

**FIRST
PRESSINGS**



**THE HISTORY OF
RHYTHM
&
BLUES
VOLUME 5: 1955**

Compiled and edited by
Galen Gart

First Pressings The History Of Rhythm Blues Volume 3

Ben Wynne



First Pressings The History Of Rhythm Blues Volume 3:

The John Coltrane Reference Lewis Porter,Chris DeVito,David Wild,Yasuhiro Fujioka,Wolf Schmalzer,2013-04-26 The BBC s Jazz Book of the Year for 2008 Few jazz musicians have had the lasting influence or attracted as much scholarly study as John Coltrane Yet despite dozens of books hundreds of articles and his own recorded legacy the facts about Coltrane s life and work have never been definitely established Well known Coltrane biographer and jazz educator Lewis Porter has assembled an international team of scholars to write The John Coltrane Reference an indispensable guide to the life and music of John Coltrane The John Coltrane Reference features a a day by day chronology which extends from 1926 1967 detailing Coltrane s early years and every live performance given by Coltrane as either a sideman or leader and a discography offering full session information from the first year of recordings 1946 to the last 1967 The appendices list every film and television appearance as well as every recorded interview Richly illustrated with over 250 album covers and photos from the collection of Yasuhiro Fujioka The John Coltrane Reference will find a place in every major library supporting a jazz studies program as well as John Coltrane enthusiasts

Great God A'mighty! J. Jerome Zolten,2022 In Great God A Mighty The Dixie Hummingbirds author Jerry Zolten portrays one of the most influential gospel groups of the 20th century from 1920s South Carolina to 1940s New York through the Civil Rights era and beyond [The Black Musician and the White City](#) Amy Absher,2018-05-09 An exploration of the history of African American musicians in Chicago during the mid 20th century

Moanin' at Midnight James Segrest,Mark Hoffman,2012-11-28 Howlin Wolf was a musical giant in every way He stood six foot three weighed almost three hundred pounds wore size sixteen shoes and poured out his darkest sorrows onstage in a voice like a raging chainsaw Half a century after his first hits his sound still terrifies and inspires Born Chester Burnett in 1910 the Wolf survived a grim childhood and hardscrabble youth as a sharecropper in Mississippi He began his career playing and singing with the first Delta blues stars for two decades in perilous juke joints He was present at the birth of rock n roll in Memphis where Sam Phillips who also discovered Elvis Presley Johnny Cash and Jerry Lee Lewis called Wolf his greatest discovery He helped develop the sound of electric blues and vied with rival Muddy Waters for the title of king of Chicago blues He ended his career performing and recording with the world s most famous rock stars His passion for music kept him performing despite devastating physical problems right up to his death in 1976 There s never been a comprehensive biography of the Wolf until now *Moanin at Midnight* is full of startling information about his mysterious early years surprising and entertaining stories about his decades at the top and never before seen photographs It strips away all the myths to reveal at long last the real life triumphs and tragedies of this blues titan

Willie Dixon Mitsutoshi Inaba,2011-08-29 One of the greats of blues music Willie Dixon was a recording artist whose abilities extended beyond that of bass player A singer songwriter arranger and producer Dixon s work influenced countless artists across the music spectrum In *Willie Dixon Preacher of the Blues* Mitsutoshi Inaba examines Dixon s career from his earliest recordings with the Five Breezes through

