



# FASHION, DESIRE AND ANXIETY

IMAGE AND MORALITY IN THE 20TH CENTURY

REBECCA ARNOLD

# Fashion Desire And Anxiety Image And Morality In The Twentieth Century

**Rebecca Arnold**



## **Fashion Desire And Anxiety Image And Morality In The Twentieth Century:**

*Fashion, Desire and Anxiety* Rebecca Arnold, 2001 Annotation Fashion and the imagery surrounding it give us a vision of Western culture that is both enticing and alienating It flaunts capitalism's euphoric emblems of glamour and success but it also represents the underside of modern life with violence and decay becoming a theme dominating clothing design and photography This provocative book sets examples from a diverse range of designers and photographers in their cultural and historical context in order to unravel the contradictory emotions of desire and anxiety they provoke **Fashion, Desire and Anxiety** Rebecca Arnold, 2001-03-02 This text argues that fashion and the imagery surrounding it give us a vision of Western culture that is both enticing and alienating flaunting capitalism's euphoric emblems of glamour and success but also representing the underside of modern life In the 1970s photographers like Guy Bourdin and Helmut Newton set models against backdrops of tarnished glamour in the 1990s Alexander McQueen and John Galliano created decadent femmes fatales whose sexual allure was equally tempting and threatening Rebecca Arnold explores the complex nature of modern fashion attempting to unravel the contradictory emotions of desire and anxiety that it provokes **Cosmetic, Aesthetic,**

**Prophetic: Beyond the Boundaries of Beauty** Alberto Ferreira, Lucy Moyse, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 The ever elusive field of Beauty Studies is one that often underappreciated yet it is a key concept across all spheres of knowledge transcending traditional and innovative epistemologies and providing provocative insights into fundamental aspects of human existence Here researchers from around the globe contribute rich and diverse ideas and perspectives from a multitude of disciplines to highlight explore and re evaluate the significance and infinite implications of this pervading topic within history science society culture new media mathematics art and literature

Picturing the Woman-Child Morna Laing, 2021-01-28 The childlike character of ideal femininity has long been critiqued by feminists from Mary Wollstonecraft to Simone de Beauvoir Yet women continue to be represented as childlike in the western fashion media despite the historical connotations of inferiority This book questions why such images still hold appeal to contemporary women after three or even four waves of feminism Focusing on the period of 1990-2015 Picturing the Woman Child traces the evolution of childlike femininity in British fashion magazines including *Vogue* *i D* and *Lula Girl of my Dreams* These images draw upon a network of references from *Kinderwhore* and *Lolita* to *Alice in Wonderland* and the *femme enfant* of Surrealism Alongside analysis of fashion photography the book presents the findings of original research into audience reception Inviting contemporary women to comment on images of the woman child provides an insight into the meaning of this figure as well as an evaluation of theory on the female gaze Both scholarly and accessible the book paves the way for future studies on how readers make sense of fashion imagery Fashionable Masculinities Vicki Karaminas, Adam Geczy, Pamela Church Gibson, 2022-07-15 Fashionable Masculinities explores the expression of masculinities through constructions of fashion identity style and appearance as the third decade of the new millennium begins a contradictory and

