



Fatal Female Figures In Three Plays A Modern View

Lola E. Jones



Fatal Female Figures In Three Plays A Modern View:

Fatal Female Figures in Three Plays Lola E. Jones, 1983 **Contemporary African American Female Playwrights** Dana A. Williams, 1998-06-30 Lorraine Hansberry's *A Raisin in the Sun* 1959 was a major dramatic success and brought to the world's attention the potential talent of African American women playwrights. But in spite of Hansberry's landmark contribution, both the theater and the literary world have often failed to include contemporary African American female playwrights within the circle of production, publication, and criticism. In African American drama anthologies, female playwrights are seldom given the degree of attention that is accorded their male counterparts. And because of space constraints, anthologies of works by women playwrights are forced to exclude numerous female dramatists, including African Americans. Meanwhile, some scholars have argued that the works of African American female playwrights are seldom produced in the mainstream theater because these plays frequently challenge the views of white America. But as *A Raisin in the Sun* demonstrates, plays by African American women dramatists can have a powerful message and are worthy of attention. A comprehensive research tool, this annotated bibliography sheds light on the often neglected works of contemporary African American female playwrights. Included within its scope are those dramatists who have had at least one work published since 1959, the year of Hansberry's monumental achievement. The first section provides a listing of anthologies that include one or more plays written by an African American female dramatist. The second gives entries for reference works and for scholarly and critical studies of the dramatists and their plays. The third presents a listing of published plays by individual dramatists, along with a summary of each drama, the works of each playwright that are related to drama, and secondary sources that treat the dramatists and their plays. Entries are accompanied by concise but informative annotations, and the volume closes with a list of periodicals that frequently publish criticism of African American female playwrights, a section of brief biographical sketches of the dramatists, and extensive indexes. *The Reprint Bulletin, Book Reviews*, 1982 **American Book Publishing Record**, 2006 Decadent Plays: 1890-1930 Michael Field, Lesya Ukrainka, Rachilde, Remy de Gourmont, Jean Lorrain, Leonid Andreyev, Djuna Barnes, Izumi Kyoka, Maurice Maeterlinck, Gabriele D'Annunzio, 2023-12-14 Poisoned cigars, seductive apparitions, minds and empires in the last of their decline, and the most notorious kiss in dramatic history: decadent plays challenged the moral as much as the dramatic imagination of their own day and continue to probe horizons of taste and the possibilities of stagecraft. In the late 19th and early 20th centuries, many writers reacted to urban modernity by embracing decadent themes and styles, and dramatists were no exception. Decadence offered these writers a framework for exploring nonconformist identities and beliefs that challenged behavioural norms as much as the desirability of modern progress. Decadent plays were at once behind the times in their celebration of antiquity and forward thinking in their staging of themes that have become all the more timely in the 21st century, including queerness, unconventional eroticism, and critiques of empire and industrial progress. Equally, the diversity of decadent drama cannot be pigeonholed.

many of these plays still have the capacity to offend worldviews and invite us to interrogate present day conventions and propriety International in scope and eclectic in content this edited anthology is an authoritative and accessible introduction to a fast expanding field of decadent literature The first publication of its kind to deal with decadent drama and featuring plays translated into English for the first time Decadent Plays 1890 to 1930 breaks new ground by foregrounding decadence as a dramatic sensibility in this most pivotal of periods in the history of modern drama Featuring canonical and little known works by Oscar Wilde Michael Field Lesya Ukrainka Rachilde Remy de Gourmont Jean Lorrain Leonid Andreyev Gabriele D Annunzio Maurice Maeterlinck Izumi Kyoka and Djuna Barnes this anthology is an essential introduction to decadent drama that will pique the interest of specialists and non specialists alike Transgressing Women Jamaluddin Aziz,2012-01-17

