



TED ATKINSON

FAULKNER AND THE GREAT DEPRESSION

Aesthetics, Ideology, and Cultural Politics

Faulkner And The Great Depression

Michael Grimwood



Faulkner And The Great Depression:

Faulkner and the Great Depression Ted Atkinson, 2006-12-01 Remarkably writes Ted Atkinson during a period roughly corresponding to the Great Depression Faulkner wrote the novels and stories most often read taught and examined by scholars This is the first comprehensive study to consider his most acclaimed works in the context of those hard times Atkinson sees Faulkner's Depression era novels and stories as an ideological battleground in much the same way that 1930s America was With their contrapuntal narratives that present alternative accounts of the same events these works order multiple perspectives under the design of narrative unity Thus Faulkner's ongoing engagement with cultural politics gives aesthetic expression to a fundamental ideological challenge of Depression era America how to shape what FDR called a new order of things out of such conflicting voices as the radical left the Popular Front and the Southern Agrarians Focusing on aesthetic decadence in *Mosquitoes* and dispossession in *The Sound and the Fury* Atkinson shows how Faulkner anticipated and mediated emergent sociocultural forces of the late 1920s and early 1930s In *Sanctuary* *Light in August* *Absalom Absalom* and *Dry September* Faulkner explores social upheaval in the form of lynching and mob violence fascism and the appeal of strong leadership during troubled times As *I Lay Dying* *The Hamlet* *Barn Burning* and *The Tall Men* reveal his ambivalent agrarianism his sympathy for yet anxiety about the legions of poor and landless farmers and sharecroppers In *The Unvanquished* Faulkner views Depression concerns through the historical lens of the Civil War highlighting the forces of destruction and reconstruction common to both events Faulkner is no proletarian writer says Atkinson However the dearth of overt references to the Depression in his work is not a sign that Faulkner was out of touch with the times or consumed with aesthetics to the point of ignoring social reality Through his comprehensive social vision and his connections to the rural South Hollywood and New York Faulkner offers readers remarkable new insight into Depression concerns **The**

Depression Era Aaron Barlow, 2016-06-20 Through a diversity of primary source resources that include works by politicians and literary figures book reviews and interviews this book enables student readers to better understand literature of the Great Depression in context through original documents Oklahoma drought refugees seeking livelihood in California rural white Mississippians and African American migrants making new lives in Chicago all represented the dramatic transitions across the spectrum of American life during the Great Depression These vastly different groups of Americans still shared common experiences of desperation and poverty during the 1930s This book focuses on literary works by three Depression era authors William Faulkner John Steinbeck and Richard Wright and supplies dozens of primary source documents that serve to illuminate the harsh realities of life in the 1930s and enable students to better appreciate key pieces in American literature from the Great Depression era *The Depression Era A Historical Exploration of Literature* gives readers historical context for multiple works of American literature about the Great Depression through a wide range of features including chronologies essays explaining key events and primary document excerpts as well as support materials that include activities

lesson plans discussion questions topics for further research and suggested readings The book's coverage includes William Faulkner's *As I Lay Dying* 1930 John Steinbeck's *Of Mice and Men* 1937 *The Grapes of Wrath* 1939 and Richard Wright's *Native Son* 1940 **Faulkner and the Great Depression** Theodore B. Atkinson (III.), 2001 *The Great Depression and the New Deal* Daniel Leab, Kenneth J. Bindas, Alan Harris Stein, Justin Corfield, Steven L. Danver, 2009-12-18 A comprehensive encyclopedia of the 1930s in the United States showing how the Depression affected every aspect of American life In two volumes *The Great Depression and the New Deal A Thematic Encyclopedia* captures the full scope of a defining era of American history Like no other available reference it offers a comprehensive portrait of the nation from the Crash of 1929 to the onset of World War II exploring the impact of the Depression and the New Deal on all aspects of American life The book features hundreds of alphabetically organized entries in sections focusing on economics politics social ramifications the arts and ethnic issues With an extraordinary range of primary sources integrated throughout *The Great Depression and the New Deal* is the new cornerstone resource on a historic moment that is casting a shadow on our own unsettled times

Faulkner's Imperialism Taylor Hagood, 2008-11-15 In *Faulkner's Imperialism* Taylor Hagood explores two staples of Faulkner's world myth and place Using an interdisciplinary approach to examine the economic sociological and political factors in Faulkner's writing he applies postcolonial theory cultural materialism and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti imperialism in the worlds in which Faulkner lived and the one that he created The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the Faulknerian map Faulkner defines space in his fiction by creating places through culturally compelling narratives Although these narrative spaces often have imperial roots Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors The Greco Roman myths long recognized as part of Faulkner's fictional world for example define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti imperial narrative In Faulkner's Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner's writing as well as the relationship of his writing to others work in an attempt to understand how the texts fit together and speak to one another One of the few books that examine Faulkner's work as a whole *Faulkner's Imperialism* moves beyond South versus

