



Fashion under Fascism

Beyond the Black Shirt

Eugenia Paulicelli

Fashion Under Fascism Beyond The Black Shirt

Laura Snelgrove



Fashion Under Fascism Beyond The Black Shirt:

Fashion under Fascism Eugenia Paulicelli, 2025-01-09 Looking at the dark history of Italian fashion by focusing on the impact of 1930s Fascism this is the second edition of Eugenia Paulicelli's classic text In *Fashion under Fascism* Paulicelli explores the subtle yet sinister changes to the seemingly innocuous practices of everyday dress and shows why they were such a concern for the state Importantly she also demonstrates how these developments impacted on the global dominance of Italian fashion today Alongside interviews with major designers such as Fernanda Gattinoni and Micol Fontana this newly expanded revised edition includes updated material on gender and masculinity the role of uniforms in standardizing individuality race and colonial Italy and the reception of 1930s cinema It sheds new light on the complicated relationship between style and politics and is an essential read for all those interested in the history of fashion politics national identity and the culture of fascism

Writing Fashion in Early Modern Italy Eugenia Paulicelli, 2016-02-17 The first comprehensive study on the role of Italian fashion and Italian literature this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries *Writing Fashion in Early Modern Italy* emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West Using literature to uncover what has been called the animatedness of clothing author Eugenia Paulicelli explores the political meanings that clothing produces in public space At the core of the book is the idea that the texts examined here act as maps that first pinpoint the establishment of fashion as a social institution of modernity and second gauge the meaning of clothing at a personal and a political level As well as Castiglione's *The Book of the Courtier* and Cesare Vecellio's *The Clothing of the Renaissance World* the author looks at works by Italian writers whose books are not yet available in English translation such as those by Giacomo Franco Arcangelo Tarabotti and Agostino Lampugnani Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style this volume complements the existing and important works on Italian fashion and material culture in the Renaissance It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style and serves to contextualize the debate on dress in other European literatures

Fashion Meets Socialism Jukka Gronow, Sergey Zhuravlev, 2015-08-19 This book presents above all a study of the establishment and development of the Soviet organization and system of fashion industry and design as it gradually evolved in the years after the Second World War in the Soviet Union which was in the understanding of its leaders reaching the mature or last stage of socialism when the country was firmly set on the straight trajectory to its final goal Communism What was typical of this complex and extensive system of fashion was that it was always loyally subservient to the principles of the planned socialist economy This did not by any means indicate that everything the designers and other fashion professionals did was dictated entirely from above by the central planning agencies Neither did it mean that their

professional judgment would have been only secondary to ideological and political standards set by the Communist Party and the government of the Soviet Union. On the contrary, as our study shows, the Soviet fashion professionals had a lot of autonomy. They were eager and willing to exercise their own judgment in matters of taste and to set the agenda of beauty and style for Soviet citizens. The present book is the first comprehensive and systematic history of the development of fashion and fashion institutions in the Soviet Union after the Second World War. Our study makes use of rich empirical and historical material that has been made available for the first time for scientific analysis and discussion. The main sources for our study came from the state party and departmental archives of the former Soviet Union. We also make extensive use of oral history and the writings published in Soviet popular and professional press.

Fashion and Authorship Gerald Egan, 2020-02-13

Studies of fashion and literature in recent decades have focused primarily on representations of clothing and dress within literary texts. But what about the author? How did he dress? What were her shopping practices and predilections? What were his alliances with modishness, stylishness, fashion? The essays in this book explore these and other questions as they look at authors from the eighteenth century through the postmodern and digital eras: cultural producers who were also men and women of fashion: Alexander Pope, Hester Thrale, Mary Robinson, Lord Byron, William Thackeray, Charlotte Brontë, Wilkie Collins, Margaret Oliphant, Virginia Woolf, Rebecca West, Trudi Kanter, Angela Carter, and Martin Margiela. The essays collected here ultimately converge upon a fundamental question: what happens to our notions of timeless literature when authorship itself is implicated in the transient and the temporary, the cycles and materials of fashion? Gerald Egan's provocative introduction to this exciting new book poses a bold question: How are authorship and literature so often linked to ideas of transcendence implicated in the transient trends and stuff of fashion? The thirteen chapters that follow track authorship's complex implication in the discourses and materiality of fashion and fashionable goods from the eighteenth to the twentieth centuries. Wide-ranging in discipline and chronology, yet forensically focused and carefully argued, this book makes a striking and wonderfully original contribution to studies of authorship, celebrity, and material culture. Dr. Jennie Batchelor, Professor of Eighteenth Century Studies, University of Kent, UK.

