

Portable Antiquities Scheme

FINDS IDENTIFIED



An illustrated guide to metal detecting and archaeological finds
BY KEVIN LEAHY AND MICHAEL LEWIS

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Kevin Leahy and Michael Lewis

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Nick Merriman



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Finds Identified Gordon Bailey,2000 **Novelty and Change** Charles Singleton,2024-08-25 The 2023 Century of the Soldier Conference discusses Novelty and Change through diverse papers on overlooked research impacted by the pandemic The 2023 Century of the Soldier Conference was held at the University of Worcester on the banks of the River Severn in the historic city of Worcester The theme of the conference was Novelty and Change and had a range of papers covering a variety of topics The conference focused on new research and ideas that in some cases might have been overlooked in the disruption caused by the global coronavirus pandemic *Digging through History* Richard A. Freund,2012-10-18 Digging through History follows rabbi and archaeologist Richard Freund s journey through some of the most fascinating archaeological sites of human history including the mysterious Atlantis Qumran and the Dead Sea Scrolls and the long buried Holocaust camp Sobibor Each chapter takes readers through a different archaeological site showing what we can learn about past religious life and religious faith through the artifacts found there as well as what has given each site such strong staying power over time Richard Freund and the research in Digging through History are featured in the National Geographic documentary Atlantis Rising which premieres on National Geographic on Sunday January 29 at 9 8 central The documentary follows Oscar winning executive producer James Cameron and Emmy winning filmmaker Simcha Jacobovici as they investigate the myths and realities of Atlantis Digging through History is the only book that details Freund s groundbreaking research on Atlantis that is featured in the film A free app Archaeology Quest Atlantis is also available for iPhone and Android users who want to explore Freund s newest information on Atlantis **Mudlark: In Search of London's Past Along the River Thames** Lara Maiklem,2019-11-05 Engrossing evokes the subculture of the mudlarks who scour the banks for fragments of London s past The New Yorker The international bestseller that mesmerizingly charts quixotic journeys through London s past Mudlark thrills Anglophiles and history lovers alike Long heralded as a city treasure herself beloved Mudlark Lara Maiklem tirelessly treks along the Thames muddy shores unearthing a myriad of artifacts and their stories from Roman hairpins and perfectly preserved Tudor shoes to the clay pipes that were smoked in riverside taverns Seamlessly interweaving reflections from her own life with meditations on the art of wandering Maiklem ultimately delivers a treatise as deep and as rich as the Thames and its treasures Stanley Tucci *Dinosaurs of the Jurassic World* Paula Hammond,2015-12-10 Dinosaurs of the Jurassic World explores the lives of 28 dinosaurs and prehistoric animals including such famous examples as Tyrannosaurus and Velociraptor but also lesser known beasts The book is illustrated throughout with full colour annotated artworks alongside descriptions of each animal s habitat characteristics and diet *Maiden Wind Farm, Benton County* ,2003 **Byzantine Secrets of Athens** Izabela Mischczak,2025-06-04 Byzantine Secrets of Athens is not just another general guide to Athens It is focussed specifically on the city s Byzantine period of history that stretched from the late antiquity to the Ottoman times roughly from the 5th to the 15th century However the topics discussed on the pages of this book are not limited to the

Byzantine buildings These magnificent structures offer us the opportunity to look at Athens from a less usual angle At the same time you will not miss its iconic monuments such as the Acropolis or the Tower of the Winds Their stories are also described although from a less frequently applied perspective I took an opportunity to look beyond the ancient period of their existence and discuss their later stories for instance when they served as the Christian places of worship The guidebook is divided into six main parts organised geographically They take the travellers on six walking and hiking adventures around Athens Each walk will offer you a chance to admire the most impressive Byzantine churches of the city During these strolls you will understand their deeper historical and architectural context Naturally these monuments are the work of thousands of people master builders sculptors painters and masons and they have served the needs of the Athenian population over the centuries Thus the book also tells the stories of some of these individuals such as priests monks scholars and artists The guidebook is richly illustrated with photos of the described buildings and exhibits There are also plans showing the location of the sights visited during each of the six suggested tours of Athens

