

# FACISM



# vs

# NAZISM



# Fascism And Nazism

**Timothy W. Mason**



## **Fascism And Nazism:**

**Popular Opinion in Totalitarian Regimes** Paul Corner, 2009-10-01 Fascism Nazism and Communism dominated the history of much of the twentieth century yet comparatively little attention has focused on popular reactions to the regimes that sprang from these ideologies *Popular Opinion in Totalitarian Regimes* is the first volume to investigate popular reactions to totalitarian rule in the Soviet Union Fascist Italy Nazi Germany and the communist regimes in Poland and East Germany after 1945 The contributions written by internationally acknowledged experts in their fields move beyond the rather static vision provided by traditional themes of consent and coercion to construct a more nuanced picture of everyday life in the various regimes The book provides many new insights into the ways totalitarian regimes functioned and the reasons for their decline encouraging comparisons between the different regimes and stimulating re evaluation of long established positions

*Nazism, Fascism and the Working Class* Timothy W. Mason, 1995-03-09 This collection of essays four of which are published in English for the first time represents the life s work of the historian Tim Mason one of the most original and perceptive scholars of National Socialism who pioneered its social and labour history His provocative articles and essays written between 1964 and 1990 exhibit a combination of empirical rigour and theoretical astuteness which made them landmarks in the definition and elaboration of major debates in the historiography of National Socialism These ten essays collect together Mason s most significant writings including discussions of the domestic origins of the Second World War the role of Hitler and the character of working class resistance as well as his pathbreaking study of women under National Socialism and examples of comparative work on fascism and Nazism A complete bibliography of his publications is also appended

*Fascism and Nazism* Robert D. Pearce, 1997 Fascism was of profound significance for Europe between 1918 and 1945 It spread throughout the continent and dominated several states with almost incalculable consequences Yet fascism is also one of the most problematic issues in modern history How is the term best defined How far was fascism a political ideology and how far merely a style of rule Why did fascism spread so rapidly and exactly which regimes should be called fascist In particular should Nazi Germany be classified as a fascist state or do the differences between the Hitler and Mussolini regimes outweigh their similarities Blending research with accessible narrative the author aims to provide a thought provoking and readable introduction to this key theme of 20th century history

**Fascist Italy and Nazi Germany** Richard Bessel, 1996-03-28 A collection of essays comparing key aspects of Nazi Germany and Fascist Italy

**Fascism in Europe** S.J. Woolf, 2020-09-10 What was fascism why did it gain support between the wars and could it happen again This collection of essays published in 1981 by leading authorities on the subject offers a comprehensive study of European fascism with a detailed analysis of its roots its extraordinary strength between the two world wars and its prospects in modern Europe The essays discuss the economic political and social conditions out of which individual fascist movements arose the crucial problem of why a few fascist parties succeeded but most failed The essays on Italy Germany and Spain examine the

continuities and contradictions between the fascist movements in opposition and the fascist regimes in power The introductory and conclusive essays are concerned with the overall problem of the historical nature of the fascist phenomenon but all the papers address themselves directly to this theme testing the generalizations made by social scientists against the historical experiences of individual countries Besides Italy and Germany which harboured the major fascist movements the countries discussed range from those with traditional parliamentary democracies such as England France Belgium and Norway to the new states which emerged from the collapse of the central European empires such as Austria Hungary Romania and Poland Originally published in 1968 under the title *European Fascism* this survey acquired a worldwide reputation for its excellent and wide ranging account of the history role and functions of fascism in Europe The present edition contains six new or wholly re written essays and three substantially revised ones *Nazism as Fascism* Geoff Eley, 2013-05-29 Offering a dynamic and wide ranging examination of the key issues at the heart of the study of German Fascism *Nazism as Fascism* brings together a selection of Geoff Eley's most important writings on Nazism and the Third Reich Featuring a wealth of revised updated and new material *Nazism as Fascism* analyses the historiography of the Third Reich and its main interpretive approaches Themes include Detailed reflection on the tenets and character of Nazi ideology and institutional practices Examination of the complicated processes that made Germans willing to think of themselves as Nazis Discussion of Nazism's presence in the everyday lives of the German People Consideration of the place of women under the Third Reich In addition this book also looks at the larger questions of the historical legacy of Fascist ideology and charts its influence and development from its origin in 1930's Germany through to its intellectual and spatial influence on a modern society in crisis In *Nazism as Fascism* Geoff Eley engages with Germany's political past in order to evaluate the politics of the present day and to understand what happens when the basic principles of democracy and community are violated This book is essential reading not only for students of German history but for anyone with an interest in history and politics more generally ***The Nature of Fascism*** Roger Griffin, 2013-10-11 *The Nature of Fascism* draws on the history of ideas as well as on political social and psychological theory to produce a synthesis of ideas and approaches that will be invaluable for students Roger Griffin locates the driving force of fascism in a distinctive form of utopian myth that of the regenerated national community destined to rise up from the ashes of a decadent society He lays bare the structural affinity that relates fascism not only to Nazism but to the many failed fascist movements that surfaced in inter war Europe and elsewhere and traces the unabated proliferation of virulent but thus far successfully marginalized fascist activism since 1945 *Europe's Century of Discontent* Shlomo Avineri, Zeev Sternhell, 2003 With the demise of the Soviet Union and the collapse of Communism in Eastern Europe a number of questions regarding the conventional understanding of totalitarianism could now be viewed in the new light The classical studies of totalitarianism were undertaken when Nazism and Fascism had been vanquished while the Soviet system still existed this created an asymmetry which could now be overcome The ideological

