



# First Ladies Gowns

**Smithsonian Institution**



## **First Ladies Gowns:**

*The Smithsonian First Ladies Collection* Lisa Kathleen Graddy, Amy Pastan, 2014-04-01 Admire the nationally famous collection of first ladies gowns and learn about the contributions made by the women who wore them The Smithsonian First Ladies Collection is a beautifully illustrated book inspired by one of the most popular attractions at the Smithsonian the first ladies exhibit at the National Museum of American History This striking book showcases the treasures from first ladies throughout history ranging from Martha Washington's silk dress and dressing mirror to Michelle Obama's 2009 inaugural gown and jewelry These and many other unforgettable objects including gowns tableware and invitations from beloved first ladies such as Mamie Eisenhower Jacqueline Kennedy Barbara Bush Hilary Clinton and more tell the story of the first ladies as public and private figures They illustrate how these women thrust into an influential and visible role by happenstance of marriage adapted themselves and the role of first lady by taking on responsibilities as campaigners hostesses and policy advocates The Smithsonian First Ladies Collection features many treasures not on view at the exhibit Complete with an insider's look at the acquisition conservation and exhibition of the pieces as well as a timeline of all forty six first ladies this is a must have for anyone fascinated by these incredible women and their roles in American culture and political life **The**

**Smithsonian First Ladies Collection** Lisa Kathleen Graddy, Amy Pastan, 2014-05-06 Admire the nationally famous collection of first ladies gowns and learn about the contributions made by the women who wore them The Smithsonian First Ladies Collection is a beautifully illustrated book inspired by one of the most popular attractions at the Smithsonian the first ladies exhibit at the National Museum of American History This striking book showcases the treasures from first ladies throughout history ranging from Martha Washington's silk dress and dressing mirror to Michelle Obama's 2009 inaugural gown and jewelry These and many other unforgettable objects including gowns tableware and invitations from beloved first ladies such as Mamie Eisenhower Jacqueline Kennedy Barbara Bush Hilary Clinton and more tell the story of the first ladies as public and private figures They illustrate how these women thrust into an influential and visible role by happenstance of marriage adapted themselves and the role of first lady by taking on responsibilities as campaigners hostesses and policy advocates The Smithsonian First Ladies Collection features many treasures not on view at the exhibit Complete with an insider's look at the acquisition conservation and exhibition of the pieces as well as a timeline of all forty six first ladies this is a must have for anyone fascinated by these incredible women and their roles in American culture and political life **The**

**Smithsonian Book of the First Ladies** Edith Mayo, 1996-04-15 Documents the lives of the presidents wives and official hostesses while exploring their political achievements and considering the electorate's influence on each woman

**America's First Ladies, Their Personality, Their Dress, Their Influence** Marion Oliver, 1928 **First Ladies Hall [collection of Dresses of First Ladies of White House, Etc.]** Margaret Brown Klapthor, National Museum of History and Technology, 1973 **First Ladies** Edith Mayo, Denise D. Meringolo, 1994 [America's First Ladies of the Twentieth](#)

Century Marian Bernice Forest,1929      **First Impressions** Amy Sullivan,2018 The Presidential Inaugural Ball is a special moment for every president's wife because it is her first official public appearance as first lady of the United States. Historically the manner in which the first lady presents herself in the way she dresses often contributes to her public image. Scrutiny from the media includes a focus on what she wears to the inauguration as well as examination and analysis of her inaugural ball gown that evening. The gowns have a tradition of setting the tone for the first lady in the new administration as well as providing glimpses of a first lady's personality. The gown gives the world a look at her personal style and a glimpse at her potential influence on fashion trends. Most first ladies recognize and understand the expectations of the role and what it means to the public. Some however have questioned why their appearance should matter so long as they are true to themselves. In positions of power though appearances are important because the media can use fashion as a lens to filter and interpret information to the public. Research on the news media coverage of first ladies and their inaugural gowns identified four themes: Feminism and the media's reflection of society's changing views of the first lady's role; the media's descriptions of first ladies specifically references to their dress sizes and their physique; ethnocentrism and the fashion industry's unbridled interest in and reliance on what the first lady wears; and the perspective of moderation in that the inaugural gown should be nice but not too expensive. Each theme has an intrinsic news value interjected into that coverage as revealed by Herbert J. Gans. Individualism, altruistic democracy, ethnocentrism, and moderatism respectively. The media's tendency to fixate on the first lady's fashion style and clothing choices is best described as a fascination, almost an obsession at times, beginning with her selection of the inaugural gown. This thesis examines newspaper and magazine coverage and reaction to inaugural gowns from First Ladies Jackie Kennedy in 1961 to Michelle Obama in 2009.

