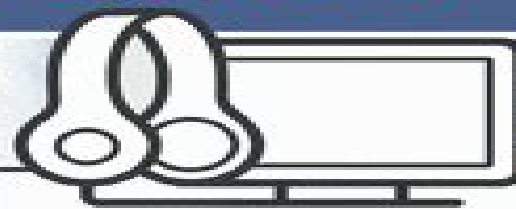


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First Lessons Harmonica David Barrett, 2010-12-17 First Lessons Harmonica is an exciting set by step instruction course for the ten hole diatonic harmonica Subjects covered are reading music notation rhythm training train patterns folk tunes blues bending vibrato tongue blocking single notes and octaves and instruction on all three common harmonica positions 1st 2nd and 3rd Book is accompanied by CD recording of all examples played by author David Barrett along with background music

Blues Harmonica Jam Tracks & Soloing Concepts #3 David Barrett, 2011-03-11 Blues Harmonica Jam Tracks and Soloing by David Barrett covers a variety of subjects including heads hooks bridges unison playing harmony playing instrumental song construction and comping the jam tracks present songs just as they would be performed live or on a recording Guest artists on the jam tracks include Gary Smith R J Mischo Gary Primich Andy Just Tom Ball Joe Filisko Mitch Kashmar and Mark Hummel Along with the jam tracks the recording also contains samples of all notated examples

First Lessons David Barrett, 2016-09-27 An exciting beginning blues harmonica course The ideas presented are solidly in the blues tradition with great sounding bluesy licks to play even at the beginning level Topics include Phrasing Concepts how small pieces of music called licks are organized to create a pleasing solo 12 Bar Blues Theory Vibrato Shakes and Tongue Blocking The recording includes all of the harmonica parts notated in the book with accompaniment This book and its recording use a C major diatonic harmonica Includes access to online audio Ideas presented solidly in the blues tradition Phrasing concepts 12 Bar Blues Theory Shakes Tongue Blocking Uses C major diatonic harp Access to online audio

Blues Harmonica Accompaniment Playing David Barrett, 2016-01-13 Around twenty percent of your playing time on the bandstand is spent soloing have you studied how to play during the other eighty percent Blues Harmonica Accompaniment Playing within the School of the Blues Lesson Series is an exciting journey into the art of traditional blues harmonica accompaniment playing fills under vocals and chording patterns as well as modern approaches to playing horn organ and bass lines Additional studies cover openings breaks and endings This book and CD is for the intermediate to advanced harmonica player Recording includes all harmonica parts notated in the book with accompaniment music

Progressive Harmonica Method Muzician.com, William Lee Johnson, 2023-03-24 For beginner harmonica players An interesting and informative method for harmonica playing this course includes folk songs blues boogie woogie rock and roll country train songs jigs bluegrass religious and classical selections All songs are written using a simplified notation system

Harmonica Companion William Bay, 2024-12-11 One

hundred and twenty diatonic harmonica favorites with guitar chords shown on each tune A great supplement to this is Harmonica Songbook which will give the diatonic harmonica player a tremendous repertoire of songs to play Rock Harmonica David Barrett,2015-08-21 The blanket term rock is used to describe a musical genre that covers over six decades of musical diversity the question for this book is What does rock mean to harmonica players This book is for harmonica players who have a basic grasp of the instrument and are looking to study the rock style in greater detail You ll learn greater control of bends speed licks high end licks how to play bluesy notes and textures how to play and construct hooks how to deal with and play over the common chord progressions used in rock and music theory relative to playing rock harmonica Concepts are presented through original tunes as well as staples of rock harmonica repertoire such as Magic Dick s Whammer Jammer **Harmonica for Fun and Health** David Barrett,Dennis Bucko,2019-01-11 Learn to read music play popular songs and be part of an ensemble For home study senior wellness classes and better breathers groups Specially designed lessons and information for those with COPD and related pulmonary diseases Includes access to online audio of each example in the book **Basic Blues Harmonica Method Level 1** David Barrett,2015-08-20 Basic Blues Harmonica Method is geared toward getting you playing blues harmonica as fast as possible The songs and exercises have been designed to get you comfortable with moving around the instrument and allow you to take full advantage of the great sounding patterns available on your harmonica without first having to learn advanced techniques such as bending The basic techniques covered are single hole embouchure tongue block embouchure and octaves You ll be able to achieve that bluesy feel without bending notes by learning how to play in 3rd position You ll also learn single note patterns and rhythms that will help you develop your motor skills and tone This book is packed with song examples that sound great even at this beginning stage The online audio download that accompanies the book contains eight jam tracks for you to play along with These jam tracks use harmonica friendly keys and a wide variety of tempos and grooves to fit whatever mood you re in The instruction portion of this book audio set teaches phrasing within the 12 bar structure Includes access to online audio *Blues Harmonica Method, Level 1* David Barrett,2014-12-12 Blues Harmonica Level 1 within the School of the Blues Lesson Series is an exciting beginning blues harmonica course The ideas presented are solid in the blues tradition with great sounding bluesy licks to play even at the beginning level Phrasing Concepts how small pieces of music called licks are organized to create a pleasing solo 12 Bar Blues Theory Vibrato Shakes and Tongue Blocking are covered Downloadable audio online includes all harmonica parts notated in the book This book and its downloadable online audio use a C and A major diatonic harmonica *Exploring 1st Position, Level 3* David Barrett,2015-01-27 The Exploring series of books within the Harmonica Masterclass Lesson Series walks you through each of the most commonly played positions on the ten hole diatonic harmonica This volume for 1st Position focuses on the basic principles of what makes 1st Position work scales that help maneuverability and speed within 1st Position and interactive jamming with David Barrett and the David Barrett Blues Band The book