Italian Fashion since 1945 Emanuela

Scarpellini, 2019-07-24. In the course of the twentieth century, Italy succeeded in establishing itself as one of the world's preeminent fashion capitals, despite the centuries-old predominance of Paris and London. This book traces the story of how this came to be, guiding readers through the major cultural and economic revolutions of twentieth-century Italy and how they shaped the consumption practices and material lives of everyday Italians. In order to understand the specific character of the Italian model, Emanuela Scarpellini considers not only aspects of craftsmanship, industrial production, and the evolution of styles, but also the economic and cultural changes that have radically transformed Italy and the international scene within a few decades: the post-war economic miracle, the youth revolution, the consumerism of the 1980s, globalization, the environmentalism of the 2000s, and the Italy of today. Written in a lively style, full of references to cinema, literature, art, and

the world of media this work offers the first comprehensive overview of a phenomenon that has profoundly shaped recent Italian history

Mademoiselle Rhonda K. Garelick, 2015-07-14 NATIONAL BESTSELLER Certain lives are at once so exceptional and yet so in step with their historical moments that they illuminate cultural forces far beyond the scope of a single person Such is the case with Coco Chanel whose life offers one of the most fascinating tales of the twentieth century throwing into dramatic relief an era of war fashion ardent nationalism and earth shaking change here brilliantly treated for the first time with wide ranging and incisive historical scrutiny Coco Chanel transformed forever the way women dressed Her influence remains so pervasive that to this day we can see her afterimage a dozen times while just walking down a single street in all the little black dresses flat shoes costume jewelry cardigan sweaters and tortoiseshell eyeglasses on women of every age and background A bottle of Chanel No 5 perfume is sold every three seconds Arguably no other individual has had a deeper impact on the visual aesthetic of the world But how did a poor orphan become a global icon of both luxury and everyday style How did she develop such vast undying influence And what does our ongoing love of all things Chanel tell us about ourselves These are the mysteries that Rhonda K Garelick unravels in *Mademoiselle* Raised in rural poverty and orphaned early the young Chanel supported herself as best she could Then as an uneducated nineteen year old caf singer she attracted the attention of a wealthy and powerful admirer and parlayed his support into her own hat design business For the rest of Chanel s life the professional personal and political were interwoven her lovers included diplomat Boy Capel composer Igor Stravinsky Romanov heir Grand Duke Dmitri Hugh Grosvenor the Duke of Westminster poet Pierre Reverdy a Nazi officer and several women as well For all that she was profoundly alone her romantic life relentlessly plagued by abandonment and tragedy Chanel s ambitions and accomplishments were unparalleled Her hat shop evolved into a clothing empire She became a noted theatrical and film costume designer collaborating with the likes of Pablo Picasso Jean Cocteau and Luchino Visconti The genius of Coco Chanel Garelick shows lay in the way she absorbed the zeitgeist reflecting it back to the world in her designs and in what Garelick calls wearable personality the irresistible and contagious style infused with both world history and Chanel s nearly unbelievable life saga By age forty Chanel had become a multimillionaire and a household name and her Chanel Corporation is still the highest earning privately owned luxury goods manufacturer in the world In *Mademoiselle* Garelick delivers the most probing well researched and insightful biography to date on this seemingly familiar but endlessly surprising figure a work that is truly both a heady intellectual study and a literary page turner Praise for *Mademoiselle* A detailed wry and nuanced portrait of a complicated woman that leaves the reader in a state of utterly satisfying confusion blissfully mesmerized and confounded by the reality of the human spirit The Washington Post Writing an exhaustive biography of Chanel is a challenge comparable to racing a four horse chariot This makes the assured confidence with which Garelick tells her story all the more remarkable The New York Review of Books Broadly focused and beautifully written The Wall Street Journal

A New History of "Made in Italy" Lucia Savi, 2023-01-26 Shortlisted for the Association of

