

Father Nature

FATHERS
AS GUIDES
TO THE
NATURAL
WORLD
EDITED BY
PAUL S. PIPER
AND STAN TAG

AMERICAN LAND AND LIFE SERIES



Father Nature Fathers As Guides To The Natural World American Land And Life Series

David H. Evans



Father Nature Fathers As Guides To The Natural World American Land And Life Series:

Father Nature Paul S. Piper, Stan Tag, 2003 How do you thank the person who gave you a vantage from which to see the world? This question is more than the opening statement of *Father Nature: Fathers as Guides to the Natural World*; it is the resounding theme that runs through each of the essays in this tribute to fathers and fathering and to nature, the connection that ties them both together. The nineteen personal essays in *Father Nature* explore the fierce love between fathers and their children and the ultimate need to express this love through nature. There are stories of fathers who take their children fishing, hiking, ice skating, and berry picking, as well as stories about the significance of birds and animals, tidepools, rivers, and tree houses. Beneath each story lies an even greater lesson. Like nature, fatherhood can be difficult, terrifying, and challenging in ways that may never be fully understood. Editors Paul Piper and Stan Tag divide *Father Nature* into three distinct sections. *Fathers* contains essays by sons and daughters recounting the ways their fathers shaped their lives and perceptions of nature. The essays in *Fathers and Fathering* describe the transition from being a son to becoming a father. Finally, **The Meaning of Rivers** T. S. McMillin, 2011-03-15 In the continental United States, rivers serve to connect state to state, interior with exterior, the past to the present, but they also divide places and peoples from one another. These connections and divisions have given rise to a diverse body of literature that explores American nature, ranging from travel accounts of seventeenth-century Puritan colonists to magazine articles by twenty-first-century enthusiasts of extreme sports. Using pivotal American writings to determine both what literature can tell us about rivers and conversely how rivers help us think about the nature of literature, *The Meaning of Rivers* introduces readers to the rich world of flowing water and some of the different ways in which American writers have used rivers to understand the world through which these waters flow. Embracing a hybrid, essayistic form—part literary theory, part cultural history, and part fieldwork—*The Meaning of Rivers* connects the humanities to other disciplines and scholarly work to the land. Whether developing a theory of palindromes or reading works of American literature as varied as Henry David Thoreau's *A Week on the Concord and Merrimack Rivers* and James Dickey's *Deliverance*, McMillin urges readers toward a transcendental retracing of their own interpretive encounters. The nature of texts and the nature of nature require diverse and versatile interpretation; interpretation requires not only depth and concentration but also imaginative thinking, broad-mindedness, and engaged connection. Making By taking us upstream as well as down, McMillin draws attention to the potential of rivers for improving our sense of place and time. **Bad Land: Pastoralism in Great Plains Fiction** Matthew J. C. Cella, 2010-04-15 At the core of this nuanced book is the question that ecocritics have been debating for decades: what is the relationship between aesthetics and activism, between art and community? By using a pastoral lens to examine ten fictional narratives that chronicle the dialogue between human culture and nonhuman nature on the Great Plains, Matthew Cella explores literary treatments of a succession of abrupt cultural transitions from the Euroamerican conquest of the Indian wilderness in the nineteenth century to the Buffalo Commons phenomenon in the

twentieth By charting the shifting meaning of land use and biocultural change in the region he posits this bad land the arid West as a crucible for the development of the human imagination Each chapter deals closely with two novels that chronicle the same crisis within the Plains community Cella highlights for example how Willa Cather reconciles her persistent romanticism with a growing disillusionment about the future of rural Nebraska how Tillie Olsen and Frederick Manfred approach the tragedy of the Dust Bowl with strikingly similar visions and how Annie Proulx and Thomas King use the return of the buffalo as the centerpiece of a revised mythology of the Plains as a palimpsest defined by layers of change and response By illuminating these fictional quests for wholeness on the Great Plains Cella leads us to understand the intricate interdependency of people and the places they inhabit Cella uses the term pastoralism in its broadest sense to mean a mode of thinking that probes the relationship between nature and culture a discourse concerned with human engagement material and nonmaterial with the nonhuman community In all ten novels discussed in this book pastoral experience the encounter with the Beautiful leads to a renewed understanding of the integral connection between human and nonhuman communities Propelling this tradition of bad land pastoralism are an underlying faith in the beauty of wholeness that comes from inhabiting a continuously changing biocultural landscape and a recognition of the inevitability of change The power of story and language to shape the direction of that change gives literary pastoralism the potential to support an alternative series of ideals based not on escape but on stewardship community continuity and commitment Deep Travel David K. Leff, 2009-04 In the hot summer of 2004 David Leff floated away from the routine of daily life just as Henry David Thoreau and his brother had done in their own small boat in 1839 Fortified with Thoreau's observations as revealed in *A Week on the Concord and Merrimack Rivers* Leff brought his own concept of mindful deep travel to these same New England waterways His first person narrative uses his ecological way of looking of going deep rather than far to show that our outward journeys are inseparable from our inward ones How we see depends on where we are in our lives and with whom we travel Leff chose his companions wisely In consecutive journeys his neighbor and friend Alan a veteran city planner his son Josh an energetic eleven year old and his sweetheart Pamela a compassionate professional caregiver added their perspectives to Leff's own experiences as a government official in natural resources policy Not so much sight seeing as sight seeking together they explored a geography of the imagination as well as the rich natural and human histories of the rivers and their communities The heightened awareness of deep travel demands that we immerse ourselves fully in places and realize that they exist in time as well as space Its mindfulness enriches the experience and makes the voyager worthy of the journey Leff's intriguing contemplative deep travel along these historic rivers presents a methodology for exploration that will enrich any trip

