



# **FASCISM**

*An Informal Introduction  
to Its Theory and Practice*

*Renzo de Felice*

# Fascism An Informal Introduction To Its Theory And Practice

**Paul Furlong**



## **Fascism An Informal Introduction To Its Theory And Practice:**

**Fascism** Renzo De Felice, 2017-08-02 For Italian intellectuals the terms fascist and antifascist continue to be the hard currency of contemporary political debate When Professor Renzo de Felice suggests that fascism describes a moment in the Italian past and only that he is challenging the very heart of current orthodoxy His ideas about fascism have a broad significance and represent a radical departure from conventional wisdom This book remains important because of de Felice s vast knowledge of fascism and rigorous historical analysis This dialogue between de Felice and American scholar Michael Ledeen ranges from empirical research on the history of Mussolini and the Fascist Regime in Italy to seeking a definition of fascism and determining its general characteristics **Fascism** Renzo De Felice, 2002 *Fascism* Renzo De Felice, Michael Arthur Ledeen, For Italian intellectuals the terms fascist and antifascist continue to be the hard currency of contemporary political debate When Professor Renzo de Felice suggests that fascism describes a moment in the Italian past and only that he is challenging the very heart of current orthodoxy His ideas about fascism have a broad significance and represent a radical departure from conventional wisdom This book remains important because of de Felice s vast knowledge of fascism and rigorous historical analysis This dialogue between de Felice and American scholar Michael Ledeen ranges from empirical research on the history of Mussolini and the Fascist Regime in Italy to seeking a definition of fascism and determining its general characteristics [The A to Z of Modern Italy](#) Mark Gilbert, Robert K. Nilsson, 2010-04-20 Italy is a country that exercises a hold on the imagination of people all over the world Its long history has left an inexhaustible treasure chest of cultural achievement The historic cities of Rome Florence and Venice are among the most sought after destinations in the world for tourists and art lovers and Italy s natural beauty and cuisine are rightly renowned Italy s history and politics are also a source of endless fascination Modern Italy has consistently been a political laboratory for the rest of Europe In the 19th century Italian patriotism was of crucial importance in the struggle against the absolute governments reintroduced after the Congress of Vienna 1814 15 After the fall of Fascism during World War II Italy became a model of rapid economic development though its politics has never been less than contentious and its democracy has remained a troubled one The A to Z of Modern Italy is an attempt to introduce the key personalities events social developments and cultural achievements of Italy since the beginning of the 19th century when Italy first began to emerge as something more than a geographical entity and national feeling began to grow This is done through a chronology a list of acronyms and abbreviations an introductory essay a map a bibliography and some 400 cross referenced dictionary entries on prominent individuals basic institutions crucial events history politics economics society and culture **Historical Dictionary of Modern Italy** Mark Gilbert, Robert K. Nilsson, 2007-09-19 Italy is a country that exercises a hold on the imagination of people all over the world Its long history has left an inexhaustible treasure chest of cultural achievement The historic cities of Rome Florence and Venice are among the most sought after destinations in the world for tourists and art lovers and Italy s natural beauty and

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experience Since 1945 debates in Germany about the past that would not fade away have been reasonably well known But in this book Richard Bosworth maintains that Germany is not unique He argues that in Britain France Italy the USSR and Japan as well as in Germany the traumatic history of the long Second World War has remained crucial to the culture and the politics of post war societies Each has felt a compelling need to interpret this past event and thus to explain Auschwitz and Hiroshima Bosworth explores the bitter controversies that have developed around a particular interpretation of the war such as disputes over A J P Taylor s Origins of the Second World War Marcel Ophul s film The Sorrow and the Pity Renzo De Felice s biography of Mussolini in the 1970s or in post Glasnost debates about the historiographies of the Commonwealth of Independent States Richard Bosworth s book is a wide ranging and thoughtful excursion into comparative history

**International Bibliography Of Jewish Affairs, 1976-1977** Elizabeth E. Eppler, 2019-04-03 This bibliography a project of is intended as an aid to research on and cultural aspects of contemporary ship between Jews and the non Jewish material published in 1976 and 1977 the Institute of Jewish Affairs the historical social political Jewish life and on the relationworld The present volume covers The Bibliography includes primarily nonfiction works published outside Israel by both Jewish and non Jewish authors it excludes belles lettres with the exception of documentary novels and memoirs and religious studies Entries are arranged by subject with cross references wherever applicable a cumulative index of names and a list of periodicals are provided at the end of the volume

**Masses and Man** George L. Mosse, 2024-06-25 In fourteen essays that speak to the full breadth of George L Mosse s intellectual horizons and scholarly legacy Masses and Man explores radical nationalism fascism and Jewish modernity in twentieth century Europe Breaking from the conventions of historical analysis Mosse shows that secular religions like fascism cannot be understood only as the products of socioeconomic or intellectual histories but rather must be approached first and foremost as cultural phenomena Masses and Man comprises three parts The first lays out a cultural history of nationalism essentially the first of its kind emphasizing the importance of sacred expressions like myths symbols and rituals as appropriated in a political context The second zeroes in on fascism s most dramatic irruptions in European history in the rise of Italian Fascism and the Nazi Party in Germany elucidating these as not just political movements but also cultural and even aesthetic ones The third part considers nationalism and fascism from the particular standpoint of German Jews Taken in full the volume offers an eloquent summation of Mosse s groundbreaking insights into European nationalism fascism and Jewish history in the twentieth century A new critical introduction by Enzo Traverso helpfully situates Mosse s work in context and exposes the many ways in which Masses and Man first published in 1980 remains relevant today