The Migration Period between the Oder and the Vistula (2 vols) ,2020-03-17 This collection of studies is the result of a six year interdisciplinary research project undertaken by an international team of archaeologists historians numismatists and paleobotanists It constitutes a completely new approach to environmental cultural and settlement changes during the Migration Period in Central Europe Part One discusses written sources theories regarding migration and environmental change in the first millennium AD In Part Two archaeological sources relating to Central Europe in the Migration Period are analysed while Part Three is devoted to new discoveries between the Oder and the Vistula including traces of Germanic settlement in northern Poland in the early seventh century In Part Four evidence for cultural and settlement changes in neighbouring areas is characterized in a comparative light

Interpreting the English Village Mick Aston,Christopher Gerrard,2013-02-07 An original and approachable account of how archaeology can tell the story of the English village Shapwick lies in the middle of Somerset next to the important monastic centre of Glastonbury the abbey owned the manor for 800 years from the 8th to the 16th century and its abbots and officials had a great influence on the lives of the peasants who lived there It is possible that abbot Dunstan one of the great reformers of tenth century monasticism directed the planning of the village The Shapwick Project examined the development and history of an English parish and village over a ten thousand year period This was a truly multi disciplinary project Not only were a battery of archaeological and historical techniques explored such as field walking test pitting archaeological excavation aerial reconnaissance documentary research and cartographic analysis but numerous other techniques such as building analysis dendrochronological dating and soil analysis were undertaken on a large scale The result is a fascinating study about how the community lived and prospered in Shapwick In addition we learn how a group of enthusiastic and dedicated scholars unravelled this story As such there is much here to inspire and enthuse others who might want to embark on a landscape study of a parish or village area Seven of the ten chapters begin with a fictional vignette to

bring the story of the village to life Text boxes elucidate re occurring themes and techniques Extensively illustrated in colour including 100 full page images

Romantic Writing and Pedestrian Travel R. Jarvis,1997-08-04 Romantic Writing and Pedestrian Travel is an exploration of the relationship between walking and writing Robin Jarvis here reconstructs the scene of walking both in Britain and on the Continent in the 1790s and analyses the mentality and motives of the early pedestrian traveller He then discusses the impact of this cultural revolution on the creativity of major Romantic writers focusing especially on William and Dorothy Wordsworth Coleridge Clare Keats Hazlitt and Hunt In readings which engage current debates around literature and travel landscape aesthetics ecocriticism the poetics of gender and the materiality of Romantic discourse Jarvis demonstrates how walking became not only a powerful means of self enfranchisement but also the focus of restless textual energies

Beyond the Glass Case Nick Merriman,2016-09-16 The book is the result of a nationwide survey in the UK that measured public use of and attitudes to the past archaeology and collecting The author reviews this research in the light of contemporary theory on ideology and representation and goes on to develop a convincing explanation for the failure of museums and similar institutions to connect with the majority of the public Merriman marshals the empirical and theoretical work to make a powerful case for a new approach to attract the under served populations one which encourages a view of the museum as a service helping its public to see understand and engage with its own personal local and multi faceted past

Archaeological Investigations in a Northern Albanian Province Michael L. Galaty,Lorenc Bejko,2023-09-12 This work presented in two volumes is focused on the province of Shkod r in northern Albania It is the first synthetic archaeological treatment of this region and is based on five years of field and laboratory work Some of the earliest and largest hillforts and tumuli burial mounds in Albania dating to the Bronze and Iron Age are located in Shkod r and this region is important to ongoing archaeological debates regarding the origins of inequality and the rise of social complexity Volume 1 includes geological context a literature review historical background and reports on the regional survey and test excavations at three settlements and three tumuli In Volume 2 the authors describe the artifacts recovered through survey and excavation including chipped stone small finds and pottery from the prehistoric Classical Roman medieval and post medieval periods They also present results of faunal petrographic chemical carpological and strontium isotope analyses of the artifacts