contains the most extensive catalog of 1st Position blues licks and phrases ever written The carefully sequenced lessons will walk you through both modern licks and classic licks and solos in the style of great masters of 1st Position playing like Sonny Boy Williamson II and Jimmy Reed This book and audio is a must for the dedicated blues harmonica player Difficulty level is intermediate to advance Written in notation and harmonica tablature Includes access to online audio [Blues Harmonica Play-Along Trax](#) David Barrett,2011-01-24 Blues Harmonica Play Along Trax within the School of the Blues Lesson Series is an exciting play along that contains the most common grooves used in blues bands today Notated examples for the ten hole diatonic harmonica are provided as well to give you an idea of how you can approach accompanying a vocalist or instrumentalist Along with the 15 jam tracks the book is accompanied by a CD recording of all examples played by author David Barrett along with the background music [Blues Harmonica Method, Level 2](#) David Barrett,2011-12-12 Blues Harmonica Level 2 within the School of the Blues Lesson Series is an exiting intermediate Blues harmonica course in the tongue block style the ideas presented are solid in the Blues tradition with great sounding exercises and songs to play Bending and advanced Tongue Blocking are covered along with three full length song studies Recording includes all harmonica parts notated in the book with accompaniment music This book and its recording use the C and A major diatonic harmonica [Basic Blues Chromatic for the Diatonic Player, Level 3](#) David Barrett,2016-06-01 This book and audio has instruction for the brand new chromatic player the experienced chromatic player who wants to learn blues and for the diatonic blues harmonica player wanting to apply their skills to the chromatic This book teaches the scales phrasing licks articulation and some fantastic lines that all of the current and past blues chromatic greats have to offer The recording includes detailed technique examples songs and full band background tracks to playalong with Includes access to online audio [Improvising Blues Harmonica](#) David Barrett,John Garcia,2010-12-29 Improvising Blues Harmonica by authors David Barrett and John Garcia is a groundbreaking method explaining the mysterious world of improvising This book and recording cover chorus forms what licks riffs melodies and phrases are made of scale and chord theory concepts for soloing focus notes phrase shaping accompaniment playing hooks heads and bridges elements that add unity to an instrumental instrumental song analysis learning solos note for note and retaining licks Concepts in this material have been proven over a decade of private lessons and workshops held around the world If you are looking to go the next step in your soloing skills this material will take you there for intermediate and advanced blues harmonica players Recording uses C and A major diatonic harmonicas Examples presented in the book are played by the authors Full length study songs are also included 80 pages in length with one CD recording **Progressive Blues Harmonica** Muzician.com,William Lee Johnson,2023-03-24 For beginner blues harmonica players Covers all aspects of blues harmonica playing including blues scales and improvisation along with over 100 riffs songs and solos in styles such as folk blues boogie blues train blues and jazz blues All examples are written using simplified notation **Harmonica Lessons for Beginners** LearnToPlayMusic.com,Peter Gelling,2013-12-12

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The Encyclopedia of the Harmonica Peter Krampert, 2016-03-23 The Harmonica Encyclopedia is the most comprehensive book ever written on the instrument offering over 900 articles on players bands techniques resources and a discography of over 5 000 recordings by harmonica players Originally released in 1998 this new edition is profusely illustrated with over 150 photographs of the players who have made the harmonica the world's most popular musical instrument This book has been critically acclaimed by readers in over 25 countries and is a must have for any serious harmonica enthusiast

Classic Chicago Blues Harp #1 Level 2 David Barrett, 2016-04-08 Classic Chicago Blues Harp 1 is the second level lesson book in the Harmonica Masterclass Lesson Series This book starts with more songs exercises and rhythm training then leads you through a variety of bending techniques You'll also learn many other more advanced techniques used by professional players such as shakes glissandos breaks and the

different types of throat vibrato This book will help you learn to use all of these techniques within a musical context At the end of each chapter you ll find review questions to help you make sure that you understood the main points covered The D harmonica is used for most of the material in this book but harmonicas in keys of A and C are also used Includes access to online audio

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