Transgressing Women focuses on the literary and cinematic representation of female characters in contemporary noir thrillers The book argues that as the genre has grown expanded and been subverted since its initial conception along with the changing definition of gender the representation of a female character has also inevitably gone through some dramatic changes So the book asks some important questions What links the female characters in canonical noir to their contemporary counterparts Is gender division still relevant in a text that transgresses gender boundaries What happens when it is the human body itself that betrays the traditional definition or constitution of a human being While many have written about the male protagonists and the femmes fatales in the noir genre little attention has been given to the other female characters who inhabit the noir world and are transgressors themselves The main concern of the book is to trace the transgressive female characters in contemporary noir thrillers both novels and films by engaging itself with some of the most topical debates within both post feminist and postmodernist theories The book is structured around two key concepts space and the body These temporal and spatial indicators are central in contemporary cultural theories such as postmodernism and post feminism along with other theorizations of gender and the noir genre This means that the analysis is drawn from the classical noir examples and will then arrive at the neo noir sub genre and then will move on to the most recent phenomenon in the genre future noir *Violent Women in Contemporary Cinema* Janice Loreck,2016-04-08 Violent women in cinema pose an exciting challenge to spectators overturning ideas of typical feminine subjectivity This book explores the representation of homicidal women in contemporary art and independent cinema Examining narrative style and spectatorship Loreck investigates the power of art cinema to depict transgressive femininity **Reclaiming Female Agency** Norma Broude,Mary D. Garrard,2005-04-11 Reclaiming Feminine Agency identifies female agency as a central theme of recent feminist scholarship offers 23 essays on artists issues from the Renaissance to the present written in the 1990s after Critical Perspectives on Contemporary Plays by Women Penny Farfan,Lesley Ferris,2021-07-22 This book foregrounds some of the ways in which women playwrights from across a range of contexts and working in a variety of forms and styles are illuminating the contemporary world while also contributing to its reshaping as they reflect rethink and reimagine it

through their work for the stage The book is framed by a substantial introduction that sets forth the critical vision and structure of the book as a whole and an afterword that points toward emerging currents in and expansions of the contemporary field of playwriting by women on the cusp of the third decade of the twenty first century Within this frame the twenty eight chapters that form the main body of the book each focusing on a single play of critical significance together constitute a multi faceted inevitably partial yet nonetheless integral picture of the work of women playwrights since 2000 as they engage with some of the most pressing issues of our time Some of these issues include the continuing oppression of and violence against women people of color LGBTQ people and ethnic minorities the ongoing processes of decolonization the consequences of neoliberal capitalism the devastation and enduring trauma of war global migration and the refugee crisis the turn to right wing populism and the impact of climate change including environmental disaster and species extinction The book is structured into seven sections Replaying the Canon Representing Histories Staging Lives Re imagining Family Navigating Communities Articulating Intersections and New World Order s These sections group clusters of plays according to the broad critical actions they perform or in the case of the final section the new world orders that they capture through their stagings of the seeming impasse of the politically and environmentally catastrophic global present moment There are many other points of resonance among and across the plays but this seven part structure foregrounds the broader actions that drive the plays both in the Aristotelian dramaturgical sense and in the larger sense of the critical interventions that the plays creatively enact In this way the seven part structure establishes correspondences across the great diversity of dramatic material represented in the book while at the same time identifying key methods of critical approach and areas of focus that align the book s contributors across this diversity The structure of the book thus parallels what the playwrights themselves are doing but also how the contributors are approaching their work Plays featured in the book are from Canada Australia South Africa the US the UK France Argentina New Zealand Syria Brazil Italy and Austria the playwrights include Margaret Atwood Leah Purcell Ya l Farber Paula Vogel Adrienne Kennedy Suzan Lori Parks debbie tucker green Lisa Loomer H l ne Cixous Anna Deavere Smith Lola Arias Lisa Kron and Jeanine Tesori Marie Clements Quiara Alegria Hudes Alia Bano Holly Hughes Whiti Hereaka Julia Cho Liwaa Yazji Grace Pass Dominique Morisseau Emma Dante Frances Ya Chu Cowhig Lynn Nottage Elfriede Jelinek Caryl Churchill Colleen Murphy and Lucy Kirkwood Encompassing several generations of playwrights and scholars ranging from the most senior to mid career to emerging voices the book will be essential reading for established researchers a valuable learning resource for students at all levels and a useful and accessible guide for theatre practitioners and interested theatre goers