The Jews-Harp in Britain and Ireland Michael Wright,2017-07-05 The jews harp is a distinctive musical instrument of international importance yet it remains one of those musical instruments like the ocarina kazoo or even the art of whistling that travels beneath the established musical radar The story of the jews harp is also part of our musical culture though it has attracted relatively little academic study Britain and Ireland played a significant role in the instrument s manufacture and world distribution particularly during the nineteenth and first half of the twentieth centuries Drawing upon previously unknown written sources and piecing together thousands of fragments of information spanning hundreds of years Michael Wright tells the story of the jews harp s long history in the Britain and Ireland Beginning with an

introductory chapter describing the instrument Part One looks at the various theories of its ancient origin how it came to be in Europe terminology and its English name Part Two explores its commercial exploitation and the importance of the export market in the development of manufacturing Part Three looks the instrument s appearance and use in art literature and the media finally considering the many players who have used the instrument throughout its long history

Negotiating Identity in the Ancient Mediterranean Denise Demetriou,2012-11-22 Explores the creation of identities through cross cultural interactions in multiethnic commercial settlements in the Archaic and Classical Mediterranean

Miesenheim I Elaine Turner,2000 Homo heidelbergensis

Villain or Visionary? Samuel R. Wolff,2017-07-05 R A S Macalister is an important but controversial figure in the history of Palestinian archaeology This volume celebrates the centennial of the publication of his excavations at Tel Gezer 1912 conducted under the auspices of the PEF This excavation was the most ambitious one of its time in the land yielding important architectural remains and thousands of artefacts including the well known Gezer Calendar The contributions of several eminent scholars reflect on the man and his work and also report on how his work influenced the understanding of the sites he excavated in Palestine all of which are currently being re investigated It is also richly illustrated with images from the PEF archives Evaluations of Macalister s work vary tremendously and are reflected here Many learnt from him others deplored his methods and record keeping As one contributor puts it an industrious archaeologist but an awful excavator and a man who was both admired and intensely disliked regarded as both a villain and a visionary But it is generally agreed that he is a figure who cannot be ignored and anyone interested in Palestinian archaeology will find a great deal to learn from this book

Anthropology Raymond Scupin,Christopher R. DeCorse,2019-12-20 Integrating historical biological archaeological and applied approaches with ethnographic data from around the world Anthropology A Global Perspective is founded on four essential themes the diversity of human societies the similarities that tie all humans together the interconnections between the sciences and humanities and a new theme addressing psychological essentialism

Medieval Jewelry and Burial Assemblages in Croatia Vladimir Sokol,2016-03-17 The Croatian medieval archaeological heritage from the 8th to the 15th century consists mostly of jewelry earrings findings from cemeteries This book uses vertical and horizontal stratigraphy on the basis of around 20 000 burial assemblages from 16 cemeteries out of several hundred so far excavated in Croatia to establish relative and absolute chronology of jewelry and burial architecture divided into three horizons and four phases in comparison with materials from neighboring regions of Europe

A United Europe of Things Jakub Sawicki,Michael Lewis,Mária Vargha,2024-01-01 This volume studies high and late medieval material culture in a Pan European context The idea of unity of culture in Medieval Latin Europe is well known in historical texts especially when it concerns the so called Europe North of the Alps This book investigates the similarities and differences in material culture between areas regions and political entities and opens the dialogue for a more interregional discussion The editors acknowledge that there are numerous challenges in understanding

the phenomenon the volume addresses the fundamental one being defining or even redefining a common material culture of Europe Important in determining this is greater appreciation of how objects reflect interactions between peoples both local and foreign which can be driven by a variety of factors including trade conflict and diplomacy etc But just as important is observing the differences between things across Europe reflecting developments and transformations its cultural social and economic history These works are traditionally presented in isolation or at the local level maybe even in very specialized tomes as often it is thought their observation are not relevant to wider discourses Conversely what is clear however is that by interconnecting these seemingly introvert studies of specific artefact types or sites etc readers can better appreciate the similarities and differences in material culture across Europe This book is of interest to researchers in archaeology and material culture

Urban History in India Mr. Rohit Manglik, 2022-11-22 In this book we will study about the historical evolution of Indian cities colonial legacies and post independence urbanization

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