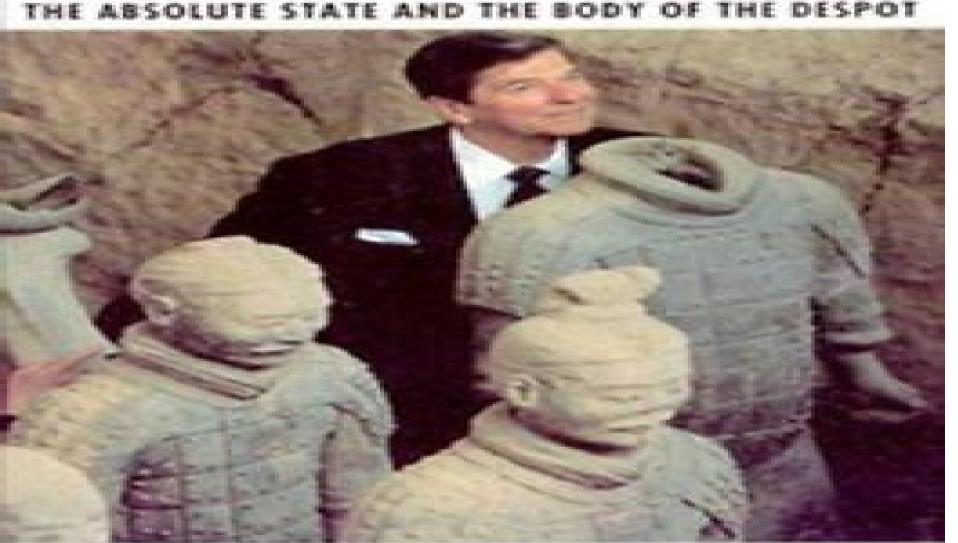
# HE BEST & LAST



KENNETH DEAN & BRIAN MASSUMI

## First Last Emperors The Absolute State And The Body Of The Despot

**DP Hallahan** 

### First Last Emperors The Absolute State And The Body Of The Despot:

First & Last Emperors Kenneth Dean, Brian Massumi, 1992 **Despotic Bodies and Transgressive Bodies** Tatjana Pavlovic, 2012-02-01 Focusing on Spanish culture and society in the second half of the twentieth century Despotic Bodies and Transgressive Bodies traverses a variety of disciplines literature film studies cultural studies feminist theory and history to examine crucial moments of cultural transition Beginning with an analysis of the period of autarky Spain's economic cultural and ideological isolation under Francisco Franco s regime Pavlovi then explores the tumultuous passage to capitalism in the late 1950s and 1960s She follows this by revisiting the complex political situation following Franco s death and points out the difficulties in Spain's transition from dictatorship to democracy Combining a strong theoretical background with a detailed study of marginalized texts La fiel infanter a genres the Spanish comedy known as the comedia sexy celtib rica and film directors Jes s Franco Pavlovi reveals the construction of Spanish national identity through years of cultural tensions The Personality of Power Brian Massumi, 2025-02-28 I am the Chosen One With this exclamation Donald Trump crowns the national exceptionalism his base upholds with a claim of personal exceptionalism He leaves no doubt as to the emotional note I am your vengeance He personifies reaction for the masses Except in today's microsegmented social media environment the masses no longer exist Fascism's cultural conditions have shifted In The Personality of Power Brian Massumi retheorizes the conditions of contemporary fascism through the prism of Trump's persona Older theories based on identification of the masses with a charismatic leader no longer hold Rather an affective regime of reaction agitates bodies and orients lives at the molecular level Massumi examines this agitation in relation to race gender personhood and conspiracy thinking The Personality of Power is a political treatise on fascism and its precursor movements coupled with a philosophical inquiry into becoming reactionary as a collective process Massumi calls the very concept of the person into question asking what collective personhood means concretely Nothing less than an alternative political logic is needed turned to the task of thinking collective individuation Shades of Mao: The Posthumous Cult of the Great Leader Geremie Barme, 2016-09-16 Essays poems songs folkloric anecdotes and photographs celebrating the myth of Mao The editor supplies an insightful and cohesing introduction Reference Research Book News A highly entertaining and informative collection of translations of official admiring tacky but sometimes also highly critical writings and illustrations of objects all featuring Mao A must have book for everybody interested in contemporary China Mao and his legacy now and in the future China Information

