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2025



# First Pressings An Annual Faber And Faber Journal

**Rachel Sandford**



### **First Pressings An Annual Faber And Faber Journal:**

First Pressings Lee Brackstone,1999-02 The ingredients in this inaugural issue of First Pressings include Elizabeth James s World of Interiors Sarah Hall s The Amazing Adventures of Carpet Man David Greenslade on the day Hugh MacDiarmid died and Alison Spritzler Rose s history of The Fish People From the fantastic debauchery of Neil Addison s familiar anti hero Rimboard to the condensed emotional intrigue in Richard Skinner s mercurial selection from the light user scheme First Pressings offers the reader a cornucopia of twenty three new poets      **Serials in the British Library** ,1999      Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1972      *Too Valuable to be Lost* Álvaro Garrido,David Starkey,2020-09-07 This collective book is a multidisciplinary approach on a key topic for our common future overfishing The focus is addressed to the Atlantic World considering the main oceanic geography in which this problem born in the early 20th century The volume offers a wide range of contributions from experts on the topic covering the most relevant areas of the Atlantic and explaining important case studies on overfishing recent history Written in a historical perspective the book looks for institutional regulatory solutions based on multilateral solutions and scientific advising Founders thought on the topic and the understanding s evolution of the overfishing problem are mainly considered This book is an accessible synthesis on overfishing history especially recommended for social scientists historians biologists decision makers and committed citizens

**A Hazardous Melody of Being** Seoirse Bodley,2008 Seoirse Bodley is one of the best known senior figures of contemporary music in Ireland This book seeks to examine his engagement with the poetry of Michael O Siadhail and the making of these song cycles It assesses the joint contribution to Irish art song and seeks to understand its roots in and departure from European tradition This apograph is the first publication of Bodley s O Siadhail song cycles and is the first book to explore the composer s lyrical modernity from a number of perspectives Lorriane Byrne Bodley s insightful introduction describes in detail the development and essence of Bodley s musical thinking the European influences he absorbed which linger in these cycles and the importance of his work as a composer of Irish art song Through a blend of close analysis of Bodley s songs and wide ranging engagement with both poetry and music this book sheds new light on Bodley s integral part in fashioning Irish art song It analyses the way Bodley s song has been harnessed both to legitimate and to challenge national art song And it identifies elements of Bodley s musical style which are shaped by European tradition BOOK JACKET      The Publishers' Circular and Booksellers' Record ,1929      Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1895      *The Journal of Education* ,1926      **Passions for Birds** Sean Nixon,2022-05-15 Whether as sources of joy and pleasure to be fed counted and watched as objects of sport to be hunted and killed or as food to be harvested wild birds evoke strong feelings Sean Nixon traces the transformation of these human passions for wild birds from the early twentieth century through the 1970s detailing humans close encounters with wild birds in Britain and the wider North Atlantic world Drawing on a rich range of written sources Passions for Birds reveals how

emotional subjective and material attachments to wild birds were forged through a period of pronounced social and cultural change Nixon demonstrates how for all their differences new traditions in birdwatching and conservation field sports and bird harvesting mobilized remarkably similar feelings towards birds Striking similarities also emerged in the material forms that each of these practices used to bring birds closer to people hides and traps nets and ropes and binoculars Wide ranging in scope Passions for Birds sheds new light on the ways in which wild birds helped shape humans throughout the twentieth century as well as how birds themselves became burdened with multiple cultural meanings and social anxieties over time

**The Rise and Fall of Olympic Amateurism** Matthew P Llewellyn, John Gleaves, 2016-08-15 For decades amateurism defined the ideals undergirding the Olympic movement No more Today's Games present athletes who enjoy open corporate sponsorship and unabashedly compete for lucrative commercial endorsements Matthew P Llewellyn and John Gleaves analyze how this astonishing transformation took place Drawing on Olympic archives and a wealth of research across media the authors examine how an elite white wealthy often Anglo Saxon controlled and shaped an enormously powerful myth of amateurism The myth assumed an air of naturalness that made it seem unassailable and not incidentally served those in power Llewellyn and Gleaves trace professionalism's inroads into the Olympics from tragic figures like Jim Thorpe through the shamateur era of under the table cash and state supported athletes As they show the increasing acceptability of professionals went hand in hand with the Games becoming a for profit international spectacle Yet the myth of amateurism's purity remained a potent force influencing how people around the globe imagined and understood sport Timely and vivid with details The Rise and Fall of Olympic Amateurism is the first book length examination of the movement's foundational ideal

