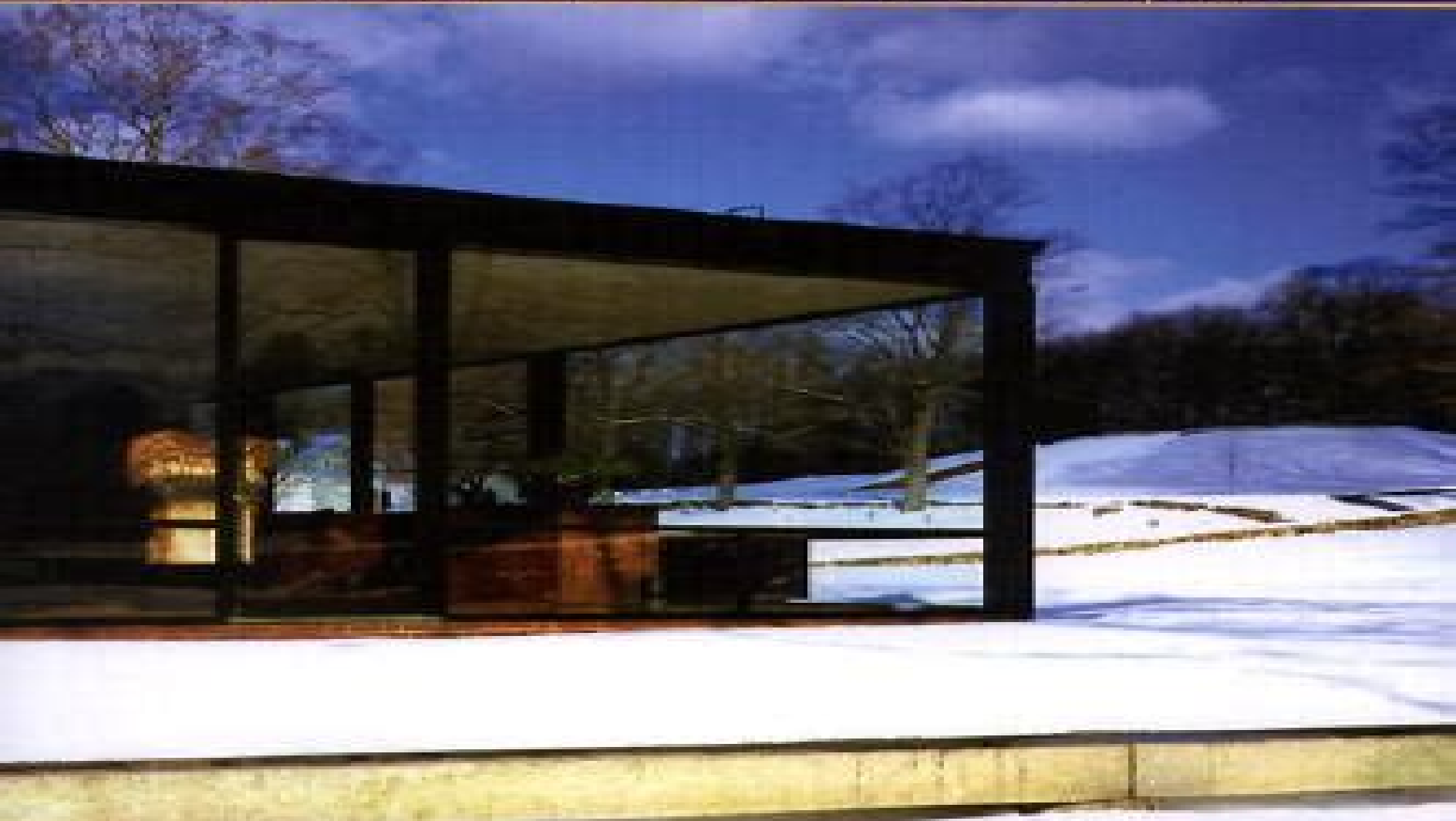


First House

Christian
Bjone



**The grid, the figure
and the void**

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First House The Grid The Figure And The Void

Paulette Singley



First House The Grid The Figure And The Void:

Women Architects at Work Mary Anne Hunting, Kevin D. Murphy, 2025-02-18 A comprehensive history of the women architects who left their enduring mark on American Modernism In the decades preceding World War II professional architecture schools enrolled increasing numbers of women but career success did not come easily *Women Architects at Work* tells the stories of the resilient and resourceful women who surmounted barriers of sexism racism and classism to take on crucial roles in the establishment and growth of Modernism across the United States Mary Anne Hunting and Kevin D Murphy describe how the Cambridge School of Architecture and Landscape Architecture in Massachusetts evolved for the professional education of women between 1916 and 1942 While alumnae such as Eleanor Agnes Raymond Victorine du Pont Homsey and Sarah Pillsbury Harkness achieved some notoriety others like Elizabeth Ann Campbell Knapp and Louisa Vaughan Conrad have been largely absent from histories of Modernism Hunting and Murphy describe how these innovative practitioners capitalized on social educational and professional ties to achieve success and used architecture to address social concerns including how modernist ideas could engage with community and the environment Some joined women led architectural firms while others partnered with men or contributed to Modernism as retailers of household furnishings writers and educators photographers and designers or fine artists With stunning illustrations *Women Architects at Work* offers new histories of recognized figures while recovering the stories of previously unsung women all of whom contributed to the modernization of American architecture and design

Jetliner Cabins Jennifer Coutts Clay, 2006-03-24 Describes the high art and technical bravura behind creating some of the smallest living spaces in the world With photographs of aircraft interiors from leading carriers this book fully details the variety as well as the creative breadth behind them

Dwell, 2004

Building Greenwich Rachel Carley, 2005

First House Christian Bjone, 2002-07-09 *First House* examines the first works of key architects from the Modern Movement who taught or studied at Harvard between the late 1930s and early 1950s Drawings project descriptions and details concerning the cost of each building are included

Written Into the Void Peter Eisenman, 2007-01-01 This volume gathers a selection of architect Peter Eisenman's later writings In these texts he undertakes a variety of tasks including theoretical analyses close readings of his own works and innovative assessments of the designs and writings of other architects and critics

Extreme Sites Deborah Gans, Claire Weisz, 2004-05-21 Tackling a hot green architectural topic brownfield sites this title asks the essential question how should urban and post industrial sites best be rehabilitated to balance ecological and human needs This issue of AD is devoted to what planners refer to as brownfields These are often sites made toxic through a recipe of urbanism and industry from our great water thoroughfares to our landfills They are often the only sites available to us for planning consideration The book examines the conflict between the demands of ecology and development when reclaiming such sites for re development bringing together multiple viewpoints from different disciplines Includes the internationally renowned Andy Goldsworthy Glenn Murcutt and Renzo

Piano It will recast the topic in a fresh and current light that will interest a wide audience from students to practitioners Aerial photographs maps and photo essays will give the visuals a richness and breadth of appeal Green is an architectural buzzword and is viewed as the new parameter for good practice *The British National Bibliography* Arthur James Wells,2002 **Learn to Program with Java Applet Game Examples** Elizabeth Boese,2010-08-31 Learn to program with Java Applet game examples This book is an easy approach for learning how to program The book assumes no prior programming experience and is written to be easy to start developing very sophisticated programs fast Write games similar to Super Mario Brothers dungeon games Pong and Breakout and more Features all examples are Java applets that can be posted on the internet book is based on the standard Java API code is color coded to be easier to read American Book Publishing Record ,2002 Lateness Peter Eisenman,Elisa Iturbe,2020-07-07 A provocative case for historical ambiguity in architecture by one of the field s leading theorists Conceptions of modernity in architecture are often expressed in the idea of the zeitgeist or spirit of the age an attitude toward architectural form that is embedded in a belief in progressive time Lateness explores how architecture can work against these linear currents in startling and compelling ways In this incisive book internationally renowned architect Peter Eisenman with Elisa Iturbe proposes a different perspective on form and time in architecture one that circumvents the temporal constraints on style that require it to be of the times lateness He focuses on three twentieth century architects who exhibited the qualities of lateness in their designs Adolf Loos Aldo Rossi and John Hejduk Drawing on the critical theory of Theodor Adorno and his study of Beethoven s final works Eisenman shows how the architecture of these canonical figures was temporally out of sync with conventions and expectations and how lateness can serve as a form of release from the restraints of the moment Bringing together architecture music and philosophy and drawing on illuminating examples from the Renaissance and Baroque periods Lateness demonstrates how today s architecture can use the concept of lateness to break free of stylistic limitations expand architecture s critical capacity and provide a new mode of analysis **Diagramming the Big Idea** Michael T. Swisher,2012-06-25 As a beginning design student you need to learn to think like a designer to visualize ideas and concepts as well as objects In the second edition of *Diagramming the Big Idea* Jeffrey Balmer and Michael T Swisher illustrate how you can create and use diagrams to clarify your understanding of both particular projects and organizing principles and ideas With accessible step by step exercises that interweave full color diagrams drawings and virtual models the authors clearly show you how to compose meaningful and useful diagrams As you follow the development of the four project groups drawn from the authors teaching you will become familiar with architectural composition concepts such as proportion site form hierarchy and spatial construction In addition description and demonstration essays extend concepts to show you more examples of the methods used in the projects Whether preparing for a desk critique or any time when a fundamental insight can help to resolve a design problem this new and expanded edition is your essential studio resource Prefabs Brenda Vale,2003-12-16 The book looks at the

