

First Person Singular

Writers On Their Craft

compiled by
JOYCE CAROL OATES

First Person Singular Writers On Their Craft

Barbara V. Swovelin



First Person Singular Writers On Their Craft:

First Person Singular Joyce Carol Oates, 1983 Twenty nine North American writers discuss the craft of writing **Voice of Her Own** Marlene A. Schiwy, 1996-05-27 As writers such as Virginia Woolf Audre Lorde and Anais Nin recognized keeping a journal is a powerful tool of creative expression and self healing In *A Voice of Her Own* a companion for both new and longtime diarists Marlene Schiwy shows that journal writing is the ideal way to find one's individual voice an opportunity for women to explore feelings intuitions perceptions and ideas often suppressed in our society and to record the truths of their own experience Schiwy invites readers to share the journeys other women have made toward selfhood and encourages them to begin a journey of their own She weaves together passages from published and unpublished journals from works of literature psychology and women's studies with her personal insights *A Voice of Her Own* is a treasure chest of inspiration for every woman seeking deeper self awareness and new outlets for creativity [Dark Eyes on America](#) Gavin Cologne-Brookes, 2009-08-01 Joyce Carol Oates is America's most extraordinary and prolific woman of letters In *Dark Eyes on America* Gavin Cologne Brookes illuminates the vision of this remarkable master of her craft finding evidence in her novels of an evolving consciousness that ultimately forgoes abstract introspection in favor of a more practical approach to art as a tool for understanding both personal and social challenges With her clear eyed perception of human behavior Oates has for decades offered unhesitating explorations of genre topic and style making her an inevitable if somewhat elusive subject for critical assessment Cologne Brookes's conversations and correspondence with Oates his close textual study of her novels and abundant references to her essays stories poetry and plays result in a work that critically synthesizes the layers of her writing This comprehensive yet accessible study offers an essential analysis of one of the twentieth century's most significant writers *Author and Journalist*, 1923 *The Courage to Write* Ralph Keyes, 2003-10-01 *The Courage to Write* is an invaluable book and essential reading for anyone who wishes to learn how to write well Katherine Anne Porter called courage the first essential for a writer I have to talk myself into bravery with every sentence agreed Cynthia Ozick sometimes every syllable E B White said he admired anyone who has the guts to write anything at all An author who has taught writing for more than thirty years In *The Courage to Write* Ralph Keyes an author who has taught writing for more than thirty years assures us that anxiety is felt by writers at every level especially when they dare to do their best He describes the sequence of courage points through which all writers must pass from the challenge of identifying a worthwhile project to the mixture of pride and panic they feel when examining a newly published book or article Keyes also offers specifics on how to root out dread of public performance and of the judgment of family and friends make the best use of writers workshops and conferences and handle criticism of works in progress Throughout he includes the comments of many accomplished writers Pat Conroy Amy Tan Rita Dove Isabel Allende and others on how they transcended their own fears to produce great works

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the bestselling AP English Language from CliffsNotes Includes introductory chapters on the different question types you ll encounter on the exam Features four full length practice exams with detailed answer explanations and model essay responses *CliffsNotes AP English Language and Composition, 5th Edition* Barbara V. Swovelin,2019 Your complete guide to a higher score on the AP English Language and Composition Exam *Intercourse* Andrea Dworkin,2009-09-14

Intercourse is a book that moves through the sexed world of dominance and submission It moves in descending circles not in a straight line and as in a vortex each spiral goes down deeper Its formal model is Dante s *Inferno* its lyrical debt is to Rimbaud the equality it envisions is rooted in the dreams of women silent generations pioneer voices lone rebels and masses who agitated demanded cried out broke laws and even begged The begging was a substitute for retaliatory violence doing bodily harm back to those who use or injure you I want women to be done with begging The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works Men often react to women s words speaking and writing as if they were acts of violence sometimes men react to women s words with violence So we lower our voices Women whisper Women apologize Women shut up Women trivialize what we know Women shrink Women pull back Most women have experienced enough dominance from men control violence insult contempt that no threat seems empty *Intercourse* does not say forgive me and love me It does not say I forgive you I love you For a woman writer to thrive or arguably to survive in these current hard times forgiveness and love must be subtext No I say no *Intercourse* is search and assertion passion and fury and its form no less than its content deserves critical scrutiny and respect

