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William Shakespeare, Paul Werstine



First Folio Of Shakespeare Based On Folios In The Folger Library Collection:

The Cambridge Companion to Shakespeare's First Folio Emma Josephine Smith, 2016-08-18 An international team of scholars covers every aspect of one of the most famous books in the English language **Shakespeare's First Folio 1623-2023** Matthias Bauer, Angelika Zirker, 2024-09-05 This wide ranging collection reflects on the various motivations that caused the Folio to come into being in 1623 7 years after Shakespeare's death and on how the now iconic book has been continually reimagined after its initial publication to the present day In honour of its original publication Shakespeare's First Folio 1623 2023 Text and Afterlives brings together a remarkable set of ground breaking essays by an international group of scholars From the beginning the publication that came to be called the First Folio was defined by the tension between the book as text and the book as a material object In this volume the individual contributions move between these two meanings in that they consider precursors to the First Folio in the form of reader assembled volumes the poetic identity of Shakespeare and how misfortunes and successes in the early modern printing house shaped Shakespeare's text Chapters examine the unpredictable and often surprising subsequent histories of the book that has even been given a sacred status and become the basis of Shakespeare's unique position in the history of literature They consider the afterlife of the text in relation to the reception of Shakespeare's First Folio in Spain its presence in and influence on James Joyce's *Ulysses* the role that Meisei University of Japan's Shakespeare Collection has played in the education and research of the institution and what the collection of 82 copies at the Folger Shakespeare Library in Washington DC tells us about the ongoing role of these books within the study of Shakespeare and the early modern period *The Arden Research Handbook of Shakespeare and Textual Studies* Lukas Erne, 2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare's early playbooks and poetry books Shakespeare's place in the early modern book trade Shakespeare's early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare's editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies Shakespearean

Territories Stuart Elden, 2018-12-17 Shakespeare was an astute observer of contemporary life culture and politics The emerging practice of territory as a political concept and technology did not elude his attention In Shakespearean Territories Stuart Elden reveals just how much Shakespeare s unique historical position and political understanding can teach us about territory Shakespeare dramatized a world of technological advances in measuring navigation cartography and surveying and his plays open up important ways of thinking about strategy economy the law and colonialism providing critical insight into a significant juncture in history Shakespeare s plays explore many territorial themes from the division of the kingdom in King Lear to the relations among Denmark Norway and Poland in Hamlet to questions of disputed land and the politics of banishment in Richard II Elden traces how Shakespeare developed a nuanced understanding of the complicated concept and practice of territory and more broadly the political geographical relations between people power and place A meticulously researched study of over a dozen classic plays Shakespearean Territories will provide new insights for geographers political theorists and Shakespearean scholars alike

The Phenomenology of Play Steve Stakland, 2024-06-13 Eugen Fink s deep engagement with the phenomenon of play saw him transcend his two towering mentors Edmund Husserl and Martin Heidegger to become a crucial figure in early 20th century phenomenology The Phenomenology of Play draws on Fink s concept of play to build a picture of his philosophy from its foundations to its applications The book s three sections focus on the building blocks of Fink s phenomenology of play how his work maps onto the broader history of philosophy and finally how his writing can be applied to contexts from education and care to politics and religion This rich account of Fink s contribution to theories of play demonstrates its immense value and fundamental importance to human existence Relating Fink s work to that of his contemporaries and predecessors like Husserl Heidegger Schiller Gadamer Nietzsche and Sartre shows the range and importance of his ideas to modern European thought The Phenomenology of Play also features newly translated material including notes from conversations between Fink and Heidegger and Fink s own essay Mask and Cothurnus on ancient theatre which shed new light on his philosophical enquiries

Love's Labor's Lost William Shakespeare, Paul Werstine, 2011-08-23 At first glance Shakespeare s early comedy Love s Labor s Lost simply entertains and amuses Four young men one of them a king withdraw from the world for three years taking an oath that they will have nothing to do with women The King of Navarre soon learns however that the Princess of France and her ladies are about to arrive Although he lodges them outside of his court all four men fall in love with the ladies abandoning their oaths and setting out to win their hands The laughter triggered by this story is augmented by subplots involving a braggart soldier a clever page illiterate servants a parson a schoolmaster and a constable so dull that he is named Dull Letters and poems are misdelivered confessions are overheard entertainments are presented and language is played with and misused by the ignorant and learned alike At a deeper level Love s Labor s Lost also teases the mind The men begin with the premise that women either are seductresses or goddesses The play soon makes it clear however that the reality of male female relations is

