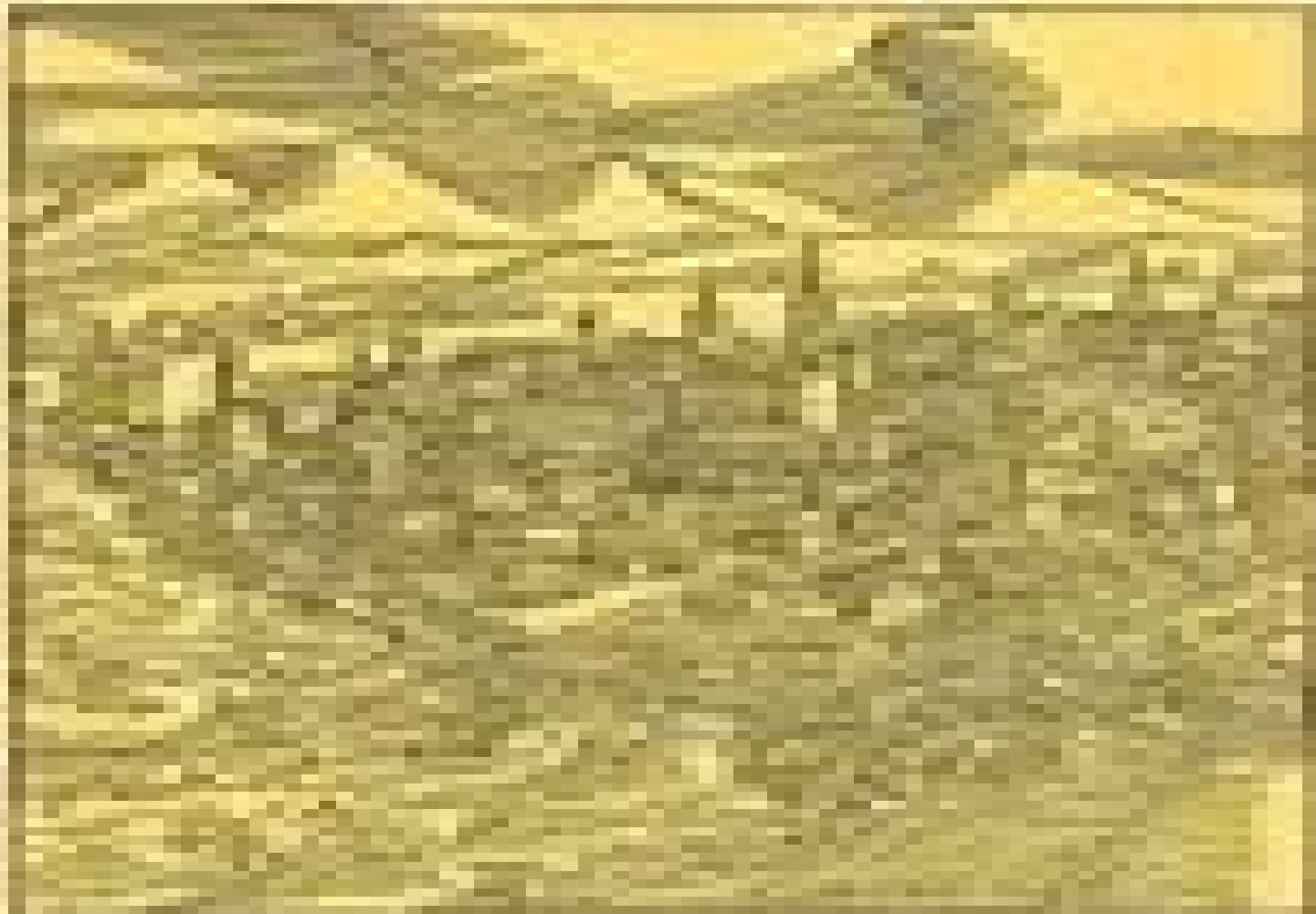


# FIRST BORN OF VENICE

*Reference to the **Book of Revelations** Chapter*



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# Firstborn Of Venice Vicenza In The Early Renaissance State