PREFACE Education, Knowledge and Truth David Carr,2003-09-02 This collection aims to explore different conceptions of epistemological inquiry and their influence on pedagogy and the curricular content of primary and secondary education It is arguable that curriculum policy makers have continued to subscribe to a foundationalist paradigm of rational educational planning This is however considered largely untenable by educational philosophers in light of the impact of postmodern philosophical critiques on the notions of objectivity truth and authority in our claims for knowledge This volume fills a major gap in the current literature of educational philosophy by calling for the establishment of a coherent route between rational foundationalism and intellectually promiscuous postmodernism in order to address the point and purpose of contemporary education Crafting Comparison Papers Marcia S. Freeman,2013 Since comparison papers require students to describe both similarities and differences they are often used as assessment tools in just about every subject For this reason alone developing writers should be taught how to craft effective comparison papers But teaching your students how to compose comparison papers also has a larger impact on their education it prepares them to think more analytically perform better in complex testing situations and compare texts In *Crafting Comparison Papers* Marcia S Freeman fully explains the four instructional steps that develop comparison skills understanding the concept of attributes organizing attributes for comparison building clear coherent comparative paragraphs and assembling effective comparison papers She

includes lessons with specific Target Skills™ to support your students progress and she suggests timelines that will help you plan your curriculum Throughout Freeman's comprehensive approach and clear instructions make this book a unique and valuable resource for any teacher of developing writers

Wise Women Phyllis Freeman, Jan Schmidt, 2013-12-02 Wise Women is a collection of autobiographical essays by important and renowned teachers at mid life The essays which are deeply personal will focus on how these women negotiate the psychological physical and social changes brought on by menopause and how the aging process affects their lives as professionals feminists writers mentors and instructors in the academy The book addresses such questions as the following What challenges are left for the feminists who came of age during the women's movement and now have achieved academic success How do women teachers experience their aging selves in the classroom What legacy will mid life women leave their younger women colleagues All of these questions as well as many others are covered in this insightful and groundbreaking work

The Art of Writing Nonfiction André Fontaine, William A. Glavin, Jr., 1991-02-01 This book explores and describes the process of interpretive journalism and how it is properly done It will be of practical value to journalism students as well as practicing journalists who want to expand their artistic horizons

Conversations with Joyce Carol Oates Joyce Carol Oates, 1989 These twenty five interviews with Joyce Carol Oates from early in her career to the present are the first such collection to be published In these conversations from sources as diverse as major news magazines and small scholarly journals Oates candidly talks about her work her concepts of literature her methods of writing and many other topics Throughout this anthology Oates discusses how her writing paints a modern panorama of American life Oates described her vast canvas to an interviewer I could not take the time to write about a group of people who did not represent in their various struggles fantasies unusual experiences hopes etc our society in miniature She also comments upon her responsibility as an artist to bear witness to certain aspects of society In this light she responds to criticisms that violence seems to dominate her work by noting that one simply cannot know strengths unless suffering misfortune and violence are explored quite frankly by the writer In addition to discussing her works from her first book *By the North Gate* 1963 to her most popular novel *You Must Remember This* 1987 this prolific writer also answers questions about her writing habits These interviews spanning nineteen years reveal a vivid portrait of Joyce Carol Oates writing as the conscience of society as the creator of memorable prose and poetry and as the artist deeply committed to a unique vision

Autobiographical Writing by Early Modern Hispanic Women Elizabeth Teresa Howe, 2016-04-08 Women's life writing in general has too often been ignored dismissed or relegated to a separate category in those few studies of the genre that include it The present work addresses these issues and offers a countervailing argument that focuses on the contributions of women writers to the study of autobiography in Spanish during the early modern period There are indeed examples of autobiographical writing by women in Spain and its New World empire evident as early as the fourteenth century *Memorias* penned by Doña Leonor López de Córdoba and continuing through the seventeenth century *Cartas* of Sor

Juana In s de la Cruz What sets these accounts apart the author shows are the variety of forms adopted by each woman to tell her life and the circumstances in which she adapts her narrative to satisfy the presence of male critics whether ecclesiastic or political actual or imagined who would dismiss or even alter her life story Analyzing how each of these women viewed her life and conversely how their contemporaries both male and female received and sometimes edited her account Howe reveals the tension in the texts between telling a life and telling a lie *Reading Hebrew Literature* Alan L. Mintz, 2003 Six classic texts of modern Hebrew literature viewed from a variety of critical perspectives *Rethinking the Slave Narrative* Charles J. Heglar, 2001-05-30 The African American slave narrative is popularly viewed as the story of a lone male s flight from slavery to freedom best exemplified by the Narrative of the Life of Frederick Douglass An American Slave 1845 On the other hand critics have also given much attention to Harriet Jacobs s Incidents in the Life of a Slave Girl 1861 to indicate how the form could have been different if more women had written in it But in stressing the narratives of Douglass and Jacobs as models for the genre scholars have ignored the formal and thematic importance of marriage and family in the slave narrative since neither author explores slave marriage in their works This book examines the central role of marriage in The Life and Adventures of Henry Bibb an American Slave 1849 and Running a Thousand Miles for Freedom or the Escape of William and Ellen Craft from Slavery 1860 Bibb s slave wife and child account for significant innovations in the form and content of his narrative while the Crafts mutual dependence as a married couple results in a sustained use of dramatic irony The volume closes by offering a thoughtful consideration of the influence of Bibb and the Crafts on the later fiction of Douglass William Wells Brown and Martin Delany In doing so it invites a critical reexamination of current assumptions about slave narratives

