



MINT EDITIONS

**Firecrackers:**  
**A Realistic Novel**  
Carl Van Vechten

# Firecrackers A Realistic Novel

**Carl Van Vechten**



## **Firecrackers A Realistic Novel:**

Firecrackers Carl Van Vechten, 2007 Welcome to one of Carl Van Vechten's most intriguing ironic novels First published in 1925 *Firecrackers* centers around Paul Moody a man who finds his life utterly tedious and uneventful in New York City However that is until he encounters the mysterious yet exuberant Gunnar O Grady Moody tries to uncover the mystery of his young friend while also desperately seeking his own purpose in the world Though little does he know that his life and the lives of those around him are about to be changed forever Humorous poignant and ironic *Firecrackers* boldly stands as one of the most definitive portraits on the excesses and recklessness of the Jazz Age *Firecrackers* Carl Van Vechten, 2021-08-03

*Firecrackers* A Realistic Novel 1925 is a novel by Carl Van Vechten Published in the same year as F Scott Fitzgerald's *The Great Gatsby* and Anita Loos' *Gentlemen Prefer Blondes* Van Vechten's novel has been recognized as an important document of the Jazz Age a decade of bohemian excess and artistic experimentation that changed the shape of American and European culture You must think of a group of people in terms of a packet of firecrackers You ignite the first cracker and the flash fires the fuse of the second and so on until after a series of crackling detonations the whole bunch has exploded and nothing survives but a few torn and scattered bits of paper blackened with powder In Van Vechten's novel an explosive group of friends welcomes a handsome young man into their midst Gunnar O Grady an athlete and a jack of all trades soon becomes an object of obsession for men and women alike As he tries to satisfy their needs and desires while working to support himself he begins to question the meaning of friendship itself *Firecrackers* A Realistic Novel Van Vechten's fourth novel is a fascinating work of fiction from a man who was always one step ahead of the rest With a beautifully designed cover and professionally typeset manuscript this edition of Carl Van Vechten's *Firecrackers* A Realistic Novel is a classic of American literature reimagined for modern readers *Firecrackers; a Realistic Novel, by Carl Van Vechten* Carl Van Vechten, 1927

*Firecrackers - A Realistic Novel* Carl Van Vechten, 2022-09-26 One of the defining novels of Jazz Age literature Carl Van Vechten's *Firecrackers* encapsulates the extravagance and freedom of New York City in the Roaring 20s Paul Moody's life is almost completely uneventful The gigolo is bored and desperately seeking a sense of purpose When a mysterious attractive young man Gunnar O Grady enters Paul's life he becomes fascinated with his new friend Gunnar represents the sexual freedom of the Jazz Age and soon becomes the object of many of the characters' desires As he becomes integral to Paul's social circle Gunnar flicks between seeking and avoiding the vying eyes of those around him This entertaining and ironic novel was first published in 1925 Now in a brand new edition this volume is not one to be missed by fans of Carl Van Vechten or F Scott Fitzgerald's *The Great Gatsby* *Firecrackers* Carl Van Vechten, 1925 One of several fictional works published that same year which assayed the temerity and hedonism of the Jazz Age including F Scott Fitzgerald's *The Great Gatsby* and Anita Loos' *Gentlemen Prefer Blondes* During 1924 a blas coterie of pleasure seeking sophisticates are inordinately excited by a handsome and athletic newcomer to their social circle Gunnar O Grady a youth with the appearance of a Greek Adonis