First Lady Project Barbara Cipolla,2019-01-05 The First Ladies, usually wives of the Presidents, bring a woman's touch to the White House. They are the White House hostesses and usually take on national projects as well. When the President is inaugurated or sworn in as President, the First Lady stands beside him wearing a gown specially made for the occasion. These gowns, handmade by Charolette Memhke, are the feature of this booklet. What a unique way to learn about our First Ladies.

**Presenting the Past** Susan Porter Benson, Stephen Brier, Roy Rosenzweig, 1986 In recent years history has been increasingly popularized through television docudramas, history museums, paperback historical novels, grassroots community history projects, and other public representations of historical knowledge. This collection of lively and accessible essays is the first examination of the rapidly growing field called public history. Based in part on articles written for the *Radical History Review*, these eighteen original essays take a sometimes irreverent look at how history is presented to the public in such diverse settings as children's books, Colonial Williamsburg, and the Statue of Liberty. *Presenting the Past* is organized into three areas which consider the role of mass media, Packaging the Past, the affects of applied history, Professionalizing the Past, and the importance of grassroots efforts to shape historical consciousness. Politicizing the Past. The first section examines the large scale production

and dissemination of popular history by mass culture The contributors criticize many of these Hollywood and Madison Avenue productions that promote historical amnesia or affirm dominant values and institutions In Professionalizing the Past the authors show how non university based professional historians have also affected popular historical consciousness through their work in museums historic preservation corporations and government agencies Finally the book considers what has been labeled people s history oral history projects slide shows films and local exhibits and assesses its attempts to reach such diverse constituents as workers ethnic groups women and gays Of essential interest to students of history Presenting the Past also explains to the general reader how Americans have come to view themselves their ancestors and their heritage through the influence of mass media popular culture and public history Author note Susan Porter Benson is Associate Professor and Chair of History at Bristol Community College in Massachusetts Stephen Brier is Director of the American Social History Project and Senior Research Scholar at the Graduate Center City University of New York Roy Rosenzweig is Associate Professor of History and Director of the Oral History Program at George Mason University in Virginia

Smithsonian American Women Smithsonian Institution, 2019-10-29 An inspiring and surprising celebration of U S women s history told through Smithsonian artifacts illustrating women s participation in science art music sports fashion business religion entertainment military politics activism and more This book offers a unique panoramic look at women s history in the United States through the lens of ordinary objects from by and for extraordinary women Featuring more than 280 artifacts from 16 Smithsonian museums and archives and more than 135 essays from 95 Smithsonian authors this book tells women s history as only the Smithsonian can Featured objects range from fine art to computer code from First Ladies memorabilia to Black Lives Matter placards and from Hopi pottery to a couch from the Oprah Winfrey show There are familiar objects such as the suffrage wagon used to advocate passage of the 19th Amendment and the Pussy Hat from the 2016 Women s March in DC as well as lesser known pieces revealing untold stories Portraits photographs paintings political materials signs musical instruments sports equipment clothes letters ads personal possessions and other objects reveal the incredible stories of such amazing women as Phillis Wheatley Julia Child Sojourner Truth Mary Cassatt Madam C J Walker Amelia Earhart Eleanor Roosevelt Mamie Till Mobley Dolores Clara Fern ndez Huerta Phyllis Diller Celia Cruz Sandra Day O Connor Billie Jean King Sylvia Rivera and so many more Together with illuminating text these objects elevate the importance of American women in the home workplace government and beyond Published to commemorate the centennial of the 19th Amendment granting women the right to vote Smithsonian American Women is a deeply satisfying read and a must have reflection on how generations of women have defined what it means to be recognized in both the nation and the world     **Presidential Temples** Benjamin Hufbauer, 2005 This book explores the visual and material cultures of presidential commemoration memorials and monuments libraries and archives and the problematic ways in which presidents themselves have largely taken over their own commemoration The author sees these various commemorative sites as playing a key role in the