Revenge Drama in European Renaissance and Japanese Theatre

K. Wetmore, 2008-04-14 Revenge Drama in European Renaissance and Japanese Theatre is a collection of essays that both explores the tradition of revenge drama in Japan and compares that tradition with that in European Renaissance drama Why are the two great plays of each tradition plays regarded as defining their nations and eras Kanadehon Chushingura and

Hamlet both revenge plays What do the revenge dramas of Europe and Japan tell us about the periods that produced them and how have they been modernized to speak to contemporary audiences By interrogating the manifestation of evil women ghosts satire parody and censorship contributors such as Leonard Pronko J Thomas Rimer Carol Sorgenfrei Laurence Kominz explore these issues **Violent Women in Contemporary Theatres** Nancy Taylor Porter, 2017-12-14 This book brings together the fields of theatre gender studies and psychology sociology in order to explore the relationships between what happens when women engage in violence how the events and their reception intercept with cultural understandings of gender how plays thoughtfully depict this topic and how their productions impact audiences Truthful portrayals force consideration of both the startling reality of women's violence not how it's been sensationalized or demonized or sexualized but how it is and what parameters what possibilities should exist for its enactment in life and live theatre These women appear in a wide array of contexts they are mothers daughters lovers streetfighters boxers soldiers and dominatrixes Who they are and why they choose to use violence varies dramatically They stage resistance and challenge normative expectations for women This fascinating and balanced study will appeal to anyone interested in gender feminism issues and theatre

Fortune and Fatality Desmond Hosford, Charles Wrightington, 2009-10-02 As an aesthetic notion and dramatic genre tragedy has enjoyed a privileged place in French culture particularly during the early modern period when debates over its nature and philosophy reflected fascination with a style whose fundamental principles were drawn from ancient Greek sources Through the works of Pierre Corneille and Jean Racine routinely cited for an alleged regularity of form and content exemplifying the academic notion of French Classicism tragedy has grounded the French literary canon Because of its place at the heart of canonical French literary studies tragedy's traditionally prescribed boundaries and interpretations have rarely been questioned Fortune and Fatality Performing the Tragic in Early Modern France challenges conventional notions of the nature and function of tragedy and the ends to which philosophical theatrical and performative aspects of the tragic were appropriated during the sixteenth and seventeenth centuries The scope of material explored in this volume will be of interest not only to scholars and students of sixteenth and seventeenth century literature but to those working in areas such as theater gender studies aesthetics history religion philosophy classics and cultural studies **Women and Shakespeare's**

Cuckoldry Plays Cristina León Alfar, 2017-02-10 How does a woman become a whore What are the discursive dynamics making a woman a whore And more importantly what are the discursive mechanics of unmaking In Women and Shakespeare's Cuckoldry Plays Shifting Narratives of Marital Betrayal Cristina León Alfar pursues these questions to tease out familiar cultural stories about female sexuality that recur in the form of a slander narrative throughout William Shakespeare's work She argues that the plays stage a structure of accusation and defense that unravels the authority of husbands to make and unmake wives While men's accusations are built on a foundation of political religious legal and domestic discourses about men's superiority to and rule over women whose weaker natures render them perpetually suspect women's bonds with other

women animate defenses of virtue and obedience fidelity and love work loose the fabric of patrilineal power that undergirds masculine privileges in marriage and signify a discursive shift that constitutes the site of agency within a system of oppression that ought to prohibit such agency That women s agency in the early modern period must be tied to the formations of power that officially demand their subjection need not undermine their acts In what Alfar calls Shakespeare s cuckoldry plays women s rhetoric of defense is both subject to the discourse of sexual honor and finds a ground on which to shift it as women take control of and replace sexual slander with their own narratives of marital betrayal