Dress Historians Book of the Year Award 2024 In the first book to examine the role played by textile manufacturing in the development of fashion in Italy A New History of Made in Italy investigates Italy's transition from a country of dressmakers tailors and small scale couturiers in the early post Second World War period to a major producer of ready to wear fashion in the 1980s It takes the reader from Italy's first internationally attended fashion show in 1951 to Time magazine's Giorgio Armani April 1982 cover story which signalled the fashion designer's international arrival and Milan's presence as the capital of ready to wear Chapters focus for the first time on the material substance of Italian fashion textile looking at questions including the importance of manufacturing quality design innovation composition production techniques commerce and the role of textile on the country's overall fashion system Through these Lucia Savi brings to light the importance of synthetic fibres previously little known players such as the *carnettisti* a type of textile wholesalers as well as re-investigating well known couturiers and designers such as Simonetta Gianfranco Ferré and Gianni Versace By looking at how things are made by whom and where this book seeks to unpack the Made in Italy label through a focus on making Informed by extensive archival materials retrieved from a wide range of sources it brings together the often separated disciplines of fashion textile and design history

Fashion and Modernism Louise Wallenberg, Andrea Kollnitz, 2018-11-01 Art and fashion have long gone hand in hand but it was during the modernist period that fashion first gained equal value to and took on the same aesthetic ideals as painting film photography dance and literature Combining high and low art forms modernism turned fashion designers into artists and vice versa Bringing together internationally renowned scholars across a range of disciplines this vibrant volume explores the history and significance of the relationship between modernism and fashion and examines how the intimate connection between these fields remains evident today with contemporary designers relating their work to art and artists problematizing fashion in their works With chapters on a variety of topics ranging from Russian constructionism and clothing to tango and fashion in the early 20th century *Fashion and Modernism* is essential reading for students and scholars of fashion dress history and art history alike Contributors Patrizia Calefato Caroline Evans Ulrich Lehmann Astrid S derbergh Widding Alessandra Vaccari Olga Vainshtein Sven Olov Wallenstein

The History of Modern Fashion Daniel James Cole, Nancy Deihl, 2015-08-24 This exciting book explores fashion not simply from an aesthetic point of view but also as a manifestation of social and cultural change Focusing on fashion from 1850 noted fashion historians Daniel James Cole and Nancy Deihl consider the evolution of womenswear menswear and childrenswear decade by decade The book looks at the dissemination of style and the mechanisms of change at the relationship between fashion and the visual applied and performing arts the intertwined relationship between fashion and popular culture the impact of new materials and technology and the growing globalization of style With photographs of costume from museums and images from the fashion press including editorial photography illustrations and advertising the book will include insights into icons of fashion and the clothes worn by real people providing a valuable visual reference for the reader

Fashion and Motherhood Laura

Snelgrove,2024-01-25 Motherhood whether achieved through biological or other means is not a rare experience dressing oneself even less so The two phenomena are intimately linked as both occur on and to the private body and are also fully subject to social pressures and the changing tides of public opinion They also for anyone who experiences motherhood define one another and work together to shape an individual s identity and place in their culture This rich collection explores the essential question of how motherhood and fashion interact interrogating their relationships to power misogyny temporality longing and embodiment among other themes The 13 essays examine representations on film in popular print and literature they use images narrative and material evidence from the past to excavate the historical cleavages in how mothers have been expected to hide display share and sacrifice their bodies An international range of scholars explores the 19th to the 21st centuries tracing how fashion and motherhood have operated as powerfully interdependent experiences and continue to determine how women are judged and corralled yet also find meaning connection and strength Italian Style Eugenia Paulicelli,2016-09-22 This is the first in depth book length study on fashion and Italian cinema from the silent film to the present Italian cinema launched Italian fashion to the world The book is the story of this launch The creation of an Italian style and fashion as they are perceived today especially by foreigners was a product of the post World War II years Before then Parisian fashion had dominated Europe and the world Just as fashion was part of Parisian and French national identity the book explores the process of shaping and inventing an Italian style and fashion that ran parallel to and at times took the lead in the creation of an Italian national identity In bringing to the fore these intersections as well as emphasizing the importance of craft in cinema fashion and costume design the book aims to offer new visions of films by directors such as Nino Oxilia Mario Camerini Alessandro Blasetti Federico Fellini Michelangelo Antonioni Luchino Visconti and Paolo Sorrentino of film stars such as Lyda Borelli Francesca Bertini Pina Menichelli Lucia Bos Monica Vitti Marcello Mastroianni Toni Servillo and others and the costume archives and designers who have been central to the development of Made in Italy and Italian style **The Golden Dawn of Italian Fashion** Rosanna Masiola,Sabrina Cittadini,2020-07-06 This is the first book written about Maria Monaci Gallenga 1880 1944 the enigmatic fashion artist and designer marginalized after decades of fortune and fame The daughter of Ernesto Monaci the illustrious philologist and mentor of Luigi Pirandello Gallenga was the wife of Pietro Gallenga a medical scientist related to the Gallenga Stuart family The text outlines Maria Monaci Gallenga s impact on the world of fashion contextualizing her work and that of other forgotten fashion designers in the 1920s and 1930s It sheds light on her cultural impact and idealism as a business entrepreneur in Europe and America promoting Italian art and culture It also highlights her engagement in social and educational activities after she retired from the world of fashion and explains the reasons behind her marginalization and disappearance and the obstacles and constraints she faced during the years of Fascism The book also considers the influence of the British arts and crafts movement and the vision of the Pre Raphaelite Brotherhood on her aesthetic vision and in turn investigates Maria Gallenga s influence on late Pre