Cold War edge which sometimes accompanied debates about totalitarianism was similarly blunted The impetus which these developments could give to new angles of research and historical perspective was the focus of the conference Reflections on Europe's Century of Discontent held at the Institute for European Studies at the Hebrew University of Jerusalem More than a dozen participants from eight countries political scientists historians lawyers as well as political activists took part in what was an exciting exercise in re evaluation and re assessments The results are presented in this volume

**The Anatomy of Fascism** Robert O. Paxton, 2007-12-18 What is fascism By focusing on the concrete what the fascists did rather than what they said the esteemed historian Robert O Paxton answers this question From the first violent uniformed bands beating up enemies of the state through Mussolini's rise to power to Germany's fascist radicalization in World War II Paxton shows clearly why fascists came to power in some countries and not others and explores whether fascism could exist outside the early twentieth century European setting in which it emerged A deeply intelligent and very readable book Historical analysis at its best The Economist The Anatomy of Fascism will have a lasting impact on our understanding of modern European history just as Paxton's classic Vichy France redefined our vision of World War II Based on a lifetime of research this compelling and important book transforms our knowledge of fascism the major political innovation of the twentieth century and the source of much of its pain

**The Fascist Effect** Reto Hofmann, 2015-07-09 In The Fascist Effect Reto Hofmann uncovers the ideological links that tied Japan to Italy drawing on extensive materials from Japanese and Italian archives to shed light on the formation of fascist history and practice in Japan and beyond Moving between personal experiences diplomatic and cultural relations and geopolitical considerations Hofmann shows that interwar Japan found in fascism a resource to develop a new order at a time of capitalist crisis Hofmann demonstrates that fascism in Japan was neither a European import nor a domestic product it was rather the result of a complex process of global transmission and reformulation Far from being a vague term as postwar historiography has so often claimed for Japanese of all backgrounds who came of age from the 1920s to the 1940s fascism conjured up a set of concrete associations including nationalism leadership economics and a drive toward empire and a new world order

Fascism and Paganism Craig Read, 2006 Fascism is not a modern era phenomenon nor is it unique It has been the de facto organizing principle of mankind for most of history Paganism is a form of pre modern fascism Most religious orthodoxies are of course premised on pagan cults Modern fascism uses the guise of spirituality in the form of paganism to spiritually justify its assault on civilization When the two are fused spiritual paganism with modern fascism you have a violent and hate filled philosophy that finds its expression in Hitlerism Communism and Islam This book compares these three modern forms of an age old evil that has been the main obstacle to human progress This book was written after extensive research travel interviews and help from others more knowledgeable on certain topics I don't pretend to be an expert in all the areas of historical political and economic development Nor am I posing as the expert investigator on any of the chosen themes that populate the work Thousands of more competent analysts

exist in each area I wrote this book to objectively narrate a common thread and threat in human history namely that of Fascism and its orientalist genetic composition It is important in life to impartially record reality to see the world for what it is and to defend our civilization against utopia s fantasies and evil In this regard we need more literature and expositions which make the link between the various ideologies which are in essence pagan cults their commonality throughout history and their threat to civilization It is the threat posed to civilization by immoderate Islam another type of pagan cult that prompted the creation of this summary work Let me explain as well what this book is not It is not a diatribe against individual Muslims it is not a declaration of hate against any non Western people lands or empires it is not intended to be the most detailed study of any of the fascist cults past or present and it is not intended to supplant any of the existing literature on Nazism Stalinism or Islam The book does intend however to show a common framework amongst the pagan ideologies that have tried to end mankind s development and extinguish liberty To keep the book short and concise I have chosen to focus on three primary cults namely Hitler s Germany Lenin Stalinism in Russia and Islam I could have discussed other cults and movements but the essential points I want to make can be given by examining these three ideological fascisms The conclusions formed by such a comparison can be extended to various other criminal ideologies and regimes throughout mankind s history I hope the book clarifies some ideals opens some minds and gives some food for thought You can read the book in its entirety or skip to a chapter that is of more interest I have tried to keep all the footnotes down to a minimum though I do source all ideas that are not my own If you have any questions on sources content or where my ideas come from then please ask As for people who constantly harp that criticism is akin to hate speech do some reading live in a fascist state and understand what freedom really means My website is [www.craigread.com](http://www.craigread.com) Craig Read Toronto Canada Happy home of a corrupt paternalistic over governed Socialist State other works include 2 books on Churchill and USA vs Europe Power and Conflict many articles and opinions exist at [www.craigread.com](http://www.craigread.com) *The Jewish Veteran* ,1938 [Fascism: The social dynamics of fascism](#) Roger Griffin,Matthew Feldman,2004 The nature of fascism has been hotly contested by scholars since the term was first coined by Mussolini in 1919 However for the first time since Italian fascism appeared there is now a significant degree of consensus amongst scholars about how to approach the generic term namely as a revolutionary form of ultra nationalism Seen from this perspective all forms of fascism have three common features anticonservatism a myth of ethnic or national renewal and a conception of a nation in crisis This collection includes articles that show this new consensus which is inevitably contested as well as making available material which relates to aspects of fascism independently of any sort of consensus and also covering fascism of the inter and post war periods This is a comprehensive selection of texts reflecting both the extreme multi faceted nature of fascism as a phenomenon and the extraordinary divergence of interpretations of fascism [The Unmaking of Fascist Aesthetics](#) Kriss Ravetto,2001 In works by filmmakers from Bertolucci to Spielberg debauched images of nazi and fascist eroticism symbols of violence and immorality often bear an