his major work with Chess Records and Cobra Records Focusing on Dixon s work on the Chicago blues from the 1940s to the early 1970s this book details the development of Dixon s songwriting techniques from his early professional career to his mature period and compares the compositions he provided for different artists This volume also explores Dixon s philosophy of songwriting and its social historical and cultural background This is the first study to discuss his compositions in an African American cultural context drawing upon interviews with his family and former band members This volume also includes a detailed list of Dixon s session work in which his compositions are chronologically organized Let's Rock! Richard Aquila,2016-10-28 Rock roll was one of the most important cultural developments in post World War II America yet its origins are shrouded in myth and legend Let s Rock reclaims the lost history of rock roll Based on years of research as well as interviews with Bo Diddley Pat Boone and other rock roll pioneers the book offers new information and fresh perspectives about Elvis the rise of rock roll and 1950s America Rock roll is intertwined with the rise of a post World War II youth culture the emergence of African Americans in society the growth of consumer culture technological change the expansion of mass media and the rise of a Cold War culture that endorsed traditional values to guard against communism Richard Aquila s book demonstrates that early rock roll was not as rebellious as common wisdom has it The new sound reflected the conservatism and conformity of the 1950s as much as it did the era s conflict Rock roll supported centrist politics traditional values and mainstream attitudes toward race gender class and ethnicity The musical evidence proves that most teenagers of the 1950s were not that different from their parents and grandparents when it came to basic beliefs interests and pastimes Young and old alike were preoccupied by the same concerns tensions and insecurities Rock roll continues to permeate the fabric of modern life and understanding the music s origins reminds us of the common history we all share Music lovers who grew up during rock roll s early years as well as those who have come to it more recently will find Let s Rock an exciting historical and musical adventure **First Pressings: 1953** Galen Gart,1986 **A Guide to Popular Music Reference Books** Gary Haggerty,1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the

immensely useful The Guide to Reference Books A Hound Dog Tale Ben Wynne, 2024-02-07 The release of the song Hound Dog in 1953 marked a turning point in American popular culture and throughout its history the hit ballad bridged divides of race gender and generational conflict Ben Wynne's A Hound Dog Tale discusses the stars who made this rock n roll standard famous from Willie Mae Big Mama Thornton to Elvis Presley along with an eclectic cast of characters including singers songwriters musicians record producers and managers famous television hosts several lawyers and even a gangster or two Wynne's examination of this American classic reveals how Hound Dog reflected the values and issues of 1950s American society and sheds light on the lesser known elements of the song's creation and legacy A Hound Dog Tale will capture the imagination of anyone who has ever tapped a foot to the growl of a blues riff or the bark of a rock n roll guitar

The Late Great Johnny Ace and the Transition from R&B to Rock 'n' Roll James M. Salem, 2001 Johnny Ace's crooning style and stirring ballads made him the first postwar African American artist to cross over to a white audience After a string of R B hits Ace released the million selling Pledging My Love a song headed to the top of the charts when the singer accidentally shot himself in his dressing room between sets at a show James M Salem captures the enigmatic captivating and influential R B legend Venturing from raucous Beale Street to Houston's vibrant Fourth Ward Salem places Johnny Ace within a multifaceted world of postwar rhythm and blues that included B B King Johnny Otis Big Mama Thornton and Gatmouth Brown Salem also examines how entrepreneur Don D Robey and his wife Evelyn Johnson promoted Ace to the top of the charts Yet fame as always had a price Ace's tours on the Chitlin Circuit meant endless one night stands and a grueling schedule that kept him on the road 340 days per year Comprehensive and filled with anecdotes The Late Great Johnny Ace and the Transition from R B to Rock n Roll tells the story of the star who fused black and white styles and changed American popular music forever

A Blues Bibliography Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars

Trumpet Records Marc Ryan, 2004 In a new edition the history of a regional record company and the blues gospel and R B greats it launched nationally **Doowop** Robert Pruter, 1996 The Chicago Tribune's Bill Dahl praised Robert Pruter's Doowop for vividly describing an enchanting time on the local music scene when a handful of teenagers could taste rock n roll stardom with harmonies they cooked up on a street corner Pruter foraged sources from fanzines to the Chicago Defender and conducted extensive interviews in cooking up Doowop which chronicles the careers of such legendary 1950s groups as the Flamingos the Moonglows the Spaniels and the El Dorados along with virtually every other Chicago doowop