construction of our collective political and cultural self images and as another sign of our preoccupation with celebrity culture Ultimately he contends these presidential temples reflect not only our civil religion but also the extraordinary expansion of executive authority and presidential self commemoration since FDR

**First Ladies' Inaugural Gowns** Albina Bailey,1980

**Fashionable First Ladies** Carol Laird,2014-06-10 From their dignified swearing in ceremony outfit to their choice of Inaugural Ball gown America's First Ladies make news in the world of fashion and several have become trendsetters with their distinct personal style and great panache on the national stage Fashionable First Ladies explores the fashion sense of all the First Ladies noting important firsts and signature looks such as Jacqueline Kennedy's incomparable taste and style which was firmly rooted in her extensive knowledge of art and history Pat Nixon's distinction of being the first wife of the president to wear pants in public in 1972 Nancy Reagan's favored red colored designer ensembles Mamie Eisenhower's ever present hairstyle with bangs and Rosalynn Carter's frugal reuse of the Inaugural gown she wore to her husband's inauguration as governor six years earlier Also featured are First Ladies whose clothes style and fashion sense had political consequences in their day such as Mary Todd Lincoln's lavish spending on clothes and jewelry while the nation was at war and the on going controversy of how revealing First Lady gowns should be from Frances Cleveland being petitioned by the Women's Temperance Union in the 1880s to cover her shoulders and set a better morale example to Florence Harding's Jazz Age evening gowns of bared shoulders and Grace Coolidge's sleeveless flapper gowns just forty years later America's First Ladies sometimes led and often reflected the fashions of their times but their unique interpretation of fashion and style has become a venerated cultural institution

**Body and Representation** Sigrid Schade,Insa Härtel,2013-04-17 The Body and Representation The Centre for Feminist Studies Meets the ifu The present work is the result of the cooperation between the Centre for Feminist Studies ZFS at the University of Bremen and the International Women's University Hanover 2000 ifu For the project area Body deans Prof Patricia McFadden and Prof Barbara Duden in which roughly one hundred fifty participants from all over the world took part the Centre for Feminist Studies developed and organized a two week study phase The Body and Representation Feminist Research and Theoretical Perspectives which was carried out on the campus of the University of Bremen from 30 July to 11 August 2000 concept and chair Prof Sigrid Schade collaboration I coordination Dr Insa Hartel It formed the third and fourth weeks of a program that lasted thirteen weeks in all This publication is neither a documentation of this study phase nor an ideal concept for such a curriculum Neither of these possible variants for such a publication was feasible and neither would have made much sense for a number of reasons

**Channeling the Past** Erik Christiansen,2013-03-15 After the turmoil of the Great Depression and World War II Americans looked to the nation's more distant past for lessons to inform its uncertain future By applying recent and emerging techniques in mass communication including radio and television programs and commercial book clubs American elites working in media commerce and government used history to confer authority on their respective messages With insight and wit Erik Christiansen uncovers in