different That women are not identical to men s images of them is a common theme in Shakespeare s plays In Love s Labor s Lost it receives one of its most pressing examinations The authoritative edition of Love s Labor s Lost from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading Essay by William C Carroll The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit folger.edu Richard II William Shakespeare,Paul Werstine,2011-08-23 Shakespeare s Richard II presents a momentous struggle between Richard II and his cousin Henry Bolingbroke Richard is the legitimate king he succeeded his grandfather King Edward III after the earlier death of his father Edward the Black Prince Yet Richard is also seen by many as a tyrant He toys with his subjects exiling Bolingbroke for six years When he seizes the title and property that should be Bolingbroke s Richard threatens the very structure of the kingdom Bolingbroke returns with an army that is supported by nobles and commoners alike both believing themselves oppressed by Richard This sets the stage for a confrontation between his army and the tradition of sacred kingship supporting the isolated but now more sympathetic Richard The authoritative edition of Richard II from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading Essay by Harry Berger Jr The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit folger.edu Cymbeline William Shakespeare,2020-06-09 The authoritative edition of Cymbeline from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers Cymbeline tells the story of a British king Cymbeline and his three children presented as though they are in a fairy tale The secret marriage of Cymbeline s daughter Imogen

triggers much of the action which includes villainous slander homicidal jealousy cross gender disguise a deathlike trance and the appearance of Jupiter in a vision Kidnapped in infancy Cymbeline s two sons are raised in a Welsh cave As young men they rescue a starving stranger Imogen in disguise kill Cymbeline s stepson and fight with almost superhuman valor against the Roman army The king meanwhile takes on a Roman invasion rather than pay a tribute He too is a familiar figure a father who loses his children and miraculously finds them years later a king who defeats an army and grants pardon to all Cymbeline displays unusually powerful emotions with a tremendous charge Like some of Shakespeare s other late work especially *The Winter s Tale* and *The Tempest* it is an improbable story lifted into a nearly mythic realm This edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading Essay by Cynthia Marshall The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger.edu

Henry VI, Part Two William Shakespeare, 2021 Presents part two of the trilogy on Henry VI by William Shakespeare that charts the rise and fall of many of the court nobles and lords within Henry s kingdom and contains explanatory and textual notes plot summaries critical commentaries and introduction to Shakespearean language

Henry VI Part 2 William Shakespeare, 2011-08-23 Henry VI Part 2 presents a kind of story that was popular before Shakespeare began writing tracing the fall of powerful individuals to their untimely deaths The first to go is the Duke of Gloucester Lord Protector of England and the most powerful man in the kingdom who is murdered after his wife goes into exile Next to meet a bad end is the Duke of Suffolk the queen s lover who rules England through her After Suffolk conspires with the cardinal of Winchester to kill Gloucester he is banished and assassinated The cardinal dies raving of his own guilt Ultimately the king s weakness lies behind these events Preferring spiritual contemplation he has left others to contend for power Now his liberty is at risk as Jack Cade and then the Duke of York rise against him The play leaves us in suspense about Henry s fate by ending with the start of the Wars of the Roses a conflict setting the white rose of the Duke of York against the red rose of King Henry of the House of Lancaster The authoritative edition of Henry VI Part 2 from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an eBook Features include The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare s

language Illustrations from the Folger Shakespeare Library's vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play **Henry V** William Shakespeare, 2011-08-23 Henry V is Shakespeare's most famous war play it includes the storied English victory over the French at Agincourt Some of it glorifies war especially the choruses and Henry's speeches urging his troops into battle But we also hear bishops conniving for war to postpone a bill that would tax the church and soldiers expecting to reap profits from the conflict Even in the speeches of Henry and his nobles there are many chilling references to the human cost of war The authoritative edition of Henry V from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an eBook Features include The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language Illustrations from the Folger Shakespeare Library's vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play International Dictionary of Library Histories David H. Stam, 2001-11 Following the format of Fitzroy Dearborn's highly successful International Dictionary of Historic Places and International Dictionary of University Histories the International Dictionary of Library Histories provides basic information for each institution location and holdings followed by an extensive 1 000 5 000 word essay on its history as well as a Further Reading list In addition the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world The dictionary profiles more than 200 institutions from around the world including the world's most important research libraries and other libraries with globally or regionally notable collections innovative traditions and significant and interesting histories The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution including not only the traditional values of these libraries but their innovations as well such as developments in automated systems and electronic delivery The profiles will emphasize the unique materials of research in these institutions archives manuscripts personal and institutional papers The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries from the ancient to the digital An international team of more than 200 leading scholars in the field have contributed essays to the project **The Merchant of Venice** William Shakespeare, 2014-10-15 In The Merchant of Venice the path to marriage is hazardous To win Portia Bassanio must pass a test prescribed by her father's will choosing correctly among three caskets or chests If he fails he may never marry at all Bassanio and Portia also face a magnificent villain the moneylender Shylock In creating Shylock Shakespeare seems to have shared in a widespread prejudice against Jews Shylock would have been regarded as a villain because he was a Jew Yet he gives such powerful expression to his alienation due to the hatred around him that in many productions he emerges as the hero Portia is most remembered for her disguise as a lawyer Balthazar especially the speech

in which she urges Shylock to show mercy that droppeth as the gentle rain from heaven The authoritative edition of The Merchant of Venice from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Newly revised explanatory notes conveniently linked to the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading Essay by Alexander Leggatt The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger.edu