**Monique O'Connell**



## **Firstborn Of Venice Vicenza In The Early Renaissance State:**

**Firstborn of Venice** James S. Grubb, 1988 *Firstborn of Venice: Vicenza in the Early Renaissance State* Samuel Cohn, 1988 *Women and Men in Renaissance Venice* Stanley Chojnacki, 2000-04-03 Because limited family resources favored some daughters marriage prospects at the expense of their sisters the family and marriage practices of the Venetian nobles led to a range of vocations for women as well as for men

**Marriage, Manners and Mobility in Early Modern Venice** Alexander Cowan, 2016-05-13 Throughout history marriage has been used as a method of creating and strengthening bonds between elites and the societies over which they ruled Nowhere is this more apparent than in early modern Venice where members of the patriciate looked to marital alliances with outsider brides to help maintain their position and social distinction in a fluid society This book explores the parameters of upward social mobility contemporary evaluations of social status and moral behaviour and the place of marriage and concubinage within patrician society Drawing heavily on the records of the Avogaria di Comun which had the task of examining the social backgrounds and moral reputations of women from outside the patriciate who wished to marry patricians this study provides a fascinating reconstruction of Venetian society as it was seen by individuals at every level

[The Lost Italian Renaissance](#) Christopher S. Celenza, 2006-01-09 A groundbreaking work of intellectual history The Lost Italian Renaissance uncovers a priceless intellectual legacy suggests provocative new avenues of research

**The Longman Companion to Renaissance Europe, 1390-1530** Stella Fletcher, 2014-02-04 This new Companion is the ideal reference guide It fills a gap by providing an authoritative but accessible reference on political economic religious social as well as cultural developments in this crucial period It contains information on all major topics including the church war and diplomacy civic life learning and letters printing the economy science and technology the arts across Europe and the wider world

**Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl** Knapton, Michael, Law, John E., Smith, Alison, 2014 Benjamin G Kohl 1938 2010 taught at Vassar College from 1966 till his retirement as Andrew W Mellon Professor of the Humanities in 2001 His doctoral research at The Johns Hopkins University was directed by Frederic C Lane and his principal historical interests focused on northern Italy during the Renaissance especially on Padua and Venice His scholarly production includes the volumes Padua under the Carrara 1318 1405 1998 and Culture and Politics in Early Renaissance Padua 2001 and the online database The Rulers of Venice 1332 1524 2009 The database is eloquent testimony of his priority attention to historical sources and to their accessibility and also of his enthusiasm for collaboration and sharing among scholars

**Informal Marriages in Early Modern Venice** Jana Byars, 2018-10-17 Conditions of the marriage market and sexual culture and the needs of wealthy families and their members created social tensions in the late sixteenth and early seventeenth century Venice This study details these tensions and discusses concubinage a long term sexual non marital union as an alternate family model that soothed them by meeting the needs of families and individuals in a manner that did not offend the sensibilities of the

