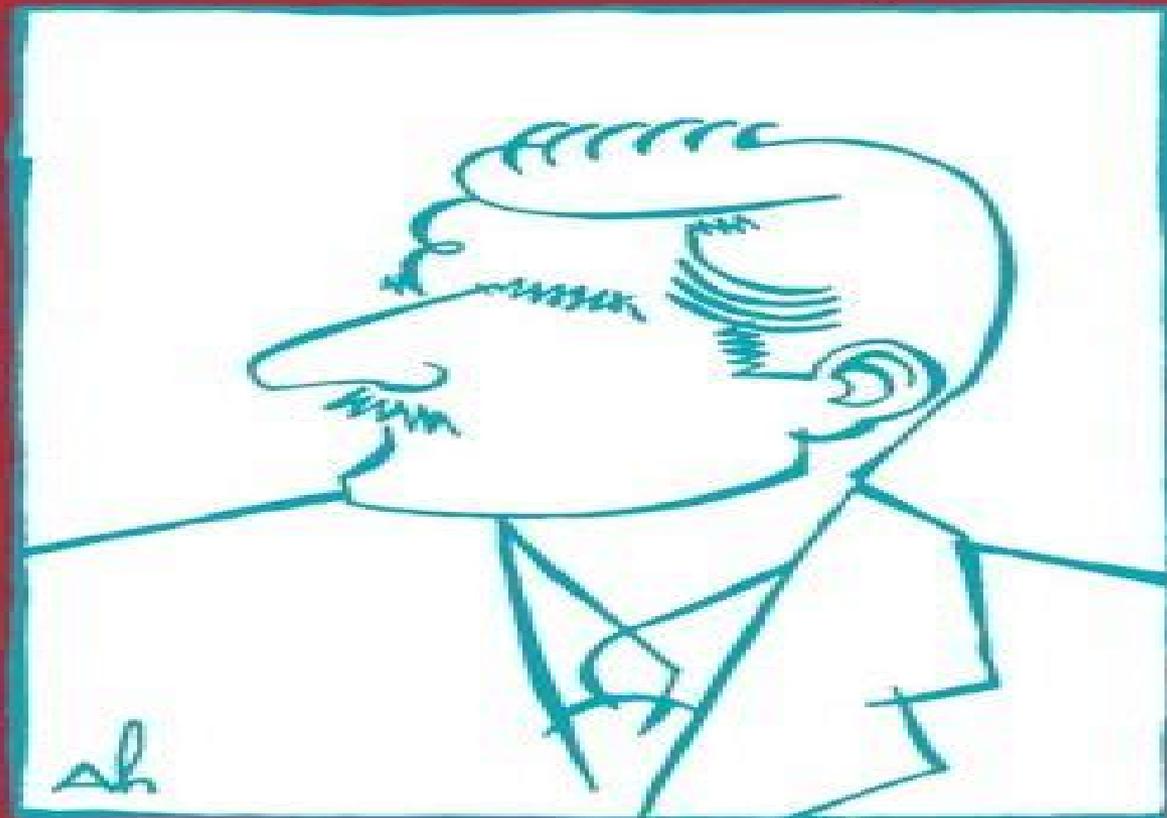


Faulkner

& Popular Culture



Edited by Doreen Fowler and Ann J. Abadie

With essays by Joseph Blotner, M. Thomas Inge, Louis J. Budd, George Garrett, Leslie A. Fiedler, David Madden, Judith L. Sensibar, Anne Goodwyn Jones, Tom Dardis, Susan V. Donaldson, Bruce Kawin, Leon Forrest, William Brevda, and Louis D. Rubin, Jr.

Faulkner And Popular Culture

Carl Rollyson



Faulkner And Popular Culture:

Faulkner and Popular Culture Doreen Fowler, Ann J. Abadie, 1990 Here scholars seek out the influence of popular culture upon the Nobel Prize author note his forays into the pop culture world

Faulkner's Artistic Vision Ryuichi Yamaguchi, 2004-04 Although William Faulkner's imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner's vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner's fiction is seldom simply comic or simply tragic Faulkner's comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner's first nine novels from *Soldiers Pay* to *Absalom Absalom* showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan

Faulkner's Hollywood Novels Ben Robbins, 2024-08-12 Tracing the influence of Faulkner's screenwriting on his literary craft and depictions of women William Faulkner's time as a Hollywood screenwriter has often been dismissed as little more than an intriguing interlude in the career of one of America's greatest novelists Consequently it has not received the wide ranging critical examination it deserves In *Faulkner's Hollywood Novels* Ben Robbins provides an overdue thematic analysis by systematically tracing a dialogue of influence between Faulkner's literary fiction and screenwriting over a period of two decades Among numerous insights Robbins's work sheds valuable new light on Faulkner's treatment of female characters both in his novels and in the films to which he contributed Drawing on extensive archival research Robbins finds that Hollywood genre conventions and archetypes significantly influenced and reshaped Faulkner's craft after his involvement in the studio system His work in the film industry also produced a deep exploration of the gendered dynamics of collaborative labor genre formulae and cultural hierarchies that materialized in both his Hollywood screenplays and his experimental fiction

The Greenwood guide to American popular culture M. Thomas Inge, Dennis Hall, 2002 [Thea's Song](#) Charlene Smith, John Feister, 2012-01-01 Years in the making here is the unforgettable life story of an African American Woman who brought joy to the whole world and changed the way people thought of themselves She fought prejudice suspicion hatred sadness and all the things that drive people apart Sister Thea Bowman a pioneering leader of interracial relations brought the experience of growing up a black girl in civil rights era Mississippi to a convent of white Catholic sisters in Wisconsin and then to the world beyond Her groundbreaking work across the United States and overseas helping people to build interracial bridges during the 1980s has been the subject of numerous articles books and TV shows 1980 1988 Thea is among the founders of the Institute for Black Catholic Studies at Xavier University in New Orleans where she

teaches until 1988 She is also an annual speaker at the University of Mississippi's Faulkner Conference

Faulkner's Sexualities Annette Trefzer, Ann J. Abadie, 2010-11-12 William Faulkner grew up and began his writing career during a time of great cultural upheaval, especially in the realm of sexuality where every normative notion of identity and relationship was being re-examined. Not only does Faulkner explore multiple versions of sexuality throughout his work but he also studies the sexual dimension of various social, economic, and aesthetic concerns. In *Faulkner's Sexualities*, contributors query Faulkner's life and fiction in terms of sexual identity, sexual politics, and the ways in which such concerns affect his aesthetics. Given the frequent play with sexual norms and practices, how does Faulkner's fiction constitute the sexual subject in relation to the dynamics of the body, language, and culture? In what ways does Faulkner participate in discourses of masculinity and femininity, desire, and reproduction, heterosexuality, and homosexuality? In what ways are these discourses bound up with representations of race and ethnicity, modernity, and ideology, region, and nation? In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations? Is there a southern sexuality? This volume wrestles with these questions and relates them to theories of race, gender, and sexuality.

Faulkner's Inheritance Joseph R. Urgo, Ann J. Abadie, 2009-09-18 Essays by Susan V. Donaldson, Lael Gold, Adam Gussow, Martin Kreiswirth, Jay Parini, Noel Polk, Judith L. Sensibar, Jon Smith, and Priscilla Wald. William Faulkner once said that the writer collects his material all his life from everything he reads, from everything he listens to, everything he sees, and he stores that away in sort of a filing cabinet. In my case, it's not anything near as neat as a filing cabinet; it's more like a junk box. Faulkner tended to be quite casual about his influences. For example, he referred to the South as not very important to me. I just happen to know it and don't have time in one life to learn another one and write at the same time. His Christian background, according to him, was simply another tool he might pick up on one of his visits to the lumber room that would help him tell a story. Sometimes he claimed he never read James Joyce's *Ulysses* or had never heard of Thomas Mann; writers he would elsewhere declare as the two great men in my time. Sometimes he expressed annoyance at readers who found esoteric theory in his fiction when all he wanted them to find was Faulkner. I have never read Freud. Neither did Shakespeare. I doubt if Melville did either, and I'm sure *Moby-Dick* didn't. Nevertheless, Faulkner's life was rich in what he did see and read, and he seems to have remembered all of it and put it to use in his fiction. *Faulkner's Inheritance* is a collection of essays that examines the influences on Faulkner's fiction, including his own family history, Jim Crow laws, contemporary fashion, popular culture, and literature.