Raphaelite paintings Frank Cadogan Cowper inspired by her designs and fabrics The discovery of her fabrics and accessories by the Fendi sisters in the collections of the Tirelli House eventually sparked a new interest in her models now enhanced by digital media

Becoming couture Chiara Faggella,2024-12-03 Becoming couture is the first book to examine the history of the Italian fashion industry during the global transition brought about by the Second World War It draws on a wide range of primary sources some of them newly unearthed to demonstrate that the Italian fashion industry in the Republican era continued to rely on business practices and professionals established during Fascism Analysing changes in promotional discourses and press coverage the book traces the shift that occurred when manufacturers were encouraged to expand their exports of accessories to include sportswear knitwear and moda boutique This ultimately led to the legitimisation of Italian dressmaking as creatively independent of French influences and therefore worthy of the label couture

Tight Knit Elizabeth L. Krause,2018-08-17 The coveted Made in Italy label calls to mind visions of nimble fingered Italian tailors lovingly sewing elegant high end clothing The phrase evokes a sense of authenticity heritage and rustic charm Yet as Elizabeth L Krause uncovers in Tight Knit Chinese migrants are the ones sewing Made in Italy labels into low cost items for a thriving fast fashion industry all the while adding new patterns to the social fabric of Italy s iconic industry Krause offers a revelatory look into how families involved in the fashion industry are coping with globalization based on longterm research in Prato the historic hub of textile production in the heart of metropolitan Tuscany She brings to the fore the tensions over value money beauty family care and belonging that are reaching a boiling point as the country struggles to deal with the same migration pressures that are triggering backlash all over Europe and North America Tight Knit tells a fascinating story about the heterogeneity of contemporary capitalism that will interest social scientists immigration experts and anyone curious about how globalization is changing the most basic of human conditions making a living and making a life

Street Style Brent Luvaas,2016-04-07 Winner of the 2019 John Collier Jr Award Street style blogging has experienced a meteoric rise in popularity over the last decade Amateur photographers often with no formal training in fashion have become critical arbiters of taste and trends influencing the representations that appear in magazines and on runways and putting new cities on the fashion world map This cutting edge book documents the evolution of street style photography from the fieldwork photos of early anthropology to the glamorized snapshots that appear on blogs today and explores the structural shifts in the global fashion industry that street style has helped bring about Chronicling author and anthropologist Brent Luvaas experience over three years of blogging through vivid street imagery and rich ethnographic detail this book turns the lens of street style photography back onto anthropology itself arguing that the phenomenon is a powerful mode of amateur ethnography Bloggers blur the distinction between professional and amateur insider and outsider self and brand This book documents that blur from the ground level from the streets of Philadelphia to the sidewalks of New York Fashion Week Street Style is an essential read for students and scholars of fashion anthropology sociology media and cultural studies and fans of street style

photography alike *Ballroom* Jonathan S. Marion, 2008-05-01 Competitive ballroom is much more than a style of dance. Rather, it is a continually evolving and increasingly global social and cultural arena of fashion, performance art, sport, gender, and more. *Ballroom* explores the intersection of dance, cultures, dress, and the body. Presenting the author's experiences at an international range of dance events in Europe, the US, and the UK, as well as featuring the views of individual dancers, the book shows how dancing influences mind and body alike. For students of anthropology, dance, cultural, and performance studies, *Ballroom* provides an ethnographic picture of how dancers and others live their lives both on and off the dance floor.