Signs in America's Auto Age John A. Jakle, John A. & Keith A. Jakle & Sculle, Keith A. Sculle, 2006-08-22 Signs orient inform persuade and regulate They help give meaning to our natural and human built environment to landscape and place In *Signs in America's Auto Age* cultural geographer John Jakle and historian Keith Sculle explore the ways in which we take

meaning from outdoor signs and assign meaning to our surroundings the ways we read landscape With an emphasis on how the use of signs changed as the nation s geography reorganized around the coming of the automobile Jakle and Sculle consider the vast array of signs that have evolved since the beginning of the twentieth century *Rooted* David R. Pichaske,2009-05 David Pichaske has been writing and teaching about midwestern literature for three decades In *Rooted* by paying close attention to text landscape and biography he examines the relationship between place and art His focus is on seven midwestern authors who came of age toward the close of the twentieth century their lives and their work grounded in distinct places Dave Etter in small town upstate Illinois Norbert Blei in Door County Wisconsin William Kloefkorn in southern Kansas and Nebraska Bill Holm in Minneota Minnesota Linda Hasselstrom in Hermosa South Dakota Jim Heynen in Sioux County Iowa and Jim Harrison in upper Michigan The writers intimate knowledge of place is reflected in their use of details of geography language environment and behavior Yet each writer reaches toward other geographies and into other dimensions of art or thought jazz music and formalism in the case of Etter gender issues in the case of Hasselstrom time past and present in the case of Kloefkorn ethnicity and the role of the artist in the case of Blei magical realism in the case of Heynen the landscape of literature in the case of Holm and the curious worlds of academia best selling novels and Hollywood films in the case of Harrison The result Pichaske notes is the growing away from roots the explorations and alter egos of these writers of place and the tension between the here and there that gives each writer s art the complexity it needs to transcend provincial boundaries Quoting generously from the writers Pichaske employs a practical jargon free literary analysis fixed in the text making *Rooted* interesting readable and especially useful in treating the literary categories of memoir and literary essay that have become important in recent decades **This Vast Book of Nature** Pavel Cenkl,2009-11 *This Vast Book of Nature* is a careful engaging accessible and wide ranging account of the ways in which the White Mountains of northern New Hampshire and by implication other wild places have been written into being by different visitors residents and developers from the post Revolutionary era to the days of high tourism at the beginning of the twentieth century Drawing on tourist brochures travel accounts pictorial representations fiction and poetry local histories journals and newspapers Pavel Cenkl gauges how Americans have arranged space for political and economic purposes and identified it as having value beyond the economic Starting with an exploration of Jeremy Belknap s 1784 expedition to Mount Washington which Cenkl links to the origins of tourism in the White Mountains to the transformation of touristic and residential relationships to landscape *This Vast Book of Nature* explores the ways competing visions of the landscape have transformed the White Mountains culturally and physically through settlement development and most recently preservation a process that continues today **A Place for Dialogue** Sharon McKenzie Stevens,2007-05 In *A Place for Dialogue* Sharon McKenzie Stevens views the contradictions and collaborations involved in the management of public land in southern Arizona and by extension the entire arid West through the lens of political rhetoric Revealing the socioecological relationships among

cattlemen and environmentalists as well as developers and recreationists she analyzes the ways that language shapes landscape by shaping decisions about land use Stevens focuses on the collaborative Sonoran Desert Conservation Plan initiated by Pima County Arizona the ubiquitous use of scientific argument to defend contradictory practices and the construction and negotiation of rancher environmentalist identities to illuminate both literally and metaphorically the dynamics of land use politics Drawing specifically upon extensive interviews with a diverse array of agents on all sides of the debate ranchers environmentalists scientists land managers government officials on historical narratives and on her own conflicting experiences as someone who grew up with those who work the western lands she demonstrates that it is possible to use differences to solve rather than to aggravate the entrenched problems that bridge land and language By integrating her richly textured case study of a fragile region with rhetorical approaches to narrative science based argument and collective identities Stevens makes a significant contribution to the fields of rhetoric land management and cultural studies