Engendering Karl Fugelso,2024 Essays on the post modern reception and interpretation of the Middle Ages Though Studies in Medievalism has hosted many essays on gender this is the first volume devoted specifically to that theme The first part features four short essays that directly address manifestations of sexism in postmedieval responses to the Middle Ages gender substitutions in a Grail Quest episode of the 2023 television series Mrs Davis repurposed misogyny in the last two episodes of Game of Thrones 2011 19 traditional gender stereotypes in Capital One s credit card commercials from 2000 to 2013 and shaggy medievalism in Robert Eggers 2022 film The Northman The second part contains ten longer essays which collectively continue to demonstrate the ubiquity of gender issues and the extraordinary flexibility of approaches to them The authors discuss the misogynistic sexualization of Grendel s mother in Parke Godwin s 1995 fantasy novel The Tower of Beowulf in Graham Baker s 1999 film Beowulf in three episodes from the television series Xena Warrior Princess and in Robert Zemeckis s 2007 film Beowulf gender substitution in David Lowery s 2021 film The Green Knight and in Kinoku Nasu s and Takashi Takeuchi s anime series Fate 2004 female authorship of three early nineteenth century plays about court ladies medieval empowerment extraordinary violence in medievalist video games nationalism in fake nineteenth century medievalist documents and in contemporary online fora racial discrimination in video gaming and in Jim Crow literature and the condemnation of racism in Maria Dahvana Headley s 2018 novel The Mere Wife

Early Modern Women and the Problem of Evil Jill Graper Hernandez,2016-05-05 Early Modern Women and the Problem of Evil examines the concept of theodicy the attempt to reconcile divine perfection with the existence of evil through the lens of early modern female scholars This timely volume knits together the perennial problem of defining evil with current scholarly interest in women s roles in the evolution of religious philosophy Accessible for those without a background in philosophy or theology Jill Graper Hernandez s text will be of interest to upper level undergraduates as well as graduate students and researchers

Pretty Deadly Vol. 3: The Rat Kelly Sue DeConnick,2020-03-18 The Eisner nominated New York Times bestselling world of PRETTY DEADLY returns this time to the sun soaked strips of 30s era Hollywood Here the best and brightest are dimmed and broken and the granddaughter of Sara Fields is found dead Desperate to solve her murder her heartbroken uncle calls on the Reaper of Vengeance to aid him Collects PRETTY DEADLY THE RAT 1 5 Grand and majestic storytelling Warren Ellis Cherish it Kieron Gillen A masterpiece of mythopoeism N K Jemisin NYT Book Review Pushes the boundaries of comics

storytelling in the most wicked ways I love it Ed Brubaker Sergio Leone crossed with Neil Gaiman's American Gods Tor.com

Girls, Women, and Crime Meda Chesney-Lind, Lisa Pasko, 2012-01-24 What characterizes women's and girls' pathways to crime *Girls Women and Crime Selected Readings* Second Edition is a compilation of journal articles on the female offender written by leading researchers in the fields of criminology and women's studies The contributors reveal the complex worlds females in the criminal justice system must often negotiate worlds that are frequently riddled with violence victimization discrimination and economic marginalization This in depth collection leaves readers with a greater understanding of the complexities and nuances of the relationship between girls and women and crime **Unsettling Sexuality** Jeremy

Chow, Shelby Johnson, 2024-10-11 This book is also freely available online as an open access digital edition on Manifold here <https://openpub.utd-erl.edu/projects/unsettling-sexuality> *Unsettling Sexuality: Queer Horizons in the Long Eighteenth Century* challenges the traditional ways that scholarship has approached sexuality gender nonconformity and sex as well as its absence in the long eighteenth century Drawing from recent and emerging criticisms in Middle Eastern and Asian studies Black studies and Native American and Indigenous studies the collected authors perform intersectional queer readings reimagine queer historiographic methods and spearhead new citational models that can invigorate the field Contributors read with and against diverse European transatlantic and global archives to explore mutually informative frameworks of gender sexuality race indigeneity ability and class In charting multidirectional queer horizons this collection locates new prospective desires and intimacies in the literature culture and media of the period to imagine new directions and simultaneously unsettle eighteenth century studies **The News-letter of the Society for the Study of Southern**

Literature Society for the Study of Southern Literature, 1987 *The Routledge Companion to Romantic Women Writers* Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 *The Routledge Companion to Romantic Women Writers* overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women's engagement in children's literature the relation of women writers to their religious backgrounds the historical backgrounds to women's orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay

Fatal Female Figures In Three Plays A Modern View: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. Fatal Female Figures In Three Plays A Modern View : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Fatal Female Figures In Three Plays A Modern View : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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