precarious moment when masculinities are defined by protests and pandemics whilst being problematized across class ethnicity race gender and sexuality Whilst a majority of men might still define themselves as traditional post millennials are now talking about how they envision a future without gender boundaries and borders Rather than being defined as a gender masculinity has now become a style that can be worn and performed as traditional and normative codes of masculinity are modulated and manipulated This volume includes original essays on musical pop sensation Harry Styles rapper and producer Puff Daddy Sean Combs lumbersexuals spornosexuals sexy daddies and aging cool black daddies Bringing together contributions from leading scholars this book interrogates and challenges the meaning of masculinities and the ways that they are experienced and lived *Becoming Carole Lombard* Olympia Kiriakou, 2020-02-20 *Becoming Carole Lombard* Stardom Comedy and Legacy is a historical critique of the development and reception of Carole Lombard's stardom from the classical Hollywood period to present day Based on original archival research Olympia Kiriakou combines theoretically informed textual analyses of Lombard's performances and star image across different media biographies publicity materials photography and film with a critical engagement of the cultural economic social and industrial conditions that shaped her stardom Sitting at the intersection of feminist film theory star studies and comedy theory this work presents Lombard as a case study to challenge the screwball canon and existent academic discourse about female physical comedy and the alleged delicate female body In doing so it formulates a new historical approach to understanding gender femininity and identity in Hollywood comedies of the 1930s Moreover this is the first research of its kind to offer a comprehensive understanding of Lombard's stardom beyond her associations with the screwball comedy genre *Cultural Encyclopedia of the Breast* Merril D. Smith, 2014-09-08 *Boobs Tits Hooters Knockers Jugs Breasts* We celebrate them we revile them They nourish us they kill us And regardless of what we call them breasts have fascinated us since prehistoric times This A to Z encyclopedia explores the historical magnitude and cultural significance of the breast over time and around the world A team of international scholars from various disciplines provides key insights and information about the breast in art history fashion social movements medicine sexuality and more Entries discuss depictions of breasts on ancient figurines in Renaissance paintings and in present day advertisements They examine how fashion has emphasized or de-emphasized the breast at various times They tackle medical issues such as breast augmentation and breast cancer and controversies over breastfeeding The breast as sexual object and even a site of smuggling are also covered As a whole the *Cultural Encyclopedia of the Breast* takes an engaging and accessible look at this notable body part **Fashion at the Edge** Caroline Evans, Caroline Edwards, 2003-01-01 Caroline Evans analyses the work of experimental designers the images of fashion photographers and the spectacular fashion shows that developed in the final decade of the twentieth century to arrive at a new understanding of fashion's dark side and what it signifies Drawing on a variety of literary and theoretical perspectives from Marx to Benjamin Evans argues that fashion plays a leading role in constructing images and meanings during periods of rapid change She

shows persuasively that fashion stands at the very centre of the contemporary where it voices some of Western culture's deepest concerns      **Fashioning Spain** Francisco Fernández de Alba, Marcela T. Garcés, 2021-05-06 Fashioning Spain is a cultural history of Spanish fashion in the 20th and 21st centuries a period of significant social political and economic upheaval As Spain moved from dictatorship to democracy and most recently to the digital age fashion has experienced seismic shifts The chapters in this collection reveal how women empowered themselves through fashion choices detail Balenciaga's international stardom present female photographers challenging gender roles under Franco's rule and uncover the politicization of the mantilla In the visual culture of Spanish fashion tradition and modernity coexist and compete reflecting society's changing affects Using a range of case studies and approaches this collection explores fashion in films comics from la Movida Rosal's music videos and both brick and mortar and virtual museums It demonstrates that fashion is ripe with historical meaning and offers unique insights into the many facets of Spanish cultural life      **Fashion** Christopher Breward, 2003-04-24 This lively survey of 150 years of fashion covers everything from Haute Couture to the High Street From Coco Chanel to Alexander McQueen Breward explores fashion as a cultural phenomenon Topics include fashion in film the world of Vogue and advertising and the use of fashion to create identity from the Flapper to the New Look and Dandy to Punk

*Fashion Aesthetics and Ethics* Louise Wallenberg, Andrea Kollnitz, 2023-05-04 How are aesthetics and ethics related to the practical realities of the global fashion industry Both have played an important role in academic fashion studies to this point but they are most often discussed in the context of abstract phenomena such as modernity and capitalism or identity issues such as sexuality class and gender The essays in this volume strive instead to show how the realities of the global fashion industry have important and pertinent aesthetic and ethical consequences This collection provides critical and philosophical analysis of the interplay of aesthetics and ethics within the global fashion industry Characterized by an increasingly fast spinning production the industry is highly exploitative in terms of environment and labor force underpaid textile workers retailers working under brutal competition from the mass merchandise discounters young designers seamstresses and curators often working for free and a vast body of aspiring models In addition fashion related aesthetic ideals are becoming more influential than ever in directing consumers in their social and personal identification processes and bodily practices with sometimes fatal consequences Covering a wide range of subjects such as fashion's highly problematic production and consumption practices the possibility of producing and consuming fashion ethically fashion's intimate connection with nature and technology Fashion Aesthetics and Ethics highlights the powerful aesthetic presence of fashion in relation to its ethical premises and often problematic outcomes      *The Berg Companion to Fashion* Valerie Steele, 2015-08-01 An essential reference for students curators and scholars of fashion cultural studies and the expanding range of disciplines that see fashion as imbued with meaning far beyond the material Over 300 in depth entries covering designers articles of clothing key concepts and styles Edited and introduced by Valerie Steele a scholar who has