**Modern Italy, 1871 to the Present** Martin Clark, 2014-06-06 This classic textbook covers the social economic and political history of Italy from unification in 1870 to the present time This new edition brings students right up to date with increased coverage of the the 1980 s and 90 s and a new section on the turbulent reign of Silvio Berlusconi Other changes include updating the coverage of Liberal Italy and Fascism in the light of recent scholarship and

changes in historiographical approach additional material on Italian popular culture and a new chronology *The SAGE Handbook of Political Sociology*, 2v William Outhwaite, Stephen Turner, 2017-10-30 The SAGE Handbook of Political Sociology offers a comprehensive and contemporary look at this evolving field of study The focus is on political life itself and the chapters written by a highly respected and international team of authors cover the core themes which need to be understood in order to study political life from a sociological perspective or simply to understand the political world The two volumes are structured around five key areas PART 1 TRADITIONS AND PERSPECTIVES PART 2 CORE CONCEPTS PART 03 POLITICAL IDEOLOGIES AND MOVEMENTS PART 04 TOPICS PART 05 WORLD REGIONS This future oriented and cross disciplinary handbook is a landmark text for students and scholars interested in the social investigation of politics The Revival of Right Wing Extremism in the Nineties Peter H. Merkl, Leonard Weinberg, 2014-01-14 Most studies of the radical right concentrate on movements in a single country neglecting to some extent the international dimensions of right wing extremism Here Merkl and Weinberg adopt a comparative perspective concentrating on the revival of the right across a variety of countries Companion to Historiography Michael Bentley, 2006-02-27 This Companion presents a clear thematic overview of historiography explored through a series of stimulating and wide ranging articles Compiled by experts in the field the Companion is fully indexed for ease of access *The History of Italy* Charles L. Killinger, 2024-12-26 Explore the arts culture and history of Italy Famous for the Colosseum in Rome the canals of Venice the renowned fashion houses of Milan and the beauty of the Tuscan countryside Italy is a vibrant tapestry of ancient landmarks and modern industry In the 21st century Italian history has been shaped by the transformative political influence of media mogul Silvio Berlusconi who served multiple terms as prime minister as well as migrant crises a series of natural disasters and the rise of populism culminating in the 2022 election of Giorgia Meloni the first woman to lead Italy as prime minister This second edition of *The History of Italy* provides readers with an accessible and comprehensive introduction to the long and ever evolving history of Italy and its people Companion to Historiography Michael Bentley, 2002 This Companion presents a clear thematic overview of historiography explored through a series of stimulating and wide ranging articles Compiled by experts in the field the Companion is fully indexed for ease of access **Mussolini's Intellectuals** A. James Gregor, 2009-01-10 Fascism has traditionally been characterized as irrational and anti intellectual finding expression exclusively as a cluster of myths emotions instincts and hatreds This intellectual history of Italian Fascism the product of four decades of work by one of the leading experts on the subject in the English speaking world provides an alternative account A James Gregor argues that Italian Fascism may have been a flawed system of belief but it was neither more nor less irrational than other revolutionary ideologies of the twentieth century Gregor makes this case by presenting for the first time a chronological account of the major intellectual figures of Italian Fascism tracing how the movement's ideas evolved in response to social and political developments inside and outside of Italy Gregor follows Fascist thought from its beginnings in socialist ideology about the

time of the First World War when Mussolini himself was a leader of revolutionary socialism through its evolution into a separate body of thought and to its destruction in the Second World War Along the way Gregor offers extended accounts of some of Italian Fascism's major thinkers including Sergio Panunzio and Ugo Spirito Alfredo Rocco Mussolini's Minister of Justice and Julius Evola a bizarre and sinister figure who has inspired much contemporary neofascism Gregor's account reveals the flaws and tensions that dogged Fascist thought from the beginning but shows that if we want to come to grips with one of the most important political movements of the twentieth century we nevertheless need to understand that Fascism had serious intellectual as well as visceral roots

**Mussolini and Italy** Edward Townley, 2002 Separate sections for AS and A2 ensures students have the information they need at the right depth Exam preparation and advice at the end of each section help students understand what examiners are looking for and what style questions your exam board will set A more accessible AS format eases the transition from GCSE while the A2 section develops students skills and helps them rise to the challenge of A Level exams

Everyday Life in Fascist Venice, 1929-40 K. Ferris, 2012-05-04 This book explores the day to day lived experience of fascism in Venice during the 1930s charting the attempts of the fascist regime to infiltrate and reshape Venetians everyday lives and their responses to the intrusions of the fascist state

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