Anarchism and Moral Philosophy B. Franks, M. Wilson, 2010-12-14 This collection explores the nature and role of ethics within anarchist thought and practice examining normative meta ethical and applied ethical issues through some of the theoretical insights of anarchism It comprises contributions from international scholars working within the fields of philosophy and political theory The Politics of Everyday Fear Brian Massumi, 1993 The contemporary consumer is bombarded with fear inducing images and information This media shower of imagery is equaled only by the sheer quantity of

fear assuaging products offered for our consumption The contributors address questions raised by the saturation of social space by capitalized fear Politics of Affect Brian Massumi, 2015-08-06 The capacity to affect and to be affected This simple definition opens a world of questions by indicating an openness to the world To affect and to be affected is to be in encounter and to be in encounter is to have already ventured forth Adventure far from being enclosed in the interiority of a subject affect concerns an immediate participation in the events of the world It is about intensities of experience What is politics made of if not adventures of encounter What are encounters if not adventures of relation The moment we begin to speak of affect we are already venturing into the political dimension of relational encounter This is the dimension of experience in the making This is the level at which politics is emergent In these wide ranging interviews Brian Massumi explores this emergent politics of affect weaving between philosophy political theory and everyday life The discussions wend their way transversally passing between the tired oppositions which too often encumber thought such as subject object body mind and nature culture New concepts are gradually introduced to remap the complexity of relation and encounter for a politics of emergence differential affective attunement collective individuation micropolitics thinking feeling ontopower immanent critique These concepts are not offered as definitive solutions Rather they are designed to move the inquiry still further for an ongoing exploration of the political problems posed by affect Politics of Affect offers an accessible entry point into the work of one of the defining figures of the last quarter century as well as opening up new avenues for philosophical reflection and political engagement **Deleuze and the Political** Paul Patton, 2002-11-01 With clarity precision and economy Paul Patton synthesizes the full range of Deleuze's work He interweaves with great dexterity motifs that extend from his early works such as Nietzsche and Philosophy to the more recent What is Philosophy and his key works such as Anti Oedipus and Difference and Repetition Throughout Deleuze and the Political demonstrates Deleuze's relevance to theoretical and practical concerns in a number of disciplines including philosophy political theory sociology history and cultural studies Paul Patton also presents an outstandingly clear treatment of fundamental concepts in Deleuze's work such as difference power desire multiplicities nomadism and the war machine and sets out the importance of Deleuze to poststructuralist political thought It will be essential reading for anyone studying Deleuze and students of philosophy politics sociology literature and cultural studies Anarchism & Sexuality Jamie Heckert, Richard Cleminson, 2011-10-20 Anarchism between sexual desires categorised as heterosexual or homosexual between seemingly mutually exclusive activism and scholarship between forms of expression such as poetry and prose and between disciplinary categories of knowledge Anarchism to make a queer and feminist intervention within the most recent wave of anarchist scholarship and to make a queerly anarchist contribution to social justice literature policy and practice By mingling prose and poetry theory and autobiography it constitutes a gathering place to explore the interplay between sexual and social transformation This book will be of use to those interested in anarchist movements cultural studies critical legal theory gender studies and gueer and