Faulknerista Catherine G. Kodat, 2022-11-16 *Faulknerista* collects more than twenty years of critically influential scholarship by Catherine Gunther Kodat on the writings of one of the most important American authors of the twentieth century, William Faulkner. Initially composed as freestanding essays and now updated and revised, the book's nine chapters place Faulkner's work in the context of current debates concerning the politics of white authors who write about race, queer sexualities, and the use of the N-word in literature and popular culture. The *Faulknerista* of the title is a

critic who tackles these debates without fear or favor balancing admiration with skepticism in a manner that establishes a new model for single author scholarship that is both historically grounded for women have been writing about Faulkner and talking back to him since the beginning of his career and urgently contemporary Beginning with an introduction that argues for the critical importance of women's engagement with Faulkner's fiction through comparative discussions pairing it with works by Toni Morrison Jean Luc Godard Quentin Tarantino and David Simon Faulknerista offers a valuable resource for students scholars and general readers written in an accessible style and aimed at stimulating discussions of Faulkner's work and the rich interpretive challenges it continues to present

The Signifying Eye Candace Waid, 2013-07-01 A bold book built of close readings striking in its range and depth The Signifying Eye shows Faulkner's art take shape in sweeping arcs of social labor and aesthetic history Beginning with long unpublished works his childhood sketches and his hand drawn and handillustrated play The Marionettes and early novels Mosquitoes and Sartoris working through many major works The Sound and the Fury As I Lay Dying Sanctuary Light in August and Absalom Absalom and including more popular fictions The Wild Palms and The Unvanquished and late novels notably Intruder in the Dust and The Town The Signifying Eye reveals Faulkner's visual obsessions with artistic creation as his work is read next to Wharton Cather Toomer and in a tour de force intervention Willem de Kooning After coloring in southern literature as a reverse slave narrative Waid's Eye locates Faulkner's fiction as the feminist hinge in a crucial parable of art that seeks abstraction through the burial of the race defined mother Race is seen through gender and sexuality while social fall is exposed in Waid's phrase as a coloring of class Locating visual language that constitutes a pictorial vocabulary The Signifying Eye delights in literacy as the oral meets the written and the abstract opens as a site to see narrative Steeped in history this book locates a heightened reality that goes beyond representation to bring Faulkner's novels stories and drawings into visible form through Whistler Beardsley Gorky and de Kooning Visionary and revisionist Waid has painted the proverbial big picture changing the fundamental way that both the making of modernism and the avant garde will be seen A Friends Fund publication

Circulating Jim Crow Adam McKible, 2024-02-20 Winner 2023 2024 RSAP Book Prize Research Society for American Periodicals In the early twentieth century the Saturday Evening Post was perhaps the most popular and influential magazine in the United States establishing literary reputations and shaping American culture In the popular imagination it is best remembered for Norman Rockwell's covers which nostalgically depicted a wholesome and idyllic American way of life But beneath those covers lurked a more troubling reality Under the direction of its longtime editor George Horace Lorimer the magazine helped justify racism and white supremacy It published works by white authors that made heavy use of paternalistic tropes and demeaning humor portraying Jim Crow segregation and violence as simple common sense Circulating Jim Crow demonstrates how the Post used stereotypical dialect fiction to promulgate white supremacist ideology and dismiss Black achievements citizenship and humanity Adam McKible tells the story of Lorimer's rise to prominence and examines the white authors who provided the

editor and his readers with the caricatures they craved He also explores how Black writers of the Harlem Renaissance pushed back against the Post and its commodified racism McKible places the erstwhile household names who wrote for the magazine in conversation with figures such as Paul Laurence Dunbar F Scott Fitzgerald Ann Petry W E B Du Bois and William Faulkner Revealing the role of the Saturday Evening Post in normalizing racism for millions of readers this book also offers a new understanding of how Black writers challenged Jim Crow ideology Reading Faulkner's Best Short Stories Hans H. Skei,1999 Reading Faulkner s Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre *Re-Covering Modernism* David Earle,2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle s innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle s study shows that modernism emerged in a publishing ecosystem that was both richer and more complex than has been previously documented **The Life of William Faulkner** Carl Rollyson,2020-09-22 By the end of volume 1 of The Life of William Faulkner A filling satisfying feast for Faulkner aficionados Kirkus the young Faulkner had gone from an unpromising self mythologizing bohemian to the author of some of the most innovative and enduring literature of the century including The Sound and the Fury and Light in August The second and concluding volume of Carl Rollyson s ambitious biography finds Faulkner lamenting the many threats to his creative existence Feeling as an artist he should be above worldly concerns and even morality he has instead inherited only debts a symptom of the South s faded fortunes and numerous mouths to feed and funerals to fund And so he turns to the classic temptation for financially struggling writers Hollywood Thus begins roughly a decade of shuttling between his home and family in Mississippi lifeblood of his art and the backlots of the Golden Age film industry Through Faulkner s Hollywood years Rollyson introduces such personalities as Humphrey Bogart and Faulkner s long time collaborator Howard Hawks while telling the stories behind films such as The Big Sleep and To Have and Have Not At the same time he chronicles with great insight Faulkner s rapidly crumbling though somehow resilient marriage and his numerous extramarital affairs including his deeply felt if ultimately doomed relationship with Meta Carpenter In his grief over their breakup Faulkner a dipsomaniac capable of ferocious alcoholic binges received