uncanny resemblance to the images and symbols once used by the fascists themselves to demarcate racial sexual and political others This book exposes the madness inherent in such a course which attests to the impossibility of disengaging visual and rhetorical constructions from political ideological and moral codes Kriss Ravetto argues that contemporary discourses using such devices actually continue unacknowledged rhetorical moral and visual analogies of the past Against postwar fictional and historical accounts of World War II in which generic images of evil characterize the nazi and the fascist Ravetto sets the more complex approach of such filmmakers as Pier Paolo Pasolini Liliana Cavani and Lina Wertmuller Her book asks us to think deeply about what it means to say that we have conquered fascism when the aesthetics of fascism still describe and determine how we look at political figures and global events Book jacket

**Nazism and the Radical Right in Austria, 1918-1934** John T. Lauridsen, 2007 Part of the Danish Humanist Texts and Studies series this work presents a comparative analysis of the two most important radical right wing movements in Austria during the inter war period Heimwehr and NSDAP It examines the movements from their emergence until they respectively came in to the power apparatus Heimwehr and forbidden NSDAP

*Hitler's Germany* Roderick Stackelberg, 2002-01-22 This book provides a comprehensive history of Nazi Germany and sets it in the wider context of 19th and 20th century German history It analyses how a culture of such creativity and achievement could generate such barbarism and destructivity

*The Numismatics of Transfinite Jurisprudence* Keshav Sadashiv Sapru, 2023-02-26 This book is a collection of my intellectual thought quite diverse covering a broad range of views It s likely that if you have an interest it will be here

**From Unification to Nazism** Eley Geoff, 2019-06-26 Originally published in 1986 and bringing together essays written over a 10 year period this volume offers a coherent and challenging interpretation of the German past The book argues that the German Empire between 1871 and 1914 may have enjoyed greater stability and cohesion than is often assumed It suggests that Imperial Germany s political institutions showed considerable flexibility and capacity for growth and puts forward the idea that without WWI or in the event of a German victory the Empire might well have demonstrated its viability as a modern state In that case the origins of fascism should be sought mainly in the subsequent experiences of war revolution and economic crisis and not so much in the Empire s so called structural backwardness

**Mussolini and Hitler** Christian Goeschel, 2018-09-25 This fresh treatment of Fascist Italy and Nazi Germany reveals how the close relationship between Mussolini and Hitler influenced both men From 1934 until 1944 Mussolini met Hitler numerous times and the two developed a relationship that deeply affected both countries While Germany is generally regarded as the senior power Christian Goeschel demonstrates just how much history has underrepresented Mussolini s influence on his German ally A scholar of twentieth century Germany and Italy Goeschel revisits all of Mussolini and Hitler s key meetings to examine how they constructed a powerful image of a strong Fascist Nazi relationship that still resonates with the general public His portrait of Mussolini draws on sources ranging beyond political history to reveal a leader who at times shaped Hitler s decisions and was not the gullible

buffoon he is often portrayed as The first comprehensive study of the Mussolini Hitler relationship this book is a must read for scholars and anyone interested in the history of European fascism World War II or political leadership     **Circles of the Russian Revolution** Łukasz Adamski, Bartłomiej Gajos, 2019-06-03 This volume provides the English speaking reader with little known perspectives of Central and Eastern European historians on the topic of the Russian Revolution Whereas research into the Soviet Union's history has flourished at Western universities the contribution of Central and Eastern European historians during the Cold War working in conditions of imposed censorship to this field of academic research has often been seriously circumscribed Bringing together perspectives from across Central and Eastern Europe alongside contributions from established scholars from the West this significant volume casts the year 1917 in a new critical light



## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Fascism And Nazism**

In a world inundated with screens and the cacophony of immediate connection, the profound power and mental resonance of verbal art usually fade in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, located within the musical pages of **Fascism And Nazism**, a captivating function of fictional beauty that impulses with fresh emotions, lies an unique trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that magical opus courses readers on an emotional odyssey, delicately exposing the latent possible and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is key subjects, dissect its fascinating writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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