North paradigms to encompass all the spaces within Faulkner's created cosmos considering their interrelationships in a precise holistic way **Faulkner's Cartographies of Consciousness** John Michael Corrigan, 2023-11-16 William Faulkner continues to be an author who is widely read, studied, and admired. This book provides a new and interdisciplinary account of Faulkner's legacy, arguing that his fiction is just as relevant today as it was during his own time. Indeed, Faulkner's far-reaching critique of his Southern heritage speaks directly to the anti-racism discourse of our own time and engages the dire threat to subjecthood in a technologically saturated civilization. Combining literary critique with network and complexity science, this study offers a new reading of William Faulkner as a novelist for the information age. Over the course of his career, we find an artist struggling to articulate the threat to human wellbeing in rapidly scaling social systems and gradually developing a hard-won humanism that affirms the individual and interpersonal life as a source of novelty and social change.

Heart in Conflict Michael Grimwood, 2009-01-01 *Heart in Conflict* is a study of two periods of intense vocational crisis in William Faulkner's career: as a writer, his time of apprenticeship before the composition of *The Sound and the Fury* and the beginnings in the late 1930s and early 1940s of the long season of decline that followed the completion of *Absalom, Absalom!* These periods of crisis, Michael Grimwood argues, grew out of an ongoing tension between the divided components of Faulkner's personality: between two versions of himself, the illiterate bumpkin and the sophisticated aesthete. It was a collaboration between these two postures that formed Faulkner's vocation, that created the impulse to translate the rural, unlettered world of Oxford, Mississippi, into a literature of the highest ambitions. But Faulkner was neither bumpkin nor aesthete. His awareness of the fraudulence of both his self-images and, ultimately, his art, caused him to create, beginning with *The Wild Palms* in 1939, novels divided against themselves, both structurally and thematically, novels whose complexities emanate from their author's own complex personality. Grimwood traces the formation of Faulkner's divided personality in his childhood and youth, in the conflicting influences of literature and landscape, in the conflicting urges wrought by a mother who called him to the rigors of the schoolhouse and a father whose interests led to the diffuse pleasure of the world outside. The conflict gained dimension when Faulkner's earliest poems, written in the style of the European pastoral, were mocked by students in the pages of the University of Mississippi literary magazine. Faulkner internalized this mockery, and it would emerge in the late 1930s and early 1940s as a destructively self-critical compulsion to write novels like *The Wild Palms*, *The Hamlet*, *Knight's Gambit*, and *Go Down, Moses*, that were simultaneously pastoral and mock-pastoral, that reflected both an impulse to bequeath his own substance through words and a virtual surrender to illiteracy. In many ways, the tensions that divided Faulkner, tensions between pastoral ideal and rural reality, between flights of language and attachment to the wordless soil, also divided the whole of southern literature and society from the time of its origins. Such conflicts can be found in the writings of Thomas Jefferson, philosopher of democracy and slaveowner, in the southwestern humor and plantation fiction that dominated southern letters in the 1830s, and in the works of the agrarian writers of the 1930s, whose European

poesy belies their dirt road political beliefs Showing how the tensions in the narratives mirrored tensions in the author and in his society Heart in Conflict reveals William Faulkner as he struggled with his inheritance both as a southerner and as a southern writer Faulkner's Questioning Narratives David L. Minter,2001 Focusing on the core novels including The Sound and the Fury Absalom Absalom Sanctuary Light in August 2003 and Go Down Moses David Minter illuminates Faulkner s mature fiction the tensions at play within the fiction and the creativity not only exhibited by the author but also extended to his characters and required of his readers Faulkner s achievement Minter contends was in combining daring experiments in form with searching examinations of grave social political and moral problems His novels change and expand the role of the reader by means of proliferating narratives that lead to questions rather than answers and to approximation rather than resolution Minter shows how this process at times implicates the reader in the corruption and violence of the story as when the reader is required to fill in out of his or her own experience the crucial gaps left in the narrative of Sanctuary Positioning Faulkner on the cusp between modernist and postmodernist writing Minter shows how his methods undercut the self contained exclusivity of the New Criticism by integrating the world of the novel with the reader s experience of history and culture **Black Studies, Cultural Politics, and the Evasion of Inequality** Adolph Reed, Jr.,Kenneth W. Warren,2025-08-27 These historically grounded essays by Adolph Reed Jr and Kenneth W Warren incorporate essential historical contemporary and literary perspectives on Black cultural criticism to explore the full portrait of racial injustice and inequality in America Taking up such topics as the evolving politics of New Orleans before and after Hurricane Katrina and novels by Toni Morrison and Colson Whitehead this book engages with the Black Radical Tradition Afropessimism antiblackness race reductionism and other key theories and concepts in contemporary Black studies Challenging the prevailing assertion that longstanding white animus against nonwhite peoples sufficiently and adequately explains deepening injustice past injustice or present inequality the essays argue that such thinking fails to fully explain America s past and leaves us ill equipped to handle the continuing challenges in the present Tracing black cultural criticism across the 19th 20th and 21st centuries this book will appeal to students scholars and researchers of Black studies race and ethnic studies and contemporary and black American literature Handbook of the American Short Story Erik Redling,Oliver Scheiding,2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically

methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture Edith Wharton in Context Laura Rattray,2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton s popular and prolific literary career **A Study Guide for William Faulkner's "The Sound and the Fury"** Gale, Cengage Learning,2016-07-12 A Study Guide for William Faulkner s The Sound and the Fury excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Crowd Violence in American Modernist Fiction** Benjamin S. West,2013-04-05 This study explores numerous depictions of crowd violence literal and figurative found in American Modernist fiction and shows the ways crowd violence is used as a literary trope to examine issues of racial gender national and class identity during this period Modernist writers consistently employ scenes and images of crowd violence to show the ways such violence is used to define and enforce individual identity in American culture James Weldon Johnson William Faulkner Richard Wright Ernest Hemingway F Scott Fitzgerald and John Steinbeck for example depict numerous individuals as victims of crowd violence and other crowd pressures typically because they have transgressed against normative social standards Especially important is the way that racially motivated lynching and the representation of such lynchings in African American literature and culture becomes a noteworthy focus of canonical Modernist fiction composed by white authors *Sensational Modernism* Joseph B. Entin,2012-09-01 Challenging the conventional wisdom that the 1930s were dominated by literary and photographic realism Sensational Modernism uncovers a rich vein of experimental work by politically progressive artists Examining images by photographers such as Weegee and Aaron Siskind and fiction by writers such as William Carlos Williams Richard Wright Tillie Olsen and Pietro di Donato Joseph Entin argues that these artists drew attention to the country s most vulnerable residents by using what he calls an aesthetic of astonishment focused on startling graphic images of pain injury and prejudice Traditional portrayals of the poor depicted stoic passive figures of sentimental suffering or degraded but potentially threatening figures in need of supervision Sensational modernists sought to shock middle class audiences into new ways of seeing the nation s impoverished and outcast populations The striking images these artists created often taking the form of contorted or disfigured bodies drawn from the realm of the tabloids pulp magazines and cinema represented a bold experimental form of social aesthetics Entin argues that these artists created a willfully unorthodox brand of vernacular modernism in which formal avant garde innovations were used to delineate the conditions contradictions and pressures of life on the nation s fringes *Faulkner's County* Don Harrison Doyle,2001 This history of Lafayette County Mississippi uses William Faulkner s rich fictional portrait of a place and its people to illuminate the past From the arrival of Europeans in Chickasaw Indian territory in 1540 to