third degree burns when he passed out on a hotel room radiator Where most biographers and critics dismiss Faulkner s film work as at best a necessary evil at worst a tragic waste of his peak creative years Rollyson approaches this period as a valuable window on his artistry He reveals a fascinating previously unappreciated cross pollination between Faulkner s film and literary work elements from his fiction appearing in his screenplays and his film collaborations influencing his later novels fundamentally changing the character of late career works such as the Snopes trilogy Rollyson takes the reader on a fascinating journey through the composition of Absalom Absalom widely considered Faulkner s masterpiece as well as the film adaptation he authored unproduced and never published Revolt in the Earth He reveals how Faulkner wrestled with the legacy of the South both its history and its dizzying racial contradictions and turned it into powerful art in works such as Go Down Moses and Intruder in the Dust Volume 2 of this monumental work rests on an unprecedented trove of research giving us the most penetrating and comprehensive life of Faulkner and providing a fascinating look at the author s trajectory from under appreciated writer s writer to world renowned Nobel laureate and literary icon In his famous Nobel speech Faulkner said what inspired him was the human ability to prevail In the end this beautifully wrought life shows how Faulkner the man and the artist embodies this remarkable capacity to endure and prevail [The Word on the Streets](#) Brooks E.

Hefner,2017-10-27 From the hard boiled detective stories of Dashiell Hammett to the novels of Claude McKay [The Word on the Streets](#) examines a group of writers whose experimentation with the vernacular argues for a rethinking of American modernism one that cuts across traditional boundaries of class race and ethnicity The dawn of the modernist era witnessed a transformation of popular writing that demonstrated an experimental practice rooted in the language of the streets Emerging alongside more recognized strands of literary modernism the vernacular modernism these writers exhibited lays bare the aesthetic experiments inherent in American working class and ethnic language forging an alternative pathway for American modernist practice Brooks Hefner shows how writers across a variety of popular genres from Gertrude Stein and William Faulkner to humorist Anita Loos and ethnic memoirist Anzia Yezierska employed street slang to mount their own critique of genteel realism and its classist emphasis on dialect hierarchies the result of which was a form of American experimental writing that resonated powerfully across the American cultural landscape of the 1910s and 1920s [Clues: A Journal of](#)

[Detection, Vol. 42, No. 1 \(Spring 2024\)](#) Caroline Reitz,Elizabeth Foxwell,2024-05-17 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe [Yoknapatawpha Blues](#) Tim A.

Ryan,2015-04-13 TIM A RYAN is associate professor of English at Northern Illinois University and the author of [Calls and Responses The American Novel of Slavery Since Gone with the Wind](#) [Under Wraps](#) Sharra L. Vostral,2008-03-25

Menstruation provides one of the few shared bodily functions that most women will experience during their lifetimes. Yet these experiences are anything but common. In the United States for the better part of the twentieth century menstruation went hand in glove with menstrual hygiene. But how and why did this occur? This book looks at the social history of menstrual hygiene by examining it as a technology. In doing so the lens of technology provides a way to think about menstrual artifacts: how the artifacts are used and how women gained the knowledge and skills to use them. As technological users women developed great savvy in manipulating belts, pins, and pads and using tampons to effectively mask their entire menstrual period. This masking is a form of passing, though it is not often thought of in that way. By using a technology of passing a woman might pass temporarily as a non-bleeder, which could help her perform her work duties and not get fired or maintain social engagements like swimming at a summer party and not be marked as having her period. How women use technologies of passing and the resulting politics of secrecy are a part of women's history that has remained under wraps. A

Companion to the Modern American Novel, 1900 - 1950 John T. Matthews, 2013-03-25. This cutting-edge Companion is a comprehensive resource for the study of the modern American novel. Published at a time when literary modernism is being thoroughly reassessed, it reflects current investigations into the origins and character of the movement as a whole. Brings together 28 original essays from leading scholars. Allows readers to orient individual works and authors in their principal cultural and social contexts. Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction. Directs students to major relevant scholarship for further inquiry. Suggests the many ways that modern American and fiction carry new meanings in the twenty-first century. Poethics, and Other Strategies of Law and Literature Richard H. Weisberg, 1992. A pioneer of the new law and literature movement narrates its central vision, which he calls poethics: the revival of jurisprudence through literary sources and techniques. He argues that lawyers like novelists must use language that is precise, passionate, and real in order to tell their stories clearly and persuasively.

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