Book Review Index](#), 1985 Every 3rd issue is a quarterly cumulation

**You're the Critic**, 1972 *The Publishers' Trade List Annual*, 1973

[In a Lonely Place](#) Dorothy B. Hughes, 2017-08-15 A classic California noir with a feminist twist this prescient 1947 novel exposed misogyny in post World War II American society making it far ahead of its time Los Angeles in the late 1940s is a city of promise and prosperity but not for former fighter pilot Dix Steele To his mind nothing has come close to matching that feeling of power and exhilaration and freedom that came with loneliness in the sky He prowls the foggy city night bus stops and stretches of darkened beaches and movie houses just emptying out seeking solitary young women His funds are running out and his frustrations are growing Where is the good life he was promised Why does he always get a raw deal Then he hooks up with his old Air Corps buddy Brub now working for the LAPD who just happens to be on the trail of the strangler who's been terrorizing the women of the city for months Written with controlled elegance Dorothy B Hughes's tense novel is at once an early indictment of a truly toxic masculinity and a twisty page turner with a surprisingly feminist resolution A classic of golden age noir *In a Lonely Place* also inspired Nicholas Ray's 1950 film of the same name starring

Humphrey Bogart     The Bookseller ,1974     **The Hollywood Novel** Anthony Slide,1995 This reference book details over 1 200 English language works from a variety of genres such as historical novels romances mysteries and thrillers Arranged by author the entries include bibliographic information on the books a brief synopsis that sets the author s work in context and a critical examination     **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office,1971 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc     The Male Homosexual in Literature Ian Young,1982     **The Standard Cantatas** George Putnam Upton,1899     *The Standard Cantatas: Their Stories, Their Music, and Their Composers. A Handbook* George P. Upton,2023-10-04 In *The Standard Cantatas Their Stories Their Music and Their Composers A Handbook* George P Upton provides a comprehensive exploration of the world of cantatas focusing on their stories musical elements and the composers behind them Upton delves into the historical and literary context of cantatas offering detailed analysis of their structure and themes Written in a scholarly yet accessible style this book serves as a valuable resource for music lovers and scholars alike Upton s meticulous research and passion for the subject shine through in his engaging prose making this handbook a must read for anyone interested in classical music The inclusion of biographical information on the composers adds depth to the book offering readers a deeper understanding of the creative process behind these timeless works Overall *The Standard Cantatas* is a compelling and informative exploration of a rich musical tradition making it an essential addition to any music lover s library

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## **Farewell My Slightly Tarnished Hero Introduction**

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