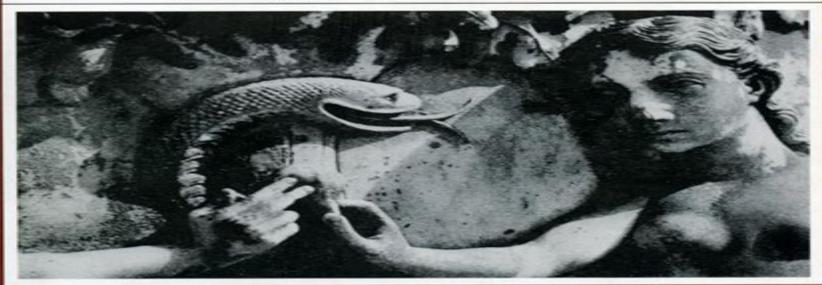
Find You the Virtue

Ethics, Image, and Desire in Literature



Irving Massey



Find You The Virtue Ethics Image And Desire In Literature

Wayne C. Booth

Find You The Virtue Ethics Image And Desire In Literature:

Find You the Virtue Irving Massey, 1987 This book deals with the intersection of desire imagery and the literary in the context of ethical concerns reviewing these themes from several points of view and using a wide variety of literary examples In Face of the Facts Richard Wightman Fox, Robert B. Westbrook, Lee H. Hamilton, 2002-11-07 Recently as illustrations there has been a renewed interest in moral inquiry among American scholars in a variety of disciplines This collection of accessible essays by scholars in philosophy political theory psychology history literary studies sociology religious studies anthropology and legal studies affords a view of the current state of moral inquiry in the American academy and it offers fresh departures for ethically informed interdisciplinary scholarship Seeking neither to reduce values to facts nor facts to values these essays aim to foster discussion about inquiry and moral judgment and demonstrate that moral inquiry need not be either dispassionate and value free or moralistic and preachy William Wordsworth and the Hermeneutics of Incarnation David P. Haney, 2010-11-01 Canons and Wisdoms Albert Cook, 2016-11-11 In Canons and Wisdoms Albert Cook addresses what is arguable the most profound question about poetry and literature What is its human value Cook claims that the value lies in the special yield of wisdom rich full and not available in other forms of human discourse This somewhat traditional position is reinforced by the related arguments of such philosophers as Adorno and Heidegger and by other works in Renaissance poetry and modern poetry and fiction where the sense of the work becomes clearer when it is seen in the light of such a guestion Cook addresses what can be claimed for poetry and literature after all due allowance has been made for the relativity of canons the subjectivity of the literary experience and the subtle and comprehensive effects of received expectations Such questions have dominated recent discussions about the value of literature The nature of all human utterance argues for its being aimed at social inclusion formalized as a canon even though such a notion must remain ideal Canons and Wisdoms is an eloquent and original contribution to the ongoing debate about the canon It is the work of an experienced erudite and individualistic scholar working at the intersection of philosophy and literary theory and criticism

Postmodern Humanism in Contemporary Literature and Culture T. Davis, K. Womack, 2016-01-23 Davis and Womack investigate the emerging gaps between literary scholarship and the reading experience The idea of reconciling the void the locus of our sociocultural disillusionment and despair in an uncertain world concerns explicit artistic attempts to represent the ways in which human beings seek out meaning hope and community **The Company We Keep** Wayne C. Booth, 1988 Bibliography of ethical criticism p 505 534 Presents arguments for the relocation of ethics to the center of literature examining periods genres and particular works *Philo-Semitism in Nineteenth-Century German Literature* Irving Massey, 2014-05-14 The work begins with an attempt to understand the philosophy of Nazism and its attendant anti Semitism as a necessary prelude to the study of philo Semitism which also displays a continuous tradition to the present day Most of the non Jewish authors in Germany in the nineteenth century expressed both anti Semitic and philo Semitic views as did most

of the German Jewish authors of that same time the following work deals with philo Semitic texts by the non Jewish authors of the period The writer who provides the largest body of relevant material is Leopold von Sacher Masoch but works by Gutzkow Bettine von Arnim Annette von Droste H Ishoff Hebbel Freytag Raabe Fontane Grillparzer Ebner Eschenbach Anzengruber and Ferdinand von Saar are also examined as are several tales by the Alsatian authors Erckmann and Chatrian There is a short chapter on women and philo Semitism The conclusion draws attention to the feelings of guilt that are revealed in a number of the texts