Oneota Flow David S. Faldet, 2009-04 Whether profiling the chief of the last hunter gatherers on the river an early settler witnessing her first prairie fire and a modern wildlife biologist using fire to manage prairies the manager of the Granger Farmer's Co op Creamery or a landowner whose bottomlands are continually eaten away by floods Faldet steadily develops the central idea that people are walking tributaries of the river basin in which they make their homes Faldet moves through the history of life along the now polluted Upper Iowa always focusing on the ways people depend on the river the environment and the resources of the region He blends contemporary conversations readings from the historical record environmental research and personal experience to show us that the health of the river is best guaranteed by maintaining the biological communities that nurture it In return taking care of the Upper Iowa is the best way to take care of our future

Botanical Companions Frieda Knobloch, 2005 Annotation In her inquiry into the intricate connections among work place and people Frieda Knobloch explores the lives of two Rocky Mountain botanists Aven Nelson 1859 1952 and Ruth Ashton Nelson 1896 1987 *Botanical Companions* is a reworking of academic genres that will intrigue readers interested in environmental history ecocriticism cultural studies American studies and the natural history of the Rocky Mountain West BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Forthcoming Books* Rose Army, 2003-04 *Haunted by Waters* Robert T. Hayashi, 2007-08-15 Even though race influenced how Americans envisioned represented and shaped the American West discussions of its history devalue the experiences of racial and ethnic minorities In this lyrical history of marginalized peoples in Idaho Robert T Hayashi views the West from a different perspective by detailing the ways in which they shaped the western landscape and its meaning As an easterner researcher angler and third generation Japanese American traveling across the contemporary Idaho landscape where his grandfather died during internment during World War II Hayashi reconstructs a landscape that lured emigrants of all races at the same time its ruling forces were developing cultured processes that excluded nonwhites Throughout each convincing and

compelling chapter he searches for the stories of dispossessed minorities as patiently as he searches for trout Using a wide range of materials that include memoirs oral interviews poetry legal cases letters government documents and even road signs Hayashi illustrates how Thomas Jefferson's vision of an agrarian all white and democratic West affected the Gem State's Nez Perce Chinese Shoshone Mormon and particularly Japanese residents Starting at the site of the Corps of Discovery's journey into Idaho he details the ideological aesthetic and material manifestations of these intertwined notions of race and place As he yshes Idaho's fabled rivers and visits its historical sites and museums Hayashi reads the contemporary landscape in light of this evolution

Western American Literature ,2006 Textbook of Natural Medicine - E-Book Joseph E. Pizzorno,Michael T. Murray,2020-06-26 Selected for Doody's Core Titles 2024 with Essential Purchase designation in Complementary Integrative Health

Mother Jones ,2003 *William Faulkner, William James, and the American Pragmatic Tradition* David H. Evans,2008-05-01 In William Faulkner William James and the American Pragmatic Tradition David H Evans pairs the writings of America's most intellectually challenging modern novelist William Faulkner and the ideas of America's most revolutionary modern philosopher William James Though Faulkner was dubbed an idealist after World War II Evans demonstrates that Faulkner's writing is deeply connected to the emergence of pragmatism as an intellectual doctrine and cultural force in the early twentieth century Tracing pragmatism to its very roots Evans examines the nineteenth century confidence man of antebellum literature as the original practitioner of the pragmatic principle that a belief can give rise to its own objects He casts this figure as the missing link between Faulkner and James giving him new prominence in the prehistory of pragmatism Moving on to Jamesian pragmatism Evans contends that James's central innovation was his ability to define truth in narrative terms just as the confidence man did as something subjective and personal that continually shapes reality rather than a set of static unchanging facts In subsequent chapters Evans offers detailed interpretations of three of Faulkner's most important novels Absalom Absalom Go Down Moses and The Hamlet revealing that Faulkner too saw truth as fluid By avoiding conclusion and finality these three novels embody the pragmatic belief that life and the world are unstable and constantly evolving Absalom Absalom stages a conflict of historical discourses that much like the pragmatic concept of truth can never be ultimately resolved Evans shows us how Faulkner explores the conventional and arbitrary status of racial identity in Go Down Moses in a way that is strikingly similar to James's criticism of the concept of identity in general Finally Evans reads The Hamlet a work that is often used to support the idea that Faulkner is opposed to modernity as a depiction of a distinctly pragmatic and modern world With its creative coupling of James's philosophy and Faulkner's art Evans's lively engaging book makes a bold contribution to Faulkner studies and studies of southern literature

Standard Works of the Rev. William Jay ... Comprising All His Works Known in this Country William Jay,1832 **The Sunday-school Times** ,1887 The Works of the Rev. William Jay, of Argyle Chapel, Bath William Jay,1852 *Appletons' cyclopædia of American biography, ed. by J.G. Wilson and J. Fiske* Appleton D. and co,1889

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