Conversations with Texas Writers Frances Leonard, Ramona Cearley, 2010-01-01 Larry McMurtry declares Texas itself doesn t have anything to do with why I write It never did Horton Foote on the other hand says I ve just never had a desire to write about any place else In between those figurative bookends are hundreds of other writers some internationally recognized others just becoming known who draw inspiration and often subject matter from the unique places and people that are Texas To give everyone who is interested in Texas writing a representative sampling of the breadth and vitality of the state s current literary production this volume features conversations with fifty of Texas s most notable established writers and emerging talents The writers included here work in a wide variety of genres novels short stories poetry plays screenplays essays nonfiction and magazine journalism In their conversations with interviewers from the Writers League of Texas and other authors organizations the writers speak of their apprenticeships literary influences working habits connections with their readers and the domestic and public events that have shaped their writing Accompanying the interviews are excerpts from the writers work as well as their photographs biographies and bibliographies Joe Holley s introductory essay an overview of Texas writing from Cabeza de Vaca s 1542 Relaci n to the work of today s generation of writers who are equally at home in Hollywood as in Texas provides the necessary context to appreciate such a diverse

collection of literary voices A sampling from the book This land has been my subject matter One thing that distinguishes me from the true naturalist is that I've never been able to look at land without thinking of the people who've been on it It's fundamental to me John Graves Writing is a way to keep ourselves more in touch with everything we experience It seems the best gifts and thoughts are given to us when we pause take a deep breath look around see what's there and return to where we were revived Naomi Shihab Nye I've said this many times in print the novel is the middle age genre Very few people have written really good novels when they are young and few people have written really good novels when they are old You just tail off and lose a certain level of concentration Your imaginative energy begins to lag I feel like I'm repeating myself and most writers do repeat themselves Larry McMurtry I was a pretty poor cowhand I grew up on the Macaraw Ranch east of Crane Texas My father tried very hard to make a cowboy out of me but in my case it never seemed to work too well I had more of a literary bent I loved to read and very early on I began to write small stories short stories out of the things I liked to read Elmer Kelton

Crafting Presence Nicole B. Wallack, 2017-06-01 Essays are central to students and teachers development as thinkers in their fields In *Crafting Presence* Nicole B Wallack develops an approach to teaching writing with the literary essay that holds promise for writing students as well as for achieving a sense of common purpose currently lacking among professionals in composition creative writing and literature Wallack analyzes examples drawn primarily from volumes of *The Best American Essays* to illuminate the most important quality of the essay as a literary form the writer's presence She demonstrates how accounting for presence provides a flexible and rigorous heuristic for reading the contexts formal elements and purposes of essays Such readings can help students learn writing principles practices and skills for crafting myriad presences rather than a single voice *Crafting Presence* holds serious implications for writing pedagogy by providing new methods to help teachers and students become more insightful and confident readers and writers of essays At a time when liberal arts education faces significant challenges this important contribution to literary studies composition and creative writing shows how an essay centered curriculum empowers students to show up in the world as public thinkers who must shape the knowledge economy of the twenty first century

The Author & Journalist, 1924 *Reluctant Prophets and Clueless Disciples* Robert Darden, 2005-02-01 It was once said that all a person has to do to realize God has a very good sense of humor is to look at a platypus The same sentiment applies to the Bible The Bible often seems like foreign territory not only for students encountering it in introductory classes but also for those who have spent many years in church To many people it is an intimidating collection of rules lists and theological arguments But in reality most of the Bible is made up of fascinating stories Sometimes they're funny sometimes they're weird sometimes they're inspiring but they're never dull This college level introduction invites students into biblical studies through creative humorous retellings and a few cartoons here and there of the basic biblical narratives The best way to get into the Bible says Robert F Darden is to get to know its stories In this new approach to introducing the Bible to students Darden covers the major biblical stories and characters retelling

them in such a way as to bring out their original humor and pathos and inviting the student to encounter them more fully by moving into the text itself [Click here to listen to Terri Gross's interview with Robert Darden on NPR's Fresh Air about the Black Gospel Music Restoration Project](#) Darden runs the project at Baylor University where he is a journalism professor The purpose of the project is to identify acquire preserve record and catalogue the most at risk music from the black gospel music tradition primarily between 1945 and 1970

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