Alternately seeking and avoiding their attentions this enigmatic individual drifts through a series of menial vocations including furnace repairman florist waiter and acrobat O Grady becomes an object of sexual fascination to many within the circle including a precocious young girl a thrill seeking wife and a bored husband Tensions escalate as various persons within the coterie vie for O Grady's companionship and O Grady finds his own desires stymied *Firecrackers* Carl Van Vechten, 1925 One of several fictional works published that same year which assayed the temerity and hedonism of the Jazz Age including F Scott Fitzgerald's *The Great Gatsby* and Anita Loos' *Gentlemen Prefer Blondes* During 1924 a blas coterie of pleasure seeking sophisticates are inordinately excited by a handsome and athletic newcomer to their social circle Gunnar O Grady a youth with the appearance of a Greek Adonis Alternately seeking and avoiding their attentions this enigmatic individual drifts through a series of menial vocations including furnace repairman florist waiter and acrobat O Grady becomes an object of sexual fascination to many within the circle including a precocious young girl a thrill seeking wife and a bored husband Tensions escalate as various persons within the coterie vie for O Grady's companionship and O Grady finds his own desires stymied *Firecrackers* Carl Van Vechten, 2011-08 In conjunction with the Carl Van Vechten Trust Mondial republishes the late author's long unprinted novel *Firecrackers* A Realistic Novel In what must be considered a milestone the book will be published after being out of print for over eighty years thereby poised to become a lost find for readers and literary scholars alike First published in 1925 the novel centers around a wide cast of characters whose lives are irrevocably changed by the mysterious Gunnar O Grady in 1920s New York Though like most Van Vechten novels there is more than actually meets the eye The book uniquely explores the true meaning of happiness and the eternal search for self identity through humorous thoughtful and often poignant characters *Firecrackers* is expected to attract both new and old fans of Van Vechten along with book enthusiasts around the world Description *Firecrackers* centers around Paul Moody a man who finds his life utterly tedious and uneventful in New York City However that is until he encounters the mysterious yet exuberant Gunnar O Grady Moody tries to uncover the mystery of his young friend while also desperately seeking his own purpose in the world Though little does he know that his life and the lives of those around him are about to be changed forever Humorous poignant and ironic *Firecrackers* boldly stands as one of the most definitive portraits on the excesses and recklessness of the Jazz Age Quotation *Firecrackers* is the least known of Carl Van Vechten's novels probably because it has never been reprinted and all of the others have some several times Of the four out of seven novels that deal directly with what he called the splendid drunken twenties in New York *Firecrackers* was published at the heart of the period and comes closest to depicting the Jazz Age in all its variety After eighty years the novel will strike many readers as quaint or mannered or camp or all three but Van Vechten subtitled it a realistic novel and the hi jinks from the period on which it reports are apparently accurate although informed by a masked austerity As early as 1925 Van Vechten saw the end in sight even if few others were looking ahead that far Coming out in the same year as books as disparate as Fitzgerald's *The Great Gatsby* and

Loos's *Gentlemen Prefer Blondes* dealing with similar if markedly different milieus *Firecrackers* bolsters our understanding of that strange decade It extends the lives of some characters in Van Vechten's earlier novels and it anticipates the frantic desperation depicted in his last one *Parties* 1930 when the stock market crash brought the twenties to a thudding halt Bruce Kellner Successor Trustee to the Estate of Carl Van Vechten Carl Van Vechten 1880-1964 born in Cedar Rapids Iowa in 1880 rose to become one of America's most prominent writers Throughout his career he had written seven novels featuring the turbulent twenties to go along with numerous collections of essays and short stories Aside from being an acclaimed author Van Vechten went on to become a widely regarded photographer photographing such profound celebrities as F Scott Fitzgerald Gore Vidal Billie Holiday and Ella Fitzgerald One of his many accomplishments was patronizing the work of the Harlem Renaissance He died at the age of 84 in New York City

Sherlock Holmes, the Valley of Fear Arthur Conan Doyle, 2009 The first part of the fourth Sherlock Holmes novel *The Valley of Fear* 1914-15 takes place in the English county of Sussex in 1888 Following the murder of Mr Douglas from Birlstone Manor House the logical detective skills of Sherlock Holmes and the support of his assistant Dr Watson are needed to determine the identity of the murderer and to capture him The true and complex background of the crime is revealed however only after a flashback which in the second part of the novel leads the reader to a coal mining area in the U S state of Pennsylvania in 1875