sexuality studies **Lord of the Three in One** Kenneth Dean, 2023-11-14 An illuminating account of the steadfast resilience of rural popular culture in post Mao China Lin Zhao en 1517 1598 set out to popularize Confucianism by combining Confucian studies with Daoist inner alchemical techniques and Buddhist Chan philosophy into something he called the Three in One Teachings Despite periods of clandestine activity since its inception the Three in One cult has undergone a remarkable revival in post Mao China Today in more than a thousand temples by tens of thousands of cult initiates Lin is worshipped throughout Southeast China and Southeast Asia as Lord of the Three in One Many of the temples have been restored since the late 1970s when China began to experience an explosive resurgence of popular culture and religion In this book Kenneth Dean draws on a decade of field work to document the reemergence of this cult which seeks to transmit a universal vision of truth yet retains a strong local appeal through its healing rituals and spirit mediumism Although the Chinese government still tries to suppress these resurgences in the interest of modernization the cult's locally based networks are unstoppable social forces Dean explores the organization and transmission of the Three in One s unique cultural vision the reception of this vision and the construction of subjectivity within a vibrant ritual tradition Outlining such features as inner alchemical meditation scripture and iconography ritual practice and spirit mediumism he demonstrates the cult's transformative potential as well as its contemporaneity and dynamism Rural Chinese popular culture emerges here as resilient highly complex and always evolving War and Literary Studies Anders Engberg-Pedersen, Neil Ramsey, 2023-01-05 War and Literary Studies poses two main questions First how has war shaped the field of literary studies And second when scholars today study the literature of war what are the key concepts in play Seeking to complement the extant scholarship this volume adopts a wider and more systematic approach as it directs our attention to the relation between warfare and literary studies as a field of knowledge What are the key characteristics of the language of war Of gender in war Which questions are central to the way we engage with war and trauma or war and sensation In which ways were prominent 20th century theories such as critical theory French postwar theory postcolonial theory shaped by war How might emergent concepts such as revolution the anthropocene or capitalism inflect the study of war and literature The Rhetoric of Violence and Sacrifice in Fascist Italy Chiara Ferrari, 2014-01-31 The Italian fascists under Benito Mussolini appropriated many aspects of the country's Catholic religious heritage to exploit the mystique and power of the sacred One concept that the regime deployed as a core strategy was that of sacrifice In this book Chiara Ferrari interrogates how the rhetoric of sacrifice was used by the Italian fascist regime throughout the interwar years to support its totalitarian project and its vision of an all encompassing bond between the people and the state The Rhetoric of Violence and Sacrifice in Fascist Italy focuses on speeches by Benito Mussolini and key literary works by prominent writers Carlo Emilio Gadda and Elio Vittorini Through this investigation Ferrari demonstrates how sacrifice functioned in relation to other elements of fascist rhetoric such as the frequent reiterations of an impending national crisis the need for collaboration among social classes and

the forging of social contact between the leader and the people **Counter-Terrorism Laws and Freedom of Expression** Paul Haridakis, Téwodros Workneh, 2021-06-22 As nations have aggressively implemented a wide range of mechanisms to proactively curb potential threats terrorism Counter Terrorism Laws and Freedom of Expression Global Perspectives offers critical insight into how counter terrorism laws have adversely affected journalism practice digital citizenship privacy online activism and other forms of expression While governments assert the need for such laws to protect national security critics argue counter terrorism laws are prone to be misappropriated by state actors who use such laws to quash political dissent target journalists and restrict other forms of citizen expression The book is divided into three parts Part I deals with the politics and discourse of counter terrorism laws Part II focuses on the ways counter terrorism laws have impacted journalistic practice in different countries with effects ranging from imprisonment of reporters to self censorship Part III addresses how counter terrorism laws have been used to target everyday citizens social media activists whistleblowers and human rights advocates around the world Together the chapters address how counter terrorism laws have undermined democratic values in both authoritarian and liberal political contexts Scholars of political science communication and legal studies will find this book particularly interesting Critique of Security Mark Neocleous, 2008-05-12 This book brings together a range of diverse discussions about security in order to sustain a genuine critique of the subject It is unique in its examination of the historical and political links between social security and national security and in its assessment of the way that emergency powers as the most intense realisation of the rhetoric of national security have been synthesised with normal law Among other ideas and concepts Mark Neocleous discusses the place of security in the liberal tradition of political theory Building on insights from Foucault and Marx he argues that liberalism s central category is not liberty but security He also deals with the role of security in justifying the introduction and continuation of emergency powers through a historical excavation of the state of emergency a political reading of the way emergency powers are only tangentially concerned with warfare and a theoretical reading of the debate between Schmitt and Benjamin Parables for the Virtual Brian Massumi, 2021-08-30 Since its publication twenty years ago Brian Massumi's pioneering Parables for the Virtual has become an essential text for interdisciplinary scholars across the humanities Massumi views the body and media such as television film and the internet as cultural formations that operate on multiple registers of sensation Renewing and assessing William James s radical empiricism and Henri Bergson's philosophy of perception through the filter of the postwar French philosophy of Deleuze Guattari and Foucault Massumi links a cultural logic of variation to questions of movement affect and sensation Replacing the traditional opposition of literal and figural with distinctions between stasis and motion and between actual and virtual Massumi tackles related theoretical issues by applying them to cultural mediums as diverse as architecture body art the digital art of Stelarc and Ronald Reagan's acting career The result is an intriguing combination of cultural theory science and philosophy that asserts itself in a crystalline and multifaceted argument This twentieth anniversary edition includes a new