group that contributed to that era The Amazing Secret History of Elmore James Steve Franz, 2003 Biography of blues slide guitar legend Elmore James Includes bibliography discography index illustrated Over 20 pages of b w photos Full color cover I Don't Sound Like Nobody Albin Zak, 2012-10-04 A definitive study of the most important decade in post World War II popular music history **The Popular Music Teaching Handbook** B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles *First Pressings: 1955* Galen Gart, 1990 Each volume in this series provides a month by month survey of key articles news stories feature columns and record releases in a given year a comprehensive index enables readers to locate specific mentions of record artists disk jockeys and talent managers in the Rhythm and Blues field as well as music companies nightclubs theaters and radio stations who helped promote this music form Page 4 of cover The Listener's Voice Elena Razlogova, 2012-10-15 During the Jazz Age and Great Depression radio broadcasters did not conjure their listening public with a throw of a switch the public had a hand in its own making The Listener's Voice describes how a diverse array of Americans boxing fans radio amateurs down and out laborers small town housewives black government clerks and Mexican farmers participated in the formation of American radio its genres and its operations Before the advent of sophisticated marketing research radio producers largely relied on listeners phone calls telegrams and letters to understand their audiences Mining this rich archive historian Elena Razlogova meticulously recreates the world of fans who undermined centralized broadcasting at each creative turn in radio history Radio outlaws from the earliest squatter stations and radio tube bootleggers to postwar payola hungry rhythm and blues DJs provided a crucial source of innovation for the medium Engineers bent patent regulations Network writers negotiated with devotees Program managers invited high school students to spin records Taken together these and other practices embodied a participatory ethic that listeners articulated when they confronted national corporate networks and the formulaic ratings system that developed Using radio as a lens to examine a

moral economy that Americans have imagined for their nation The Listener s Voice demonstrates that tenets of cooperation and reciprocity embedded in today s free software open access and filesharing activities apply to earlier instances of cultural production in American history especially at times when new media have emerged

The Starday Story Nathan D. Gibson, 2011-06-30 Association of Recorded Sound Collections Awards for Excellence Best Research in Record Labels Certificate of Merit 2012 The Starday Story The House That Country Music Built is the first book entirely dedicated to one of the most influential music labels of the twentieth century In addition to creating the largest bluegrass catalogue throughout the 1950s and 60s Starday was also known for its legendary rockabilly catalogue an extensive Texas honky tonk outpouring classic gospel and sacred recordings and as a Nashville independent powerhouse studio and label Written with label president and co founder Don Pierce this book traces the label s origins in 1953 through the 1968 Starday King merger Interviews with artists and their families employees and Pierce contribute to the stories behind famous hit songs including Y all Come A Satisfied Mind Why Baby Why Giddy up Go Alabam and many others Gibson s research and interviews also shed new light on the musical careers of George Jones Arlie Duff Willie Nelson Roger Miller the Stanley Brothers Cowboy Copas Red Sovine and countless other Starday artists Conversations with the children of Pappy Daily and Jack Starns provide a unique perspective on the early days of Starday and extensive interviews with Pierce offer an insider glance at the country music industry during its golden era Weathering through the storm of rock and roll and later the Nashville Sound Starday was a home to traditional country musicians and became one of the most successful independent labels in American history Ultimately The Starday Story is the definitive record of a country music label that played an integral role in preserving our nation s musical heritage

Music, Memory, Resistance Sandra Pouchet Paquet, Patricia Joan Saunders, Stephen Stuempfle, 2007 Calypsonians have long been the voice of the people delivering the complaints criticisms and even the solutions to political leaders In its earliest manifestations calypso music emerged in response to a cultural climate that demanded creative modes of expression that could both resist and record political and historical changes taking place in Trinidad and Tobago Since the 1920s and 1930s calypsonians typically have composed songs that chronicle their observations and opinions on current events focusing on specific occurrences from local scandals to current affairs while also examining broader trends Not only has calypso served as an unofficial record of historical events it emerged as a cultural weapon that yielded tremendous sway within the general audiences of the Caribbean region This collection includes contributions from calypsonians critics novelists and poets alike all engaged in representing Caribbean culture in its myriad forms It represents an array of convergences across critical perspectives political and social agendas generations and national boundaries The work of numerous calypsonians and other singers are explored including Sparrow Kitchener Chalkdust Denise Belfon and writers such as Samuel Selvon V S Naipaul Jean Rhys Errol John Paul Marshall Earl Lovelace and Lashkmi Persaud The comparative analyses provide an interdisciplinary approach to Cultural Studies making the volume

essential reading for students scholars and calypso enthusiasts

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