Merchant of Venice William Shakespeare, 2015-10-28 Here are the books that help teach Shakespeare plays without the teacher constantly needing to explain and define Elizabethan terms slang and other ways of expression that are different from our own Each play is presented with Shakespeare s original lines on each left hand page and a modern easy to understand translation on the facing right hand page All dramas are complete with every original Shakespearian line and a full length modern rendition of the text These invaluable teaching study guides also include Helpful background information that puts each play in its historical perspective Discussion questions that teachers can use to spark student class participation and which students can use as springboards for their own themes and term papers Fact quizzes sample examinations and other features that improve student comprehension of what each play is about **Arden**

Shakespeare Third Series Complete Works Ann Thompson, David Scott Kastan, H. R. Woudhuysen, Richard Proudfoot, 2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare s plays poems and sonnets edited by leading international scholars New to this edition are the apocryphal plays part written by Shakespeare Double Falsehood Sir Thomas More and King Edward III The anthology is unique in giving all three extant texts of Hamlet from Shakespeare s time the first and second Quarto texts of 1603 and 1604 5 and the first Folio text of 1623 With a simple alphabetical arrangement the Complete Works are easy to navigate The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume This handsome Complete Works is ideal for readers keen to explore Shakespeare s work and for anyone building their literary library

Othello William Shakespeare, 2011-08-23 In Othello Shakespeare creates powerful drama from a marriage between the exotic Moor Othello and the Venetian lady Desdemona that begins with elopement and mutual devotion and ends with jealous rage and death Shakespeare builds many differences into his hero and heroine including race

age and cultural background Yet most readers and audiences believe the couple's strong love would overcome these differences were it not for Iago who sets out to destroy Othello Iago's false insinuations about Desdemona's infidelity draw Othello into his schemes and Desdemona is subjected to Othello's horrifying verbal and physical assaults The authoritative edition of Othello from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an ebook Features include The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language Illustrations from the Folger Shakespeare Library's vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play

The Millionaire and the Bard Andrea Mays, 2015-05-12 The miraculous and romantic story of Shakespeare's First Folio and of the American industrialist whose thrilling pursuit of the book became a lifelong obsession Mays's narrative is so fast moving and peppered with such fascinating detail it almost reads like a thriller Entertainment Weekly Grade A When Shakespeare died in 1616 half of his plays died with him No one not even their author believed that his writings would last In 1623 seven years after his death Shakespeare's business partners companions and fellow actors gathered copies of his plays and manuscripts and published thirty six of them This massive book the First Folio was intended as a memorial to their deceased friend They could not have known that it would become one of the most important books ever published in the English language Over two and a half centuries later a young man fresh out of law school Henry Folger bought a book at auction a later 1685 edition Fourth Folio for 107 50 It was the beginning of an obsession that would consume the rest of his life Folger rose to be president of Standard Oil and he used his fortune to create the greatest Shakespeare collection in the world By the time he died Folger owned more First Folios than anyone and had founded the Folger Shakespeare Library where his collection still resides In **The Millionaire and the Bard** Andrea Mays spins the tale of Shakespeare and of his collector of the genius whose work we nearly lost the men who had the foresight to preserve it and the millionaire who centuries later was consumed by his obsession with it Effortless in its unadorned storytelling and exacting in its research this is a page turning detective story Publishers Weekly

As You Like It William Shakespeare, 2013-04-01 When forbidden romance enters their lives a pair of noblewomen assume disguises and flee to the Forest of Arden where they encounter a magical world of friendly outlaws and wise fools Both a lighthearted comedy and a deeper exploration of social and literary issues this play features a memorable cast of characters and incomparable poetry

Hamlet William Shakespeare, 2014-10-15 Hamlet is Shakespeare's most popular and most puzzling play It follows the form of a revenge tragedy in which the hero Hamlet seeks vengeance against his father's murderer his uncle Claudius now the king of Denmark Much of its fascination however lies in its uncertainties Among them What is the Ghost Hamlet's father demanding justice a tempting demon an angelic messenger Does Hamlet go

mad or merely pretend to Once he is sure that Claudius is a murderer why does he not act Was his mother Gertrude unfaithful to her husband or complicit in his murder The authoritative edition of Hamlet from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Newly revised explanatory notes conveniently linked to the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading Essay by Michael Neill The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit folger.edu

A Midsummer Night's Dream William Shakespeare, 2016-07-12 This edition of one of Shakespeare s most beloved comedies features a freshly edited text of the play scene by scene explanatory notes a key to famous lines and phrases and much more Reissue

This book delves into First Folio Of Shakespeare Based On Folios In The Folger Library Collection. First Folio Of Shakespeare Based On Folios In The Folger Library Collection is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into First Folio Of Shakespeare Based On Folios In The Folger Library Collection, encompassing both the fundamentals and more intricate discussions.

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