*The Cold Heart. Nose, the Dwarf (Two German Tales)* Wilhelm Hauff, 2008-12 Wilhelm Hauff was a writer of extraordinary fancy and invention but working for a more obvious purpose and producing narratives more related in character to popular legends He was born in 1802 at Stuttgart and in early life showed a great predilection for telling childish narratives Being designed for the theological profession he went to the University of Tübingen in 1820 On leaving the university Hauff became tutor to the children of the Württemberg minister of war General Ernst Eugen Freiherr von Hügel and for them wrote his *Tales* which he published in his *Almanach of Tales* for the year 1826 Only a few of his famous tales take place in Germany among them the *Nose* the *Dwarf* and *The Cold Heart* Hauff needs only to be known to become popular in any country His works which are somewhat numerous were published in a complete edition by the poet Gustav Schwab in 1830 Wilhelm Hauff died in 1827 before he had completed his twenty sixth year

**Jean Gourdon's Four Days** Émile. Zola, 2009 *The Four Days of Jean Gourdon* *Les Quatre Jours de Jean Gourdon* 1874 in *Nouveaux Contes* a Ninon deserves to rank among the very best things to which Zola has signed his name It is a study of four typical days in the life of a Provencal peasant of the better sort told by the man himself In the first of these it is Spring Jean Gourdon is eighteen years of age and he steals away from the house of his uncle Lazare a country priest that he may meet his coy sweetheart Babet by the waters of the broad Durance Next follows a day in Summer five years later Jean as a soldier in the Italian war goes through the horrors of a battle and is wounded This episode which has something in common with the Sevastopol of Tolstoy is exceedingly ingenious in its observation of the sentiments of a common man under fire The Autumn of the story occurs fifteen years later Jean and Babet have now long been married

They are rich healthy devoted to one another respected by all their neighbours but there is a single happiness lacking they have no child Only now when the corn and the grapes are ripe this gift also is to be theirs The optimistic tone has hitherto been so consistently preserved that one must almost resent the tragedy of the fourth day This is eighteen years later on a Winter's night The river Durance rises in spate It is impossible to give an impression of the charm and romantic sweetness of this little masterpiece It raises many curious reflections to consider that this exquisitely pathetic pastoral with all its gracious and tender personages should have been written by the master of Naturalism the author of *Germinal* and of *Pot Bouille*

Piping Hot Edmund Gosse      **For a Night of Love** Émile Zola, 2008 *For a Night of Love* *Pour une nuit d'amour* published in 1883 one of the most controversial novellas of its time The narrative begins with a carefully accentuated picture of a serene life that of a timid lad sequestered in a country town this serenity is but the prelude to events of the most appalling tragedy a tragedy which does not merely strike or wound but positively annihilates It is not needful to do more than say that it is one of the most repulsive productions ever published by its author and a vivid exception to the general innocuous character of his short stories Edmund Gosse 1892 the poetic suggestion lurking in the tale *Pour une nuit d'amour* which Poe might almost have written can only be traced with difficulty for it is wrapped in a ghastly realism Ernest Alfred Vizetelly 1904 It is interesting to notice from a note presumably furnished by Zola himself that the source of the plot of the psychopathic novel *For A Night of Love* is in *Casanova* Alison M Lederer 1911

**Minna Von Barnhelm, Or, the Soldier's Fortune** Gotthold Ephraim Lessing, 2009 Gotthold Ephraim Lessing 1729-1781 was a German writer philosopher and art critic and one of the most outstanding representatives of the Enlightenment era His plays and other writings substantially influenced the development of German literature The importance of Lessing's masterpiece in comedy *Minna von Barnhelm* is difficult to exaggerate It was the beginning of German national drama and by the patriotic interest of its historical background by its sympathetic treatment of the German soldier and the German woman and by its happy blending of the amusing and the pathetic it won a place in the national heart from which no succeeding comedy has been able to dislodge it Ernest Bell

**Jacob's Room** Virginia Woolf, 2008 *Jacob's Room* is the third novel by Virginia Woolf first published in 1922 It centres in a very ambivalent way around the life story of the protagonist Jacob Flanders Set in pre-war England the novel begins in Jacob's childhood and follows him through college at Cambridge and then into adulthood The story is told mainly through the perspectives of the women in Jacob's life including the repressed upper middle class Clara Durrant and the uninhibited young art student Florinda His time in London forms a large part of the story Towards the end of the novel he travels to Italy then Greece *Jacob's Room* is a departure from Woolf's earlier two novels *The Voyage Out* 1915 and *Night and Day* 1919 which are more conventional in form It is seen as an important modernist text

