

# FINNISH MODERN DESIGN



# Finnish Modern Design Utopian Ideals And Everyday Realities 1930 1997

**Roger Norum**



## **Finnish Modern Design Utopian Ideals And Everyday Realities 1930 1997:**

*Finnish Modern Design* Marianne Aav, Nina Stritzler-Levine, 1998-01-01 This beautiful book examines the design achievements of Finland over the past seven decades focusing on the central and decisive role played by Modernism It discusses the work of such renowned architects and designers as Alvar Aalto and Kaj Franck as well as of manufacturers including Arabia and Marimekko

*Finnish Modern Design* Marianne Aav, Nina Stritzler-Levine, 1998-01-01 This book examines the outstanding design achievements of Finland over the last seven decades focusing on the central and decisive role played by Modernism It is the first volume in English to provide a thorough account of the artistic and cultural qualities of Finnish design as distinguished from the design of its Nordic and other European neighbors Also considered are the principal ideas individuals and influences that combined to produce Finnish modernism as well as its international reception

**Marianne Aav and Nina Stritzler-Levine, Eds. Finnish Modern Design: Utopian Ideals and Everyday Realities 1930-97. New Haven; London: Yale University Press and Bard Graduate Center, 1998. [Book Review].** Jennifer Hawkins Opie, 1999

History of Modern Design Third Edition David Raizman, 2023-08-31 This unparalleled and wide ranging book surveys the history of applied arts and industrial design from the eighteenth century to the present day exploring the dynamic relationship between design and manufacturing and the technological social and commercial contexts in which this relationship has developed In this extensively revised and expanded third edition David Raizman addresses international questions more fully with the addition of six Global Inspiration sections that examine the contributions of non Western traditions rendering the very notion of a national design debatable The text also pays closer attention to issues of gender race and climate change and their impact on design With over 580 illustrations mostly in colour History of Modern Design is an inclusive well balanced introduction to a field of increasing scholarly and interdisciplinary research and provides students in design with historical perspectives of their chosen fields of study

*Design by IKEA* Sara Kristoffersson, 2014-10-23 Sara Kristoffersson s compelling study provides the first sustained critical history of IKEA Kristoffersson argues that the company s commercial success has been founded on a neat alignment of the brand with a particular image of Swedish national identity one that is bound up with ideas of social democracy and egalitarianism and its material expression in a pared down functional design aesthetic Employing slogans such as Design for everyone and Democratic design IKEA signals a rejection of the stuffy the chintzy and the traditional in both design practices and social structures Drawing on original research in the IKEA company archive and interviews with IKEA personnel Design by IKEA traces IKEA s symbolic connection to Sweden through its design output and its promotional materials to examine how the company both promoted and profited from the concept of Scandinavian Design

**Modernism in Scandinavia** Charlotte Ashby, 2017-02-23 Scandinavia is a region associated with modernity modern design modern living and a modern welfare state This new history of modernism in Scandinavia offers a picture of the complex reality that lies behind the label a

modernism made up of many different figures impulses and visions It places the individuals who have achieved international fame such as Edvard Munch and Alvar Aalto in a wider context and through a series of case studies provides a rich analysis of the art architecture and design history of the Nordic region and of modernism as a concept and mode of practice

Modernism in Scandinavia addresses the decades between 1890 and 1970 and presents an intertwined history of modernism across the region Charlotte Ashby gives a rationale for her focus on those countries which share an interrelated history and colonial past but also stresses influences from outside the region such as the English Arts and Crafts movement and the impact of emergent American modernism Her richly illustrated account guides the reader through key historical periods and cultural movements with case studies illuminating key art works buildings designed products and exhibitions

**A Critical History of Contemporary Architecture** Elie G. Haddad, David Rifkind, 2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism Bringing together leading experts in the field this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 It consists of two parts the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

*Scandinavian Design* Kjetil Fallan, 2013-05-09 Scandinavian design is still seen as democratic functional and simple its products exemplifying the same characteristics now as they have done since the 1950s But both the essence and the history of Scandinavian design are much more complex than this Scandinavian Design Alternative Histories presents a radically new assessment a corrective to the persistent mythologies and reductive accounts of Scandinavian design The book brings together case studies from the early twentieth century to today Drawn from fields as diverse as transport engineering packaging photography law interiors and corporate identity these studies tell new or unfamiliar stories about the production mediation and consumption of design An alternative history is created one much more alive to national and regional differences and to types of product Scandinavian Design analyses a century of design culture from Denmark Finland Norway and Sweden and in so doing presents a sophisticated introduction to Scandinavian design

Art Deco and Modernist Carpets Susan Day, 2002-10 In 1927 the critic Rene Chavance identified carpet production as the most successful of the decorative arts in achieving the more visionary aims of the times Susan Day's book a work of original scholarship accompanied throughout by illustrations both of the carpets themselves and of contemporary interiors demonstrates that these Art Deco carpets have lost none of their decorative power A significant number of the carpets are shown precisely as they were meant to be seen within the rooms for which they were made The fruits of the

remarkable Art Deco efflorescence throughout Europe from the first part of the book In the second the focus turns to the reaction against the artistes decorateurs by the champions of modernism In France the designs of Sonia Delaunay Eileen Gray and Jean Lurcat evoked collage and Cubism the Bauhaus and Scandinavia provided different influences The fashion for abstract and modernist rugs was further stimulated by limited editions of rugs woven from works by such artists as Picasso Klee and Miro while in the USA designers developed a style that was distinctly American This visual feast of appeal not only to carpet collectors and textile specialists but to anyone with an interest in 20th century design ranges from the supremely imaginative achievements of Paul Poiret's unique weaving studio the Ecole Martine to the Scandinavian folk traditions of Marta Maas Fjetterstrom the innovations of Frank Lloyd Wright and Donald Deskey in the USA and Gunta Stolzl's handwoven carpets in Germany The book's invaluable reference section includes detailed information on artists manufacturers and retailers their signatures and monograms and a glossary and bibliography Book Jacket