Costuming Cosplay Therèse M. Winge, 2018-11-01 Cosplay, short for costume play, has grown from its origins at fan conventions into a billion-dollar global dress phenomenon. *Costuming Cosplay* takes us from elaborately crafted DIY costumes to online fandoms, examining how the practice of portraying fictional characters from popular culture through dress and performance has become a creative means of expressing and playing with different identities. With an approach that ranges from admiration and role play to gender performance, this is the first book to fully examine the subculture and costume of the Cosplay phenomenon. Drawing on extensive first-hand research at conventions across North America and Asia, Therèse M. Winge invites us to explore how Cosplay functions as a meritocracy of creativity, escapism, and disguise, and offers a creative realm in which fantasy and new forms of socializing carry as much importance as costume. Illustrated with color photographs of both celebrity and amateur Cosplayers, *Costuming Cosplay* is essential reading for students and scholars of fashion and costume, popular culture, anthropology, gender, and media studies, as well as global players and fans of Cosplay. **Fashion under Fascism** Eugenia Paulicelli, 2004-02-01 When we think of Italian fashion, Gucci, Max Mara, and the meteoric rise of Prada immediately spring to mind. But Italian fashion has a dark history that has not previously been explored. *The Fascism of 1930s Italy* dominated more than just politics; it spilled over into modes of dress. *Fashion under Fascism* is the first book to consider this link in detail. Fashion often functions as a tacit means of making a social statement, but under Mussolini it vividly reflected political tyranny. One's allegiance to the regime was choreographed by the dictatorship with the intent of creating a new national consciousness. Women, in particular, were manipulated through fashion ideals to create an authentic Italian femininity. Paulicelli explores the subtle yet sinister changes to the seemingly innocuous practices of everyday dress and shows why they were such a concern for the state. Importantly, she also demonstrates how these developments impacted on the global dominance of Italian fashion today. This fascinating book includes interviews with major designers such as Fernanda Gattinoni and Micol Fontana and sheds new light on the complicated relationship between style and politics.

Patriots Against Fashion A. Maxwell, 2014-08-05 During the era of the French Revolution, patriots across Europe tried to introduce a national uniform. This book, the first comparative study of national uniform schemes, discusses case studies from Austria, Bulgaria, England, France, Germany, Hungary, Italy, the Netherlands, Spain, Sweden, Turkey, the United States, and Wales. **A Cultural History of Dress and Fashion in the Modern Age** Alexandra Palmer, 2018-11-01 Over the last century

there has been a complete transformation of the fashion system The unitary top down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles while the speed of global production and circulation has become ever faster and more complex Running in tandem the development of artificial fibres has revolutionized the composition of clothing and the increased focus on youth sexuality and the body has radically changed its design From the 1920s flapper dress to debates over the burkini fashion has continued to be deeply involved in society s larger issues Drawing on a wealth of visual textual and object sources and illustrated with 100 images A Cultural History of Dress and Fashion in the Modern Age presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Fashion Under Fascism Beyond The Black Shirt**

In some sort of inundated with screens and the cacophony of instantaneous connection, the profound power and psychological resonance of verbal beauty usually fade in to obscurity, eclipsed by the continuous onslaught of noise and distractions. However, nestled within the lyrical pages of **Fashion Under Fascism Beyond The Black Shirt**, a interesting perform of literary splendor that impulses with natural thoughts, lies an memorable journey waiting to be embarked upon. Published by a virtuoso wordsmith, this magical opus courses visitors on a mental odyssey, delicately revealing the latent potential and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is key styles, dissect its fascinating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

http://www.pet-memorial-markers.com/files/scholarship/fetch.php/Fantastic_Breed_Americans_In_King_George.pdf

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Fashion Under Fascism Beyond The Black Shirt Introduction

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