

# FAST TALK & FLUSH TIMES

The Confidence Man  
as a Literary Convention



William E. Lenz

# Fast Talk Flush Times The Confidence Man As A Literary Convention

**Katharine A. Burnett**



## **Fast Talk Flush Times The Confidence Man As A Literary Convention:**

Fast Talk & Flush Times William E. Lenz, 1985 Lenz provides a historical overview of the American confidence man and its role as a literary convention      **Fast Talk & Flush Times** William E. Lenz, 1985      Humor of the Old Southwest Hennig Cohen, William B. Dillingham, 1994 One of the most entertaining genres of American literature is the bold masculine wildly exaggerated and highly imaginative frontier humor of the Old Southwest produced between 1835 and 1861 in an area that extended from Virginia the Carolinas and Georgia westward to Louisiana Arkansas Missouri and Texas Hennig Cohen and William B Dillingham have tapped the wealth of this region to produce a collection that over the last three decades has become the standard anthology of Old Southwestern humor This new extensively revised edition includes an expanded introduction a dozen replacement sections an updated bibliography and works by three new writers Phillip B January Matthew C Field and John Gorman Barr Most generously represented are George Washington Harris Augustus Baldwin Longstreet Johnson Jones Hooper and Thomas Bangs Thorpe Selections from twenty five authors are featured along with brief biographical essays that combine historical and political analysis with perceptive literary criticism These selections document important facets of antebellum American culture and provide the background of the literary achievement of Mark Twain and William Faulkner      *The Humor of the Old South* Donaria Inge, Edward J. Piacentino, 2021-10-21 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen s essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre s popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving s *The Legend of Sleepy Hollow* which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition Renditions of *Sleepy Hollow* were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore antebellum southern humor in the context of race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists      Southern Frontier Humor Edward J. Piacentino, 2013-04-20 Since its inception in the early 1830s southern frontier humor also known as the humor of the Old Southwest has had enduring appeal The onset of the new millennium precipitated an impressive

rejuvenation of scholarly interest *Beyond Southern Frontier Humor: Prospects and Possibilities* represents the next step in this revival providing a series of essays with fresh perspectives and contexts. First the book shows the importance of Henry Junius Nott, a writer virtually unknown and forgotten who mined many of the principal subjects, themes, tropes, and character types associated with southern frontier humor, followed by an essay addressing how this humor genre and its ideological impact helped to stimulate a national cultural revolution. Several essays focus on the genre's legacy to the post-Civil War era, exploring intersections between southern frontier humor and southern local color writers Joel Chandler Harris, Charles W. Chesnutt, and Sherwood Bonner. Mark Twain's African American dialect piece "A True Story" though employing some of the conventions of southern frontier humor is reexamined as a transitional text showing his shift to broader concerns, particularly in race portraiture. Essays also examine the evolution of the trickster from the Jack Tales to Hooper's Simon Suggs to similar mountebanks in novels of John Kennedy Toole, Mark Childress, and Clyde Edgerton, and transnational contexts, the latter exploring parallels between southern frontier humor and the Jamaican Anansi tales. Finally, the genre is situated contextually using contemporary critical discourses which are applied to G. W. Harris's "Sut Lovingood" and to various frontier hunting stories.