revolutionized the study of fashion and who has been described by The Washington Post as one of fashion's brainiest women. Derided by some as frivolous even dangerous and celebrated by others as art, fashion is anything but a neutral topic. Behind the hype and the glamour is an industry that affects all cultures of the world. A potent force in the global economy, fashion is also highly influential in everyday lives even amongst those who may feel impervious. This handy volume is a one-stop reference for anyone interested in fashion: its meaning, history and theory. From Avedon to Codpiece, Dandyism to the G String, Japanese Fashion to Subcultures, Trickle down to Zoot Suit, The Berg Companion to Fashion provides a comprehensive overview of this most fascinating of topics and will serve as the benchmark guide to the subject for many years to come.

Fashion Remains Marco Pecorari, 2021-01-28 Fashion ephemera from catalogues and invitations to press releases have long been overlooked by the fashion industry and fashion academics. *Fashion Remains* redresses the balance, putting these objects centre stage and focusing on the wider creative practice of contemporary fashion designers, photographers, graphic designers, make-up artists and many more. Fashion ephemera are considered not as disposable promotional devices but as windows into hidden networks of collaboration and value creation in the fashion system. Taking an interdisciplinary approach, *Fashion Remains* explores the unseen and privately circulated fashion ephemera produced by today's most prominent international fashion designers such as Margiela, Yamamoto and Raf Simons. Showcasing a unique archive of materials, it focuses on Antwerp's avant-garde fashion scene and reveals the potential of these ephemeral objects to evoke and call into question material and immaterial knowledge about the fashion industry's actors, practices and ideologies.

Hang-Ups Benjamin Linley Wild, 2024-01-11 The Covid-19 pandemic heightened people's awareness of long-standing inequalities within the fashion industry. Amid calls for greater accountability and ethical awareness, efforts are being made within and beyond the industry, chiefly in the cultural and education sectors, to decentralize fashion, to make the conception, creation and consumption of fashionable dress and appearance less western-centric. Supporting this premise, *Hang-Ups* argues that purposeful and permanent change within the fashion industry and fashion education is more likely if it is understood how the contemporary industry became western-centric. To institute effective change, it is necessary to revert to first principles and understand how the fashion industry developed into what it is today. During a period when the concepts of fashion history and culture are being intensely scrutinized and with suggestions they are reaching their nadir, the imperative to understand the extent to which they relate and facilitate the presentation of people's fashionable bodies is urgent. *Hang-Ups* explores the origins and consequences of the fashion industry's western centrism by focusing on nine binaries defined in the crucible of empire that continue to be sites of negotiation as the west's traditions and ideals are contested by different cultural perspectives and changing global realities.

*Fashion* Lars Svendsen, 2006-10-30 Fashion is at once a familiar yet mysteriously elite world that we all experience whether we're buying a new pair of jeans, reading *Vogue* or watching the latest episode of *Project Runway*. Lars Svendsen dives into that world in *Fashion*, exploring the myths, ideas and history that

make up haute couture the must have trends over the centuries and the very concept of fashion itself Fashion opens with an exploration of all the possible meanings encompassed by the word fashion as Svendsen probes its elusive place in art politics and history Ultimately however he focuses on the most common use of the term clothing With his trademark dry wit he deftly dismantles many of the axioms of the industry and its supporters For example he points out that some of the latest fashions shown on runways aren't actually fashionable in any sense of the word arguing that they're more akin to modern art works and he argues against the increasingly prevalent idea that plastic surgery and body modification are part of a new wave of consumerism Svendsen draws upon the writings of thinkers from Adam Smith to Roland Barthes to analyze fashion as both a historical phenomenon and a philosophy of aesthetics He also traces the connections between the concepts of fashion and modernity and ultimately considers the importance of evolving fashions to such fields as art politics and philosophy Whether critiquing a relentless media culture that promotes perfect bodies or parsing the never ending debate over the merits of conformity versus individual style Lars Svendsen offers an engaging and intriguing analysis of fashion and the motivations behind its constant pursuit of the new