**The Rough Guide to Finland** Roger Norum, 2010-06-01 The Rough Guide to Finland is the essential companion to this fascinating Scandinavian country with clear maps and coverage of all the best attractions Packed with stunning photography and illustrations explore the must see highlights from the best summer and winter activities including skiing snowmobiling and reindeer and husky driving to the remote villages that come to life in the summertime with beaches lake cruises and island hopping Find detailed accounts of all Finland's major tourist attractions including the cultural capitals of Helsinki Turku and Tampere and the laconic seaside towns along Finland's southern and western coast as well as sections on Finnish design and The great outdoors You'll find informed practical advice on what to see and do whilst relying on countless recommendations for Finland's best restaurants bars cafés shops and hotels for every budget and style With authoritative background on Finland's intricate history and expert tips on how to get around the beautiful national parks this is your must have guide Make the most of your holiday with The Rough Guide to Finland

Marimekko Marianne Aav, 2003-01-01 This book the first comprehensive study of Marimekko designs presents more than one hundred examples of exuberant Marimekko fashions and home furnishings that gave the company a definitive presence on the world design stage

**History of Design** Bard Graduate Center, 2013-12-10 A survey of spectacular breadth covering the history of decorative arts and design worldwide over the past six hundred years

**Denmark, Finland, and Sweden** Britannica Educational Publishing, 2013-06-01 The Nordic region of northern Europe is indelibly linked in the minds of many with the Viking cultures that populated the area eons ago Yet as this intricate study of Denmark Finland and Sweden attests there's so much more to the story than that These nations have emerged from the long shadow of their early days in the Viking era to become vibrant societies with proud traditions distinct customs and promising futures Readers will learn about the land people governments and economies of these fascinating countries and examine the historical paths each took to achieve the successes they enjoy in the modern age

**The Politics of the Artificial** Victor Margolin, 2018-01-11 Emerging from the world of commercial art

and product styling design has now become completely integrated into human life Its marks are all around us from the chairs we sit on to the Web sites on our computer screens One of the pioneers of design studies and still one of its most distinguished practitioners Victor Margolin here offers a timely meditation on design and its study at the turn of the millennium and charts new directions for the future development of both fields Divided into sections on the practice and study of design the essays in *The Politics of the Artificial* cover such topics as design history design research design as a political tool sustainable design and the problems of design s relation to advanced technologies Margolin also examines the work of key practitioners such as the matrix designer Ken Isaacs Throughout the book Margolin demonstrates the underlying connections between the many ways of reflecting on and practicing design He argues for the creation of an international interdisciplinary field of design research and proposes a new ethical agenda for designers and researchers that encompasses the responsibility to users the problems of sustainability and the complicated questions of how to set boundaries for applying advanced technology to solve the problems of human life Opinionated and erudite Victor Margolin s *The Politics of the Artificial* breaks fresh ground in its call for a new approach to design research and practice Designers engineers architects anthropologists sociologists and historians will all benefit from its insights *History of Modern Design* David Raizman,2003 An exploration of the parallel development of product and graphic design from the 18th century to the 21st The effects of mass production and consumption man made industrial materials and extended lines of communication are also discussed

1998 Massimo Mastrogregori,2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors *Exhibitions Beyond Boundaries* Harriet Atkinson,Verity Clarkson,Sarah A. Lichtman,2022-12-01 After World War II museum and gallery exhibitions industrial and trade fairs biennials triennials festivals and world s fairs increasingly came to be used as locations for the exercise of soft power for displays of cultural diplomacy between nations and as spaces for addressing areas of social and political contestation *Exhibitions Beyond Boundaries* opens with a substantial introduction to the key debates followed by case studies that advance the field of exhibition histories both geographically and methodologically focusing on postwar transnational exchange and the wider networks engendered through exhibitions Chapters trace relations across Africa Asia Europe the Middle East the Pacific and the United States of America drawing on a range of approaches and perspectives principally from art and design history but also from social economic and political history and museum studies Featured case studies include the presentation of African American Art at FESMAN 66 and FESTAC 77 the US s 1961 Small Industries Exhibition in Colombo Israel s early appearances at the Venice Biennale the Vatican Pavilion at the 1964 1965 New York World s Fair and

Hong Kong's Pavilion at Expo 70 in Tokyo      Bibliographic Index ,1998      *Architectural Record* ,1998      **20th Century**  
**Factory Glass** Lesley Jackson,2000 The only comprehensive reference book regarding internationally produced glassware  
for the home 20th Century Factory Glass is required reading for glass collectors and enthusiasts alike Featuring every great  
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