Faulkner's death in 1962 Doyle chronicles more than four centuries of local history 27 illustrations 3 maps **Fossil-Fuel Faulkner** Jay Watson, 2022-10-06 Fossil Fuel Faulkner is the first book length study of a single writer in the emerging field of the energy humanities As we try to imagine our way beyond a deeply problematic fossil energy regime that depletes and degrades the planet and sharpens the gap between Global North and Global South and move toward as more just and sustainable energy future there is much to learn from how previous generations imagined the modern transition into a hydrocarbon fueled world from the solar and muscle powered order that preceded it and from how they imagined the consequences of that transition including the new cultural forms it elicited and the new social problems it created Jay Watson turns to the life and writings of William Faulkner creator of one of the richest imaginative landscapes in American literary history for new insights into the deep reaching connections linking the extraction production and use of energy resources in his native US South to its histories of slavery and Jim Crow its ecologies of disruption and despoilation the logic of its cultural practices and the nuances of literary form Surveying the author's personal and imaginative engagements with coal and oil with modern automobility and the road narrative and with the profligate energies of the sun and the human animal Fossil Fuel Faulkner explores nearly all of Faulkner's novels and over a dozen of his short stories and reveals the author to be one of petromodernity's keenest chroniclers and critics **Faulkner's Families** Jay Watson, James G. Thomas Jr., 2023-06-23 Contributions by Josephine Adams Jeff Allred Garry Bertholf Maxwell Cassity John N Duvall Katherine Henninger Maude Hines Robert Jackson Julie Beth Napolin Rebecca Nisetich George Porter Thomas Jay Watson and Yuko Yamamoto If it seems outrageous to suggest that one of the twentieth century's most important literary cartographers of the private recesses of consciousness is also among its great novelists of family William Faulkner nonetheless fits the bill on both counts Family played an outsized role in both his life and his writings often in deeply problematic ways surfacing across his oeuvre in a dazzling range of distorted defamiliarized and transgressive forms while on other occasions serving as a crucible for crushing forces of conformity convention and tradition The dozen essays featured in this collection approach Faulkner's many families actual and imagined as especially revealing windows to his work and his world Contributors explore the role of the child in Faulkner's vision of family and regional society sibling relations throughout the author's body of work the extension of family networks beyond blood lineage and across racial lines the undutiful daughters of Yoknapatawpha County the critical power of family estrangement and subversive genealogies in Faulkner's imagination forms of queer and interspecies kinship the epidemiological imagination of Faulkner's notorious Snopes family as social contagion the experiences of the African American families who worked on the writer's Greenfield Farm property and Faulkner's role in promoting a Cold War era ideology of the family of man in post World War II Japan **Faulkner's Media Romance** Julian Murphet, 2017-07-13 This book treats William Faulkner's major fiction from *Flags in the Dust* through to *Absalom Absalom* to a searching reappraisal under the spotlight of a media historical inquiry It proposes that Faulkner's inveterate attraction to the paradigms of

romance was disciplined and masked by the recurrent use of metaphorical figures borrowed from the new media ecology Faulkner dressed up his romance materials in the technological garb of radio gramophony photography and cinema along with the transportational networks of road and air that were being installed in the 1920s His modernism emerges from a fraught but productive interplay between his anachronistic predilection for chivalric chich s and his extraordinarily knowledgeable interest in the most up to date media institutions and forms Rather than see Faulkner as a divided author who worked for money in the magazines and studios while producing his serious fiction in despite of their symbolic economies this study demonstrates how profoundly his mature art was shot through with the figures and dynamics of the materials he publicly repudiated The result is a richer and more nuanced understanding of the dialectics of his art **Creating**

Faulkner's Reputation Lawrence H. Schwartz,1988 A systematic approach to using currently available techniques of artificial intelligence to develop computer programs for commercial use From basic concepts of knowledge engineering through managing a complete system Schwartz English Montclair State College NJ asks How was it possible for a writer out of print and generally ignored in the early 1940s to be proclaimed a literary genius in 1950 His research illuminates the process by which Faulkner was chosen to be revived as an important American nationalist writer during the heating up of the Cold War Annotation copyrighted by Book News Inc Portland OR **Away Down South** James C. Cobb,2005-10-01 From the seventeenth century Cavaliers and Uncle Tom s Cabin to Civil Rights museums and today s conflicts over the Confederate flag here is a brilliant portrait of southern identity served in an engaging blend of history literature and popular culture In this insightful book written with dry wit and sharp insight James C Cobb explains how the South first came to be seen and then came to see itself as a region apart from the rest of America As Cobb demonstrates the legend of the aristocratic Cavalier origins of southern planter society was nurtured by both northern and southern writers only to be challenged by abolitionist critics black and white After the Civil War defeated and embittered southern whites incorporated the Cavalier myth into the cult of the Lost Cause which supplied the emotional energy for their determined crusade to rejoin the Union on their own terms After World War I white writers like Ellen Glasgow William Faulkner and other key figures of Southern Renaissance as well as their African American counterparts in the Harlem Renaissance Cobb is the first to show the strong links between the two movements challenged the New South creed by asking how the grandiose vision of the South s past could be reconciled with the dismal reality of its present The Southern self image underwent another sea change in the wake of the Civil Rights movement when the end of white supremacy shook the old definition of the Southern way of life but at the same time African Americans began to examine their southern roots more openly and embrace their regional as well as racial identity As the millennium turned the South confronted a new identity crisis brought on by global homogenization if Southern culture is everywhere has the New South become the No South Here then is a major work by one of America s finest Southern historians a magisterial synthesis that combines rich scholarship with provocative new insights into what the

South means to southerners and to America as well

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