**Rei Kawakubo** Rex Butler, 2022-12-15 The Japanese fashion designer Rei Kawakubo of Comme des Garçons is undoubtedly one of the world's major fashion designers In 2017 she was the second living designer to ever be given a retrospective at the renowned Costume Institute of the Metropolitan Museum of Art in New York Her work exerts an extraordinary influence over succeeding generations of designers and is a major point of reference for all those wishing to explore the place of fashion in contemporary culture The 14 essays in this collection written by eminent fashion theorists from around the world ask what is the relationship of Kawakubo's work to art philosophy and architecture and ultimately illustrate how Kawakubo's creative output allows us to understand the very notion of fashion itself

Fashion: Tyranny and Revelation Damayanthie Eluwawalage, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 This collection of chapters endeavours to explore the consumption governance potency and patronage of attire in the context of social socio economic and fashion philosophies Clothes nutriment and habitation unexceptionally and uniformly were regarded as a fundamental human necessity and requisite whilst attire was primarily acknowledged as an elementary utilitarian requirement due to its sociological and economic significance The collection represents a new departure in the study of dress concerning the rationale behind individual and collective clothing demeanours in the existing society Fashion's ultimate function of signifying power and prestige which linked with financial capability and its impacts towards society and societal practice is significant Since the 1980s there has been a growing rapprochement between art and fashion in which fashion has increasingly come to be accepted as an art form

**Canadian Fashion Economies** Mark Joseph O'Connell, 2025-09-04 A vital re-examination of Canadian cultural and commercial history told through key fashion objects from First Nations colonial settlers and contemporary Canadian culture Traditional narratives of fashion tend to ignore sophisticated pre-colonial networks First Nation innovations and techniques and their

contributions to colonial dress From exquisite Chilkat weavings to the iconic Hudson's Bay Company blanket coat by way of ribbon skirts quilts and a beaver fur top hat this rich study uses Canadian fashion objects as a research tool to illuminate neglected areas in North American fashion history Using vivid object based research O Connell maps out pre colonial economic networks spanning the entire continent global colonial textile and fur trades and the material culture of French and English migrant populations in the New World and equips readers with a framework for more nuanced and inclusive histories of Canadian culture and commerce Unexpected overlooked stories emerge as central to Canada's fashion history from hybrid fashion cultures to re used textiles in settler communities and O Connell highlights contemporary Canadian artists and designers who point to new possibilities to reclaim and preserve this cultural heritage

**How to Read a Dress** Lydia Edwards, 2021-10-07 Fashion is ever changing and while some styles mark a dramatic departure from the past many exhibit subtle differences from year to year that are not always easily identifiable With overviews of each key period and detailed illustrations for each new style How to Read a Dress is an appealing and accessible guide to women's fashion across five centuries Each entry includes annotated color images of historical garments outlining important features and highlighting how styles have developed over time whether in shape fabric choice trimming or undergarments Readers learn how garments were constructed and where their inspiration stemmed from at key points in history as well as how dresses have varied in type cut detailing and popularity according to the occasion and the class age and social status of the wearer This new edition includes additional styles to illustrate and explain the journey between one style and another larger images to allow closer investigation of details of dress examples of lower and working class as well as middle class clothing and a completely new chapter covering the 1980s to 2020 The latter demonstrates how the late 20th century and early 21st century firmly left the dress behind as a requirement but retained it as a perennially popular choice and illustrates how far the traditional boundaries of the dress have been pushed even including reference to a newly non binary appreciation of the garment and the intellectual shifts in the way women's fashion is both inspired and inspires With these new additions How to Read a Dress revised edition presents a complete and up to date picture of the dress in all its forms across the centuries and taking into account different sartorial and social experiences It is the ideal tool for anyone who has ever wanted to know their cartridge pleats from their R camier ruffles Equipping the reader with all the information they need to read a dress this is the ultimate guide for students researchers and anyone interested in historical fashion

**Fashion Capital: Style Economies, Sites and Cultures** Jess Berry, 2020-05-06 Originating from the 2nd Global Fashion Conference hosted by Inter Disciplinary Net in Oxford UK 2010



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