The Essential Wayne Booth Wayne C. Booth, 2006-07-15 Publisher description

Refiner's Fire Cheryl A. Kirk-Duggan, 2001 What does religion have to do with fomenting or transcending violence In this fascinating work Kirk Duggan documents and analyzes religion s involvement in violence for good and ill in the Bible slavery the Civil Rights Movement and the youth scene of today The Jews and British Romanticism S. Spector, 2016-04-30 Expanding the perspective initiated by British Romanticism and the Jews History Culture Literature 0 312 29522 7 this volume explores more deeply the complexities inherent in the relationship between the British and Jewish cultures as initiated in the Romantic Period in England though extending to the present in the Middle East Coleridge David P. Haney, 2010-11 Interweaving past and present texts The Challenge of Coleridge engages the British Romantic poet critic and philosopher Samuel Taylor Coleridge in a conversation in Hans Georg Gadamer's sense with philosophical thinkers today who share his interest in the relationship of interpretation to ethics and whose ideas can be both illuminated and challenged by Coleridge's insights into and struggles with this relationship In his philosophy poetry theology and personal life Coleridge revealed his concern with this issue as it manifests itself in the relation between technical and ethical discourse between fact and value between self and other and in the ethical function of aesthetic experience and the role of love in interpretation and ethical action Relying on Gadamer's hermeneutics to supply a framework for his approach Haney connects Coleridge s ideas with among others Emmanuel Levinas s other oriented notion of ethical subjectivity Paul Ricoeur's view about the other's implication in the self reinterpretations of Greek drama by Bernard Williams and Martha Nussbaum and Gianni Vattimo s post Nietzschean hermeneutics Coleridge is treated not as a product of Romantic ideology to be deconstructed from a modern perspective but as a writer who offers a challenge to our modern tendency to compartmentalize interpretive issues as a concern for literary theorists and ethical issues as a concern for philosophers Looking at the two together Haney shows through his reading of Coleridge can enrich our understanding of both The **Neural Imagination** Irving Massey, 2012-11-29 Art and technology have been converging rapidly in the past few years an important example of this convergence is the alliance of neuroscience with aesthetics which has produced the new field of neuroaesthetics Irving Massey examines this alliance in large part to allay the fears of artists and audiences alike that brain science may explain away the arts The first part of the book shows how neuroscience can enhance our understanding of certain features of art The second part of the book illustrates a humanistic approach to the arts it is written entirely without

recourse to neuroscience in order to show the differences in methodology between the two approaches The humanistic style is marked particularly by immersion in the individual work and by evaluation rather than by detachment in the search for generalizations In the final section Massey argues that despite these differences once the reality of imagination is accepted neuroscience can be seen as the collaborator not the inquisitor of the arts The Cosmopolitan Ideal Michael Scrivener, 2015-10-06 Examines the new internationalism which emerged in Europe during the Enlightenment This is the study of cosmopolitanism which takes into account feminist and post colonial critiques of the Enlightenment It also offers cosmopolitanism as a solution to contemporary struggles to reach a post national political identity **Ideal** Michael Scrivener, 2015-10-06 Examines the new internationalism which emerged in Europe during the Enlightenment This is the study of cosmopolitanism which takes into account feminist and post colonial critiques of the Enlightenment It also offers cosmopolitanism as a solution to contemporary struggles to reach a post national political identity Sica Stephen Snyder, Howard Curle, 2000-01-01 Recognized as a master of Italian cinema Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946 55 As this anthology reveals however his production was remarkably multifaceted. The essays included here some newly commissioned some reprinted and others in translation look at De Sica's varied career from many perspecives Structured chronologically the volume begins by introducing readers to De Sica's early popularity as an actor and singer during the years of Italian Fascism and to his initial directorial efforts before the end of World War II It was not until the postwar era however that De Sica made his mark in film history Special attention is given to this critical phase of his career which encompasses the neorealist films that made him famous Shoeshine Bicycle Thieves Miracle in Milan and Umberto D When the neorealist movement waned after 1955 De Sica returned to his roots in Neapolitan comedy for a series of commercially successful films starring Sophia Loren and Marcello Mastroianni Memorable works from this period include Two Women and Marriage Italian Style as well as Yesterday Today and Tomorrow which won De Sica an Academy Award in 1965 In one of his final films The Garden of the Finzi Continis he returned to the subject of World War II and to the human tragedy characteristic of his best neorealist productions This fine anthology offers a comprehensive critical survey that covers the entire scope of De Sica's career and is an excellent resource for students critics and film enthusiasts <u>Jean François Lyotard: Ethics</u> Victor E. Taylor, Gregg Lambert, 2006

Postwar Academic Fiction K. Womack,2001-12-17 As a literary genre academic fiction has emerged in recent years as one of the most popular modes for satirizing the cultural conflicts and sociological nuances inherent in campus life Drawing upon recent insights in ethical criticism and moral philosophy Postwar Academic Fiction Satire Ethics Community offers new readings of fictional and nonfictional works by such figures as Kingsley Amis Vladimir Nabokov Joyce Carol Oates David Lodge David Mamet Ishmael Reed Sandra M Gilbert and Susan Gubar and Jane Smiley A House Made of Light George E. Toles,2001 An examination of how the escapism offered by movies is really a form of homecoming for the viewer In the

<u>Demon's Bedroom</u> Jeremy Asher Dauber,2010-01-01 This important study is the first to offer a sustained look at a variety of early modern Yiddish masterworks and their writers and readers paying particular attention to their treatment of supernatural themes and beings <u>This Mad "instead"</u> Arthur Michael Saltzman,2000 Saltzman reveals figuration to be both inevitable and inevitably unreliable and he illustrates how these writers treat this condition not as an impasse but as a point of departure indeed as an artistic mandate and creative opportunity

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