authorities or other Venetians Concubinage was quite common and the Venetian community regularly accepted concubinaries concubinal relationships and the offspring concubinage produced Italy in the Age of the Renaissance John M. Najemy, 2004-11-11 The twelve essays in this volume present an introduction to Italian Renaissance society intellectual history and politics provided by publisher **A Renaissance of Conflicts** Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies, 2004 The essays in this collection explore conflict and continuity across the spectrum of political legal and spiritual traditions from late medieval Umbria and Tuscany to sixteenth and seventeenth century Venice Rome and Castile They point to a shared tradition of dispute and resolution in both ecclesiastical spiritual and state secular matters whether of private conscience or public policy Continuity of ideals problems and modes of resolution suggest that breaks in legal political or religious ideals and behavior were not as frequent or sharp as historians have argued These continuities emerge from common methodological approaches grounded in close careful reading of key texts and their polyvalent terms Whether those were the terms of civil or canon law spirituality or astrology each author has had to grapple with multiple possibilities contexts customs and practices that reveal the shifts and continuities in their possible meanings Amazon com **The Origins of the State in Italy, 1300-1600** Julius Kirshner, 2009-05-15 The beginnings of the state in Europe is a central topic of contemporary historical research The making of such early modern Italian regional states as Florence the kingdom of Naples Milan and Venice exemplifies a decisive turn in the state tradition of Western Europe The Origins of the State in Italy 1300 1600 represents the best in American British and Italian scholarship and offers a valuable and critical overview of the key problems of the emergence of the state in Europe Some of the topics covered include the political legitimacy of the aborning regional states the changing legal culture the conflict between church and state the forces shaping public finances and the creation of the Italian League The eight essays in this collection originally appeared in the Journal of Modern History Contributors include Roberto Bizzocchi Giorgio Chittolini Trevor Dean Riccardo Fubini Elena Fasano Guarini Aldo Mazzacane Anthony Molho and Pierangelo Schiera This volume will appeal to historians historical sociologists and historians of political thought *Creating the Florentine State* Samuel K. Cohn, Jr, 1999-12-09 This book offers a comprehensive approach to the study of the political history of the Renaissance its analysis of government is embedded in the context of geography and social conflict Instead of the usual institutional history it examines the Florentine state from the mountainous periphery a periphery both of geography and class where Florence met its most strenuous opposition to territorial incorporation Yet far from being acted upon Florence's highlanders were instrumental in changing the attitudes of the Florentine ruling class the city began to see its own self interest as intertwined with that of its region and the welfare of its rural subjects at the beginning of the fifteenth century Contemporaries either remained silent or purposely obscured the reasons for this change which rested on widespread and successful peasant uprisings across the mountainous periphery of the Florentine state hitherto unrecorded by historians Venice Reconsidered John Jeffries Martin, Dennis

Romano,2021-04-27 This collection of essays on centuries of culture and politics is likely to become a landmark in Venetian historiography The Historical Journal Venice Reconsidered offers a dynamic portrait of Venice from the establishment of the Republic at the end of the thirteenth century to its fall to Napoleon in 1797 In contrast to earlier efforts to categorize Venice s politics as strictly republican and its society as rigidly tripartite and hierarchical the scholars in this volume present a more fluid and complex interpretation of Venetian culture Drawing on a variety of disciplines history art history and musicology these essays present innovative variants of the myth of Venice that nearly inexhaustible repertoire of stories Venetians told about themselves

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**Straws In The Wind** Ronald E Zupko,2019-05-20 The history of the medieval towns of northern and central Italy opens a window onto the concerns of urban elites throughout the medieval world regarding the environment and quality of life In Straws in the Wind the authors demonstrate that legislative efforts to control the environment were neither haphazard nor accidental Rather they were ratio

**Popular Government and Oligarchy in Renaissance Italy** Christine Shaw,2006-10-01 This book is an examination of the nature of the governments of towns and cities great and small in Renaissance Italy and of why oligarchic regimes were becoming increasingly prevalent Themes and questions arising from a case study of the dramatic changes in the government of fifteenth century Siena form the basis for the analysis of popular government and oligarchy throughout Italy from Piedmont and the Veneto to Sicily and of how they were shaped by social change institutional developments and external threats and pressures especially war In a field dominated by local studies this comparative approach provides a fresh understanding of the important problem of how and why broadly based governments were losing ground to oligarchy throughout Italy