Channeling the Past the ways that powerful corporations rewrote history to strengthen the postwar corporate state while progressives communists and other leftists vied to make their own versions of the past more popular Christiansen looks closely at several notable initiatives CBS's flashback You Are There program the Smithsonian Museum of American History constructed in the late 1950s the Cavalcade of America program sponsored by the Du Pont Company the History Book Club and the Freedom Train a museum on rails that traveled the country from 1947 to 1949 exhibiting historic documents and flags including original copies of the U S Constitution and the Magna Carta It is often said that history is written by the victors but Christiansen offers a more nuanced perspective history is constantly remade to suit the objectives of those with the resources to do it He provides dramatic evidence of sophisticated calculations that influenced both public opinion and historical memory and shows that Americans relationships with the past changed as a result The Girls' Guide to Love and Supper Clubs Dana Bate,2013-02-05 Hannah Sugarman seems to have it all She works for an influential think tank in Washington D C lives in a swanky apartment with her high achieving boyfriend and is poised for an academic career just like her parents The only problem is that Hannah doesn't want any of it What she wants is much simpler to cook When her relationship collapses Hannah seizes the chance to do what she's always loved and launches an underground supper club out of her new landlord's town house Though her delicious dishes become the talk of the town her secret venture is highly problematic given that it is not technically speaking legal She also conveniently forgets to tell her landlord she has been using his place while he is out of town On top of that Hannah faces various romantic prospects that leave her guessing and confused parents who don't support cooking as a career and her own fears of taking a risk and charting her own path A charming romantic comedy The Girls Guide to Love and Supper Clubs is a story about finding yourself fulfilling your dreams and falling in love along the way **We Were There but Where?** Arlene Blessing,2012-07-17 Seasoned traveler Arlene Blessing has roughed it in a tent in Montana squeezed an old bus through a narrow tunnel in the Black Hills shopped in London's Piccadilly Square and spotted a humpback whale in Alaska In her amusing and educational travelogue Blessing combines interesting historical facts with entertaining personal anecdotes that chronicle her many trips within the United States and around the world with family friends and acquaintances Blessing begins with stories about her travels to Yellowstone Montana South Dakota and beyond as she and her family set out to satiate their curiosity about the world outside the comforts of their own home As she continues with details about her travels outside the border Blessing provides a glimpse into her often humorous experiences as she toured Hell in George Town Grand Cayman crossed the Taieri Gorge in New Zealand aboard a narrow gauge train and bravely cruised the Mexican Riviera after a tsunami in Japan We Were There But Where shares the experiences and history surrounding a veteran traveler as she embarked on remarkable adventures in the United States and beyond **The International Politics of Fashion** Andreas Behnke,2016-07-07 This book seeks to address and fill a puzzling omission in contemporary critical IR scholarship Following on from the aesthetic turn in IR critical

and postmodern IR has produced an impressive array of studies into movies literature music and art and the way these media produce mediate and represent international politics By contrast the proponents of the aesthetic turn have overlooked fashion as a source of knowledge about global politics Yet stories about the political role of fashion abound in the news media Margaret Thatcher used dress to define her political image and more recently the fascination with Michelle Obama Carla Bruni and other women in similar positions and the discussions about the appropriateness of their wardrobes regularly makes the news In Sudan a female writer and activist successfully challenged the government over her right to wear trousers in public and in Europe the debate on women s headscarves has politicised a garment item and turned it into a symbol of fundamentalism and oppression In response the contributors to this book investigate the politics of fashion from a variety of perspectives addressing theoretical as well as empirical issues establishing the critical study of fashion and its protagonists as a central contribution to the aesthetic turn in international politics The politics of fashion go beyond these examples of the uses and abuses of textiles and fabrics for political purposes extending into its very grammar and vocabulary This book will be a unique contribution to the field and will be of interest to students and scholars of international relations critical IR theory and popular culture and world politics      **Every Day Icon** Kate Betts,2011 Evaluates the First Lady s emergence as a style icon and her growing influence on a changing American understanding of etiquette and femininity in an illustrated account that also tours the cultural contributions of previous First Ladies 60 000 first printing



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