**Cavaliers and Economists** Katharine A. Burnett, 2019-05-15. Offering a compelling intervention in studies of antebellum writing, Katharine A. Burnett's *Cavaliers and Economists: Global Capitalism and the Development of Southern Literature, 1820-1860* examines how popular modes of literary production in the South emerged in tandem with the region's economic modernization. In a series of deeply historicized readings, Burnett positions southern literary form and genre as existing in dialogue with the plantation economy's evolving position in the transatlantic market before the Civil War. The antebellum southern economy comprised part of a global network of international commerce driven by a version of *laissez faire* liberal capitalism that championed unrestricted trade and individual freedom to pursue profit. Yet the economy of the U.S. South consisted of large-scale plantations that used slave labor to cultivate staple crops including cotton. Each individual plantation functioned as a racially and socially repressive community, a space that seemingly stood apart from the international economic networks that fueled southern capitalism. For writers from the South, fiction became a way to imagine the region as socially and culturally progressive while still retaining hallmarks of traditional southern culture, namely plantation slavery, in the context of a rapidly changing global economy. Burnett excavates an elaborate network of transatlantic literary exchange operating concurrently with the region's economic expansion in which southern writers adopted popular British genres such as the historical romance and the seduction novel as models for their own representations of the U.S. South. Each chapter focuses on a different genre, pairing largely understudied southern texts with well-known British works. Ranging from the humorous sketch to the imperial adventure tale and the social problem novel, *Cavaliers and Economists* reveals how southern writers like Augusta Jane Evans, Johnson Jones Hooper, Maria McIntosh, William Gilmore Simms, and George Tucker reworked familiar literary forms to reinvent the South through fiction. By

considering the intersection of economic history and literary genre *Cavaliers and Economists* provides an expansive study of the means by which authors created southern literature in relation to global free market capitalism showing that in the process they renegotiated and rejustified the institution of slavery *Consumer Value* Morris Holbrook, 2002-03-11 As shoppers what factors influence our decision to purchase an object or service Why do we chose one product over another How do we attribute value as part of the shopping experience The theme of serving the customer and customer satisfaction is central to every formulation of the marketing concept yet few books attempt to define and analyse exactly what it is that consumers want In this provocative collection of essays Morris Holbrook brings together a team of the top US and European scholars to discuss an issue of great importance to the study of marketing and consumer behaviour This ground breaking interdisciplinary book provides an innovative framework for the study of consumer value which is used to critically examine the nature and type of value that consumers derive from the consumption experience efficiency excellence status esteem play aesthetics ethics spirituality Guaranteed to provoke debate and controversy this is a courageous individualistic and idiosyncratic book which should appeal to students of marketing consumer behaviour cultural studies and consumption studies **Counterfeit Gentlemen** John Mayfield, 2009-03-29 This text is a reappraisal of Southern manhood and identity that uses humour and humourists to carry the reader into the very heart of antebellum culture **Nineteenth Century**

**Prose**, 2018 **American Studies** Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

**Melville and Repose** John Bryant, 1993-10-28 John Bryant's book is a strong and significant argument for the centrality of the comic and repose in Melville's novels The purpose of *Melville and Repose* is dual to ground the uses of romantic humor in Melville in sensitive readings of contemporaneous European and American writings and to offer a definitive account of the comic as the shaping force of Melville's narrative voice throughout the major phase of his literary career Bryant argues that Melville fused a rhetoric of geniality and picturesque sensibility adopted from the British with a rhetoric of deceit borrowed from the American tall tale in order to create his own amiably cosmopolitan rhetoric of aesthetic repose Thorough research into American culture and recent Melville manuscript findings an engaging style and full scholarly readings combine to make this historicist study a welcome addition to the libraries of Americanists and Melville scholars and enthusiasts *By the Grace of Guile* Loyal D. Rue, 1994 Only a noble lie can save us from the psychological and social chaos now threatened by the spread of skepticism about the meaning of life and the universe *Trickster Lives* Jeanne Campbell Reesman, 2001-01-01 At once criminal and savior clown and creator antagonist and mediator the character of trickster has made frequent appearances in works by writers the world over Usually a figure both culturally specific and transcendent trickster leads the