**The Globalization of World Politics** John Baylis, Steve Smith, Patricia Owens, 2014 Working from a unique non U S perspective this market leading text provides a coherent accessible and engaging introduction to the globalization of world politics Now in its sixth edition The Globalization of World Politics has been fully revised and updated in light of recent developments in world politics FEATURES Presents contributions from an impressive line up of international experts each of whom provides accessible but stimulating insights into history theory structures processes and other key issues in the field Offers a visually appealing full color interior Provides a strong pedagogical program that includes numerous boxes figures tables maps questions lively examples and case studies

**Elites on Trial** Glenn Morgan, Sigrid Quack, Paul Hirsch, 2015-02-18 Elites are on trial firstly for their role in the past and shaping the context for the crisis secondly in terms of how they responded to the crisis and finally in terms of what role they are playing in the aftermath This book is concerned with what happens when elites are challenged by crisis and helps us understand elites on trial

**Up to Maugham in London** Eleni Loukopoulou, 2017-01-23 Fundamentally alters the received wisdom that tends to award Paris a far more central place in the making of Joyce the modernist John McCourt author of The Years of Bloom James Joyce in Trieste 1904 1920 In readings equally attentive to text avant text and context this book shows us how many roads in Joyce's life and work led to

London Yet the first city of the British Empire is also decentered here enmeshed by Joyce with Dublin through the place names cartographies and imperial history the two cities shared Loukopoulou has written the atlas of their entanglement a Londub A to Z Paul K Saint Amour author of Tense Future Modernism Total War Encyclopedic Form The effect of Dublin and other cities such as Trieste Zurich and Paris on James Joyce and his works has been studied extensively but few Joyceans have explored the impact of London on the trajectory of his literary career In Up to Maugthy London Eleni Loukopoulou offers the first sustained account of Joyce s engagement with the imperial metropolis She considers both London s status as a matrix for political and cultural formations and how the city is reimagined in Joyce s work Loukopoulou examines newly discovered or largely neglected material including newspaper and magazine articles anthology contributions radio broadcasts sound recordings and other writings published and unpublished She also assesses the promotion of Joyce s work in London s literary marketplace London emerges not just as a setting for his writings but as a key cultural and publishing vector for the composition and dissemination of his work Eleni Loukopoulou is an independent scholar living in London A volume in the Florida James Joyce Series edited by Sebastian D G Knowles The Bookseller and the Stationery Trades' Journal ,1925 *Building the Post-war World* Nicholas Bullock,2002 Building the Post War World offers for the first time an overall account of Modern Architecture in the decade after the Second World War **Historical Abstracts** Eric H. Boehm,1958 A History of Genocide in Africa Timothy J. Stapleton,2017-04-17 Based on a series of detailed case studies this book presents the history of genocide in Africa within the specific context of African history examining conflicts in countries such as Burundi Democratic Republic of Congo Namibia Rwanda and Sudan Why has Africa been the subject of so many accusations related to genocide Indeed the number of such allegations related to Africa has increased dramatically over the past 15 years Popular racist mythology might suggest that Africans belong to tribes that are inherently antagonistic towards each other and therefore engage in tribal warfare which cannot be rationally explained This concept is wrong as Timothy J Stapleton explains in A History of Genocide in Africa the many conflicts that have plagued post colonial Africa have had very logical explanations and very few of these instances of African warring can be said to have resulted in genocide Authored by an expert historian of Africa this book examines the history of six African countries Namibia Rwanda Burundi Democratic Republic of Congo Sudan and Nigeria in which the language of genocide has been mobilized to describe episodes of tragic mass violence It seeks to place genocide within the context of African history acknowledging the few instances where the international legal term genocide has been applied appropriately to episodes of mass violence in African history and identifying the many other cases where it has not and instead the term has been used in a cynical manipulation to gain some political advantage Readers will come to understand how to a large extent genocide accusations related to post colonial Africa have often served to prolong wars and cause greater loss of life The book also clarifies how in areas of Africa where genocides have actually occurred there appears to have been a common history of the imposition of racial ideologies and

