



THE FISHER KING

a novel

Paule Marshall

Author of *Brown Girl, Brownstones* and *Daughters*

Fisher King A Novel

Padhraic Smyth



Fisher King A Novel:

The Fisher King Paule Marshall, 2000 Paints a compassionate and satisfying portrait of a family trying to redeem itself after years of hurt and recrimination *The fisher king* Anthony Powell, 1982 The Fisher King Leonora Fleischer, Richard LaGravenese, 1991 **The Fisher King** Leonore Fleischer, Richard LaGravenese, 1991-01-01 *Fisher King* Anthony Powell, 2013-01-01 Aboard the Alecto prolific romance author Valentine Beals ruminates on the ship's most seemingly incongruous couple a graceful ethereal virginal dancer named Barberina Rookwood and her lover Saul Henchman a crippled emasculated war hero and photographer Fancifully Beals imagines Henchman to be the reembodiment of one of the most mysterious Arthurian legends the Fisher King the maimed and impotent ruler of a barren country of whom Perceval failed to ask the right questions A myth with many permutations and a blurred borderland between them the Fisher King legend dovetails the various explanations Powell offers from his competing narrators as to why a talented young dancer would forsake her art to care for a feeble older man Ostensibly a novel about gossip on a cruise ship *The Fisher King* is much more a highly stylized narrative infused with Greek mythology legend and satire **The Fisher King** Anthony Powell, 2013-05-31 Arthurian legend and cruise ship gossip entwine in this profoundly touching comic novel by the celebrated author of *A Dance to the Music of Time* Chicago Tribune Aboard the Alecto prolific romance author Valentine Beals ruminates on the ship's most seemingly incongruous couple a graceful ethereal virginal dancer named Barberina Rookwood and her lover Saul Henchman a crippled emasculated war hero and photographer Fancifully Beals imagines Henchman to be the reembodiment of one of the most mysterious Arthurian legends the Fisher King the maimed and impotent ruler of a barren country of whom Perceval failed to ask the right questions A myth with many permutations and a blurred borderland between them the Fisher King legend dovetails the various explanations Powell offers from his competing narrators as to why a talented young dancer would forsake her art to care for a feeble older man Ostensibly a novel about gossip on a cruise ship *The Fisher King* is much more a highly stylized narrative infused with Greek mythology legend and satire **The Fisher King**, 2004 In Terry Gilliam's *The Fisher King* Robin Williams is Parry a homeless history professor Jeff Bridges co-stars as Jack New York's No 1 shock DJ whose off hand arrogance triggers a tragedy which ruins his career Penniless and without prospects Jack finds himself plucked from disaster by the most improbable of saviours Parry And so the amazing story of *The Fisher King* unfolds a modern quest for redemption and the Holy Grail filled with humour heartbreak and romance **A Companion to the American Novel** Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars *A Companion to the American Novel* provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great*

Gatsby Beloved and many more [The Fisher King](#) Melissa Lenhardt,2016-11-01 When the dust settles in this Texas town who will be left standing It s been six weeks since Jack McBride s life went to hell the resolution of his first case as chief sparked a county wide drug war his brother Eddie rode into town with a pocket full of cocaine and trouble on his mind his estranged wife returned from her one year sabbatical determined to win him back and Ellie Martin ended their brief affair To the Stillwater natives the increase in local crime can be traced directly back to the day outsider McBride took the job and they re gunning to get rid of him One particular group is led by Joe Doyle a successful local businessman who s running for city council against Ellie and her plan to revitalize downtown Now Jack has discovered proof Doyle is the biggest crime lord in the county and with murders piling up and the drug war intensifying Jack suspects the crimes aren t business but personal and he s the target The bitter election and Jack s investigation spark old rivalries and new jealousies making Ellie and those who love Stillwater most wonder if it s even worth saving **The Fisher King** ,1991 Press kit includes listing of cast and credits an Applause Book presents sheet production information and biographies for Jeff Bridges Mercedes Ruehl Amanda Plummer and Robin Williams and Terry Gilliam **The Occult Novels of Dion Fortune** Georgia van Raalte,2025-01-28 This monograph explores the work of Dion Fortune one of the most prolific British occult authors of the interwar period and her claim that her books had an initiatory quality She held that reading her books and meditating on their contents could produce a lasting change in consciousness which in turn could lead to lasting changes in an individual s life This book aims to rehabilitate a figure largely forgotten by both the fields of Literature and of Esotericism and proposes a framework for analysing initiatory fiction and the experience of fictional initiation The study presents a new avenue for research and theoretical perspective on literary texts from the Occult Revival as well as on famed modernist texts and more contemporary occult fiction *Violence in the Contemporary American Novel* James Richard Giles,2000 Framing his study with two cases of violence involving children in Chicago he notes the degree to which violence in the novels is perpetrated by adults against children or even more shockingly by children against children **New York and Toronto Novels after Postmodernism** Caroline Rosenthal,2011 Cities are material and symbolic spaces through which nations define their cultural identities The great cities that have arisen on the North American continent have stimulated the imaginations of the United States and Canada in very different ways This first comparative study of North American urban fiction starts out by delineating the sociohistorical and literary contexts in which cities grew into diverging symbolic spaces in American and Canadian culture After an overview of recent developments in the cultural conception of urban space the book takes New York and Toronto fiction as exemplary for exploring representations of the urban after postmodernism It analyzes four twenty first century novels two set in New York Siri Hustvedt s What I Loved and Paule Marshall s The Fisher King and two set in Toronto Carol Shields s Unless and Dionne Brand s What We All Long For While these texts continue to echo the specific traditions of nation building and canon formation in the United States and Canada they also share certain features All of them investigate

the affective crossroads of the city while returning to a more realistic mode of representation Caroline Rosenthal is Professor of American Literature at the Friedrich Schiller University in Jena Germany