emergence of the prefab as a unique housing form It examines the reasons prefabs have survived way beyond their design life of fifteen years when other post war housing types have been demolished There is no other single text that sets the temporary housing programme in context

From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman Stefano Corbo, 2016-04-15 Peter Eisenman is one of the most controversial protagonists of the architectural scene who is known as much for his theoretical essays as he is for his architecture While much has been written about his built works and his philosophies most books focus on one or the other aspect By structuring this volume around the concept of form Stefano Corbo links together Eisenman s architecture with his theory From Formalism to Weak Form The Architecture and Philosophy of Peter Eisenman argues that form is the sphere of mediation between our body our inner world and the exterior world and as such it enables connections to be made between philosophy and architecture From the start of his career on Eisenman has been deeply interested in the problem of form in architecture and has constantly challenged the classical concept of it For him form is not simply a cognitive tool that determines a physical structure which discriminates all that is active from what is passive what is inside from what is outside He has always tried to connect his own work with the cultural manifestations of the time firstly under the influence of Colin Rowe and his formalist studies secondly by re interpreting Chomsky s linguistic theories in the 80 s by collaborating with Derrida and his de constructivist approach more recently by discovering Henri Bergson s idea of Time These different moments underline different phases different projects different programmatic manifestos and above all an evolving notion of form Taking a multi disciplinary approach based on the intersections between architecture and philosophy this book investigates all these definitions and in doing so provides new insights into and a deeper understanding of the complexity of Eisenman s work

How to Read Architecture Paulette Singley, 2019-06-26 How to Read Architecture is based on the fundamental premise that reading and interpreting architecture is something we already do and that close observation matters This book enhances this skill so that given an unfamiliar building you will have the tools to understand it and to be inspired by it Author Paulette Singley encourages you to misread closely read conventionally read and unconventionally read architecture to stimulate your creative process This book explores three essential ways to help you understand architecture reading a building from the outside in from the inside out and from the position of out and out or formal architecture This book erodes boundaries between the frequently compartmentalized fields of interior design landscape design and building design with chapters exploring concepts of terroir scenography criticality atmosphere tectonics inhabitation type form and enclosure Using examples and case studies that span a wide range of historical and global precedents Singley addresses the complex interaction among the ways a building engages its context addresses its performative exigencies and operates as an autonomous aesthetic object Including over 300 images this book is an essential read for both undergraduate and postgraduate students of architecture with a global focus on the interpretation of buildings in their context