hierarchies during the colonial era which when combined with other factors such as the local geography demography religion and or economics resulted in tragic and appalling outcomes

**The Culture of Sentiment** Shirley Samuels, 1992 In this important new collection leading scholars in nineteenth century American culture re examine the vexed subject of sentimentality These essays draw upon a range of interdisciplinary approaches to situate sentimentality in terms of women s culture and issues of race before and after the Civil War Moving beyond the canonical debates about sentimentality the collection makes visible the particular racial and gendered forms that define the aesthetics and politics of the American culture of sentiment The contributors use evidence from American cultural history American studies and literary criticism to examine the process by which nineteenth century American culture was both produced and contested They present incisive readings of scenes like an antebellum murder trial the erotic attention audiences paid to the statues of Hiram Powers and the engravings of Godey s Ladies Book In addition they use the writings of Harriet Jacobs Mark Twain James Fenimore Cooper Pauline Hopkins W E B DuBois and Harriet Beecher Stowe to question the political fables immanent in this literature More generally they portray nineteenth century American sentimentality as a national project a project about imagining the nation s bodies and the national body With essays by Lauren Berlant Ann Fabian Susan Gillman Karen Halttunen Carolyn L Karcher Joy Kasson Amy Schrager Lang Isabelle Lehuu Harryette Mullen Dana Nelson Lora Romero Shirley Samuels Karen Sanchez Eppler Lynn Wardley and Laura Wexler *The Culture of Sentiment* significantly reorients the field of nineteenth century American literature art culture and history It will be of keen interest to those concerned with women s studies American studies cultural studies African American studies and American history and literature

**The American Religious Debate**

**Over Birth Control, 1907-1937** Kathleen A. Tobin, 2017-07-06 The ongoing debates on the morality of artificial birth control sparked a heated public debate in the early twentieth century in an already religiously fragmented United States Many denominations took part in the deliberations both publicly and privately In examining the ideas about contraception and birth control at that time this book considers the cultural environment religion and its connection to the roots of birth control the questioning of religious doctrine the Protestants view of birth control the Lambeth conferences of 1930 the influence of conservatives and the influence of Catholics Also discussed is the historical context of fundamentalists versus modernists neo Malthusianism eugenics immigration the movement for legalization organized by Margaret Sanger and how the Catholic Church came to lead religious resistance to artificial birth control

Serial Forms Clare Pettitt, 2020-06-04

*Serial Forms* *The Unfinished Project of Modernity 1815-1848* proposes an entirely new way of reading the transition into the modern It is the first book in a series of three which will take the reader up to the end of the First World War moving from a focus on London to a global perspective *Serial Forms* sets out the theoretical and historical basis for all three volumes It suggests that as a serial news culture and a stadial historicism developed together between 1815 and 1848 seriality became the dominant form of the nineteenth century Through serial newsprint illustrations performances and shows the past and the

contemporary moment enter into public visibility together Serial Forms argues that it is through seriality that the social is represented as increasingly politically urgent The insistent rhythm of the serial reorganizes time recalibrates and rescales the social and will prepare the way for the 1848 revolutions which are the subject of the next book By placing their work back into the messy print and performance culture from which it originally appeared Serial Forms is able to produce new and exciting readings of familiar authors such as Scott Byron Dickens and Gaskell Rather than offering a rarefied intellectual history or chopping up the period into Romantic and Victorian Clare Pettitt tracks the development of communications technologies and their impact on the ways in which time history and virtuality are imagined

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