preface in which Massumi situates the book in relation to developments since its publication and outlines the evolution of its main concepts It also includes two short texts Keywords for Affect and Missed Conceptions about Affect in which Massumi explicates his approach to affect in ways that emphasize the book s political and philosophical stakes Kuan-Hsing Chen, 2005-10-05 Trajectories brings together cultural theorists not only from countries with a known historical critical tradition such as America Canada and Australia but from the East Asia locations of Hong Kong Korea Singapore Taiwan Philippines India and Thailand It constitutes a critical confrontation between the imperial and colonial co ordinates of north and south east and west Without rejecting the Anglo American practices of cultural studies the contributors present critical cultural studies as an internationalist and decolonized project Trajectories links critical energies together and charts future directions of the discipline The contributors discuss subjects such as Japanese colonial discourse cultural studies out of Europe Chinese nationalism in the context of global capitalism white panic stories from East Timor queer life in Taiwan and new social movements in Korea The book ends with an interview with Stuart Hall **Perversion and Modern Japan** Nina Cornyetz, J. Keith Vincent, 2010-01-21 Perversion and modern Japan focuses on the psychoanalytic approach to the study of modern Japan Using a wide range of psychoanalytic approaches the contributors to this book have brought together chapters on everything from the Ajase complex to underpants from fascist modernism in literature to internet based suicide Asian Migrants and Religious Experience Bernardo Brown, Brenda Yeoh, 2025-10-01 Typically scholars pacts approach migrants religions as a safeguard of cultural identity something that connects migrants to their communities of origin This ethnographic anthology challenges that position by reframing the religious experiences of migrants as a transformative force capable of refashioning narratives of displacement into journeys of spiritual awakening and missionary calling These essays explore migrants motivations in support of an argument that to travel inspires a search for new meaning in religion Critical Perspectives on Ancient DNA Daniel Strand, Anna Kallen, Charlotte Mulcare, 2024-07-02 The first comprehensive critical analysis of the practices and consequences of ancient DNA research This edited collection Critical Perspectives on Ancient DNA presents a critical enquiry into the much hyped ancient DNA revolution in archaeology Offering the first comprehensive and in depth scholarly analysis of the practices and effects of archaeogenetics editors Daniel Strand Anna K ll n and Charlotte Mulcare along with other renowned scholars from Europe and the United States address a host of questions such as What happens with our understanding of the past when archaeology is married to genetic science What cultural forms and historical narratives are generated by ancient DNA aDNA research and what energies could they unleash Taking a multidisciplinary and multisite approach to the topic these essays offer important insights into the epistemological ethical and political consequences around and beyond the scientific analysis of aDNA As such Critical Perspectives on Ancient DNA provides a timely and much needed critical engagement with the rapidly growing field of aDNA research a field that while already having a notable impact on how we view the past in research museums and popular media had not yet

been subject to thorough critical scrutiny Contributors Ruth Amstutz Chip Colwell Magnus Fiskesj K Ann Horsburgh Anna K ll n Stewart B Koyiyumptewa Amade M charek Charlotte Mulcare Andreas Nyblom Venla Oikkonen M lanie Pruvost Marianne Sommer Daniel Strand **Deleuze & Guattari** Eleanor Kaufman, Kevin Jon Heller, 1998 During their lives Gilles Deleuze and Felix Guattari were two of France s most prominent thinkers and their work continues to be a vital and influential part of critical theory The essays in this collection written by prominent scholars offer a new approach to their work Unique in its emphasis on Guattari both in conjunction with Deleuze and independently this volume features an essay by Deleuze himself and includes a comprehensive bibliography of Guattari s and Deleuze s work The body of work explored here spans three decades and cuts across the lines of philosophy political theory geography literature aesthetics and even the applied sciences Readers unfamiliar with Deleuze and Guattari will gain a broad sense of their work from these pages specialists will discover new and different methods of understanding the contributions of these writers The essays map out a set of applications that rather than explain Deleuze and Guattari aim to extend and reinvent their thought in new and real life domains from cinema to the Gulf War from quantum mechanics to the L A riots and from Israel s deportation of Palestinians to Jean Jacques Rousseau s masochism Overall the collection demonstrates the wide range of potential applications of Deleuze s and Guattari s theories and expands current readings of their work

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