**The Trembling of a Leaf** William Somerset Maugham, 2008 In 1916 William Somerset Maugham 1874-1965 travelled to the Pacific to research his novel *The Moon and Sixpence* based on the life of Paul Gauguin This was the first of those journeys through the late Imperial world of

the 1920s and 1930s which were to establish Maugham forever in the popular imagination as the chronicler of the last days of colonialism in India Southeast Asia China and the Pacific although the books on which this reputation rests represent only a fraction of his output Maugham reused elements of his Pacific diaries in *The Trembling of a Leaf* 1921 which contains one of his most recognized stories *Rain* adapted to the stage by John Colton and Clemence Randolph in 1922

**Feuerbach - The Roots of the Socialist Philosophy. Theses on Feuerbach** Friedrich Engels, Karl Marx, 2009 This work is a testimony with regard to the method employed by Marx and Engels in arriving at their philosophical conclusions It is the statement of the philosophical foundations of modern socialism by one who helped to lay them it is an old man's account of the case upon the preparation of which he has spent his entire life for this work short as it is represents the results of forty years of toil and persevering effort Austin Lewis Marx has died without either of us having had an opportunity of coming back to the antithesis We never came back to Feuerbach who occupies an intermediate position between the philosophy of Hegel and our own Under these circumstances a short compact explanation of our relations to the Hegelian philosophy of our going forth and departure from it appears to me to be more and more required And just in the same way a full recognition of the influence which Feuerbach more than all the other post Hegelian philosophers had over us during the period of our youthful enthusiasm presents itself to me as an unendurable debt of honor On the other hand I have found in an old volume of Marx the eleven essays on Feuerbach printed here as an appendix These are notes hurriedly scribbled in for later elaboration not in the least degree prepared for the press but invaluable as the first written form in which is planted the genial germ of the new philosophy Friedrich Engels

**The Sandman. The Elementary Spirit (Two Mysterious Tales. German Classics)** E. T. A. Hoffmann, 2008 No literature can produce a more original writer than Ernst Theodor Wilhelm Hoffmann 1776 1822 a German Romantic author of fantasy and horror better known by his pen name E T A Hoffmann Ernst Theodor Amadeus Hoffmann His works are very numerous and were published at Berlin in fifteen volumes He is the subject and hero of Jacques Offenbach's famous but fictional opera *The Tales of Hoffmann* Of the two tales in this book *The Sandman* is from the collection *Night Pieces* and *The Elementary Spirit* is from his *Later Works* In these stories Hoffmann's purpose is to point out the ill effect of a morbid desire after an imaginary world and a distaste for realities Different as their adventures are there is a striking similarity in the characters of Nathaniel in *The Sandman* and Victor in *The Elementary Spirit* However wild may be the subjects of Hoffmann and however rambling his method of treating them his style is remarkably lucid The story of the Sandman had its origin in a discussion which actually took place between La Motte Fouque a German writer of the romantic movement 1777 1843 and some friends at which Hoffmann was present Some of the party found fault with the cold mechanical deportment of a young lady of their acquaintance while La Motte Fouque zealously defended her Here Hoffmann caught the notion of the automaton Olympia and the arguments used by Nathaniel are those that were employed by La Motte Fouque