way to the unconscious the concealed and the seemingly unattainable This book offers thirteen interpretations of trickster in American writing including essays on works by African America Native America Pacific Rim and Latino writers as well as an examination of trickster politics This collection conveys the trickster s imprint on the modern world     **The Field of Honor** John Mayfield,Todd Hagstette,2017-02-17 Current research on the history and evolution of moral standards and their role in Southern society For more than thirty years the study of honor has been fundamental to understanding southern culture and history Defined chiefly as reputation or public esteem honor penetrated virtually every aspect of southern ethics and behavior including race gender law education religion and violence In *The Field of Honor Essays on Southern Character and American Identity* editors John Mayfield and Todd Hagstette bring together new research by twenty emerging and established scholars who study the varied practices and principles of honor in its American context across an array of academic disciplines Following pathbreaking works by Bertram Wyatt Brown Dickson D Bruce and Edward L Ayers this collection notes that honor became a distinctive mark of southern culture and something that alongside slavery set the South distinctly off from the rest of the United States This anthology brings together the work of a variety of writers who collectively explore both honor s range and its limitations revealing a South largely divided between the demands of honor and the challenges of an emerging market culture one common to the United States at large They do so by methodologically examining legal studies market behaviors gender violence and religious and literary expressions Honor emerges here as a tool used to negotiate modernity s challenges rather than as a rigid tradition and set of assumptions codified in unyielding rules and rhetoric Some topics are traditional for the study of honor some are new but all explore the question how different really is the South from America writ large *The Field of Honor* builds an essential bridge between two distinct definitions of southern and by extension American character and identity     *Haunted Property* Sarah Gilbreath Ford,2020-08-25 Winner of a 2021 South Central Modern Language Association Book Prize At the heart of America s slave system was the legal definition of people as property While property ownership is a cornerstone of the American dream the status of enslaved people supplies a contrasting American nightmare Sarah Gilbreath Ford considers how writers in works from nineteenth century slave narratives to twenty first century poetry employ gothic tools such as ghosts and haunted houses to portray the horrors of this nightmare *Haunted Property* Slavery and the Gothic thus reimagines the southern gothic which has too often been simply equated with the macabre or grotesque and then dismissed as regional Although literary critics have argued that the American gothic is driven by the nation s history of racial injustice what is missing in this critical conversation is the key role of property Ford argues that out of all of slavery s perils the definition of people as property is the central impetus for haunting because it allows the perpetration of all other terrors Property becomes the engine for the white accumulation of wealth and power fueled by the destruction of black personhood Specters often linger however to claim title and Ford argues that haunting can be a bid for property ownership Through examining works by Harriet Jacobs Hannah Crafts Mark Twain

Herman Melville Sherley Anne Williams William Faulkner Eudora Welty Toni Morrison Octavia Butler and Natasha Trethewey Ford reveals how writers can use the gothic to combat legal possession with spectral possession Mark Twain's Humor David E. E. Sloane, 2017-10-24 Originally published in 1993 The purpose of this volume is to lay out documents which give an estimate of Mark Twain as a humourist in both historical scope and in the analysis of modern scholars The emphasis in this collection is on how Twain developed from a contemporary humourist among many others of his generation into a major comic writer and American spokesman and in several more recent essays by younger Twain scholars the outcomes of that development late in his career The essays determine how the humor takes on meaning and importance and how the humor works in a number of ways in the literary canon and even in the persona of Mark Twain Encyclopedia of American Humorists Steven H. Gale, 2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature **City Reading** David M. Henkin, 1998 Henkin explores the influential but little noticed role reading played in New York City's public life between 1825 and 1865 The ubiquitous urban texts from newspapers to paper money from street signs to handbills became both indispensable urban guides and apt symbols for a new kind of public life that emerged first in New York **Illusions of Reality** James H. Korn, 1997-01-01 Examines the origins and the development of the use of deception in psychological research to create illusions of reality The Comedian as Confidence Man Will Kaufman, 1997 In this lively and fascinating analysis of humorists and their work Will Kaufman breaks new ground with his irony fatigue theory The Comedian as Confidence Man examines the humorist's internal conflict between the social critic who demands to be taken seriously and the comedian who never can be the irony fatigue condition Concentrating on eight American literary and performing comedians from the 18th 19th and 20th centuries this study explores the irony fatigue affect that seems to pervade the work of comedians those particular social observers who are obliged to promise Only kidding folks even when they may not be in G B Shaw's words they must put things in such a way as to make people who would otherwise hang them believe they are joking If these social observers are obliged to become in effect confidence men with irony as the satiric weapon that both attacks and diverts then the implications are great for those social critics who above all wish to be heeded

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