A

Programmer's Guide to ADO.NET in C# Mahesh Chand, Mike Gold, 2002-04-17 A Programmer's Guide to ADO.NET in C begins by taking readers through a fast paced overview of C and then delves into ADO.NET Why should C programmers use it instead of the existing technologies What new functionality does it offer The chapters that follow go through the details on each of the major Data Providers of the .NET platform OleDb SQL Server and ODBC that enable you to read and write data to the targeted database These chapters also serve as a good reference for looking up detailed methods and properties for these data provider classes Authors Chand and Gold also show C programmers how to work with XML classes and how to integrate XML into the ADO.NET architecture The book provides programmers with handy ideas about taking advantage of the VS.NET IDE and how you can tie your data to the myriad of powerful controls including the multi faceted Data Grid Finally it goes through creating a guest book application for the Web so you can see how all the pieces fit together **Vertical Urbanism** Zhongjie Lin, José L. S. Gámez, 2018-04-27 Studies of compact cities have evolved along with the rising awareness of climate change and sustainable development Relevant debates however reveal that the prevailing definitions and practices of compact cities are tied primarily to traditional Western urban forms This book reinterprets compact city and develops a ground breaking discourse of Vertical Urbanism a concept that has never been critically articulated It emphasizes Vertical Urbanism as a dynamic design strategy instead of a static form distinguishing it from the stereotyped concept of vertical city or towers in the park dominant in China and elsewhere and suggests its adaptability to different geographic and cultural contexts Using Chinese cities as laboratories of investigation this book explores the design ecological and sociocultural dimensions of building compact cities and addresses important global urban issues through localized design solutions such as the relationship between density and vitality the integration of horizontal and vertical dimensions of design and the ecological and social adaptability of combinatory mega forms In addition through discussions with scholars from the United States China and Japan this book provides an insight into the theoretical debates surrounding compact city and Vertical Urbanism in the global context Scholars and students in architecture and urban planning will be attracted by this book Also it will appeal to readers with an interest in urban development and Asian studies **Urban Design: Ornament and Decoration** Taner Oc, Steve Tiesdell, 2007-06-07 Urban Design Ornament and Decoration focuses on decorating the city and how ornament has been used to bring delight to the urban scene The authors show how the pattern and distribution of street and square and other major elements in the city can be enhanced by the judicious use of decorative surface treatment and by the careful placing of hard and soft landscape features This second edition updated by Cliff Moughtin and now available in paperback includes a new chapter on mud architecture Case studies of city decoration are also outlined to bring together the ideas discussed and to show how ornament and decoration can be used to emphasize the five components of city form the path the node the edge the landmark and the district Single Family Houses Christian Schittich, 2012-12-17 The private single family house is still very much the preferred choice of home Yet in recent years there have been many changes not

only in the personal situations of the residents their expectations and desires but also in the rising costs of energy and raw materials This has meant that issues such as multi functionalism the use of innovative building materials or energy efficient building methods are increasing in significance In this completely revised and expanded second edition these topical developments have been taken into consideration The organisation and layout of the first volume with its concise and detailed project documentation has been retained The authors introduce floor plan solutions using contemporary projects which bear in mind changing family structures At the same time the contributions provide an in depth introduction to planning single family houses from the design of the floor plan to useful tips for the realisation In addition to this fundamental information 22 projects are documented providing ideas and inspiration for planners students and clients The international selection of projects highlights current trends in planning and designing single family housing and reveals the tried and tested basics

Architecture Theory since 1968 K. Michael Hays, 2000-02-28 An anthology of the pivotal theoretical texts that have defined architecture culture in the late twentieth century In the discussion of architecture there is a prevailing sentiment that since 1968 cultural production in its traditional sense can no longer be understood to rise spontaneously as a matter of social course but must now be constructed through ever more self conscious theoretical procedures The development of interpretive modes of various stripes post structuralist Marxian phenomenological psychoanalytic as well as others dissenting or eccentric has given scholars a range of tools for rethinking architecture in relation to other fields and for reasserting architecture's general importance in intellectual discourse This anthology presents forty seven of the primary texts of architecture theory introducing each with an explication of the concepts and categories necessary for its understanding and evaluation It also presents twelve documents of projects or events that had major theoretical repercussions for the period Several of the essays appear here in English for the first time Contributors Diana Agrest Stanford Anderson Archizoom George Baird Jennifer Bloomer Massimo Cacciari Jean Louis Cohen Beatriz Colomina Alan Colquhoun Maurice Culot Jacques Derrida Ignasi de Sol Morales Peter Eisenman Robin Evans Michel Foucault Kenneth Frampton Mario Gandelsonas Frank Gehry Jürgen Habermas John Hejduk Denis Hollier Bernard Huet Catherine Ingraham Fredric Jameson Charles A Jencks Jeffrey Kipnis Fred Koetter Rem Koolhaas Leon Krier Sanford Kwinter Henri Lefebvre Daniel Libeskind Mary McLeod Alberto Pérez Gómez Jos Quetglas Aldo Rossi Colin Rowe Massimo Scolari Denise Scott Brown Robert Segrest Jorge Silvetti Robert Somol Martin Steinmann Robert A M Stern James Stirling Manfredo Tafuri Georges Teyssot Bernard Tschumi Anthony Vidler Paul Virilio Mark Wigley

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