The Crisis ,2001-03 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

The Mammoth Book of King Arthur Mike Ashley,2011-09-01 The most complete guide ever to the real Arthurian world and the legends that surround it He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation He has inspired more stories books and films than any other historical or legendary figure But who was the real King Arthur Here is the most comprehensive guide to the real Arthurian world and the legends that surround and often obscure it Sifting fact from fancy Mike Ashley reveals the originals not only of King Arthur but also of Merlin Guinevere Lancelot and the knights of the Round Table as well as all the major Arthurian sites He traces each of the legends as they developed and brilliantly shows how they were later used to inspire major works of art poetry fiction and film There is clear evidence that The Arthurian legends arose from the exploits of not just one man but at least three originating in Wales Scotland and Brittany The true historical Arthur really existed and is distantly related to the present royal family The real Arthur and the real Merlin never knew each other The real Lancelot was not British but was closer to a sixth century asylum seeker The Holy Grail legend probably grew out of a cosmic catastrophe that could have destroyed most of civilization

The Grail Dhira B. Mahoney,2014-06-23 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

The Encyclopedia of Fantasy John Clute,John Grant,1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

Bad Medievalism and the Modernity Problem Kathy Lavezzo,2025-11-04 Challenges the assumptions made over the medieval modern divide by examining the medieval roots of modern racism Humanists have long insisted on a chasm separating modernity and the Middle Ages In Bad Medievalism and the Modernity Problem Kathy Lavezzo demonstrates how the temporal divide scholars typically accept is a fiction that has shaped racial discourse over a longue dur e The hard line drawn between then and now is of a piece with the line separating whiteness from humans deemed irrevocably other Thus Lavezzo advocates a bad that is depressing and disturbing even nauseating historicism attuned to the interpenetration of race whiteness and periodicity in the west Teasing out the dialectical invocation of both periods by figures as diverse as W E B Du Bois Carolyn Bynum Stuart Hall Johan Huizinga Paule Marshall Karl Marx Gloria Naylor J R R Tolkien and Sylvia Wynter Lavezzo demonstrates how the tension between and across categories of the medieval and the modern has mobilized intense emotional and political responses Inspired by Lavezzo s

discovery that Hall the beloved founder of cultural studies planned as a student at Oxford to become a medievalist but was dissuaded from that path by his teacher Tolkien *Bad Medievalism and the Modernity Problem* unpacks the implications of that charged encounter Central chapters contrast Tolkien's white heritage medievalism with a speculative inquiry into the *Piers Plowman* dissertation that Hall never wrote Other chapters assess the white feel of periodization by scholars including Jacob Burckhardt Huizinga Fredric Jameson and Bynum and draw on theorists including Du Bois and Wynter to chart the medieval roots of a racialized discourse of progress and primitivism *Bad Medievalism and the Modernity Problem* culminates in new readings of Gloria Naylor's *Bailey's Cafe* and Paule Marshall's *The Fisher King* demonstrating their importance as productively pessimistic engagements with the racial legacies of both the medieval and the modern **The Grail**

Procession Justin E. Griffin, 2004-11-15 By the 12th century European literature was rich with tales of a procession carrying a group of objects closely tied to the Passion of Christ the Holy Grail the lance that pierced Christ's side the sword used to behead John the Baptist and a dish from the Last Supper While legends of the quest for the Holy Grail continue to grip the popular imagination the other relics once closely associated with the Grail legends receive little mention Still the overlooked Grail Hallows as they are called have a rich symbolic history winding through the ages and leading in some surprising directions This exploration of the forgotten relics of the Grail Procession examines the body of evidence hinting at their authenticity and traces their history as symbols from the early days of Christianity to Celtic mythology to the foggy wastelands inhabited by history's outcasts to the suits of the modern tarot The oral histories and a possible sourcebook that informed the earliest known stories are discussed Illustrations and photographs of relevant locations and objects including the cards of the tarot further illuminate the story An appendix gives a timeline of the Hallows history and there is a bibliography and an index *The Natural (SparkNotes Literature Guide)* SparkNotes, 2014-08-12 *The Natural* SparkNotes Literature Guide by Bernard Malamud Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers

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which deals with the deeds of a «caballero aventurero o andante» -that is, a fictitious biography. More ... Oral-traditional Composition in the Spanish Romancero of ... by BA Beatie · 1964 · Cited by 42 — Spanish Romancero of the Sixteenth. Century. The ... closer study of the sources of the sixteenth-century collections of romances would not be without value. II The Romances of Chivalry - UC Press E-Books Collection The popularity of these romances in the sixteenth century was, in reality, a more democratic revival in the Spanish Peninsula of a medieval passion for the ... Amadis of Gaul. Amadís de Gaula (Amadis of Gaul) is a famous prose romance of chivalry, first composed in Spain or Portugal and most likely based on French sources. 3 The Chivalric Romance in the Sixteenth Century This chapter deals with the Spanish book of chivalry in its development from French medieval chivalric romance in a series of political developments from ... "Amadis of Gaul." Book One. Amadis de Gaule (Amadis of Gaul) is a chivalric romance novel by Rodriguez de Montalvo, who based it on stories that had been circulating on the Iberian ... Engaging readers in the translations of Spanish romance by A Ortiz-Salamovich · 2021 · Cited by 1 — This article explores how the reader is addressed in the sexual scenes of the Spanish, French, and English versions of Amadis de Gaule.