**Plague Hospitals** Jane L. Stevens Crawshaw,2016-04-22 Developed throughout early modern Europe lazaretti or plague

hospitals took on a central role in early modern responses to epidemic disease in particular the prevention and treatment of plague The lazaretti served as isolation hospitals quarantine centres convalescent homes cemeteries and depots for the disinfection or destruction of infected goods The first permanent example of this institution was established in Venice in 1423 and between the fifteenth and eighteenth centuries tens of thousands of patients passed through the doors Founded on lagoon islands the lazaretti tell us about the relationship between the city and its natural environment The plague hospitals also illustrate the way in which medical structures in Venice intersected with those of piety and poor relief and provided a model for public health which was influential across Europe This is the first detailed study of how these plague hospitals functioned where they were situated who worked there what it was like to stay there and how many people survived Comparisons are made between the Venetian lazaretti and similar institutions in Padua Verona and other Italian and European cities Centred on the sixteenth and seventeenth centuries during which time there were both serious plague outbreaks in Europe and periods of relative calm the book explores what the lazaretti can tell us about early modern medicine and society and makes a significant contribution to both Venetian history and our understanding of public health in early modern Europe engaging with ideas of infection and isolation charity and cure dirt disease and death **Venice** Dennis Romano, 2023-12-21 Venice one of the world's most storied cities has a long and remarkable history told here in its full scope from its founding in the early Middle Ages to the present day A place whose fortunes and livelihoods have been shaped to a large degree by its relationship with water Venice is seen in Dennis Romano's account as a terrestrial and maritime power whose religious social architectural economic and political histories have been determined by its unique geography *Venice & Antiquity* Patricia Fortini Brown, 1996-01-01 Inscriptions medals and travelers accounts on more learned humanist and antiquarian writings and most importantly on the art of the period Brown explores Venice's evolving sense of the past She begins with the late middle ages when Venice sought to invent a dignified civic past by means of object image and text Moving on to the fourteenth and fifteenth centuries she discusses the collecting and recording of antiquities and the incorporation of Roman forms **The Renaissance** John Jeffries Martin, 2003 The Renaissance paradigm in crisis Politics language and power Individualism identity and gender Art science and humanism Religion tradition and innovation

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## **Table of Contents Firstborn Of Venice Vicenza In The Early Renaissance State**

1. Understanding the eBook Firstborn Of Venice Vicenza In The Early Renaissance State
  - The Rise of Digital Reading Firstborn Of Venice Vicenza In The Early Renaissance State
  - Advantages of eBooks Over Traditional Books
2. Identifying Firstborn Of Venice Vicenza In The Early Renaissance State
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Firstborn Of Venice Vicenza In The Early Renaissance State
  - User-Friendly Interface
4. Exploring eBook Recommendations from Firstborn Of Venice Vicenza In The Early Renaissance State
  - Personalized Recommendations
  - Firstborn Of Venice Vicenza In The Early Renaissance State User Reviews and Ratings
  - Firstborn Of Venice Vicenza In The Early Renaissance State and Bestseller Lists
5. Accessing Firstborn Of Venice Vicenza In The Early Renaissance State Free and Paid eBooks
  - Firstborn Of Venice Vicenza In The Early Renaissance State Public Domain eBooks
  - Firstborn Of Venice Vicenza In The Early Renaissance State eBook Subscription Services
  - Firstborn Of Venice Vicenza In The Early Renaissance State Budget-Friendly Options
6. Navigating Firstborn Of Venice Vicenza In The Early Renaissance State eBook Formats
  - ePub, PDF, MOBI, and More
  - Firstborn Of Venice Vicenza In The Early Renaissance State Compatibility with Devices
  - Firstborn Of Venice Vicenza In The Early Renaissance State Enhanced eBook Features
7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Firstborn Of Venice Vicenza In The Early Renaissance State
- Highlighting and Note-Taking Firstborn Of Venice Vicenza In The Early Renaissance State
- Interactive Elements Firstborn Of Venice Vicenza In The Early Renaissance State
- 8. Staying Engaged with Firstborn Of Venice Vicenza In The Early Renaissance State
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Firstborn Of Venice Vicenza In The Early Renaissance State
- 9. Balancing eBooks and Physical Books Firstborn Of Venice Vicenza In The Early Renaissance State
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Firstborn Of Venice Vicenza In The Early Renaissance State
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Firstborn Of Venice Vicenza In The Early Renaissance State
  - Setting Reading Goals Firstborn Of Venice Vicenza In The Early Renaissance State
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Firstborn Of Venice Vicenza In The Early Renaissance State
  - Fact-Checking eBook Content of Firstborn Of Venice Vicenza In The Early Renaissance State
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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