**Belchamber** Howard Overing Sturgis, 2015-02-22 In his remarkably interesting novel Howard Sturgis with a

skilful touch describes life in the rich and self indulgent aristocratic society It traces the career of a young man Sainty brought up in the midst of great luxury Indecision of character is the weakness of Sainty He allows himself to become the prey of a scheming mother and her worthless daughter and in spite of the tremendous advantage of his wealth and position and a strong desire to benefit his fellow men he never accomplishes anything Sainty is the victim of his surroundings he makes a few ineffectual struggles before the waters of adverse circumstance close over him Most of the men and women described in Belchamber are hard and grasping if not distinctly vicious and yet the variety shown is endless The book is extremely well written showing marked skill in the delineation of character Mary K Ford      **The Lady with the Toy Dog, and Other Famous Short Stories** Anton Pavlovich Chekhov, 2009 The Lady with the Toy Dog Goussiev and other famous tales by Anton Chekhov 1860 1904 Time s revenges or the irony of satisfied desires are treated in The Lady with the Toy Dog Yet one cannot say that Chekhov himself is disillusioned His sense of spiritual beauty is too strong and his depth of acceptance of life s pattern forms an aura enveloping his subject This spiritual aura hovers about it and enwraps the gloomiest greyest most sardonic facts of life death itself cannot diminish it Examine Goussiev a sketch of the death of two worn out soldiers on board a steamer when returning from the East a sketch that is so modern in its all embracing outlook and bold acceptations as to shame nearly all our writers of today It is so humanly broad so tender so infallibly true in its spiritual lightings and it conveys the mystery of nature and all its transitory processes with sharp precision      *Pan Tadeusz (Pan Thaddeus. Polish Classics)* Adam Mickiewicz, 2015-01-06 Historical prose translation of the famous Polish verse epic In the book Tadeusz tells the story of two feuding noble families it takes place in a fictional idyllic village in 1811 and 1812 after the division of Poland Lithuania between Russia Prussia and Austria No European nation of our day has such an epic as Pan Tadeusz In it Don Quixote has been fused with the Iliad Pan Tadeusz is a true epic No more can be said or need be said Zygmunt Krasinski No play of Shakespeare no long poem of Milton or Wordsworth or Tennyson is so well known or so well beloved by the English people as is Pan Tadeusz by the Poles To find a work equally well known one might turn to Defoe s prosaic tale of adventure Robinson Crusoe to find a work so beloved would be hardly possible George Rapall Noyes      **The Musketeers** Alexandre Dumas, 2009 The Reunion of the Musketeers In this sequel to The Three Musketeers d Artagnan has completely lost touch with his friends The group has been broken up The two noblemen Arthos and Porthos have left the service and are living on their estates Aramis has gone into the Church and d Artagnan alone is still in the King s guard When Queen Anne needs again the group s service Cardinal Mazarin commissions d Artagnan to go in search of his friends Twenty Years After follows events in France during a civil war the Fronde 1648 1653 and in England at the time of Oliver Cromwell until the execution of King Charles I



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## **Table of Contents Firecrackers A Realistic Novel**

1. Understanding the eBook Firecrackers A Realistic Novel
  - The Rise of Digital Reading Firecrackers A Realistic Novel
  - Advantages of eBooks Over Traditional Books
2. Identifying Firecrackers A Realistic Novel
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Firecrackers A Realistic Novel
  - User-Friendly Interface
4. Exploring eBook Recommendations from Firecrackers A Realistic Novel
  - Personalized Recommendations
  - Firecrackers A Realistic Novel User Reviews and Ratings
  - Firecrackers A Realistic Novel and Bestseller Lists

5. Accessing Firecrackers A Realistic Novel Free and Paid eBooks
  - Firecrackers A Realistic Novel Public Domain eBooks
  - Firecrackers A Realistic Novel eBook Subscription Services
  - Firecrackers A Realistic Novel Budget-Friendly Options
6. Navigating Firecrackers A Realistic Novel eBook Formats
  - ePub, PDF, MOBI, and More
  - Firecrackers A Realistic Novel Compatibility with Devices
  - Firecrackers A Realistic Novel Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Firecrackers A Realistic Novel
  - Highlighting and Note-Taking Firecrackers A Realistic Novel
  - Interactive Elements Firecrackers A Realistic Novel
8. Staying Engaged with Firecrackers A Realistic Novel
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Firecrackers A Realistic Novel
9. Balancing eBooks and Physical Books Firecrackers A Realistic Novel
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Firecrackers A Realistic Novel
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Firecrackers A Realistic Novel
  - Setting Reading Goals Firecrackers A Realistic Novel
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Firecrackers A Realistic Novel
  - Fact-Checking eBook Content of Firecrackers A Realistic Novel
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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